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DIRECTOR OF PHOTOGRAPHY MARK ATKINS EDITOR SEAN CAIN SPECIAL MAKE UP FX 1313 FX VISUAL FX ROGUE STATE COMPOSER MARIO SALVUCCI
PRODUCED BY DANA DUBOVSKY STAN SPIRY CAMERON LARSON ERIC SCOTT WOODS ANTHONY FANKHAUSER SCOTT WHEELER
STORY BY CAMERON LARSON ANTHONY FANKHAUSER JOE BENKIS WRITTEN BY CAMERON LARSON DIRECTED BY MARK ATKINS
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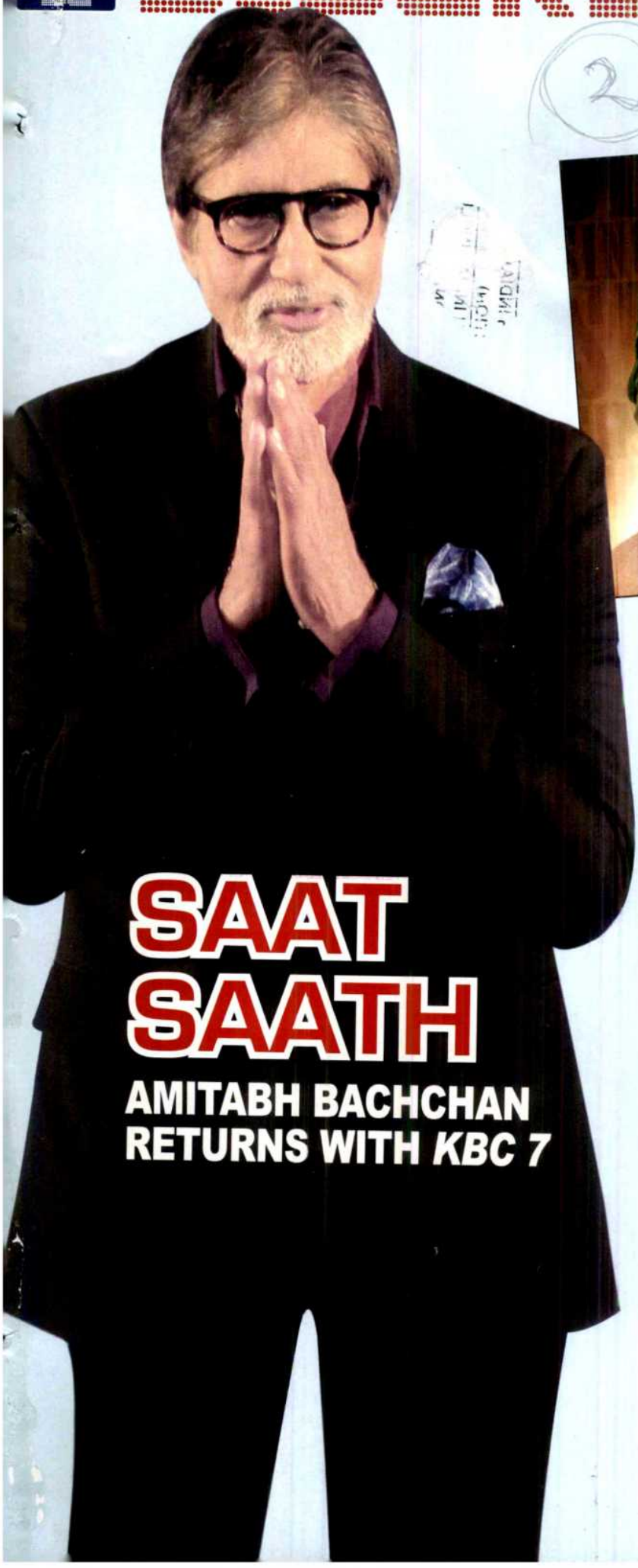
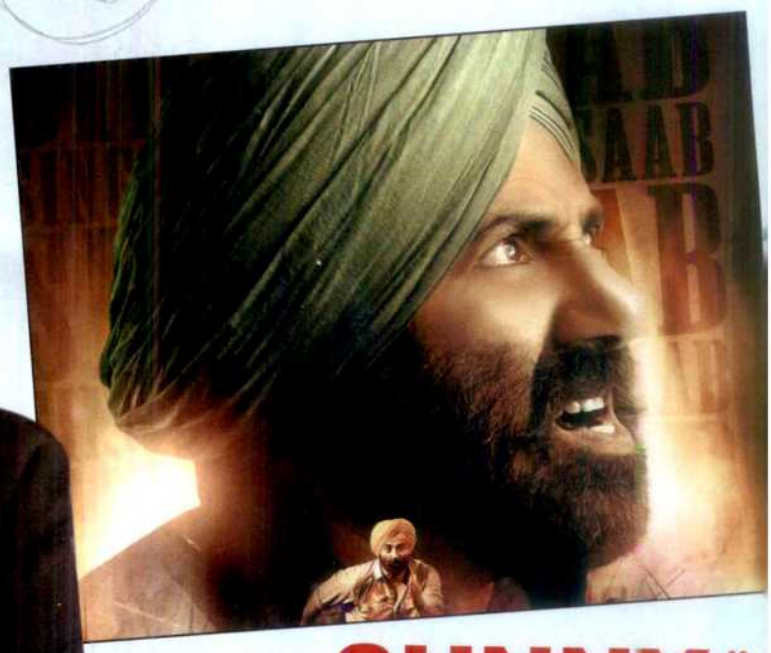


SAAT SAATH

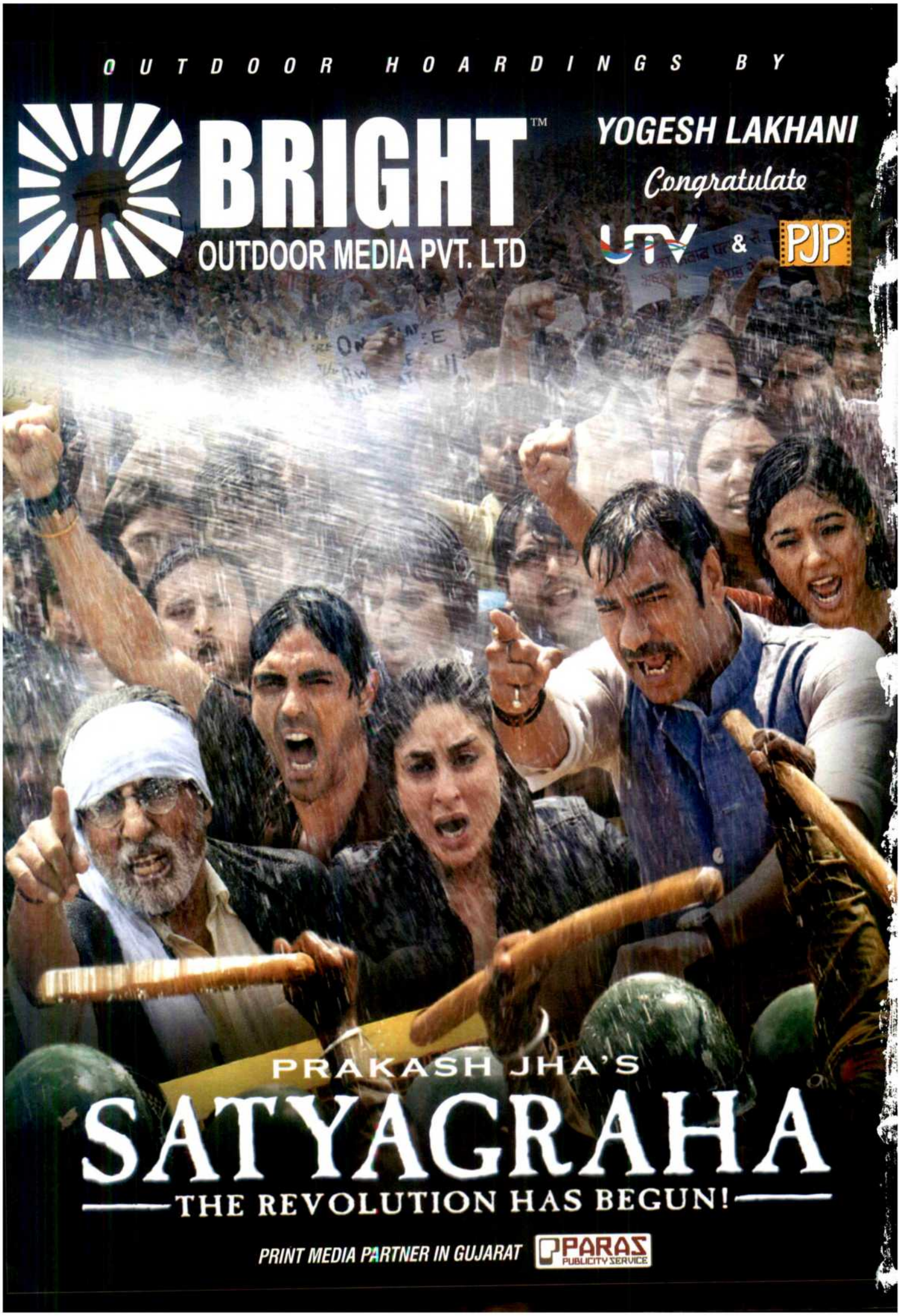
AMITABH BACHCHAN RETURNS WITH *KBC 7*



SUNNY

DAYS ARE HERE AGAIN...

VAANI'S DUMBSTRUCK BY HRITHIK!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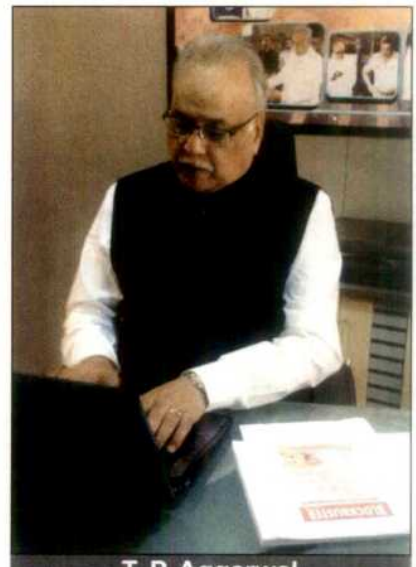
More 'Dollars' comes to Bollywood



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

Within the last six months, two of the biggest US visual effects houses, Digital Domain and Rhythm And Hues, have declared bankruptcy. Among the culprits responsible for their downfall, was outsourcing and offshoring of VFX work to countries like India, China and Malaysia. Of course, this went hand-in- hand with other reasons like foreign government tax subsidies and Hollywood studio economics.

The question is: Why is back-end VFX and animation work sent to India given that Bollywood is not on par with Hollywood? It isn't simply because it's cheaper here. We hear a lot about artistes in the West affected by outsourcing and offshoring, but nothing from overseas artistes who are the beneficiaries of the work. As a film presenter and producer I'd like to give you a holistic perspective…

In a recent news feature it was mentioned that visual effects designer V Srinivas Mohan, the man behind the technical wizardry in Endhiran (2011) and Maattrraan (2012), believes that while many VFX companies and even the government might be considering our VFX business to be flourishing based on foreign jobs, this doesn't indicate real growth in the industry. Out of the 400-odd VFX and animation companies in India, only a dozen are really doing creative work. The others are merely doing labor-intensive tasks like wire removal, rotor scope, keying and match moving that anyone can be trained for.

Experts will tell you that the industry has been in bad shape for the last seven-eight years after Hollywood studios hitched upon the idea of cutting down costs by opting to outsourcing. These studios see India as a destination for cheap labour. According to the FICCI-KMPG Report 2012, the cost of animation production in India is one-fourth of that in North America and about 35 per cent lower than countries such as Korea and Philippines.

Things have taken a turn for the worse with the recent fall of the rupee as compared to the dollar. As a film industry, we can expect more labour-oriented graphic work being pushed our way for a meagre cost.

One reason why the quality of visual effects in Bollywood isn't on par with Hollywood is because people in charge of the final output do not know what a quality job is. Kamalakannan, the visual effects producer of Naan Ee (2012) and 7aum Arivu (2012), however insists it's not all bleak for the industry. Presently, 10-15 per cent of an Indian film's budget is being allocated for visual effects and that may go up to 30- 35 per cent in the coming years, thanks to the inputs from Shah Rukh Khan's Red Chillies Entertainment and Anil Ambani's Reliance Big Entertainment partnering with DreamWorks International and Steven Spielberg.

The number of VFX shots in Indian films has also shot up from the lower hundreds to between 1,500- 2,000, in big budget films. And it is these kinds of collaborations that will impact Bollywood in the long run.

Let us grow, in spite of the downfall…

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

Entries Open For Miff 2014: New Competition Categories & Awards Announced

15 MUMBAI FILM FESTIVAL
October 17-24, 2013

The 15th edition of MIFF (Mumbai International Film festival for Documentary, Short & Animation Films) organized by Films Division, Government of India, Ministry of Information & Broadcasting, will be held at the National Centre for Performing Arts (NCPA), Mumbai, from February 3 to 9, 2014. Entries are open and filmmakers can enter films online and offline by logging on to www.miff.in. The cut –off dates for the national competition are September10 and 30 (with late fee) and for the international competition, September 30 and October 20 (with late fee).

The oldest and largest international film festival for non-feature and animation films in Asia, MIFF-2014 brings a lot of valuable content. Short films are recognized with the introduction of the Golden Conch and cash awards in all major categories. Cash awards have been introduced in technical categories too– best cinematographer, best editor, best sound recordist and best animator. Awards for the most innovative film (named after Pramod Pati) and most popular film of the festival have also been instituted for the first time, taking the total number of awards to 34 from 22.

The MIFF-2014 will also have a number of special attractions, such as the internationally acclaimed pitching forum 'Good Pitch Squared' partnered by BRITDOCS and Sundance Institute Documentary Program and a 'Dutch children's film festival-cum-students film workshop' by Cinekids, Amsterdam, and Lennep Media that will be a run-up event to the festival. The festival directorate has also decided to hold parallel screening of the national competition films in metros and important cities, from February 3-9 for film lovers who are unable to travel to Mumbai. The festival will also feature the usual attractions including retrospectives, homage, special packages, seminar, workshops and master classes.

Satyagraha starts slow, *Madras Café* going steady

By Somdatta Sen

Satyagraha

1 *Satyagraha* opens to average response

Satyagraha, Prakash Jha's political thriller, despite an enviable cast, has opened to average response across India. It had just 30-35 per cent occupancy in the morning shows. There was a minimal rise in the second shows at some centres. Occupancy is expected to rise to more than 50 per cent with the film getting 10-11 shows across multiplexes. Reports from single screens are not much encouraging.

Says trade analyst Amod Mehra, "The opening is not good and there is no chance of it picking up because the subject is dry and promotions have been mediocre. It is neither a film for youngsters nor families."

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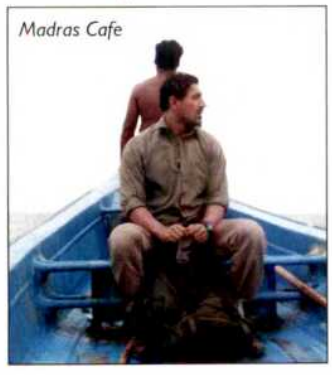
2 *Madras Café* runs with regular visitors


Madras Cafe

Much beyond expectations, *Madras Café* continues its decent run at the box office in its first week with 55-60 per cent occupancy over the first weekend. It did not register a major drop on weekdays. Intriguing drama, fine performances and technical excellence has made it a steady earner. Pal Chandani, a Mysore distributor, says, "The compelling thriller has been well appreciated and with little hope of *Satyagraha* picking up, *Madras Café* may well continue to ring at the cash counters."

3 *Chennai Express* slows down

In its fourth week, after breaking records, the ₹ 200 crore-plus *Chennai Express* continues its box office glory with decent occupancy in three-four shows in both multiplexes and single screens. With special offers being introduced every weekend and post-release promotions continuing, the film continues to earn. "The marketing has been extraordinary, beyond the conventional, and the results are showing," says Arun Mehra, an eastern sector distributor.

Chennai Express

4 *The Conjuring* and *Jobs* run out of steam

The Conjuring

With back-to-back Hindi releases, surprise hit, *The Conjuring*, has run out of tricks and *Jobs* has failed to impress. With less than 20 per cent occupancy, both films are out on shows in most multiplexes and have not fared as expected with the Indian audience. "Even this week's releases, *Percy Jackson And The Sea Of Monsters*, *We're The Millers* and *Frozen Ground* are not doing great. With the excpetion of *The Conjuring*, Hollywood films haven't made much of a headway," says GD Mehta of Bobby Arts International, a Delhi-UP distributor.

5 Rom-action at the box-office this Friday

Shuddh Desi Romance

Zanjeer

This week's two big Hindi releases, the *Zanjeer* remake and *Shuddh Desi Romance*, are expected to change the dynamics at the box-office. With three young faces—Sushant Singh Rajput, Parineeti Chopra and Vaani Kapoor — at the forefront and decent promotions, YRF's modern-day love story is expected to attract and sustain the audience attention. Being the remake of a classic Hindi film, the *Zanjeer* remake also shows promise. It is being released simultaneously in Telugu as *Toofan*. Remains to be seen if South sensation Ram Charan can slip into the Big B's big shoes.

Mukesh Desai, owner of G7 multiplex says, "As far as marketing goes, both films have done a decent job. Now we'll have to wait and see if the content measures up." ■

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MOVIE PREDICTIONS

Thanda Garam

Release	Buzz	Forecast
6th Sept	80%	₹ 45 Cr.

All figures shown are compiled from a number of sources, including our own research.
ETC makes no representation about the accuracy and reliability of the data.

Thanda Garam

Release	Buzz	Forecast
6th Sept	10%	₹ 25 Cr.

All figures shown are compiled from a number of sources, including our own research.
ETC makes no representation about the accuracy and reliability of the data.

Thanda Garam

Release	Buzz	Forecast
18th Oct	40%	₹ 65 Cr.

All figures shown are compiled from a number of sources, including our own research.
ETC makes no representation about the accuracy and reliability of the data.

6 SEPTEMBER
Zanjeer
Shuddh Desi Romance
Prague
Zindgi Jalebi
One Direction: This Is Us (3D) (Eng)

13 SEPTEMBER
Grand Masti
Horror Story
John Day
Grown Ups 2 (Eng)

20 SEPTEMBER
The Lunchbox
Bhadaas
Ungli
Phata Poster Nikhla Hero
Enough Said (Eng.)
2 Guns (Eng)

27 SEPTEMBER
Dilli Gang
Super Model
The Zero Line
Warning 3D
Maazii
Elysium (Eng)

SEPTEMBER
Dirty MMS
Zara Sambhal Ke
Karar. The Deal
Killing Season (Dub.)
Metro (Dub.)
Sand Shark (Eng. & Hindi)

2 OCTOBER
Besharam
Jai Jawaan Jai Kisaan
Lakshmi

11 OCTOBER
Sholay 3D
Paapi
Baat Bann Gayee
Gravity 3D IMAX

18 OCTOBER
Boss
Ishk Actually
Pralay
2 Chehre
Captain Phillips (Eng)

25 OCTOBER
Bhaag Johnny
Ragini MMS 2
Bull Bullbul Bandook
Do Paise Dhoop Chaar Aane Ki Baarish
Mickey Virus

OCTOBER
Ungli
Yash Raj Films' untitled
Dare You
Ek Bura Aadmi
Shringaar
Muavzaa
Hasmukh Pighal Gaya
War Chhod Na Yaar
Ugly Duckling And Me (Animation)

3 NOVEMBER
I Love New Year
Mahabharat 3D (Animation)

4 NOVEMBER
Krrish 3

15 NOVEMBER
Ram Leela
Gori Tere Pyaar Mein

22 NOVEMBER
Singh Saab The Great

29 NOVEMBER
Rambo Rajkumar
Bullet Raja

NOVEMBER
Sooper Se Ooper
Santa Banta
Aman Ki Asha

6 DECEMBER
Shaadi Ke Side Effects
Kaanchi

13 DECEMBER
Highway
Mangal Ho
The Hobbit-Desolation of Smaug 3D IMAX

21 DECEMBER
Dhoom 3

27 DECEMBER
Grace Of Monaco (Eng.)

DECEMBER
Kill the Rapist
Disco Valley
Super Nani
Bhaiyyaji Superhit
Saako-363

3 JANUARY 2014
Sonali Cable

10 JANUARY 2014
Bahadur

24 JANUARY 2014
Azaad (Mental)

31 JANUARY 2014
Dedh Ishqiya
Yaariyan

7 FEBRUARY 2014
Hasee Toh Phasee
One By Two

14 FEBRUARY 2014
Gunday

21 FEBRUARY 2014
Heropanti
Kuku Mathur ki Jhand Ho Gayi
Eros-Illuminati's next

28 FEBRUARY 2014
Desi Magic
Queen

7 MARCH 2014
P Se PM Tak

14 MARCH 2014
Hate Story 2

28 MARCH 2014
Happy Ending

4 APRIL 2014
Ajay Devgn-Prabhudeva's Next
Main Tera Hero

11 APRIL 2014
Bhoothnath 2

18 APRIL 2014
2 States
Hawa Hawaai

25 APRIL 2014
Gulab Gang

1 MAY 2014
It's Entertainment
Samrat & Co.
The Amazing Spiderman 2(3D Eng.)

30 MAY 2014
Creature (3D)

6 JUNE 2014
Humshakals

14 JUNE 2014
Peekay

20 JUNE 2014
Roy
The Villain
Humpty Dumpty Ki Dulhaniya

27 JULY 2014
Kick

15 AUGUST 2014
Dharma- Balaji's Untitled
Gabbar

2 OCTOBER 2014
Bang Bang

OCTOBER 2014
Shuddhi

12 DECEMBER 2014
Detective Byomkesh Bakshi

25 DECEMBER 2014
Bombay Velvet

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Akshay Kumar

Boss to open on International Boss Day

After a teaser promo, *Boss* is out with its first trailer which is full-on action as one would expect from the combo of Akshay Kumar and Anthony D'Souza who had earlier collaborated on *Blue* (2009). However, this time around, the duo have emerged from the blues of the Bahamas to take root in Bangkok and Delhi. D'Souza points out that a "change" was inevitable because *Blue* didn't work.

Boss opens on October 16. After I-Day, now a Dusshera release? "Dusshera is on October 14, this is more an Eid release, *baasi* Eid. But more than that October 16 is International Boss Day," says the director, who admits that the title was easy to come by because he has always called Akshay Kumar Boss. "He is Boss, the most versatile and complete entertainer we have today."

Presented by Viacom 18, Cape Of Good Films and Ashwin Varde Productions, the film also brings back Danny Denzongpa to the screen, three years after *Robot* (2010) and has Mithun Chakraborty playing Akshay's father. There are kicks, punches and slaps galore as the *Khiladi* after his subdued don act in *Once Upon Ay Time In Mumbai Dobaara* (2013) returns to his trademark action, asserting, "The Boss is always right!"

Sonu Nigam turns composer for *Singh Saab The Great*

Sonu Nigam has composed the title track for Anil Sharma's Sunny Deol-Amrita Rao starrer *Singh Saab The Great*. Anand Raaj Anand has composed all the other songs for the film.

Says Anil Sharma, "I was overwhelmed when Sonu called me when I was in the US and told me that he was so inspired by the title he had recorded a title track for my film. He wondered if I could ask my lyricist Shaktimaan to pen in the words for it. I'm super confident the track will be a smash hit once the film is released and will go on to became an anthem for Sikhs around the world."

Sonu Nigam

Shubhash Ghai

Subhash Ghai takes advantage of Uttarakhand rains to shoot rain song for *Kaanchi*

Director Subhash Ghai has been filming his comeback film, *Kaanchi*, that opens on December 6, in the Valley of Flowers, Kashmir, Nainital and yes, Uttarakhand. And when the flash floods arrived, even though the showman's sets were not washed away, Ghai made sure to include some shots of rains.

"We have a lot of rain in the film, but were not expecting the heavens to open up the way they did during the schedule. It began to pour and Mr. Ghai shot a lovely song sequence using the natural water," says Karthik Tiwari who plays the lead in the film.

Also starring Rishi Kapoor, Mithun Chakraborty and Om Puri, and introducing Mishti, shooting for the film is expected to be wrapped up by the end of October.

Mishti

Bullet Raja cast shoots with real prisoners

Saif Ali Khan, Sonkashi Sinha and Tigmanshu Dhulia, along with the cast and crew of *Bullet Raja*, were in Nasik last month filming at the Central Jail with real prisoners. "Some of them have been served death sentences or life imprisonments. We interacted with a few of them and they casually told us that they had murdered people. Some even described how they had used the knife and the gun. Some have been in prison for almost 15 years and don't appear troubled or depressed," revealed Vipin Sharma who plays the role of a cop in the film.

Also starring Vidyut Jammwal, Jimmy Sheirgill, Raj Babbar, Gulshan Grover and Mahi Gill, the film has also been shot in Lucknow, Kolkata and Mumbai. It will open on November 29.

Saif Ali Khan and Sonakshi Sinha

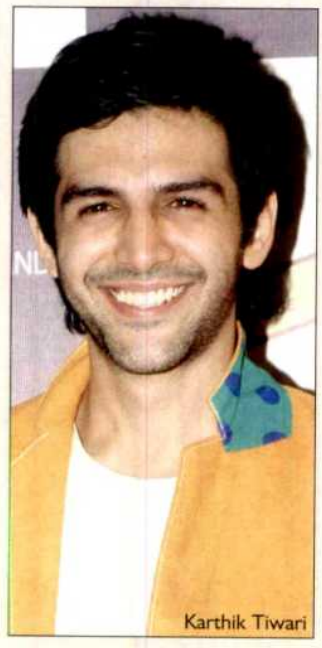
Javed Jaffery, Arshad Warsi, Riteish Deshmukh and Ashish Chaudhry

Total Dhamaal with the same cast

After *Dhamaal* (2007) and *Double Dhamaal* (2011), it will be *Total Dhamaal* for Indra Kumar who is gearing up for a Friday the 13th release of his *Masti* sequel, *Grand Masti* (2013). The cast—Arshad Warsi, Riteish Deshmukh, Javed Jaffery and Aashish Chaudhry — along with Sanjay Dutt will remain the same, says Aashish who has already been signed up to create more *dhamaal*. Aashish would also be playing one of the brothers in the remake of the yesteryear hit *Saate Pe Satta* (1982) being produced by Sanjay Dutt Productions Pvt Ltd in association with Ashtavinayak Films. The film has Sanjay Dutt playing Amitabh Bachchan's double role from the original, opposite Karishma Kapoor. It is to be directed by Soham Shah.

...And Karthik Tiwari turns assistant for *Kaanchi*

Actor Karthik Tiwari who debuted with *Pyaar Ka Punchnama* (2011), turned assistant director for Subhash Ghai. "I was always interested in direction and after I gave a few suggestions, Mr. Ghai asked me to assist him in the scenes that I was not a part of," he informs. "I recently assisted on a song we shot in Mumbai featuring Mishti."

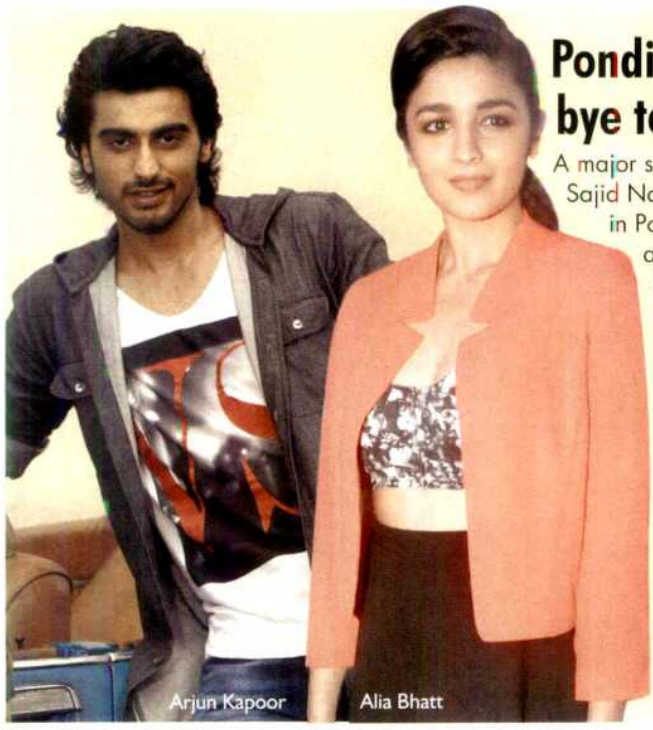


Karthik Tiwari

Sudha Chandran debuts in Marathi films as Mahalaxmi

Actress and renowned danseuse Sudha Chandran is all set to make her debut in Marathi films as Mahalaxmi Devi in P Subhash's *Path Rakhin Majhi Laxmi*. The award winning director has earlier directed films like *Bandya Ani Baby* (2010), *Har Har Mahadev* (2012) *Adhantari* (2009), *Tu Na Mee* (2003) and *Hasari* (1997) to name a few. The film is a bilingual. Subhash has also directed the Hindi version, *Jai Mahalaxmi*.

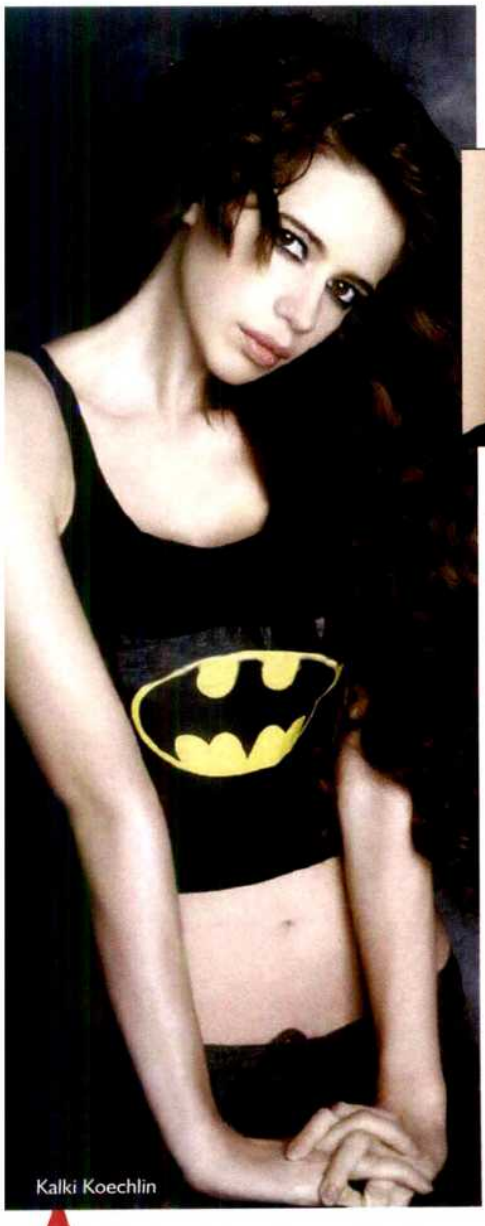
Sudha Chandran


Arjun Kapoor Alia Bhatt

Pondicherry says bye bye to Arjun, Alia

A major schedule of Karan Johar and Sajid Nadidawala's *2 States* concluded in Pondicherry recently. Based on a Chetan Bhagat bestseller, it has Arjun Kapoor as Delhi boy Krrish Malhotra and Alia Bhatt playing Annanya Swaminathan, the girl from Chennai, who falls in love when studying at IIM-A and then try to bridge the North-South divide with their respective families so they can have a life together.

Both the actors were present in Pondicherry where the film has been shot on the Beach Road and at Sacred Heart Church. The film was also shot in Goa and at IIM-A and the Gol Limdya Bhajiya House in Ahmedabad. It is directed by Abhishek Varma and has Amrita Singh and Revathy played the mothers of the lovers. The film is scheduled for release on April 18, 2014.


Kalki Koechlin

Prasoon Joshi

After Milkha, Prasoon now writes songs for Kalki

After the phenomenal success of his debut as a scriptwriter with the Milkha Singh bio-pic, *Bhaag Milkha Bhaag* (2013), Prasoon Joshi is back to penning songs for his next film, *Margarita*. "It is based on a short story by Shonali Bose," he informs. The film stars Kalki Koechlin in the lead. "She plays a disabled girl," he adds and then zips up.

Nawaz in another horror thriller

Nawazuddin Siddiqui

After Suparn Varma's *Aatma* (2013) Nawazuddin Siddiqui will be seen in another horror thriller. Directed by Nikhil Allug *The Maya Tape* (2013) was wrapped up this month after month-long schedule in the North-East including Guwahati and Shillong. The film co-stars Naseeruddin Shah along with actors from Meghalaya and Assam. Produced by Cat N Mouse Entertainment (producers of an earlier Naseer starrer, Michael) in collaboration with Kurbah Film, it is directed by Nikhil Aalug. If *Aatma* had Bipasha Basu playing psycho Nawaaz's terrified wife determined to keep him from spiriting their daughter away to another world, then *The Maya Tape* has another dusky, sultry actress, Vishakha Singh, opposite him.

Vishakha Singh

Buy 1 get 1 free

Here are some of the attractive deals that theatre owners are offering to lure in the viewers

by Jyothi Venkatesh

While at most multiplexes a ticket in the morning show costs ₹ 110, you can buy one at Raghuleela, Kandivali, for ₹ 55 on Tuesdays under the 'Vodafone buy one ticket and get a free ticket' scheme. "It's an audience friendly scheme and I don't mind waiting four days to watch a film with my wife on Tuesdays," says Naresh Patel, a TV serial director.

At PVR ECX, Andheri, you can buy a ticket for any show, Monday to Thursday, at just ₹ 100. The price goes up on weekend and holidays.

At Cinemax, Versova, a ₹ 150 ticket comes down to ₹ 110 on Wednesday.

At Cinemax, Kandivali, Cinemax, Andheri, and Cinemax, Goregaon, the single screen trio, along with Movietime in Malad you can watch a film in the morning show for just ₹ 80.

"At Maratha Mandir, you can watch *Dilwale Dulhaniya Le Jayenge* for just ₹ 17 in the stalls. Can a multiplex offer you a ticket at this price? " questions Manoj Desai, owner of this theatre and the G7 chain.

Kiran Shantaram of Plaza Cinema, Dadar, adds that you can watch a Marathi film at his theatre for just ₹ 35 in the stalls, from Friday to Thursday, since Marathi films are tax free. "Multiplexes are not offering this benefit to viewers."

The multiplexes cannot price their tickets at a price less than the maximum rate of a ticket at a single screen theatre in their vicinity, points out Manoj Desai. So PVR Juhu cannot charge less than what the adjacent single screen theatre Chandan is charging for balcony seats. "This means PVR cannot sell a *Chennai Express* ticket for an amount less than ₹ 199," he explains.

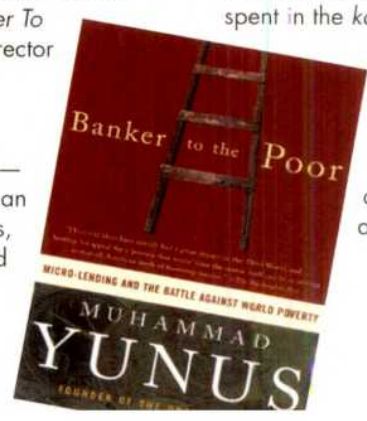
With no single screen theatre in his vicinity, Mukesh Sharma of Broadway, Borivali, is ecstatic. "On Mondays and Tuesdays you can watch any film at my theatre till noon at ₹ 49 and ₹ 59 respectively," he informs. "However, the attractive schemes that theatres are offering today could vanish during the festival seasons like Ganpati, Diwali and Christmas when biggies like *Krrish 3* and *Dhoom 3* are scheduled to open."

Prakoshni

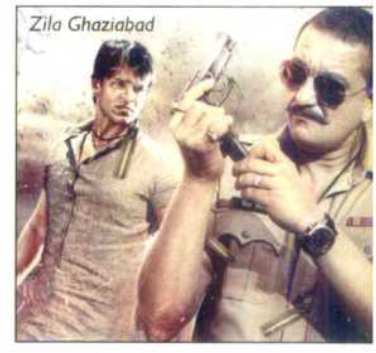
Banker To The Poor now on screen

A computer engineer recently crowned Miss Bharat Earth, Mumbai girl Prakoshni has three films in her kitty, including *Milan Kayi Sadiyonse* being directed by Nehal Dutta, a former assistant to filmmakers like Satyajit Ray and Tarun Mazumdar. "There's also National Award winning Sheenu Ramaswamy's *Jab Se Mili Hai Woh* a love story on the lines of *Ek Duue Ke Liye* (1981) in which I'm teamed with Surya Kumar and an untitled woman-oriented film based on Mohammad Yunus's autobiography *Banker To The Poor* directed by the renowned Italian director Margo," says Prakoshni.

Muhammad Yunus was the founder of Grameen Bank, an innovative microcredit banking program that provides poor people — mainly women — with small loans that they can use to launch businesses. In the past 30 years, microcredit has spread to every continent and benefited over 100 million families.



From Ghaziabad to Kanpur



Zila Ghaziabad

After *Zila Ghaziabad* (2013) which was set in the '80s and '90s when a gang war erupted between two rival gangs of Gujjars, Anand Kumar moves to Kanpur with his next production, *Desi Kattey* that will launch two star kids whose names he is not ready to reveal yet. "It is set in a small town near Kanpur and revolves around two kids who turn out to be India's best sharpshooters thanks to a childhood spent in the *katta* (handmade pistol) factory."

Loosely inspired by Mahesh Bhatt's *Saathi* (1991) the film will have a superstar playing the villain. Anand Kumar Productions is launching two other films, *Juliet* and *Nabbu*. "While *Desi Kattey* and *Nabbu* will be directed by me, *Juliet* will have my associate at the helm," he says.

AMITABH BACHCHAN

'Who said more lifeline options are a good thing?'

The celebrated game show host on all that has changed in the seventh season of *Kaun Banega Crorepati* and somethings that remain the same...

by Ankita Chaurasia

You are the *mahanayak* of the century and you're hosting *maha crorepati* now. People worship you...

(Cutting in) And I find it really embarrassing when they say things like their life is made by hugging me or touching my feet. Waking up every day knowing that there are a lot of people out there waiting to catch a glimpse of you can be quite overwhelming!

Meeting you is a prized opportunity, why then give such a hefty price money?

(*Laughs*) You think meeting me is enough of a lure? You should tell the channel that, they can save a lot of money that way! But personally I think anyone who comes to meet me should get compensated for it.

Considering the way the rupee is falling, the ₹ 7 crore prize is a catch...

Only economists understand how much the rupee is falling in comparison to the dollar. For the common man money is still of prime importance, more so now when the price of commodities is skyrocketing. ₹ 7 crore is a life-changing amount for an Indian. (*Laughs*) Sony has taken on a massive task, they will now be compelled to proportionally increase the prize money by a crore every season.

They have definitely spent a fortune on the new sets..

(*Smiles*) It's necessary to innovate. We were keen on revamping the show for some time now, but there are a lot of formalities involved. We had to explain our reasons and get approval from the format owners. Once that was done, the team got together and cracked what we think is a winning formula.

The tagline this season is '*Seekhna bandh toh jeetna bandh*' (If you stop learning, you stop winning) . Are you still a student?

Learning isn't so much about education as it is about experience. I keep learning constantly, when I stopped, I failed. Take the example of typing Hindi words in the Roman script. I hate to type a Hindi word in anything other than the Devnagari script, but when I tweet I can't type in

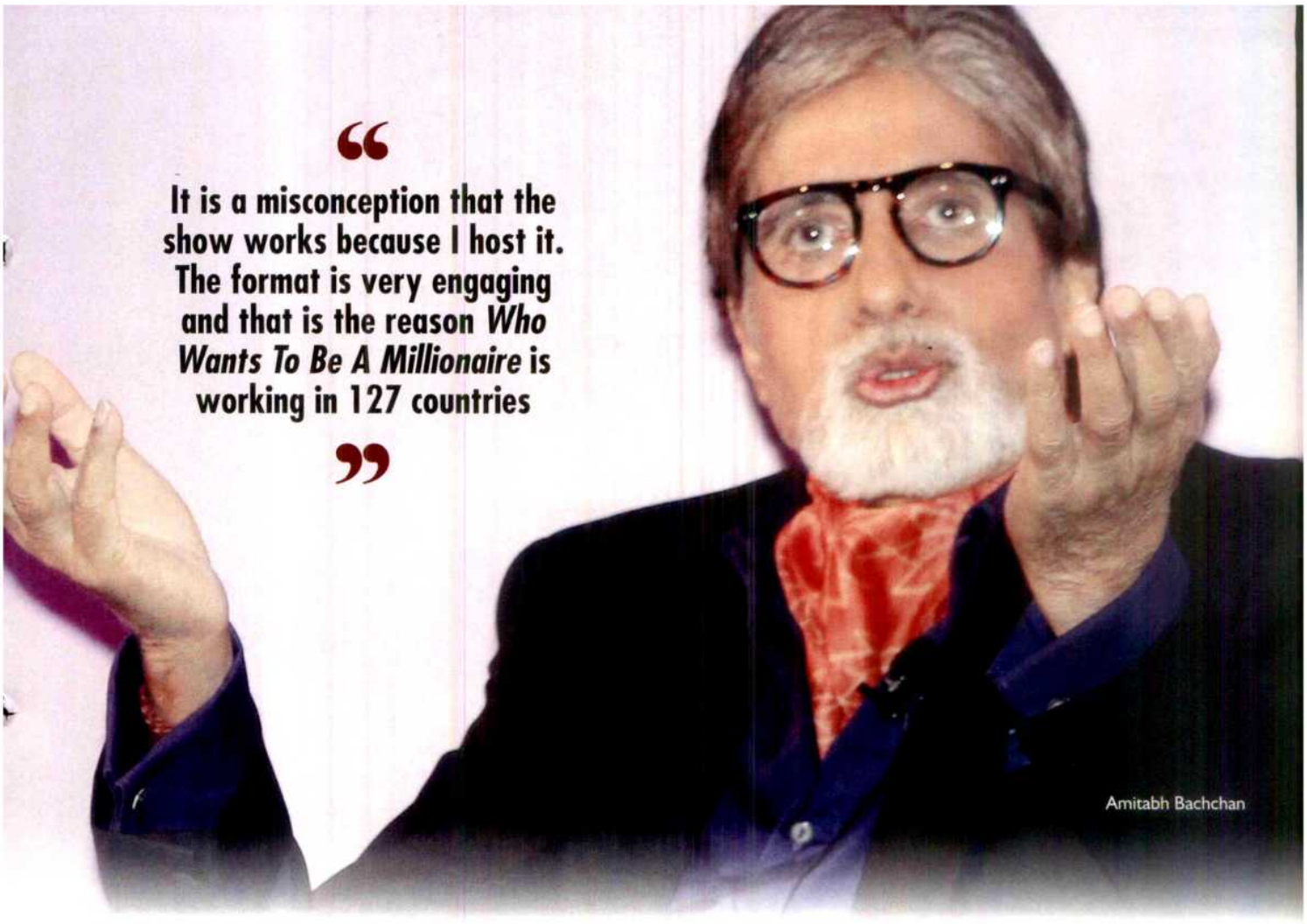
...with Siddharth Basu

THAT'S A SIX!

Siddharth Basu, producer of KBC, flashbacks to the moments that makes the shows memorable through six seasons

SEASON ONE: We were nervous, but the team came up with amazing ideas. It also helped to know that the show was a success in many countries. The response it got was reason enough to continue. We realized it's power when Harshvardhan Nawathe became a *crorepati* (millionaire) overnight!

KBC DWITYA: Season Two started off well, but



> **It is a misconception that the show works because I host it. The format is very engaging and that is the reason *Who Wants To Be A Millionaire* is working in 127 countries**

Amitabh Bachchan

Hindi. But if I go to Google Translate, copy the text and paste it as a tweet. It will probably take only 30 seconds but I can't afford to waste time. So I learn to adapt and the process never stops.

What's with the added incentives of more chances to make it to the hot seat and stay there? Is *KBC* trying to make earning money easy?

It's not contestant friendly at all, we make it a point to not make it any easier for the participants. This format is more gruelling as you have to prove your speed in the Fastest Finger First round not once but thrice. (*Smirks*) And who said more lifeline options are a good thing?

ended abruptly. We couldn't run the show to its term due to Mr. Bachchan's (Amitabh) health problems, but I still love the way he said "Dwitiya."

SEASON THREE: Shah Rukh Khan replaced Mr. Bachchan as the host and we introduced a ₹ 5 crore jackpot question.

SEASON FOUR: Mr Bachchan was back as the host, but we moved from Star to Sony. We got great TRPs!

SEASON FIVE: Lot of awards, but it was the look in the winner's eyes that I remember.

SEASON SIX: Return of the rural connect... Maximum contestants, many from small towns who won big!

You posted a picture on Twitter in a hooded jacket and jeans with gold pockets. Are you setting new fashion trends this season?

The golden jeans pocket and hooded jacket was for the opening performance. (*Guffaws*) I hope as much as you that this is not what I am going to be wearing for the entire season. I don't give much inputs on my look.
I wear anything I am asked to. It feels good to be considered a fashion icon at my age, but I can't take the credit. But yes, this season, I will be wearing more contemporary attire.

Does li'l Araadhya watches you on TV too?

Araadhya was too small last year to watch *Kaun Banega Crorepati*. This year I hope she recognizes me when she sees me on TV.

And will she be participating in *Amitabh Sir Ki Class* if the junior format returns?

(*Laughs*) I don't know. You have to ask her that when she is able to understand your question. But, yes *KBC Junior* was an amazing opportunity for kids, I hope the channel considers bringing it back.

Who do you think can replace you as the host on the show?

It is a misconception that the show works because I host it. The format is very engaging and that is the reason *Who Wants To Be A Millionaire* is working in 127 countries. I don't host the show in all the countries, do I?

KBC 7 starts September 6, Friday to Sunday, 8:30 pm ■

SUNNY DEOL

'It's about *badlav* and not *badla*'

The actor with the *dhai kilo ka haath* is hoping to get fourth time lucky ...

by Somdatta Sen

How does it feel to be an action hero again?
I have experimented with every genre so I don't understand why I've been tagged an action hero. Yes, I am doing an action film after a long time and I hope people will like this film as much as the others.

It's your fourth film with Anil Sharma...
Yeah, together we have delivered three hits in the past—*Gadar*—*Ek Prem Katha* (2001), *Hero*—*Love Story Of A Spy* (2003) and *Apne* (2007). I hope we will get fourth time lucky. We understand each other better and sometimes can communicate without saying a single word.

How is the character Singh *Saab* different?
(*Laughs*) That you will tell me after you see the film. It is the story of a common man who takes pride in his honesty. He's the collector of a small town of UP who fights corruption and injustice in his own way. It's not about revenge but bringing about change, not *badla* but *badlav*.

Will there be a *Yamla Pagla Deewana 3*?
If we get a good script, why not.

Reportedly, you've been approached to dub for Van Diesel's character in the Hindi version of *Riddick*?
That's not true!

You've always been media shy, how important is it to promote a film?
It is absolutely essential and at times more hectic than making the film itself. It's important to promote your film in a way that you reach your target audience. There's so much competition in the market that if you don't promote your film well, all your hard work can go waste for lack of viewers. ■

ANIL SHARMA

'Sunny Deol is the Lion of Punjab'

The director gears up for another outing with a Deol and says the partnership will continue...

So what makes Singh *Saab* great?
(*Smiles*) The film is a simple love story between a collector and his wife set against the backdrop of social justice and ideals. He puts everything he possesses at stake to fight all that ails society. It's a protest for good.

You had plans of making another family drama with the Deols—Dharmendra, Sunny and Bobby after *Apne*. What happened?
It will happen, but this script was ready and I wanted to make *Singh Saab* first. They also got busy with *Yamla Pagla Deewana 2*. There's a certain comfort working with the Deols. It's like the bonding between Manmohan Desai and Amitabh Bachchan. Many directors prefer to work with select actors or star families. I've had a long relationship with the Deols and all our movies have been successful and that has made the tie stronger.

Does this film also have patriotic undertones?
Of course, I'm a patriotic guy who loves India like any other Indian. So patriotism creeps into my films voluntarily. In this film my lead is a collector. This figure has not been seen in Hindi films film even though he has discretionary powers, including the right to shoot.

What qualities do you associate with the name Singh?
For me Singh means savior who is ready to fight for justice, yet is giving and sacrificing. That's why Sunny was the perfect choice, he's the Lion of Punjab. ■

JAYANTI LAL GADA

'Anil Sharma-Sunny Deol is hit *jodi*'

The film's presenter is upbeat...

Jayantilal Gad

Why did you decide to acquire *Singh Saab the Great*?
The content grabbed my attention, as also the fact that Anil Sharma-Sunny Deol are a hit *jodi* (pair). They've had a hat-trick of hits together and I'm pretty sure this one too will work because of its different treatment of a social drama. Sunny is returning to action after a long time. Viewers will see the Sunny of *Gadar* back, the Sunny who can beat 50 people at one go and make it look believable.

You seem to have a special affinity for the Deols?
Yes, Sunny has been a friend for years and I am close to his family. Anil Sharma is also a friend.

Was the release date decided tactfully to avoid competition?
I don't think so. When I entered the picture the release date was always fixed for November 22.

Any innovative promotional strategies to catch the eye?
As a company we have always tried to innovate with marketing strategies. It's too early to talk about that now. We are waiting for the trailer launch that should happen by September end. ■

AMRITA RAO

'Women should feel safe in every corner of the country'

The actress on what playing a journo in reel life was like and her belief in *Satyagraha*...

by Somdatta Sen

So you're playing a journo now?
Yes, one who closely follows the protagonist to reveal the truth. (*Laughs*) Anil Sharma made sure I got a proper Eastern UP accent. I was really kicked about the role. I observed journalists, watched news shows to check out how political news is reported. I can't say if I have done anything different from what real life reporters do day in and day out, but there was the satisfaction of playing a character who does not leave the path of truth, no matter how tough the circumstances. She writes for and sells truth.

If you were a journalist is real life, which issues would you raise or chase?
First, protection for women, they should feel safe in every corner of the country. Then, corruption, and for that we need a more stringent legal system.

And how was reel life *Satyagraha*?
Overwhelming, since I was a part of the 'A' gang. I have worked with Ajay Devgn before but it was my first time with the rest of the cast. Amitabh Bachchan is an institution and Arjun (Rampal) is great. I am sure the film will find its audience. ■

URVASHI RAUTELA

'I'd love to do a bio-pic on a sports icon'

The first and only Indian woman to win the maximum number of beauty pageants, the newest face on the block on her Sunny debut...

From modeling to acting, how has the transition been?
For me it's a fulfilling and exciting change. Acting needs talent and I believe I have it because since childhood I've been into theatre and dramatics. I have been a stage performer, I'm being trained in five dance forms, so it didn't really feel like a transition.

How was it working with Anil Sharma and Sunny Deol?
Incredible! After just a few screen shots he was quietly confident that I suited the role. He has been extremely encouraging and supportive. I have been a great fan of the Sunny Deol- Anil Sharma combo which was one reason I accepted the offer.

Sunny is dedicated and focussed. I'd love to work with him again. He is the King of Action I believe. My favourite Anil Sharma film is *Gadar—Ek Prem Katha* (2001).

Who's on your future wishlist?
I'd love to work with Tigmanshu Dhulia, Sanjay Leela Bhansali and Rajkumar Hirani. ■

- S. S

300 disabled youth audition Indiyaah Talent Hunt

More than 300 blind and differently enabled youth from Maharashtra participated in the western zone round of auditions for the NGO Blind Dreams' Indiyaah Talent Hunt for the disabled or differently abled. The auditions held at the Kamla Mehta School for the Blind at Dadar had participants coming from outskirts of Maharashtra. The national finals of the Talent Hunt will be held in Mumbai in October. The western zone auditions were the first in the series of 6 zonal auditions to be held during August and September.

Navneet Kaur Dhillon, joins hands with Hindustan Unilever Pureit

Pureit, World's largest selling water purifier brand from Hindustan Unilever Ltd has associated with Miss India World 2013, Navneet Kaur Dhillon to spread awareness about the importance of safe drinking water under its 'Unilever Pureit Protecting lives' program. Integrated Village Development Program (IVDP) is Pureit's key NGO partner in Tamil Nadu's Krishnagiri district, where they are promoting the cause of "Safe Drinking Water"

Gordon Ramsay's cooking classes on TLC

In TLC's new series, celebrity chef Gordon Ramsay will dole out his kitchen secrets to the viewers. Titled Gordon's Ultimate Cookery Course, the show presents simple ways to bring the spirit of amazing cooking to kitchen and onto the plate using ingredients easily available. The series premieres on weekdays at 8 pm, starting September 2 on TLC.

Paramount bundles *World War Z* and *Star Trek into Darkness* as double feature

Paramount Studios and few exhibitors combine a double feature of summer tent poles World War Z and Star Trek Into Darkness starting this Friday. It will screen in 3D or 2D through September 5 for the price of a single ticket. With more than $526 million worldwide, WWZ is Pitt's highest-grossing film ever and J.J. Abrams' Star Trek Into Darkness has banked $458.7 million worldwide and spawned another sequel.

'Apni Aazadi...' video launched

'Apni azadi...' rendered by Prajakta Shukre of *Indian Idol* Season 1 fame has recorded a video for the same. The Music has been re-arranged by Abhas Joshi and Shreyas Joshi.

Saugato Bhowmik joins Viacom18

Viacom18 has appointed Saugato Bhowmik as the Head of consumer products business. Saugato has12 years of experience across consumer brands like Dabur India and Hindustan Unilever.

DJ Championship 2013 comes to India

For the first time in 13 years, DMC World DJ Championship 2013 was brought to India and the finals were held in Mumbai on August 29, 2013 at Canvas, Palladium. The India National Finals saw 13 best DJ's from all over India battling for pole position with 6 mins sets and it was judged by renowned artist Luke Kenny, DJ A-Myth and Sumit Shenoy. The winner will now go on to represent India in the world finals which will be held in London on October 5.

Chhagan Bhujbal says *'Zara Sambhal Ke'*

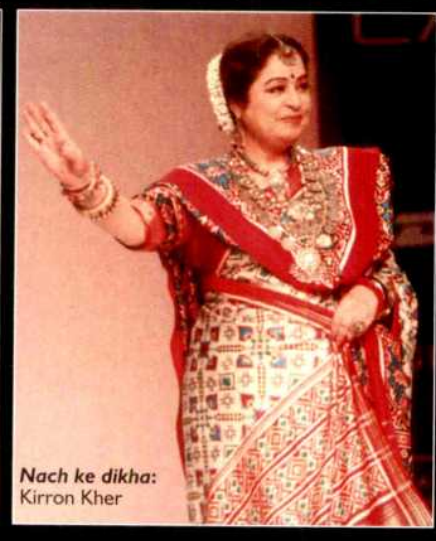
Chhagan Bhujbal, Minister of State for PWD and NCP leader reacted saying "Zara Sambhal Ke (be careful)" after watching the film with the same name in Eros Cinemas. The screening was attended by the full star cast of the film comprising of Yogita Dandekar, Mohini Neelkanth, Sunita Rao, Satyajeet Singh, Akruti Singh, Sagar Salunke including the film producer-director Sharad Singh Thakur. Presented by Anisha Film International, the film is a social drama based on the life a commercial sex worker.

Lakme Fashion Week 2013

It was all glitz and glitter as our showstoppers sashayed down the ramp and then moved on to the streets to join the Gokulashtami celebrations

Mwaaah: Priyanka Chopra

Amchi mulgi: Juhi Chawla



Nach ke dikha: Kirron Kher

Starry Aashiqui: **Shraddha Kapoor**

I am back!: Dia Mirza

All that glitters: Mahi Gill

Model watch: Lisa Haydon

Tribal: Aditi Rao Hydari

Hip: Yaami Gautam

Issaq-zaade: Prateik Babbar with Amyra Dastur

Strings attached: Puja Gupta

Sunshine streak: Kareena Kapoor

Oh pleats!: Mugdha Godse

'Sharara sharara...': Prachi Desai

Fringe benefits: Genelia D'Souza

White's right: Nargis Fakhri

Couple entry: Suneil with wife Mana Shetty

Checkmate: Aditya Thackeray

Spotted: Nagarjuna

Bagged: Gul Panag

Skirt it: Zarine Khan

Desi girl: Kalki Koechlin

Get shorty: Malaika Arora Khan

Pockets full: Aditya Roy Kapur

Glamour Style Walk 2013

Pretty in pink: Tulip Joshi

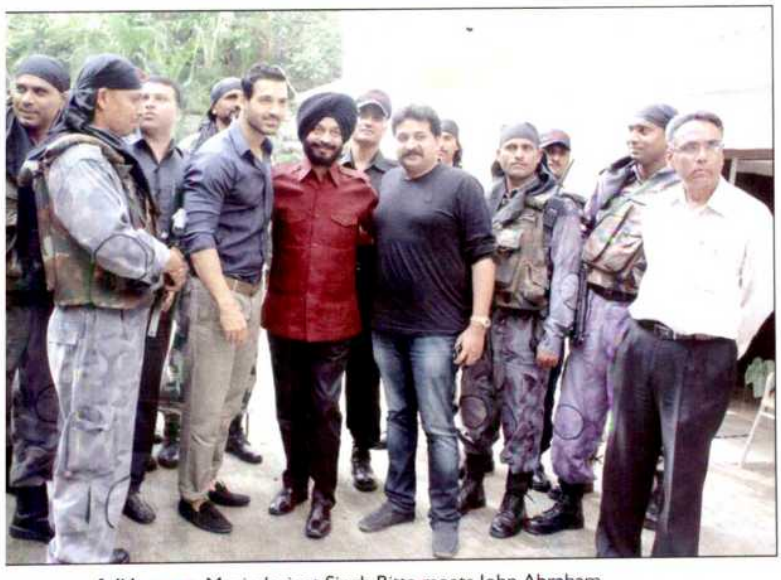
Tee time: Karthik Tiwari

Curly locks: Hrishitaa Bhatt

Just kidding: Shah Rukh Khan poses with children at Kidzania

Note worthy: Lahu Madhav, Producer Rajaram Shinde, Yashwant Dev, Kiran Shantaram, Ajit Dalvi & Roshan Kumar at *Dhyaas* music launch

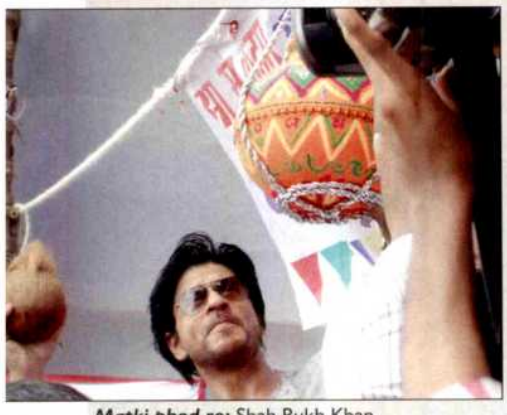
Booked!: Maria Goretti with Author Lalita Iyer at the book launch of *I'm Pregnant, Not Terminally Ill, You Idiot*



***Asli* heroes**: Maninderjeet Singh Bitta meets John Abraham

Here we come: *Bombay Velvet* Team poses for a photoshoot

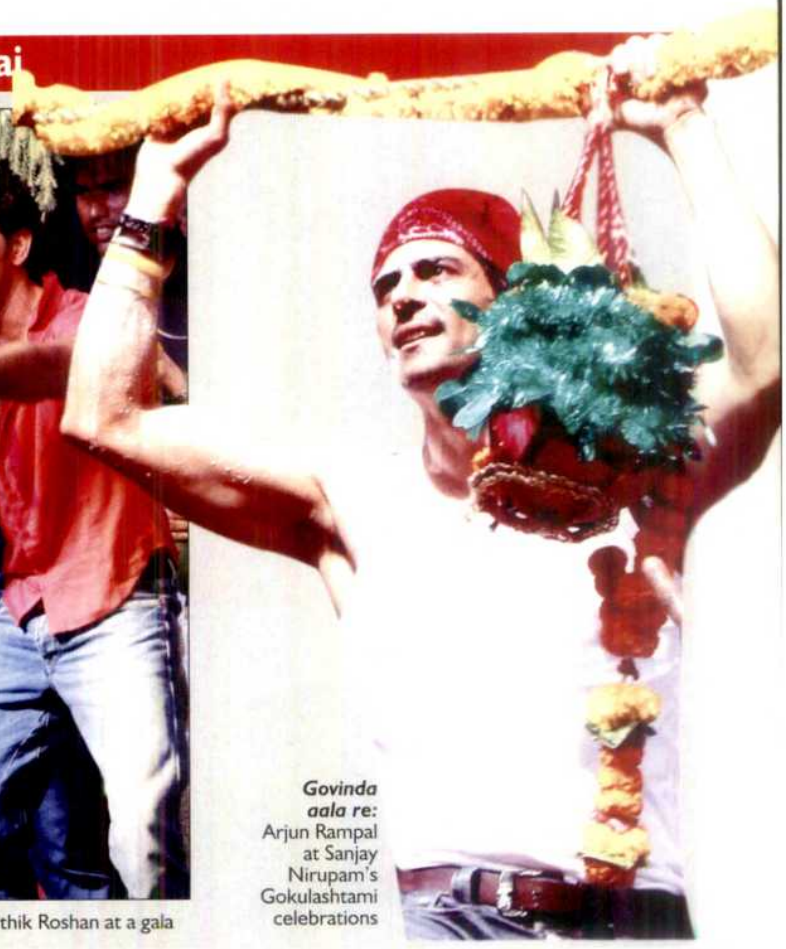
Gokulashtami celebrations in Mumbai



Matki phod re: Shah Rukh Khan celebrating at Worli

More the merrier: Jeetendra at a *Dahi handi* event

Woh* Radha *hai: Hrithik Roshan at a gala



Govinda aala re: Arjun Rampal at Sanjay Nirupam's Gokulashtami celebrations

First look: Urvashi Rautela, Anil Sharma, Sunny Deol, Amrita Rao, Anjali Abrol, Anand Raj Anand, Dhawal Jayantilal Gada and Kunal Kantilal Gada at the teaser launch of *Singh Saab-The Great*

Let's play: N.P Singh, Manjeet Singh Amitabh Bachchan, Sneha Rajani, Anita and Siddharth Basu at the launch of *KBC 7*

The Dressing Room at Four Seasons

Hey there: Mansi Pritam

Thoughtful: Sameer

Colour code: Tisca Chopra with Ritu Bagrodia

P35265

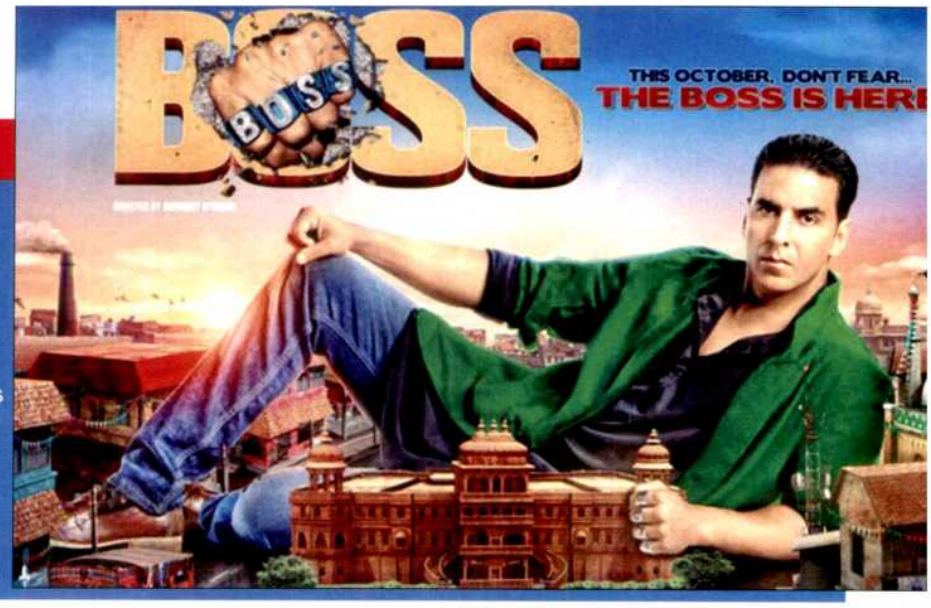
~~P35256~~

REPORT CARD

TRAILER LAUNCH

Boss

The action-packed trailer for Akshay Kumar's *Boss* was recently launched. Directed by Anthony D'Souza, the film has been produced by Cape Of Good Films and Ashwin Varde Productions, and features Akshay Kumar, Mithun Chakraborty, Shiv Pandit, Aditi Rao Hydari and Ronit Roy. Its a remake of Malayalam movie *Pokkiri Raja*. The film will open on October 16, 2013.



POSTER OUT

Warning 3D

Warning 3D

The 'motion poster' of *Warning 3D* was recently revealed. Starring Santosh Barmola, Manjari Fadnis, Jitin Gulati, Madhurima Tuli, Sumit Suri, Varun Sharma and Suzana Rodrigues, *Warning* is the story of seven friends shot in the islands of Fiji. Directed by Gurmmeet Singh and produced by Anubhav Sinha and Sunil Lulla, the film hits theatres on September 27.

ANNOUNCEMENT

Hawaa Hawaai

Fox Star Studios and Amole Gupte have revealed the title of their upcoming film. *Hawaa Hawaai* is based on the belief that every achievement is the result of a dream dared. It stars Saqib Saleem and National Award winning child actor, Partho Gupte, in the lead roles, *Hawaa Hawaai* will release on April 18, 2014.

Guru Sri Swami Samarth Maharaj

The year started with the release of the movie *Dehraadun Diary* starring Adhyan Suman, Ragini Nandwani, Rohit Bakshi, Rati Agnihotri and Ashwini Kalsekar. It was produced by Swami Samartha Creations. The production house is now expanding its portfolio with two Marathi and two Hindi films. The first will be a Marathi movie.e based on Guru Shri Swami Samartha.

Guru Sri Swami Samarth Maharaj

UNDER PRODUCTION

Babuji Ek Ticket Bambai

Choreographer Pappu Khanna canned a romantic song for Hari Kripa Films' *Babuji Ek Ticket Bambai* on lead pair Rajpal Yadav and Bharti Sharma at Surve Farm, Panvel. Produced by K.K. Mundhada with Piyush Mundhada the film is directed by Arvind Tripathi. Sudha Chandra plays a central role in the film. Music is by Nikhil.

Samrat & Co

Rajshri Productions suspense-adventure *Samrat & Co.* is slated to release on May 1, 2014. Rajeev Khandelwal has been roped to play the main lead of Samrat. Produced by Kavita Barjatya, the film is directed by Kaushik Ghatak. The film will roll in September.

SIGNED

Milind Gunaji

Milind Gunaji to play the main negative lead in *Kamasutra 3-D*

Milind Gunaji has been signed to play the negative lead in *Kamasutra 3D*. The film directed by Rupesh Paul also features Sherlyn Chopra. The stereography is by Marquez known for his work in *Spiderman 3* and the choreography is by Saroj Khan.The costumes are by Neeta Lulla. The release date for the film is yet to be finalised.

Grand Masti

TRACK OUT

Jism 3

Unoosha aka Kiddy, a singer from Maldives, recorded a song for Pooja Bhatt's *Jism 3* on Aug. 27 at Tanay Studios. Ali Azmat and KK sing the male versions and it is composed by Arko Pravo Mukherji. Munish Makhija produces the film.

Phata Poster Nikhla Hero

Yet another track of Tips Films' *Phata Poster Nikhla Hero* was released recently. The film stars Shahid Kapoor and Ileana Dcruz and is directed by Raj Kumar Santoshi. It opens on September 20.

Besharam

Lutt gaye...' another track for the Ranbir Kapoor starrer *Besharam* was launched recently. The song features a gruffy looking RK serenading the girls uninhibitedly. The film that also stars Pallavi Sharda, Rishi Kapoor, Neetu Kapoor and Gulshan Grover releases on October 2.

LOOK OUT

Singh Saab The Great

The first look of Alumbra Entertainment, Shantketan Films and Pen India Pvt. Ltd.'s *Singh Saab The Great* was released recently. The film stars Sunny Deol, Amrita Rao and Prakash Raj. It releases on November 22.

ACQUIRED

Grand Masti

Eros International has acquired the worldwide distribution rights of *Grand Masti* that opens on September 13.

It repeats Vivek Oberoi, Aftab Shivdasani and Riteish Deshmukh in their roles from the original and is directed by Indra Kumar. Indra Kumar and Ashok Thakeria are the producers.

POST PRODUCTION

Raambhajjan Zindabaad

The dubbing of Atlantic Adventure Ltd.'s *Raambhajjan Zindabaad* is in progress at B.R. Films. Produced by Khalid Kidwai with Madhav Chitale, it is directed by Ranjeet Guptaa. The film stars Om Puri, Kulbhushan Kharbanda, newcomers Shweta Bhardwaj and Abhay Joshi with Seema Azmi (*Chak De! India* fame), Jagdeep, Zakir Hussain, Ishtiyaq Khan and Ram Sethi. Sidhant Madhav, Vipin Patva, Ripul Sharma and Dev Sikdar are the music directors.

Mumbai Can Dance Saalaa

Ashima Films' *Mumbai Can Dance Saalaa* was launched recently in Delhi at the bungalow of BJP President Rajnath Singh. Produced by Ranjeet Sharma, the film is written and directed by Sachindra Sharma. Balkrishan Shrivastava is the co-producer. Ashmia Sharma and Arvind Kumar are in the lead. Bappi Lahiri gives the music.

RELEASING IN SEPTEMBER
sometimes
it's right
to do the
wrong things.
shree cine arts
Karar
the deal
producer : shashi kiran wadia
director : s sabir
music on - universal
WATCH
TRAILER
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ARIES FILMS
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INTERVIEW

RAM SAMPAT

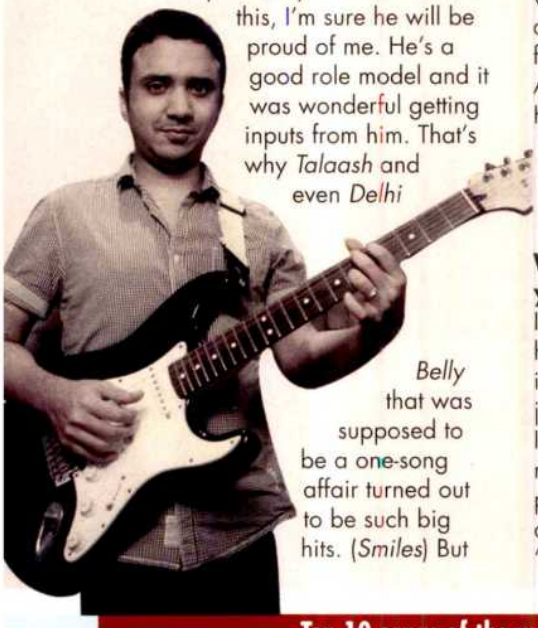
'I'm a musical schizophrenic'

On why he's not grabbing every photo-copy offer that comes his way...

by Ankita Chaurasia

Why aren't you scoring for films?
(*Laughs*) Woah, attack, right away! I'm doing limited film projects because most of the offers are run-of-the-mill stuff. This happened to me earlier after *Khakee* (2004) when filmmakers only expected me to churn out photocopies. That's not how I work. I have to do an organic *Delhi Belly* (2011), an electronic-heavy *Talaash* (2012) and a typically Bollywood *Fukrey* (2013).

So like Aamir Khan you're going to be doing one film a year?
(*Guffaws*) I have to tell him this, I'm sure he will be proud of me. He's a good role model and it was wonderful getting inputs from him. That's why *Talaash* and even *Delhi Belly* that was supposed to be a one-song affair turned out to be such big hits. (*Smiles*) But no, I don't want to do one film a year, that's pure coincidence.



You also composed music for Aamir Khan's talk show, *Satyamev Jayate*, are you doing Season 2 too? (*Conspiratorially*) Don't tell them I told you, but yes, we are in talks and you should hear an announcement soon!

So, TV is now your medium of choice, you're also on *Coke Studio*?
It is easier to compose music when given a theme. For my *Coke Studio* episode, I selected *Devi* to celebrate womanhood and the feminine divine. I have roped in all my favourite female singers, including Aruna Sairam, Bhanwari Devi, Hard Kaur, Aditi Kaur Sharma, Usri Banerjee, Samantha Edward and my better half, Sona Mohapatra.

What kind of music defines you?
I am a musical schizophrenic. I try hard to be versatile which is probably why I don't jump at every opportunity I get. I don't restrict myself to any one particular genre and love going 'live'. ■

NEWS BYTES

Yo Yo Honey Singh

No Honey Singh in Canada

Members of the Punjabi community in Canada's Ontario province are opposing a show by Punjabi rapper Honey Singh on the grounds that his lyrics are violent. Over 1,100 Punjabis have signed a petition to stop a performance by Honey Singh at Punjabi Virsa Day 2013, an annual event, to be held at the Wonderland theme park in Vaughan Saturday.
"We don't think a singer like him has any place in a peaceful country like Canada," Gurmukh Singh, co-founder of Guru Nanak Mission Canada, was quoted as saying.

Aamir Khan

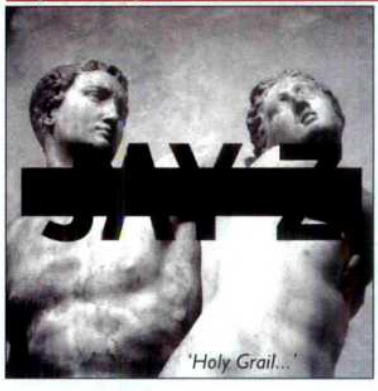
"Aamir's a good role model and it was wonderful getting inputs from him"

Top 10 songs of the week (Indian)

'Ambarsariya...'

Rank	Song
1	Lungi Dance
2	Gulabi
3	One Two Three Four
4	Badtameez Dil
5	Tum Hi Ho
6	Tere Mere Beech Mein
7	Ambarsariya
8	Balam Pichkari
9	Kashmir Main Tu Kanyakumari
10	Zinda

Top 10 songs of the week (International)


'Holy Grail...'

Rank	Song
1	We Can't Stop
2	Blurred Lines
3	Wake Me Up
4	Radioactive
5	Burn
6	Get Lucky
7	Exotic
8	Mirrors
9	Holy Grail
10	Come & Get It

INTERVIEW

ALOKANANDA DASGUPTA

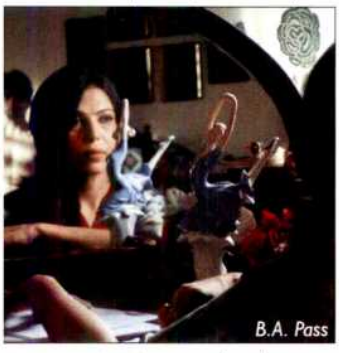
'In *BA Pass* there was no playing safe'

The face behind the music of *B.A. Pass* (2013) on her Bollywood debut and working with her National Award winning director-father on his first Hindi film.

by Somdatta Sen

Alokananda Dasgupta

So you passed with flying colours?
(*Laughs*) Yes, the response has been overwhelming. Ajay, the director, had heard my song for the Marathi film *Shala* which won a National Award and offered me the challenge of composing the background music for a bold film with sexual overtones. I didn't hesitate, experimenting with low- key instruments to come up with the kind of minimalistic music Ajay wanted. I had to highlight the content, yet not make the premise darker. Earlier I believed that it was harder to create many songs as compared to one. But in *B.A. Pass* less was more and there was no playing safe.


B.A. Pass

Background music often goes unnoticed?
(*Sighs*) True even though it gives a film its colours and context. It's a thankless job and deserves its due.

Being a filmmaker's daughter wasn't direction your first priority?
No, I wanted to be associated with the craft, but it was music on my mind. My sister who is a scriptwriter is more inclined towards filmmaking.

You're working on your father Buddhadeb Dasgupta's *Anwar Ka Ajib Kissa* next?
Yes, it's my father's first Hindi movie and a refreshingly different satirical take on the life of a private detective. It has a mix of sadness and humour so there is a new mood to the music. Also, my father wants the music to have a Bengali flavor and as a director he can be uncompromising when it comes to his films. He treats me as a professional and is very clear about what he wants from me. Once he made me change the entire background score at the last moment. But he makes beautiful films. (*Smiles*) My favourite is *Charachor* (1993), the story of an animal lover.

Any plans of composing for Bengali films?
I would love to, may be when I go down to Kolkata. Right now it's Mumbai and Amit Trivedi is the music director I look up to. I loved his *Ishaqzaade* (2012) and *Udaan* (2010). ■

NEWS BYTES

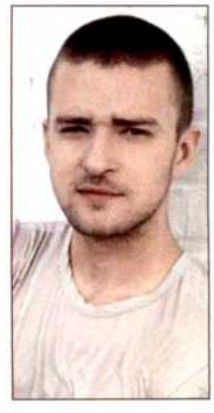
Swift's duet with Lopez

Pop star Jennifer Lopez joined country star Taylor Swift on stage during her concert. Swift brought Lopez out during her concert at the Staples Centre to perform a special rendition of 'Jenny from the Block'.

Lady Gaga's ode to Donatella

Pop sensation Lady Gaga, whose upcoming album will feature a song called Donatella, says the song is a love letter she wrote to the Italian fashion designer. The Mother Monster said that the song in the ARTPOP is also about being a fearless female. "'Donatella' is my love letter to Donatella (Versace). The song is an incredible crazy fun pop song with really raising electronic beats that I did with (producer) Zedd.

MTV Awards for Justin



The 2013 MTV Video Music Awards aired Sunday at 9 p.m. ET/PT on MTV from Brooklyn's Barclays Center, with Justin Timberlake taking home the night's top prize of Video of the Year for "Mirrors." Lady Gaga opened the ceremony with the world-premiere performance of *Applause*. Other artists to hit the stage included Kanye West, Bruno Mars, Drake and a collabo from Miley Cyrus and Robin Thicke.

REVIEW

Shuddh Desi Romance

Unadultrated fun

Album: Shuddh Desi Romance
Label: YRF
Music Director: Sachin-Jigar
Lyrics: Jaideep Sahani
Tracks: 9
Rating: ★★★

by Ankita Chaurasia

The music album of *Shuddh Desi Romance* comprises of nine tracks composed by composer duo Sachin-Jigar.

Sunidhi and Mohit Chauhan open the album with a melodious symphony *'Tere mere beech mein...'* The heady feeling of first love has been beautifully captured with the chaddar as a metaphor for their newfound love.

'Gulabi...' sung by Jigar and Priya Saraiya waxes merrily about seeing life through the proverbial rose-tinted glasses. Use of rustic folk tunes with rugged vocals gives it an unrefined feel that adds to its appeal. The spirited track manages to strike the right chord.

Divya Kumar begins *'Chanchal mann ati random...'* on a cliched note. But the song later picks up and the catchy chorus nails this fun number.

Next up is the title track that takes you back to those senseless numbers of the '90s. Benny Dayal and Shalmali Kholgade can't salvage the number even with their zesty singing. It makes one wish that the composers had put a little more thought in this song which had all the makings of a chartbuster.

Instrumentals seem to have become the order of the day and this album has as many as five. They are *'Mujhe kiss kar sakte ho...,' 'Love in Jaipur...,' 'Tez wala attraction...,' 'Boyfriend banoge...'* and *'Bhanwara ma bhatke...'*

Overall, the album is nostalgia and makes you want to fall in love, all over again. ■

Breaking free!

Album: Zanjeer
Label: T-Series
Music Director: Chirantan Bhatt, Meet Bros Anjjan, Anand Raj Anand
Lyrics: Shabbir Ahmed, Ashraf Ali, Manoj Yadav,
Tracks: 7
Rating: ★★

The ensemble album for the *Zanjeer* remake comprises of six tracks and one remix version.

It kicks off with the fiesty *'Mumbai ke hero...'* sung by Mika and Talia Benston. The lyrics are nothing to write home about but the composition keeps the energy high.

Mamata Sharma, the item number crooner, teams up with Meet Bros Anjjan for *'Pinky...'* and the Marathi flavour works well for the track.

'Lamha tera mera...' sung by Wajhi and Palak Muchhal starts off in a promising manner but the tempo picks up and the song loses its charm.

The *'Khochey pathan ki zubaan...' qawwali* number

Zanjeer

rendered by Sukhwinder Singh, Shabab Sabri and Meet Bros Anjjan is a nice touch.

Shweta Pandit's *'Kaatilana...'* and its remixed version are rather loud and could have done with some toning down.

Shreya Ghoshal nails it with *'Shaklila banoo...'* but the number has nothing to remember.

While, the original boasted of gems like *'Yaari hai imaan mera...,' 'Chaku churiyan...'* and *'Dil jalo ka dil jala ke...,'* the remake's tracks seem too watered-down in comparison.

Sonalee Kulkarni

From meaningful Marathi cinema to *Grand Masti*

After proving herself in meaningful roles in Marathi films Sonalee Kulkarni will be making her Bollywood debut with the adult sex comedy, *Grand Masti* (2013). "Induji (producer-director Indra Kumar) saw a poster of *Ajintha* (2012) outside his office building and when he realized I was the girl from *Natrang*, co-producer Ashok Thakeria and he thought of casting me as Riteish Deshmukh's wife Mamta in *Grand Masti*. We even have a child, but that doesn't stop him from straying," she says. Six years ago, Sonalee made her debut in Kedar Shinde's *Bakula Namdeo Ghotale* which bagged her the Star Award for Best Actress. She has acted in nine films since, including *Ajintha* (2012), *Natrang* (2010), *Hai Kai Nai Kai* (2009), *Sa Sasucha* (2010), *Irada Pakka* (2010), *Ghadavacha Lagna* (2006), *Kshanbhar Vishranthi* (2010) and *Zhapatlela 2* (2013). "Since *Grand Masti* is the sequel to a successful film *Masti*, I'm looking forward to its release."

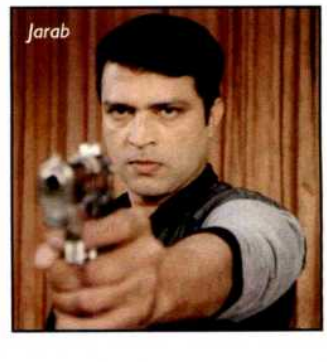
Meghana Naidu

Meghna Naidu's *Dhamak* number

There are two item numbers in the Marathi film *Dhamak* (2013). There is a *lavni* dance by Momit Khan and an item number by Meghna Naidu. While Poornima and Sudesh Bhosle have crooned the item number *'Shaila mee Shaila...'* picturised on Meghna Naidu, Uttara Kelkar has sung the *lavni* number *'Dete tumha vida aani supari phoda...'*, which is picturised on Momit Khan. The film stars Aniket Viswasrao and Girija Joshi.

Bond film *Jarab* out soon

Ankush Chowdhry is now all set to play James Bond in the espionage drama *Jarab*, after winning acclaim for his performance in films like *No Entry Pudhe Dhokha Aahe (2012)* and *Duniyadari* (2013). The film has been produced by Dharmesh Shinghvi, under the banner of Ganesha Productions Private Limited and directed by Prakash Panchal. It stars Sai Lokur, Sanjay Khapre, Priya Gamre, Vidyadhar Joshi and Dr Girish Oak amongst others.


Jarab

Investmen

RATNAKAR MATKARI

'Filmmakers don't want to invest in realistic movies'

Veteran playwright Ratnakar Matkari's National Award winning *Investment* is gearing up for a September 25 release. Matkari on why he decided to make his directorial debut at the age of 75.

by Jyothi Venkatesh

Ratnakar Matkari

What made you invest in *Investment*?

Earning money is a big deal in the current social scenario where it hardly matters how it's done. The middle-class wants to move one rung up, the upper middle-class is striving to be rich and the super rich even richer. In the bargain ethics are ignored and values sacrificed. Parents are even beginning to look at their children as future investments.

Reportedly you wrapped up the film in 25 days?

Yes, I made it digitally on a budget of around 85 lakh in around 25 days. My actors were very co-operative, even agreeing to defer their payments till after the release.

You have a stellar cast?

My son Ganesh Matkari,who is a film critic and has co-directed the film with me, was very particular we only cast actors who were apt for the roles. And we were fortunate to get big names like Tushar Dalvi, Supriya Vinod and Sandeep Pathak, besides Sulabha Deshpande, Sanjay Mone, Milind Phatak, Deepak Karanjikar and Kumar Praharsh Naik.

Why did you wait 75 years to make your directorial debut?

I directed four Marathi serials, but took my time moving to a feature because producers today don't want to invest in realistic movies. I had to wait for an Anish Joshi and a Mandar Vaidya to come along and promise me that I wouldn't have to resort to any kind of compromises. The audience believes that a National Award winning film cannot be entertaining, but *Investment* caters to all age groups and is educative as well as engaging.

Was it a smart strategy to do a tour of the festival circuit before a theatrical release?

It wasn't a strategy, I was privileged that I could screen my film at MAMI, PIFF in Pune, CIFF in Chennai and BIFF in Bangaluru. It also wowed the critics at the New York Indian Film Festival and the Stuttgart Film Festivals. ■

Shankar Mahadevan

Mahadevan sings in Marathi

Actress Kranti Redkar who has turned director with her Marathi film *Kakan* (2013), being produced by debutante Sachin Shinde, recently recorded the theme song. It was sung by Shankar Mahadevan and composed by Ajay Singha. *Kakan* is a love story starring Jeetendra Joshi and Urmila Kanetkar Kothare.

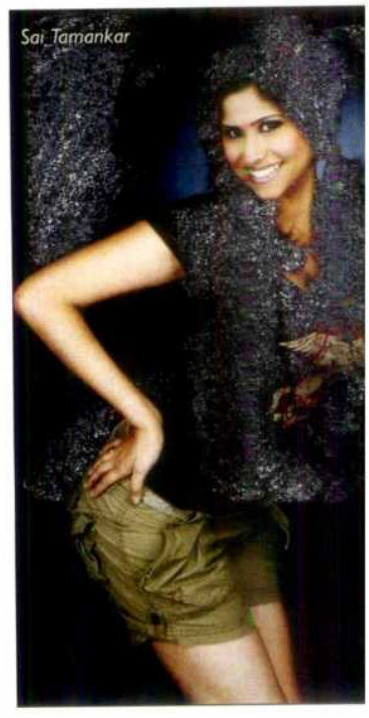
Chinmay Mandlekar to play Vasantrao Naik

Vasantrao Naik

Chinmayi Mandlekar is all set to play the role of the late Vasantrao Naik in the Marathi film *Mahanayak... Vasant Tu* based on the life and times of the former Chief Minister of Maharashtra produced by Baliram Rathod and presented by Tukaram Bidkar. "The film *Mahanayak* was launched on August 18, which incidentally happened to be the death anniversary of the great leader. This year is the birth centenary year of Naik *saab*.The film will be written and directed by Nilesh Raosaheb Jalamkar and Mandar Khare will compose the music as well as the background score for the film,"says Chinmay Mandlekar

Chinmay Mandlekar

After Marathi *No Entry* it's entry in Bollywood



Sai Tamankar

Marathi actress Sai Tamankar who was seen in Riteish Deshmukh's superhit *Balak Palak* (2012) and the Marathi version of *No Entry* (2005), *No Entry Pudhe Dokha Aahe* (2012) is now all set for a Bollywood debut in Harsh Kulkarni's *Vasu*. She is opposite Gulshan Devaiah, who has been seen in films like *Shaitaan* (2011), *The Girl In Yellow Boots* (2011), *Dum Maro Dum* (2011) and *Hate Story* (2012) earlier. "I had earlier appeared in small roles in films like *Black & White* (2008) and *Ghajini* (2008), but this is a full-fledged role and I'm really excited," says Sai.

Sajna Mangiya Sajai Da Hamar

Producer Halchal Singh and director Om Prakash Yadav have signed Arvind Akela 'Kallu', Surendra Pal and Manoj Singh 'Tiger' to the cast of Mainas Productions' *Sajna Mangiya Sajai Da Hamar*. Music is by Rakesh Nirala. Kanhaiya Kushwah and Dr. Kuldeep Singh is the executive producer. Sadab Siddiqui is the line producer.

Mitwa Janam Janam Ke

The entire post production of Sharda Sorte Productions' *Mitwa Janam Janam Ke* has been completed. Produced by Ramchaander Sorte and directed by Govind Gupta the film features Avinash Sahi, Kalpana Shah, Deepak Bhatia, Govind Banjara and Seema Singh. Music is by Surendra Kohli.

Karela Kamaal Dharti Ke Laal

A month-long shooting spell for Prasad Films Enterprises' *Karela Kamaal Dharti Ke Laal* is in progress at Rajpipla. Produced by Dr. U.S. Prasad and written and directed by Kumar Vikal, the film stars Pawan Singh, Mona Lisa, Sachit Kumar, Anjana Singh, Akshara Singh, Brajesh Tripathi, Samarth Chaturvedi, Pushpa Verma and Seema Singh. Rajesh Gupta is the music director.

Ladab Marte Dum Tak

Durga Films Productions' *Ladab Marte Dum Tak* has entered 5th week in Bihar and Jharkhand at many cinemas. Produced by Sanjay Kumar Mishra and directed by Jeet Chatterjee it features Viraj Bhatt, Shubham Tiwari, Suprerna Singh, Seema Singh, Sudesh Kaul, Deepak Mishra and others. Music is by Lal Sinha. Sunila Mishra presents the film.

Ghuss Ke Maarab

The editing of D.S. Films Entertainments' *Ghuss Ke Marab* is in progress at Priyanka Studio under the supervision of editor Nagendra Yadav. Directed by Sanjay Shrivastav the film features Shiivam Tiwari, Tanishk, Manoj Singh 'Tiger', Anamika, Santosh Shrivastava, Ritu Pandey, Sushil Kumar, Ramesh Kumar, Sanjay Pandey, Poonam Dubey and Seema Singh. Music is by Chhote Baba. Ramesh Kumar Singh presents the film.

Gobar Singh

After its successful run in U.P., Manoj Tiwari 'Mridul' starrer *Gobar Singh* is set to release in Mumbai on Aug. 30. Produced by Manohar P. Kanungo and U.K. Bhardwaj under the banner of Movie N More (I) Pvt. Ltd. in association with Pandit, the film is directed by T. Bobby Singh. The other cast includes Parul Yadav, Rinku Ghosh, Nawal Kishor, Jayshree T., Phool Singh, Rakesh Tripathi with Kripa Shankar Singh (Mumbai Congress President) in a special appearance. Music is by Lal Sinha.

Teri Kasam

Shree Padmawati Pictures and Entertainments' *Teri Kasam* has been applied for censorship certificate. Produced by Kirti Vora with Kavita Sinkar as the co-producer the film is directed by Anil Sinker. Kheshari Lal Yadav, Monika Singh Batra, Shubhi Sharma, Deepak Bhatia, Umesh Singh, Anoop Arora, Abhay Ray are in its cast. Music is by Avinash Jha (Ghunghur).

Sadak Chhap

The entire shooting of Pawel Entertainments' *Sadak Chhap* has been completed in Bihar and Lucknow. Produced by Arun Kushwaha and Gulshan Ali and directed by Ranjit Mahapatra, it stars Pankaj Kesari, Neha Shree, Bhavna Chauhan, Zafar Khan, Rajesh Tomar, Vinit Chandani Jaiswal, Sikandar Suhana, Hitlar Mukesh, Raman Sharma and Seema Singh. Music is by Rajesh-Rajnish. Varchasva Infotech Pvt. Ltd. presents the film.

Thok Deb

The last shooting spell for Yash N Raj Entertainments' *Thok Deb* has been completed recently in Mumbai. Directed by Ajay Kumar, the film stars Pawan Singh, Akshara Singh, Divya Dwivedi, Brijesh Tripathi, Neelima Singh, Bipin Singh, Gopal Rai, new find Sujit Gupta, Sangeeta Tiwari, Seema Singh and Shivani Samanta. Lyrics & music is by S. Kumar. Madhu Singh presents the film.

Rihai

Brown Eye Entertainment Pvt. Ltd. and Unique Enterprises' *Rihai* has been applied for a censorship certificate. Directed by Ajay K. Ojha on his own screenplay, the film stars Aditya Ojha, Kajal Raghwani, Akbar Naqvi, Sanjay Pandey, Sanjay Verma, Ayaz Khan, Prakash Jais, C.P. Bhatt, Shraddha Mishra, Govind Khatri, Ratnesh, Kishore Nadalskar and others. Dinesh Lal Yadav 'Nirahua' and Mona Lisa features in special appearance. Music is by Gunwant Sen.

Chapra Ke Prem Kahani

R.K. Silver Creations and Angel Entertainments Films' *Chapra Ke Prem Kahani* is now slated for an early release. Produced by Rajesh Kumar Jaiswal and directed by Dayal Nihalani with Tanujan Modi as the co-producer, the film stars Ravi Kissen, Madhu Sharma, Apoorv Ratan, Parshuram, Seema Singh, Suresh Sharma, Brijesh Tripathi, Rajesh Kumar Jaiswal, Mehnaz and Rajan Modi. Omkar is the music director.

Bachchu Pandey

J and S film productions' *Bachchu Pandey* is ready to go on the floors. Sudip Pandey has been signed on to play the title role in the film being directed by Suresh Shankar. The film will be shot majorly in UP and Bihar and the first shooting schedule will begin in Kanpur from next month. Kalpana Shah, Girish Sharma, Sumit Sarkar, Lalitesh Jha, Tarun Banerjee and others also play important roles in the film.

श्रीकृष्ण जन्माष्टमी की हार्दिक शुभकामनाए

- फिल्मसिटी के फैब्रिकेशन/ सिविल कामगारों के लिए खुशखबरी
- अब धड़क कामगार यूनियन करेगी मुंबई के सभी फिल्म व टीवी सीरियल कामगारों के हितों की रक्षा
- जल्द धड़क कामगार यूनियन के सदस्य बनें

धडक कामगार युनियन

नोंदणी क्रमांक-ए.एल.सी./कार्यासन-१७/१७/१०५९६

रजि.ऑफिस-२८८/२२८८,मोतीलाल नगर नं.२,एम.जी.रोड, गोरेगांव (प.),मुंबई महाराष्ट्र. फोन-०२२-२८७९४२४२

धड़क कामगार यूनियन 'फिल्म यूनिट' की प्रथम वार्षिक सर्वसाधारण सभा बुधवार ३ जुलाई २०१३ को यूनियन कार्यालय सभागृह में संपन्न हुई जिसमें सर्व सम्मंती से यह निर्णय लिया गया कि यूनियन की सदस्यता राशी में यथोचित बढ़ोतरी की जाए।

प्रिय कामगार बंधुओं, आपकी सभी समस्याओं के समाधान के लिए धड़क कामगार यूनियन महासचिव अभिजीत राणे के नेतृत्व व यूनिट पदाधिकारीयों की देखरेख में निरंतर प्रयास कर रही है। हमारे प्रयासों से आप सभी के वेतन भत्ते / सुविधाओं में वृद्धि हुई है और आगे भी हम आपके अधिकार की लड़ाई निरंतर लड़ते रहेंगे।

आपको यह विदित होगा कि आज के बढ़ती मंहगाई के युग में अपने परीचालन के लिए यूनियन से भी पर्याप्त धनकी जरुरत होती है ताकि उसे सदस्यो के हित व कल्याण में खर्च किया जा सके। इसलिए ३ जुलाई की बैठक में सदस्यता शुल्क को श्रेणी के अनुसार बढ़ाने का निर्णय लिया गया है।

हमें विश्वास है कि इन नई दरों को आप सभी स्वीकार करेंगे और भविष्य में इसी के अनुसार शुल्क भरकर यूनियन के हाथ मजबूत करेंगे।

बढ़ा हुआ सदस्यता शुल्क इस प्रकार है।

FILM UNIT

A Editor - 3000 Asst . Editor - 2500

विभाग/श्रेणी	सालाना सदस्यता शुल्क
1) Director & Artist	**Rs.**
1) Artist / Dancer / Jr. Artist / Models	2000/-
2) Director / Asst. Director	2000/-
3) Art Director / Asst. Art Director	2000/-
2) Production	**Rs.**
1 Camera Man / Asst. Camera Man	1500/-
2) Hair Dresser / Asst. Hair Dresser	1500/-
3) Makeup Man / Asst. Makeup Man	1500/-
4) Dress Man / Asst. Dress Man	1500/-
5) Production Boy	1500/-
6) Production Manager / Asst. Manager	1500/-
7) Production Controller / Asst. Controller	1500/-
3) Setting	**Rs.**
1 Head Mistry / Helper	750/-
2 Carpenter / Asst, Carpenter	750/-
3 Molder / Asst, Molder	750/-
4 Extra / Sport Boy / Helper	750/-
5 Tailor / Tapess / Painter / Electrician	750/-
6 Fabricator / Welder	750/-
7 Civil Mistry / Light Man	750/-
4) Others	**Rs.**
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NAAZ UPDATES

by K. Z. Fernandes

Sholay 3D

• G.P. Sippy's *Sholay 3D* is likely to be released on October 11 on Big B's birthday by Jayantilal Gada of Pen.

• Shri Krishna Cinema, Jawahar district, Thane has been closed down due to lack of audience.

• Bombay distributor R.R. Dastoor has acquired more than a dozen of dubbed films including *Ek Aur Tiger, Aatank Ke Sholay, Zulm Ka Badshah, Captain Bhawani, Rowdy Inspector, Ek Anadi Do Khiladi, Midnight Murder, Daku Virappan* and *Biwi No. 2*.

• After the closure of Ganesh, Bharat and Apsara cinemas in Bhiwandi two more cinemas will shut down.

• Inder Raj Kapoor of STV Networks Pvt. Ltd with his General Manager and all-India Programming Head Ashwin Anchan is on a theatre acquiring spree. After bagging all the four theatres in Navsari – Lakshmi Cinemagic (I & II), Prakash, Giriraj and Jehangir–he has now taken over four more in Malegaon – Subhash, Deepak, Kakani and Upkaar. Mohan, Malegaon he already owned. The duo already have 160 screens in the Bombay circuit and are aiming to reach their target of 250 screens.

Meanwhile, Kapoor acquired Vikram Bhatt's *Horror Story* for the Bombay circuit. It opens on September 13.

• Producer Vishal Telang of Laxmi Telang Entertainment has come up with a novel idea to promote his maiden Marathi film *Laxmi Tuzya Vina*. The entire cast visited major *Dahi Handi* celebrations in the city, like Sachin Ahir's gala in Worli, Ram Kadam's in Ghatkopar, Ravindra Phatak and Jitendra Awhad's in Thane amongst others.

Shah Rukh Khan and Bipasha Basu were present at Sachin Ahir and Ram Kadam's celebrations too.

• *The Light: Swami Vivekananda* has been exempted from entertainment tax.

The Light: Swami Vivekananda

• Bombay distributor Sameer Dixit of Pickle Entertainment this week released the Marathi film *Sutradhar*.

• After a PIL questioning the practice of the CBFC to give U/A and U certification to re-edited versions of films originally certified 'adults only', the Delhi High Court issued notices to the I & B ministry and the Central Board of Film Certification on August 20. The next hearing is on October 9.

• One of the oldest theatres in Ahmedabad has downed shutters after 62 years. It was started by Indravadan Shah and inaugurated by Raj Kapoor on May 11,1951. The last film screened there was *Chennai Express*.

• Former staffer of V.I.P. Cinemas, Maruti, has plunged into distribution by acquiring a dubbed Hindi film, *Shaitani Gudiya*, for Gujarat and Saurashtra.

• Vasant theatre in Dongargadh in Chhattisgarh has re-opened.

• The five-screen Fame Raj Empire multiplex in Surat closed down on August 23.

• Film editor Utpal Chaudhary has diversified into film distribution with *Zindagi Jalebi* that he has acquired for the entire Bombay circuit under his concern Lotus Media& Films. The music rights are also with him.

• The Hollywood film *Killing Season* has been dubbed into Hindi as *Do Janbaaz*. It stars John Travolta and Robert De Nero. The film has been acquired by Hyder Gola who this week released *Love King Murder*.

Adieu...

Smt. Shantidevi Ladha (82), mother of Basant Ladha of Bombay Film Exchange passed away on August 16 in Sikar (Rajasthan).

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HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Wild Geese Pictures	Fire Flies	Social	DIL/3/91/2013 (A)	Aug. 22	105.05
Shemaroo Entertainment Ltd.	Ghatothkach-2	Children	DIL/1/78/2013 (U)	Aug. 23	75.20
Reliance Big Ent. Ltd. & Prakash Mehra Prods.	Zanjeer	Action	DIL/2/171/2013 (U/A)	Aug. 27	137.00
Yash Raj Films Pvt. Ltd.	Shuddh Desi Romance	Social	DIL/2/170/2013 (U/A)	Aug. 27	141.00
Barefoot Pictures	Barefoot To Goa	Social	DIL/1/82/2013 (U)	Aug. 28	77.44
Prime Lithograph Pvt. Ltd.'s	Aaj Ka Sultan (Dub.)	Action	DFL/2/90/2013 (U/A)	Aug. 29	-
Moksha Film Production	Zindagi Zalebi	Social	DIL/2/173/2013 (U/A)	Aug. 29	119.53

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
PVR Pictures Ltd.	The Mortal Instruments: City Of Bone	Horror	DFL/3/83/2013 (A)	Aug. 27	129.46
Top Entertainment Pvt. Ltd.	The Company You Keep	Social	DFL/2/89/2013 (U/A)	Aug. 28	-

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Shiv Kumar Lad's	Sarpanch Bhagirath	Social	CIL/2/42/2013 (U/A)	Aug. 29	2954.16 metres in 6 reels
Swapna Purti Creations	Daptar The School Bag	Social	DIL/1/83/2013 (U)	Aug. 29	-
Great Maratha Ent. LLP's	Pratyaksha	Social	DIL/2/172/2013 (U/A)	Aug. 29	-

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sant Bahadur Films	Bedardi Balma	Action	DIL/3/92/2013 (A)	Aug. 29	-

DEALS

WORLDWIDE

Dil Pardesi Ho Gaya	Mukta Movies Distributors

ALL INDIA

Singh Saab The Great	Pen India

NORTH INDIA

Toofan (Telugu)	Om Venkateshwara Exhibitors (G. Laxminarayana)

BOMBAY CIRCUIT

Satyagraha		UTV Motion Pictures
Horror Story		STV Networks Pvt. Ltd.
Zindagi Jalebi		Lotus Media & Films
Shaitani Gudiya	Guj. & Saurashtra	Amit Enterprises
Dirty MMS		Aries Films – Hyder Gola
Zara Sambhal Ke		Aries Films – Hyder Gola
Karar – the deal		Aries Films – Hyder Gola
Killing Season (Dub.)		Aries Films – Hyder Gola
Metro (Dub.)		Aries Films – Hyder Gola
Sand Sharks	excl. Gujarat & Saurashtra	Suvarna Ent. & Art Circle Distribution
Sutradhar (Marathi)		Pickle Entertainment
Dhurandhar (Bhoj.)		Balaji Cine Vision

EASTERN CIRCUIT

Grand Masti	W. Bengal & Bihar	Aum Moviez
Grand Masti	Orissa	Aayush Movies
Zanjeer	Orissa	Ekta Movies
Horror Story	Bihar	Maa Sona Films
Satyagraha	Assam	M.D. Films
Horror Story	Assam	M.D. Films

C.P.C.I.RAJ.

Grand Masti	C.P.	N.R. Multimedia
Phata Poster Nikhla Hero	C.I. & Raj.	Marudhar Enterprises
Grand Masti	Raj.	Nandu Jalani
Alien V/s. Ninja (Eng. + Hindi)		Raj Quality Cine Works

SOUTH CIRCUIT

Phata Poster Nikhla Hero	Tamil Nadu & Kerala	SPI Cinemas
Grand Masti	Tamil Nadu & Kerala	Lakshmi Ganpati Films
Grand Masti	Nizam & Andhra	Indra Films
Grand Masti	Mysore	Aum Moviez

AUDIO

Zindgi Jalebi	Lotus Media & Films

VAANI KAPOOR

"Even though a Kapoor, I can work with Ranbir"

by Somdatta Sen

What is *desi* thing about *Shuddh Desi Romance*?
The confusion and the characters.

Three things we'll know about Vaani after watching *SDR*?
I'm a natural actress with integrity and conviction.

What makes you *shuddh desi*?
Love for food....Honesty... Loyalty.

What's in the Kapoor name?
I am a proud Kapoor and since not a sister of any Kapoor can work with them, particularly Ranbir.

Tara is...
Real, extrovert, spontaneous. There is a Tara in every girl.

If not an actress...
Maybe a lawyer or a fashion designer... Or a Miss India.

You would love to be marooned on an island with...
Bradley Cooper or Christian Bale...Both are chivalrous and classy.

Your idea of an ideal man?
Committed...Charismatic and mature.

Your Bollywood heartthrob?
Hrithik Roshan, India's best looking superstar!

Parineeti Chopra in one word...
Talkative.

And Sushant Singh Rajput?
Quiet.

Your favourite YRF film?
Dil Toh Pagal Hai (1997).

Jaipur has...
Forts, palaces, great clothes and colour.

Three social changes in India you want...
Education for all...
No economic divide...
Controlled population.

As a woman you wish...
That the concept of freedom for women should change.

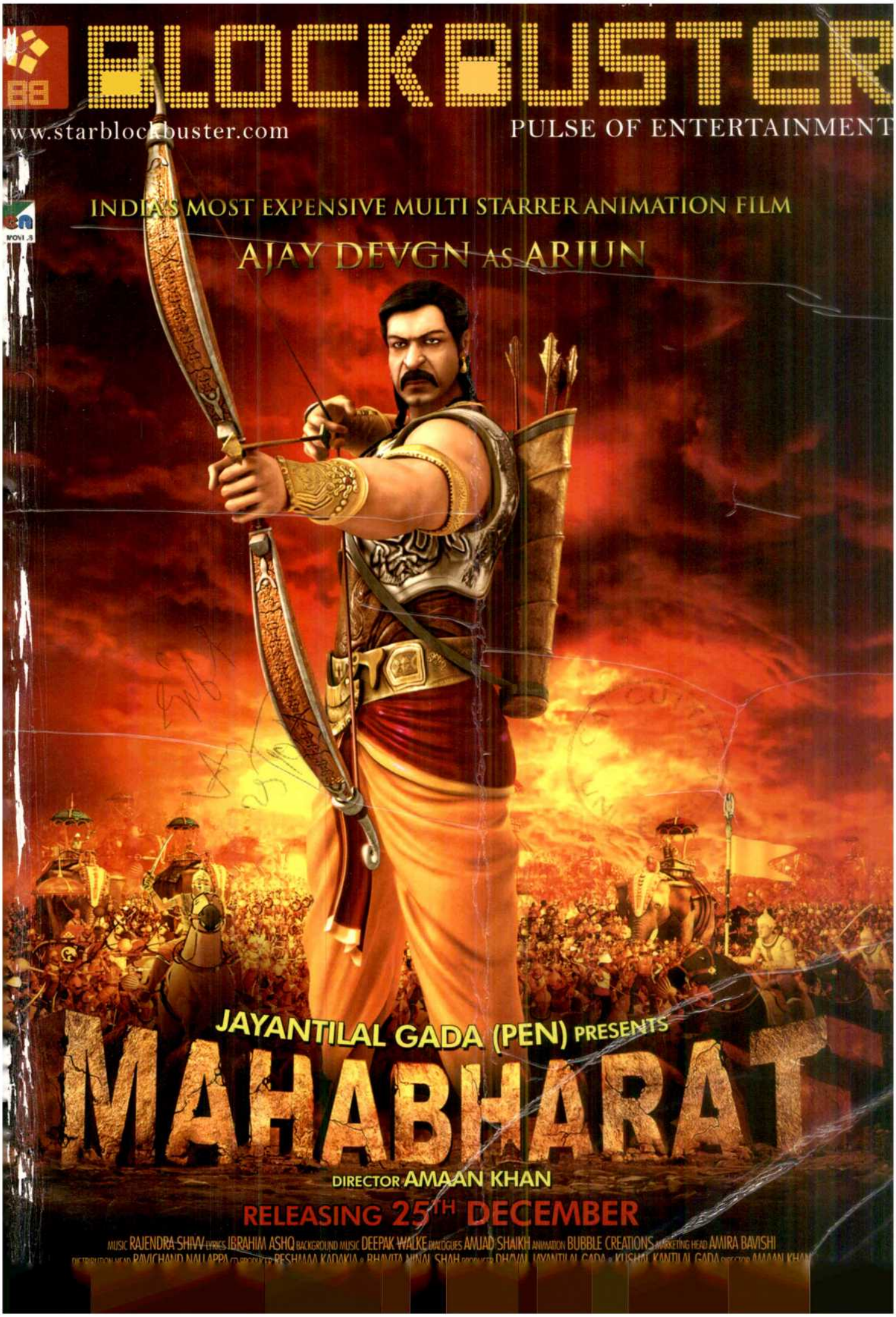
Biggest problem plaguing the country today?
Corruption...

Your idea of Incredible India?
Unified nation...Qualified government and a better culture.

A must visit destination in India?
Kashmir.

Do you endorse a live-in relationship?
No. I am very old -school when it comes to relationships.

***Gulaabi* means...**
Fun and happiness. ■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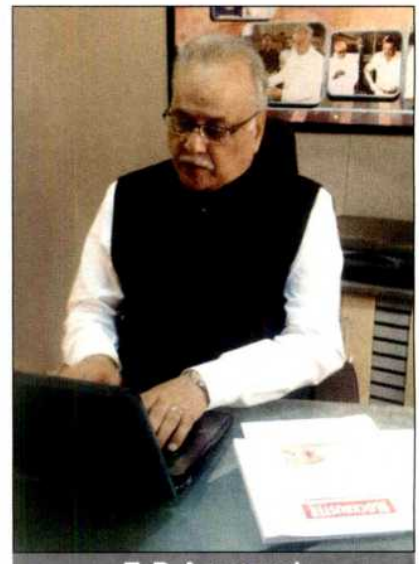
TUNE-IN TO *BAAT BANN GAYI*

ANIL KAPOOR WATCH OUT

SUPERSTITIOUS ABOUT *SHRADDH* STILL?

Bollywood beyond boundaries…



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

Last year, Yash*ji* (late Yash Chopra) and I spoke about how his films had been exploring 'locations' since decades.We spoke for hours about the aptness of him being a part of an annual exhibition held to promote films as a catalyst to tourism. Little did I know then, that a year later, when I would inaugurate the festival again, he would not be by my side…

That was the last film tourism event that the legendary filmmaker attended. Yash*ji* had received the Lifetime Contribution to Indian Film Award as well at the conference, for his exemplary portrayal of international landscapes and locales in his six decade long film career.

The Locations Exhibition Conference is the World's first film tourism event and its eleventh edition will be held on September 27-28 this year at the Tulip Star Hotel, Juhu, Mumbai.

Hailed by the BBC as a pioneering tool for film tourism, the exhibition focusses on international shooting requirements, governmental support like tax rebates, subsidies, cash back deals and other forms of support for Indian filmmakers. In 2011-12, the Indian film industry spent USD 1 billion on films being shot abroad and this figure is expected to be USD 65 billion by 2020. Also, it is conferences like these that have enabled superhit films like *Zindagi Na Milegi Dobaara* (2011) to be shot in Spain, *Krrish* (2006) in Singapore, *Rockstar* (2011) in Prague, *Don 2* (2011) in Germany, *Ra.One* (2011) in UK and *Ek Tha Tiger* (2012) in Ireland! Nobody can deny the incredible line-up…

IMPPA President T.P. Aggarwal with late Yash Chopra and Aadesh Shrivastava

This year too, film buyers and representatives from consulates of Hungary, British Columbia, Czech Republic, Fiji, France, Indonesia, Berlin, Italy, Poland, Netherlands and countless other exotic destinations are lining up to enthral Indian filmmakers, producers and corporates, to shoot films in their homeland as a means to boost tourism. The reason tourism hubs flock to Bollywood is because India produces over 1200 films a year, in comparison to Hollywood's 600 releases and Japan's 500.

The success of the films in turn increases the number of Indian tourists exponentially. How many Indian cinema-goers wanted to get drenched in tomatoes until they saw Katrina Kaif and Hrithik Roshan make merry at the Tomatina fest in Spain? Similarly for Shah Rukh Khan and Kajol's dance before the pyramids of Egypt in *Kabhie Khushi Kabhi Gham* (2001) and *Dilwale Dulhaniya Le Jayenge* (1995). The list is endless.

Joining the conference formally this year is BLOCKBUSTER, the official trade-cum-entertainment magazine partner which will be the one-stop-shop for all the exclusive news and insider details from the conference.

Stay tuned for more…

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

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Grand Masti opens up new playing fields...

Roshmila Bhattacharya
EDITOR

Last week's *Grand Masti* was a revelation (pun intended). From the first scene, the sex-starved trio imagining girls in itsy-bitsy nothing-much strolling around the college campus, to the last *vastraharan* that fortunately stopped short of the real thing, the comic caper left little to the imagination and far exceeded its filmmakers imagined box-office calculations. With ₹ 60 crore plus in their kitty in the first week itself, producers Indra Kumar and Ashok Thakeria have reason to celebrate, critics and conservatives be damned!

I'm definitely not reveling in *Grand Masti*'s grand opening because I'm fully aware that the film's overwhelming success will result in an outbreak of more comedies crassing all limits. The *Masti* sequel simulated the sex act, the films that follow could well bring copulation to the Hindi screen. I shudder to think what lies in store for cinegoers, but at the same time I can understand what made the producer duo who in the '90s had earned their laurels with family dramas like *Dil* (1990), *Beta* (1992) and *Raja* (1995), step out of virgin (pun intended) territory into taboo land.

Indra Kumar was never a prude. Earlier, he had the moralists in a tizzy with the heave-ho Madhuri Dixit chartbuster, '*Dhak dhak karne laga...*', then made them go *Oui Ma* when he put the diva in a white shirt and made her seduce the *Raja* after wedding and wooing the *Beta*. This time the foreplay became longer play as *Grand Masti*'s writers wrung out every sms joke, the camera panning on something extra, and the composer even punning on the 'grand' title track.

It wasn't only fun and games though. As a distributor explained, with stars turning producers and cutting out the original producers from the profits, many oldtimers are at sixes and sevens wondering how to keep the business going. Unable to afford or enter into a partnership with the A-listers, they have to turn to the second rung of actors whose salebility is always suspect in a family drama or an action thriller. The only way to make them commercially viable is to give them a generous dose of tongue-in-cheek humour along with a silicon boost.

It was a risk because no one had attempted anything so risqué before. The twosome were aware that they were treading on thin ice and were in danger of alienating the family crowds. But they put their faith in the college crowd and young couples to bail them out.

Memories of *Masti* (2004) and the not-so-hostile reception to *Kya Super Kool Hain Hum* (2012) encouraged them to cut a slice of the *American Pie* (1999). The knife must have wobbled in their hand at times, but the unbridled enthusiasm of their boy gang and the uninhibited cooperation of their girl gang helped them see the sequel through.

Still, it must have been a nail-biting wait for reactions to the first trailer with its below-the-belt inneuendoes. But the euphoria that followed blew away every apprehension. Young India was ready for *Grand Masti* and the collections have reinforced the fact. Today, producers, young and old, have a new playing field to make merry and earn plenty of money without waiting for the A-listers. *Grand Masti* has not only brought adult sex comedy into our cinema, but also offered down-and-out filmmakers a route to survive the economic slowdown. Today, when Sunny Leone signs off the *Raagini MMS 2* trailer with a wave of her bra you don't hear a whispered "porn" and when you hear of Vir Das launching a *Saxxx Ki Dukaan* you don't say '*Aai yo!* DK Bose is here again.' You start planning who you're going to see these movies with.

RBhattacharya

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ZEE

Film: The Lunchbox
Produced by: Anurag Kashyap, Guneet Monga, Arun Ragachari
Directed by: Ritesh Batra
Cast: Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui
Genre: Romance-drama
Verdict: ★★★★

by Roshmila Bhattacharya

OUT OF THE BOX

There's nothing worse than a lunchbox with no surprises... The same boring sandwiches, *roti-sabzi* (*chapatti*-curry) everyday or *dal-chawal* (rice and lentils) without even a dash of pickle. A *dabba* should offer food for thought and that's just what Ritesh Batra's directorial debut delivers. Even though it is vegetarian *ghar-ka-khana* (homemade food), there's enough meat in the *gobi* (cauliflower), *baingan* (brinjal), *tinda* (apple gourd) and *bhindi* (okra) to make a world-weary widower want to savour again the simple pleasures of living and loving. And it gives you a wholesome meal too without the mandatory campus romance, item numbers and climax fights to spice up the proceedings.

Plot: Say it with letters
Ila (Nimrat Kaur) is a lonely housewife in an over-crowded city coped up in a drab apartment with only the disembodied voice of a solicitous neighbour and her young daughter for company. Desperate to relive the romance of her honeymoon days, she prepares a lunchbox for her husband (Nakul Vaid) with special care and plenty of instructions from Aunty*ji* upstairs. But the *dabba* lands up on the desk of Saajan Fernandez (Irrfan Khan) who since his wife passed away has been living on takeaways. May be it was destiny or a rare mistake by Mumbai's always dependable *dabba* service, but the mix-up brings together two castaways in the ocean of humanity.

Dry, dour, drab soon-to-retire number-cruncher Saajan slowly warms up to the stranger who fills his life with intoxicating aromas and opens her heart to him through little notes written on sheets torn from her child's double-line exercise book. He warms up to a pesky understudy Shaikh (Nawazuddin Siddiqui) who has been brought in to replace him with high recommendations, but eventually needs him to save his job. He warms up to the kids who play *gully* cricket outside his gate, so much so that the little girl-next-door lets him peek into her home during meal times. And most of all he warms up to the idea of an El Dorado in always-happy Bhutan.

The Lunchbox

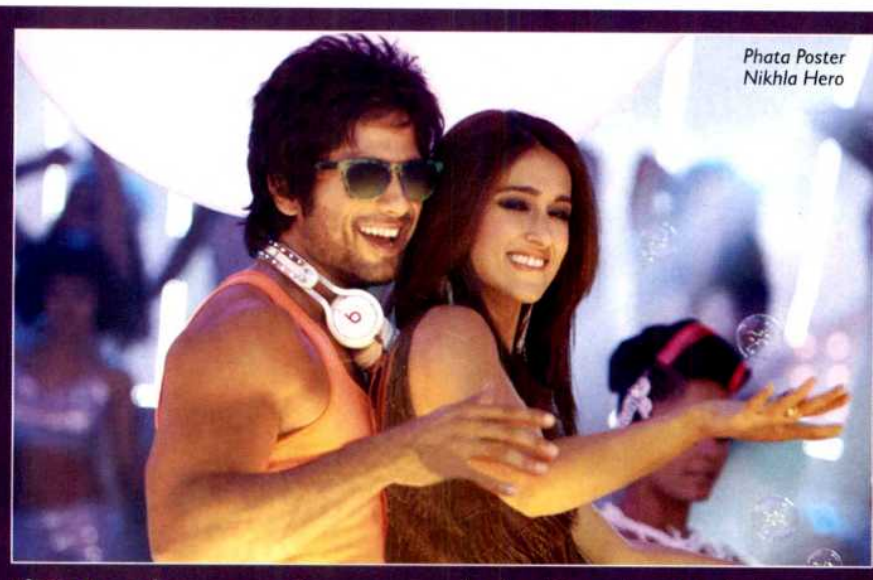
Aces: Heart-warming performances and a story with

Film: Phata Poster Nikhla Hero
Producers: Ramesh Taurani
Written and directed by: Rajkumar Santoshi
Cast: Shahid Kapoor, Ileana D'Cruz, Padmini Kolhapure, Saurabh Shukla, Darshan Jariwala, Salman Khan (special appearance), Nargis Fakhri (item song)
Genre: Rom-com
Verdict: ★★★

PHATA POSTER NIKHLI AJAB PREM KI GHAZAB KAHANI

by Roshmila Bhattacharya

The characters are comic book, the flavor candy floss, the vibe crazy and the caper runs out of steam in the first half itself.


Phata Poster Nikhla Hero

Plot: *Kaun banega* cop?
Vishwas Rao (Shahid Kapoor) has had stars in his eyes since he was a light-eyed moppet and even his honest-to-goodness autorickshaw driving *aai* Savitri (Padmini Kolhapure) can't mould him into a cop through an errant boyhood to manhood. A photographer in Mumbai whom Vishwas goes to click some portfolio pics is more successful in making him walk out in the *khaki vardi* (police uniform) after his daughter has walked away with his Being Human Tee.

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a heart
It's not often that you come across a film with all-round quality performances. Irrfan Khan stands tall as Saajan who suddenly finds himself waiting for lunch hour and not minding train rush hour. Nimrat Kaur as the frazzled wife grappling with tell-tale signs that her husband is having an affair, a caring mother finding solace in her daughter's lessons, a woman wanting to connect with a man she's never met, makes an impression without pancake or paints.

Nawazuddin Siddiqui makes a full meal of a side-dish of a role and shows us just what he is capable of. Funeet Nagar as little Yashvi lets her eyes do the talking for her while Bharti Achlekar relies on her voice to make herself seen. And even though invisible throughout the movie, Mrs Wagle makes a visible impact.

Even the kids at play, Fernandez's co-workers in the office, Nawaz's girlfriend/wife, his never-seen mother, the affronted *Dabbawalla* who reminds Ila that even Prince Charles and Harvard gave the service a clean chit, all add their cumulative weight to a film that is shorn of all glamour and relies purely on unvarnished writing, old-world charm and actors who live their roles to tell a story that could be yours, mine and our city's.

For a debutante, Ritesh Batra is firmly in control, taking his film to the world without language coming in the way.

Minuses: Where's the logic?
Some may wonder why Ila lets the *dabba* go to the wrong man for weeks on end, letting her husband 'feast' on monotonous *alu-gobi* (potato-cauliflower) knowing it gives him gas. If he is cheating on her isn't she betraying him too?

Some who are used to the ends being neatly tied up, may be left bewildered by the open ending. Why couldn't Ritesh Batra have made the future of his characters more clear, they'll ask, little knowing that El Dorado is just a mirage.

Those who have been living on a Friday diet of cosmetic glamour and formulaic content will wonder what's with this real-meets-reel story that cooks up curries redolent with *masala* but lacks the *masala* of a regular potboiler.

Forget them. We may no longer write letters, but we do email, sms and are active on Facebook and Twiter to know that the improbable love story is not impossible. Strangers do bond and find a soul mate who may be more familiar than their mate.

Last word: One thing is for sure, even those who do not have an appetite for out-of-the-box love stories will end up ravenous by the end of this one. Blame it on the tantalizing aromas that waft out of Nimrat Kaur's much-used pots and pans and make a meal of it! ■

En route, the fake inspector is booked by a pesky social worker, complainant Kajal (Ileana D'Souza), into rescuing a kidnapped girl from Gundappa's (Saurabh Shukla) *goondas* (goons) and following another mix-up in the photographer's studio ends up as a photo in uniform in a newspaper. *Aai* leaves her village for the city to see her *beta* (son) in action. And suddenly everyone is acting batty to convince her that he is a real cop.

The Batty-man act continues into a prolonged second half as Vishwas switches from bad man to good man, from everyman to Superman to foil a Napoleon attack on the city with the climax continuing from where *Aiab Prem Ki Ghazab Kahani* (2009) left off.

Aces: Shahid is a true hero
There is absolutely no doubt that Shahid Kapoor is one of Bollywood's best actors often let down by a poor script. He is the true hero of this *Phata Poster* film, making scene in the nightclub where he breaks into a jig and draws the pole dancers into the gig is a riot, as is his puppy love track, *'Tu mere agal bagal...'* His comic timing is impeccable as his quicksilver switch to drama and melodrama. And his Shaimak Davar-learnt dance moves are a visual treat.

Padmini Kolhapure returns to remind us of the brilliant actor we missed, wouldn't have minded seeing her in the driver's seat a little longer instead of turning into a teary-eyed *amma*.

Salman Khan is sparkling in a two-minute cameo that ends with him taking a dig at Aamir Khan in *apna andaaz*. This time SRK got the miss!

Minuses: All physics, no chemistry
Ileana's toothy smile and slender limbs have a certain charm that would be better showcased in more off-beat films like *Barfi!* (2012) as would be her obvious talent for histrionics. In this mad-cap scenario, she seems at sixes and sevens, scurrying around trying to raise a few laughs. Even in the heroine-like dream songs she appears out of place and there's plenty of physics but not much chemistry between her and Shahid. All fun no fire!

Some of the wisecracks will have youngsters cracking up, but they are too few in the second half which seems to have impossibly gone out of control. Sad given that the subject was ripe for puns and Santoshi had a hero with a natural gift for impersonations.

Last word: As I was walking out of the theatre a man behind me began reminiscing about the good old *Ghayals* and *Daminis*, when Rajji ruled the box-office with these serious socials. He insisted that the filmmaker should stick to that beat and not fall back on slapstick. I agree, give me a *Khakee* (2004) over a *Phata Poster Nikhla Hero* any day. *Ghayal 2* where are you? ■

The Lunchbox may curry favour over the weekend, Poster boy could also pick up

by Ankita Chaurasia

1 *The Lunchbox* too tasteful for the masses

It's getting rave reviews and has been the toast of the international festival circuit since its premiere at Cannes in May, yet *The Lunchbox* has opened to a lukewarm response at the Indian box-office. According to Sanjay Chaddar, a Rajasthan distributor, the film is losing out due to limited release, "It is an art-house film made for a select audience but has got few screens at multiplexes which target this kind of audience. This could affect its chances," he sighs.

The Lunchbox

However, Arijit Dutta, an exhibitor-distributor from Kolkata, is happy with the way the Irrfan Khan-Nimrat Kaur's unusual love story is faring. "It is not a massy film," he agrees, "But people are appreciating the simplicity of the plot. I'm sure it will pick up over the weekend with good word-of-mouth publicity." Dutta asserts.

2 *Phata Poster Nikhla Hero* starts slow

G.D. Mehta of Bobby Arts International, a Delhi-UP distributor, is happy with both the releases this week. "Both *The Lunchbox* and *Phata Poster Nikhla Hero* have opened well," he says. "It was a smart move to release these films together because while one caters to the multiplexes, the other is essentially a single-screen film."

Phata Poster Nikhla Hero

Mehta confirms that the Shahid Kapoor-Ileana D'Cruz starrer rom-com has received a 40-45 per cent opening and is expected to pick up during the weekend.

3 *Grand Masti* has a ball

The film has exceeded all expectations. The fact that it is an adult-comedy could have alienated a section of the audience, but it has minted ₹ 67 crore in its first week. Mysore distributor Pal Chandani is very happy with the way *Grand Masti* has fared. "It has earned approximately ₹ 2 crore in the Bangalore circuit and I am sure that it will do a business of another ₹ 65-70 lakh in the coming week."

Grand Masti

Horror Story

4 *Horror Story* could make a profit

Harsh Jain, distributor, Sanmaan Group, dismisses Vikram Bhatt's *Horror Story* completely. "The film didn't have anything to sell – there were no known names, no music and no sex," he reasons.

Another factor that he feels was a deterrent to the film's success is that it came along with a highly anticipated sequel to *Masti* (2004). "When you have a *Grand Masti* which is full of double-meaning jokes and skin show as your competitor, you can't expect the audience to go for a spook-fest," he adds.

But the distributor is confident that the film will break even and may also make a profit of about ₹ 2 crore. "The film can earn from home video rights and satellite rights provided the makers are ready to edit out the gruesome parts to make it suitable for family viewing," he concludes.

5 *2 Guns* and *Rush* have few takers

Rajesh Thadani of Multimedia Combines isn't too excited about this week's Hollywood releases – *2 Guns* and *Rush*. He says, "Hollywood films work in India only if they are from big banners and feature prominent names, *2 Guns* and Rush, both don't stand a chance."

2 Guns

Rush

PRIME FOCUS
ONE COMPANY. ONE CULTURE. ONE FOCUS.
VFX - DI - Stereo 3D conversions - Equipmental rental - Restoration - Animation - Sound

COMING UP THIS WEEK

Super Model

Director: Navin Batra

Cast: Veena Malik, Ashmit Patel, Jackie Shroff, Harsh Chhaya, Adi Irani

Plot: The film is an intriguing account of a girl, who achieves stardom after going through many ups and downs. The story is loosely based on the fashion world, and looks closely at a model's life.

Warning 3D

Director: Gurmmeet Singh

Cast: Santosh Barmola, Suzana Rodrigues, Manjari Fadnis, Varun Sharma, Jitin Gulati, Sumit Suri

Plot: This 3D underwater film revolves around a gang of friends who on an adventurous quest, dive underwater and are caught in the deceptively calm sea. How some of them survive the life- threatening crisis forms the crux of the story.

Maazii

Director: Nitin Shingal

Cast: Sumeet Nijhawan, Mona Wasu, Manish Choudhary, Pankaj Tripathi, Mohd. Zeeshan Ayyub, Manav Kaushik, Mukesh Rishi, Zakir Hussain

Plot: This film is an attempt to grapple with the past, as it comes back to haunt the characters. It was shot in one month in Meerut.

Besharam

Ranbir Kapoor

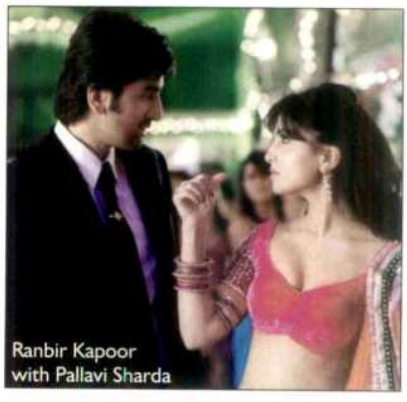
Director: Abhinav Singh Kashyap

Producers: Reliance Entertainment, Movie Temple

Cast: Ranbir Kapoor, Pallavi Sharda, Jaaved Jaaferi, Rishi Kapoor, Neetu Singh, Amitosh Nagpal

Genre: Rom-com

Release Date: October 2, 2013


Ranbir Kapoor with Pallavi Sharda

Plot:

The film is a romantic-comedy with Ranbir Kapoor playing a street-smart mechanic Babli who is also a thief. Rishi and Neetu Kapoor are cops who pretend to be Babli's parents.Pallavi Sharda is his love interest. ■

Rishi and Neetu Kapoor

Bet you didn't know this:

- The first look of the film went on to become the most disliked theatrical trailer on YouTube.
- The Kapoor trio has shot a special promotional song for the movie which will be shown during the end credits.

Zoozoos over you: Salman Khan

PHONEY DISCONNECT

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on window sill.

Meanwhile Sweety, my golden birdy, has been dogging my footsteps all morning. When I ask her what the matter is, she bursts into giggles and says it is puppy love, she's the network that follows me everywhere. When did she turn loco?

I have to blame the *Bigg Boss* for my canary's sudden attack of insanity. She's crazy about Salman Khan so she had to attend his PC last week. There SK was asked why he hadn't been signed on by Vodafone as their ambassador given that the brand had partnered with his just-launched reality show in its seventh season. "Yes, why not?" he asked the company's head honch. "I'm a big star and will be good for you."

The big boss's answer was short and simple, "Vodafone is too good for you.' Sallu was dumbstruck to be called a wrong number and Sweety's been out of order since then. She's determined to send the guy to Hell!

Not so happy to help: Vivek Mathur and Salman Khan

Amitabh Bachchan @SrBachchan
T 1157 -To take one step, you have to use up to 200 muscles."~ ... humph aahhayaarrararar ughghghghhhh nihaaagegrgrrrrr .. just took one ! When sleeping, our brain tends to be significantly more active compared to when we are watching TV.:~ ... ok that explains it !!

SALMAN WANTS A KICK

That's what happens when you get your kicks from *Thillalangadi*, says Kauwa who has been eavesdropping on our conversation from the rafters. It can drive even Salman Khan *Mental*. Before I can banish him to the asylum, crow caws that he happened to see the Tamil original for which Sallu's upcoming *Kick*. And discovered that it was all about getting a kick. Huh?

Yeah well, the hero in this case doesn't want to marry the girl because her dad is not opposed to the match. It's too easy, doesn't give him a kick, he says walking away to a new job. His suggestions earns the company big money and he gets an out-of-turn promotion. He walks away from the job and promotion because it doesn't give him a kick. And so it goes on till he runs into a criminal who gives him enough kicks to last a lifetime. Kauwa if you don't fly away atm (at this moment) I promise I'm going to give you a kick you're never gonna forget!

What the kick!: Jeyam Ra vi and Tamannaah

MIL GAYI IN MILAN

Back to school: Deepika Padukone

Tweety in Bolly is beginning to become famous internationally. Swallow Sherlock sent us this tiddy bitty after spotting Deepika Padukone in Milan along with this accompanying pic. Says the leggy lass was up to some serious research at the Milan's Creative Arts University, Academia Di Brera. Swallow wonder why the trip to Milan was more important than Shah Rukh Khan's Eid party? Have sent Kauwa to check this out. At least this will keep him away from South hits!

Sarah-Jane Dias @ sarahjanedias03
The fact that twinkle twinkle little star, baa baa black sheep and the alphabet song are all the same tune has just melted my tiny mind.

WHAT'S IN A NICKNAME?

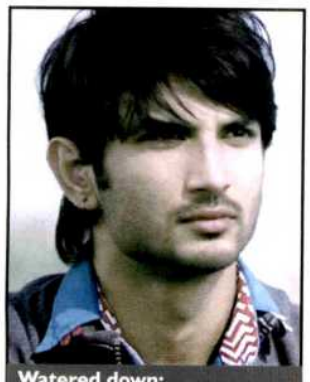
My name is Karan: Karan Johar

Now what's up with Bulbul? Why is she going all Shakespeare on me? Bulbul clears her throat and tells me she is talking about Hrithik Roshan. *Oh apna* Duggu, what about him? Well, seems HR is fed up of being referred to as Duggu and is coming up with *bachon jaisa* nicknames for anyone who dares call him by his.

Recently, on the sets of *Jhalak Dikhlaa Jaa*, when Karan Johar made the mistake, he was christened Pappu by Krrish. Guess Karan should rejoice, Pappu is a better nickname than K'Jo or am I just being a meanie now? Meanwhile, Duggu, oops sorry, shook a leg with Madhuri Dixit and fell in love with Lauren Gottlieb's dance moves so much that he told Remo D'Souza to cast him opposite her in *ABCD 2*. The choreographer-director agreed, ASAP!

Naam toh suna hoga: Hrithik Roshan

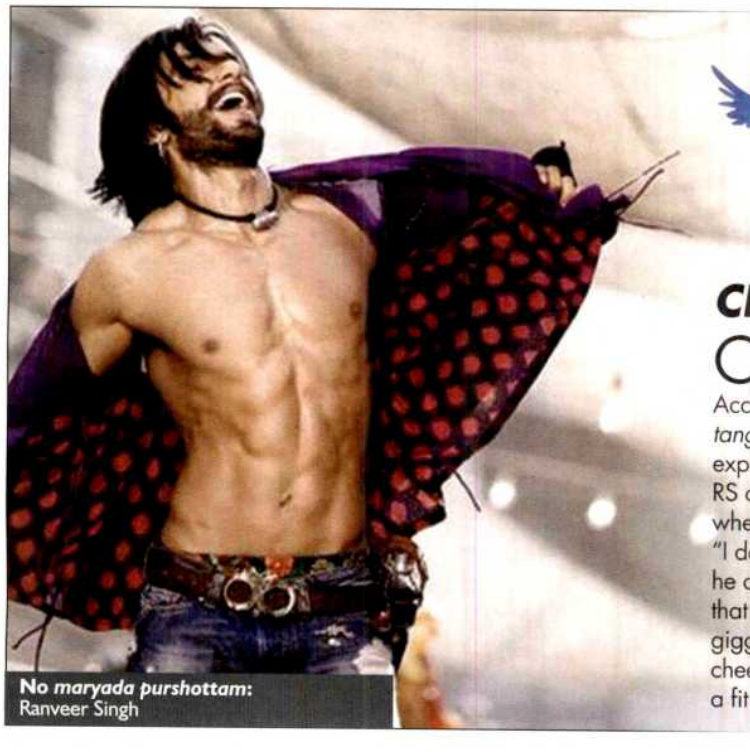
PAANI PHER DIYA



Watered down: Sushant Singh Rajput

Just when I thought it was time for my afternoon siesta, in barges Cheel. Now who would shoo away a birdie with eyes that miss nothing. So I am all ears as Cheel settles down to give me the goss. And guess what? My Eagle-eyed *jasoos* is also blabbering about Hrithik Roshan? Wasn't Bulbul's account enough? No it's not about the dance reality show, glares Cheel. OK, then? Seems that the actor-who-is-not-to-be-nicknamed was recently asked why he not doing Shekhar Kapur's *Paani* to which he replied that *Paani* was not his cup of tea.

What did he think of Sushant Singh Rajput replacing him? Cheel says Krrish dodged the question with as much ease as he dodges cars and skyscrapers in his superhero avatar. Guess he wants to stay out of troubled waters. Who are we to complain?



No maryada purshottam: Ranveer Singh

SHAH RUKH KHAN@iamsrk
On my own...sometimes its just a blessing to see the sun rise on the beach. Just u and the Sun, nothing in between...not even the Rays.

CHOLI KE PEECHE KYA HAI?

Cheel is not done yet. The birdie now wants to tell me about Ranveer Singh, Ram to Deepika's Leela. According to Cheel, Ranveer Singh has a thingy for *tang cholis*! What's that? Tang cholis mean tight blouses, explains the know-it-all Eagle. Oh now this is interesting? RS confessed to his obsession with this piece of clothing when asked about what he is at war with in Ramleela. "I don't care about guns or *golis*, I just like tang cholies," he quipped, caressing his maharaja-*mouchi*. Eew isn't that demeaning to Deepi darling? Cheel says she was all giggles besides her Ram when he was making these tang-in-cheek admissions. Sweety isn't listening or she would throw a fit over such poor choice of words.

Marital woes: Karishma Tanna, Vivek Oberoi, Sonalee, Riteish Deshmukh, Manjari Fadnis and Aftaab Shivdasani in *Grand Masti*

MR NO MRS

Bulbul went to see *Grand Masti* this Sunday and bumped into the boy gang there. It wasn't long before Aftab Shivdasani was sobbing on her shoulder because he was still single. "Now if there had been a Mrs Shivdasani around, she could have played my *biwi* in the movie, *na*?" the once-upon-a-time Amul baby sighed, soaking her sleeve.

Before Bulbul could offer him her hanky, Vivek Oberoi had taken possession of her other shoulder and was mourning the fact that though he was married, Priyanka is not an actress so she could be on the sets, but not in front of the camera.

No heroine: Priyanka Obero

I'm out!: Genelia D'Souza

So then Bulbul turned to Riteish who wondered why his w wasn't a part of his screen life while admitting that Genelia h wanted to coo over the Amul baby and lots of *gaalis*. Smart better to let hubby make merry and money while the she stay clear of the yuck!

Hog it down: Amit Sadh

ONE BIRYANI PLEASE

Ok last week we told you about Amit Sadh being on *Shaadi.com*. No, no, he's not in the marriage market for real. This is a rom-com revolving around an on-line matrimonial portal. And Kabootari who dotes on this eligible bachelor has been buzzing around trying to find more and now tells me that the film is set in Punjab and should be out next year.

Meanwhile, adds my pigeon messenger girl, if you are looking to find a way to Amit's heart then take the downward look. Oops, that wasn't a *Grand Masti* dialogue my dearies. What Kabootari meant was go via the stomach. Try *biryani*, it's the *Kai Po Che!* boy's favourite dish. He admitted to my *jasoos* that he can eat it any time of the day... or night. And the leftovers will also be cleaned up by his two live-in-companions, his dogs. Burp!

sujoy ghosh @sujoy_g
nothing like the first few mins of UP to make you believe in love.

Katrina Kaif @KatrinaKaif_
We always ignore the ones who adore us & adore the ones who ignore us. There could be a ghost aggressively breakdancing beside you right now and you'd have no idea.

MASHALLAH MASHALLAH!

Elli Avram, the *Mickey Virus* girl seems to be the only one who is getting along with almost everyone in the *Bigg Boss 7* house. The credit perhaps goes to her broken Hindi which host Salman Khan took digs at on the opening day. Seems the girl keeps everyone amused and the inmates have started taking advantage of this only available form of entertainment to them. Sweety's trusted aide just told her that Elli's co-contestants make her speak difficult Hindi words and crack up when she gets it all wrong. Aww, now that's cute!

Language no bar: Elli Avram

BIRTHDAYS

September 21

Kareena Kapoor

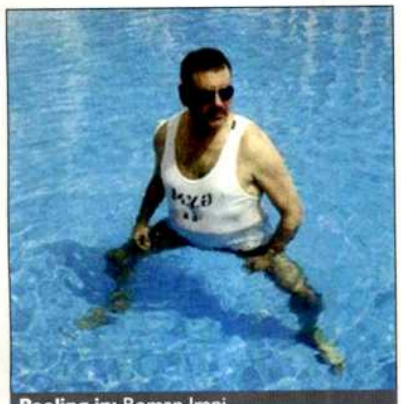
Gulshan Grover

Sudha Chandran

Stephen King

NO DISCO ONLY *DARD*

Cheel is on fire today. He got a tiddy from relatives in Dubai and winged back to me with it. The Khans, Shah Rukh and Farah have been shooting night and day at the desert day for *Happy New Year*. The Baadshah has barely had time to breathe, between shooting another song like his *Om Shanti Om*'s *'Dard-E-Disco...'*. But Director Madam isn't happy with his efforts and is doing nothing to encourage the actor sport a six-pack again.



Pooling in: Boman Irani

She cracked up on Twitter saying that SRK need not work out so hard coz Boman already has a family pack so he will get him to do the item number. To which King Khan retorted saying he will stop gymming and dieting that very moment and watch Boman dance instead wearing a Tee with Gym scrawled across.

Packing a punch: Shah Rukh Khan

Shirish Kunder @ShirishKunder
The secret to a long-lasting relationship is taking turns not being around each other.

HAVING A BALL

Autograph please: Sachin Tendulkar

Kauwa has just landed on my window sill with a fallen face. *Arey* what happened, *shraadh* month is just around the corner and Kauwa is usually chirpy this time of the year.

Sonny days: Roshni Chopra

He responds to my query with a sigh and informs me that he just missed out on a chance to get an autograph from the Master Blaster Sachin Tendulkar. *Aaila* where did you meet him? Seems that the cricketer was recently interviewed for a sports channel and Kauwa tagged all along for an autograph but it was the interviewer Roshni Chopra who bowled a googly and got Sachin to sign a ball for her. When Kauwa cawed angrily at her she tried to placate him by telling the *hastakshar* was for her son Jaivir who she hopes will be a fan of the Mumbai Indian when he grows up. Oho Roshni, Kauwa is not getting your point.

Farah Khan @TheFarahKhan @ShirishKunder: Hav u n the kids bought a puppy while I'm away??

DRESS UP

Disha Vakani or Dayaben of *Taarak Mehta Ka Ooltah Chashma* loves getting made up to the tee. So much so that she keeps finding reasons for doing so croons Sweety. Hmm, now which girl doesn't? I look at her skeptically but she he is unbattered as she continues to tell me how Daya dresses up like a Maharashtrian everytime she is called for Ganesh *darshan*, like a Gujarati for Dandiya dance and like a Bong for Durga Puja. Well, Sweets I am still not interested.

Daya diaries: Disha Vakani

September 25

Will Smith

Divya Dutta

Catherine Jones

September 27

Avril Lavigne

Gwyneth Paltrow

ANIL KAPOOR

'On 9/11 I was in Atlanta'

As the star-producer gets ready for a TV debut with the *desi 24*, he talks politics, both reel and real...

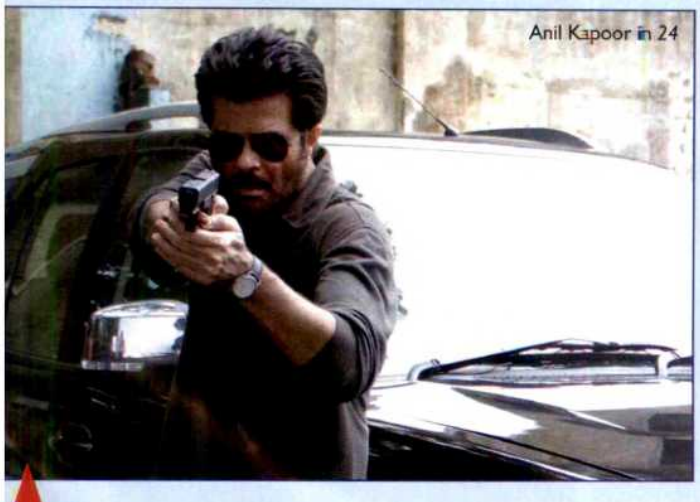
by Roshmila Bhattacharya

In every episode of the soon-to-be-launched tele-series *24* we will see you racing against the clock. Do you do that in real life too?
Oh yes, everyday. There's so much work, so many commitments to fulfil, so much of travelling around, so much of information being fed to the brain, that every minute counts and often has me wishing there were more hours than 24 so I could do more.

Ok, what was the biggest challenge you faced while bringing *24* to India?
The first was convincing the original creators (Fox and producer Howard Gordon) that I would not harm the brand and could pull off an Indianized adaptation of their globally popular series. Next, convincing the channel to put it on air. And finally getting the stake-holders which includes the director (Abhinay Deo) and the actors, on board.

And now that you have, are you going to be happy restricting yourself to just one season?
That would depend on how it fares. If we go in for a second season, it means the series has done well. Eventually, it's all about money.

Yeah, it's quite a gamble because while reality shows like *Who Wants To Be A Millionaire, Big Brother* and *Dancing With the Stars* have been successfully adapted, not many have braved a international feature series?
There was one that I remember, *Ugly Betty*, which was a hit even in its Indian avatar, *Jassi Kaisi Koi Nahin*. But this is not drama, it's a political thriller and what gave me the confidence that it could be adapted was that the writing is top-class. My writers Rensil D'Silva, Milap Zaveri, Niranjan Iyenger, Priya Pinto and Bhavani Iyer have done a great job on paper. If it works, it will be good for the TV industry and the film fraternity. There will be more opportunities and more jobs. And many more Bollywood stars will be open to the idea of not just hosting, judging or making special promotional appearances on reality shows, but also acting in a feature series on TV.


Anil Kapoor in 24

At the moment, there's just you and Amitabh Bachchan who is gearing up to make his debut in a fiction show being directed by Anurag Kashyap by the year end.
When Mr. Bachchan announced that he was going to be acting in a feature series being produced by Saraswati Creations and Endemol, I was one of the happiest persons around.

Not worried about the competition?
I think by December we will be through with the first season of *24*.

Oh, I was thinking you would be celebrating your birthday (December 24) on the series?
(*Chuckles*) I will be.

Will we have an Indian equivalent of Omar Hassan, the character you played in the American *24*?
If we go into Season 8 you will. He was a great character.

But you are going to play Jai Singh Rathod in the Indian *24*. How different will he be from his American counterpart Jack Bauer?
Everybody, from the writers and the director to the channel, were wondering how to pitch Jai since our sensibilities are very different from that in the West. Supported by some great writers, I've brought my research, personality and craft to the character and am keen to know how people react to him. The reactions to the trailer have been unprecedented and unbelievable. That has made me nervous and anxious but confident too.

Have you met any RAW agents to flesh out your character who works for an anti-terrorist cell?
Yes, we met several agents and did a lot of research on the bureau. We even had some Anti-terrorist officers training us.

With the elections coming up in 2014, it's perfect timing for the series?
Yes, the timing couldn't have been better. Not only the TV

> **"The reactions to the trailer have been unprecedented and unbelievable. That has made me nervous and anxious but confident too"**

Anil Kapoor

industry, but the country too is looking for a change. We are all sick and fed up with the way the political system is functioning. Our series revolves around a political family and a threat to the future Prime Minister. It is a hotbed of crime, politics, patriotism and cliff-hanging suspense. It keeps you guessing about who is the bad guy, who's betraying whom, who's real and who's a fake.

Given that it revolves around a political family and Neil Bhoopalam's character is somewhat modelled on Rahul Gandhi who is currently being projected as the next PM, aren't you apprehensive about the ruling party raising objections to the show because it's a little too close for comfort?

I don't think there should be any reasons for objections or comparisons. India is a mature. democratic country and this is a fiction series that revolves around imaginary threats to the country's security and sovereignty.

Two of the biggest threats were 9/11 and 26/11.

Where were you on these two red-letter days?

On 9/11, I was in the US. We were supposed to take a flight from Atlanta to Houston. But after the Twin Tower attack, all planes were grounded so we had to take the bus. I'll never forget those images of the plane striking the Towers, then disintegrating and crashing.

And on 26/11?

I was at a function at Hotel JW Marriot in Juhu. Bikram Yoga was launching a health club. Suddenly, we heard that there was an underworld attack. It was only later, after I reached home, that I realized the shooutout was actually a serious terrorist attack. Our series in the first season will not have a 26/11 or a 9/11 in the backdrop, it's more personal.

There is talk of the American *24* being made into a film now that the series has closed down. Do you plan to make a film too?

I don't have the movie rights. Anyway, from what I know, they are not making a film either, but starting Season 9. ■

JAYANTILAL GADA

This Christmas Mahabharat returns to the theatres after 48 years...

Produced by Kushal Gada and directed by Aman Khan, *Mahabharat* 'stars' 15 Bollywood biggies and opens five days after *Dhoom 3*. Presenter Jayantilal Gada on why he risked seven years on the ₹ 50 crore project.

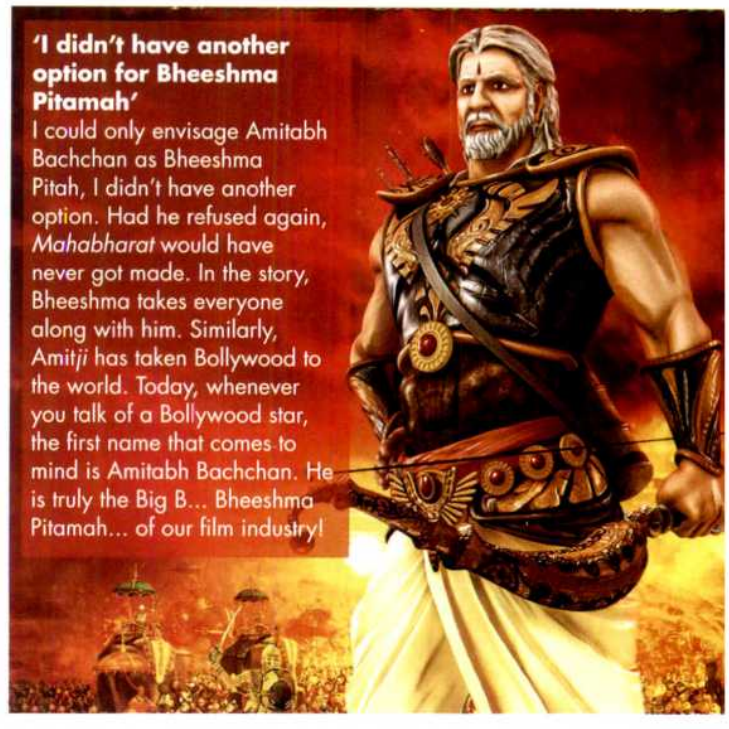
by Roshmila Bhattacharya

Jayantilal Gada

Why *Mahabharat*?
I remember BR Chopra's tele-series *Mahabharat* which when it was airing on Doordarshan between 1988-90 was getting TRPs of 70-75. Today, producers are happy when they get TRPs of 6-7. Times have changed, but I'm still confident that there's an audience for *Mahabharat* not just on TV, but on the big screen too. But since Gaffarbhai Nadidawala's *Mahabharat* (1965), no one has dared to bring the epic on celluloid. When my director, Aman Khan, came to me with the story even I realized that the scale was too big to make it as a regular film. But maybe we could make it as an animated feature?

But animation doesn't have many takers in India?
I agree that the last animation film to work at the Indian box-office was Anurag Kashyap's *The Return Of Hanuman* (2008) and that had a budget of ₹ 3-4 crore, while mine is ₹ 50 crore. Recovery can be zero or make me a hero. I don't know if my epic extravaganza will open the market to Indian animation, but I'm pretty sure that every Indian parent will buy a DVD. If *Chhota Bheem*, an animated series on TV, can be a superhit, why not a big-screen *Mahabharat*?

'I didn't have another option for Bheeshma Pitamah'
I could only envisage Amitabh Bachchan as Bheeshma Pitah, I didn't have another option. Had he refused again, *Mahabharat* would have never got made. In the story, Bheeshma takes everyone along with him. Similarly, Amitji has taken Bollywood to the world. Today, whenever you talk of a Bollywood star, the first name that comes to mind is Amitabh Bachchan. He is truly the Big B... Bheeshma Pitamah... of our film industry!



But Star Plus has just unveiled a new *Mahabharat*. After watching it in their living rooms week after week, will people still be drawn to the theatres to watch your Christmas attraction?

Mahabharat coming on Star Plus is like a promo for my *Mahabharat*. I've got free publicity. And after a refresher course on TV, if they want to see a two-hour film version of the epic with the principal cast speaking in the voices of 15 A-list Bollywood stars and looking like them, then we'll tell them which theatre it's playing at.

***Dhoom 3* will also be playing in the theatres at the time...**

Dhoom 3 explodes on screen on December 20, we are coming five days later on Christmas. It's vacation time, families are in a mood to be entertained. After catching *Dhoom 3*, may be they'll pop in to see our movie too. After all the story is familiar to every Indian since all the sub-plots—brother fighting brother, a war over a woman, a tussle over property or the bond of friendship—have been hashed and rehashed in our movies down the decades.

BR Chopra's *Mahabharat*

"Times have changed, but I'm still confident that there's an audience for Mahabharat not just on TV, but on the big screen too"

That's the reason I find this subject so fascinating, it has everything from love and drama to action. Which other story ends with a *maha yudh* (the biggest ever war). Shooting the pre-climax and the climax was our biggest challenge. Just the war took us a year-and-a-half to can.

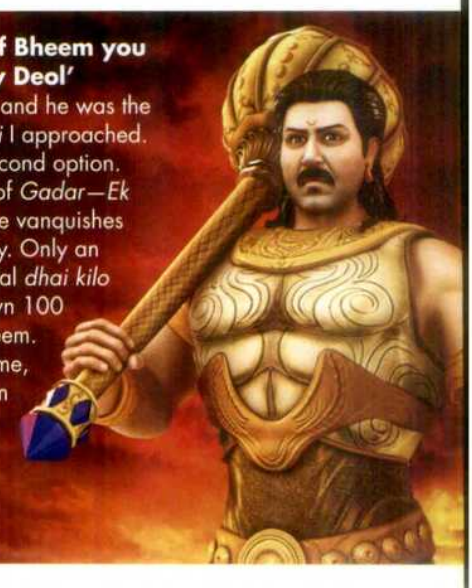
I'm told *Mahabharat* itself is a seven-year project?

Yes, seven years ago when we approached Amit*ji* (Amitabh Bachchan) for Bheeshma Pitamah he turned us down flat. I promised to get back to him with a dummy film which took us two years to make with no guarantee that he would like it. But I'll never forgot how after seeing it, he turned to me and said, "I'll start dubbing tomorrow morning."

My team was ecstatic and panicked. We sat through the night to prepare for the dubbing at BR Studio the next morning.

'When you think of Bheem you can only see Sunny Deol'

Sunny Deol is a friend and he was the second star after Amit*ji* I approached. Again there was no second option. Remember the climax of *Gadar—Ek Prem Katha* in which he vanquishes the entire Pakitani army. Only an actor with the proverbial *dhai kilo ka haath* can take down 100 men at a time, like Bheem. Again, fortunately for me, he liked the dummy film we showed him and started dubbing from the second day.



Still, Amit*ji* was able to find a couple of mistakes in the Hindi dialogue. That was four years ago.

Only after getting the nod from him did we approach the other stars. And it was heartening that not one of them refused. In fact, they all waved off their remuneration. The production costs alone have amounted to ₹ 50 crore, if we had to pay the artistes too, *Mahabharat* would have remained a dream.

So what technological innovations can we look forward to?

For that you should watch Rajnikanth's *Kochadaiyaan* (2013). Our focus is not so much on technique since we couldn't ask Amit*ji* or Sunny *saab* or any of the other 13 busy stars to give 40 days for our film. We finished the dubbing and then our technicians took clipping from their movies and matched it with the character they were playing. I can promise you that after the first 10 minutes you will stop thinking that you are watching an animated film, it will be a novel cinematic experience.

It was a gamble, but our main business is purchasing the rights of readymade films. None of the regular producers will risk big money on a film like this. And since we can always buy a film like the ones they make, the instructions for our in-house team is to come up with something different.

We started out with *Kahaani* (2012), a film which revolved around a pregnant woman (played by Vidya Balan) looking for her lost husband. It was a superhit. Then we tried a *desi* Romeo Juliet *Issaq* story set against a backdrop of North Indian politics. I guess we were not able to convey our thoughts effectively, the film didn't work. With Mahabharat we have once again moved away from the tried-and-tested path, let's see if this gamble pays off.

You have another film coming out in December...

Yes, *Sholay 3D*, we're looking at a December 6 release. Before that, there's *Singh Saab The Great*, a Sunny Deol action film releasing on November 22. The latter we've purchased, *Sholay* we have restored in a new format. Busy days are up ahead with lots of innovative marketing plans.

What's happening with *Kahaani 2*?

We haven't started work on that yet. There's still time for *Kahaani 2*, before that PEN wil bring other new *kahaanis* (stories) to the screen. ■

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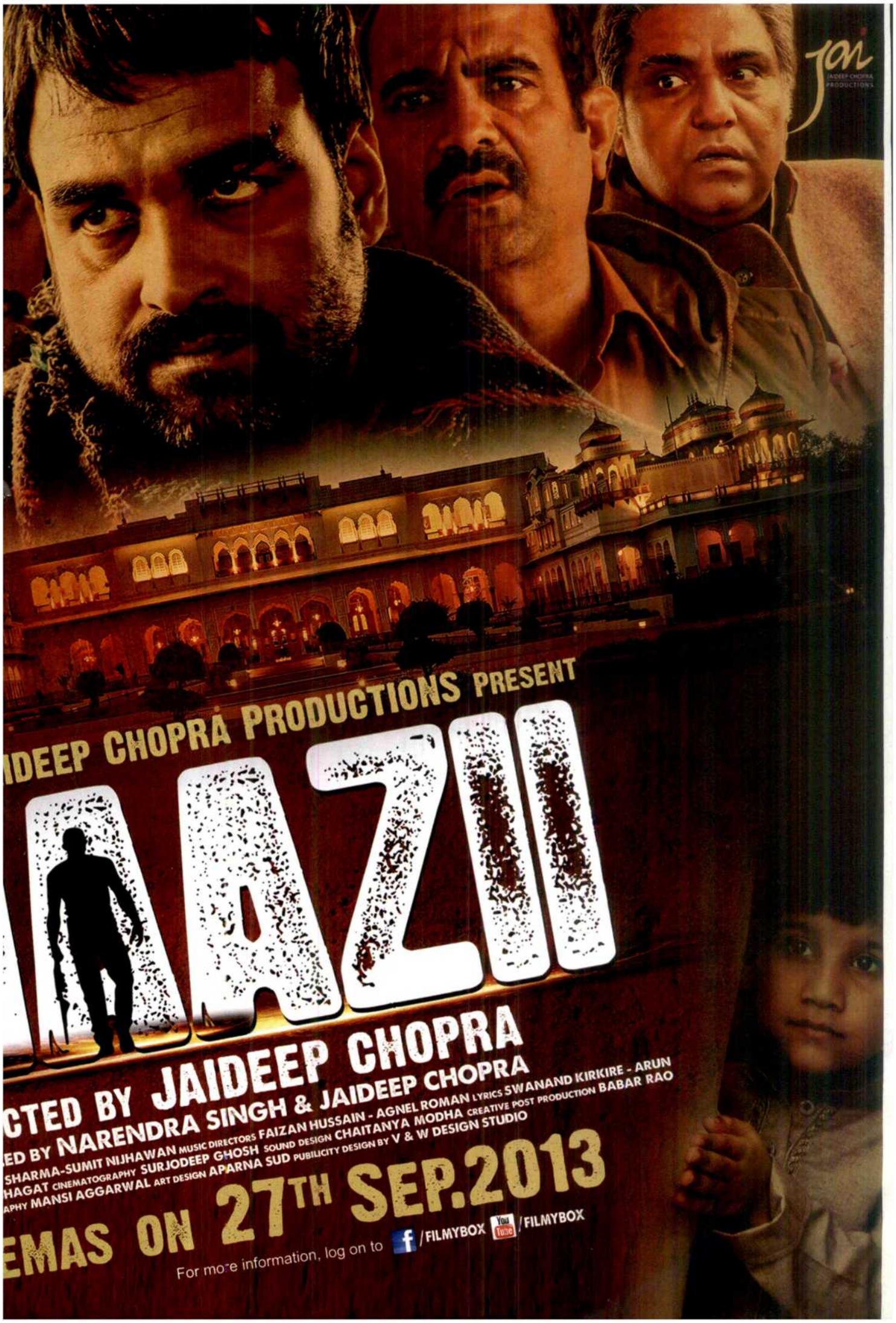
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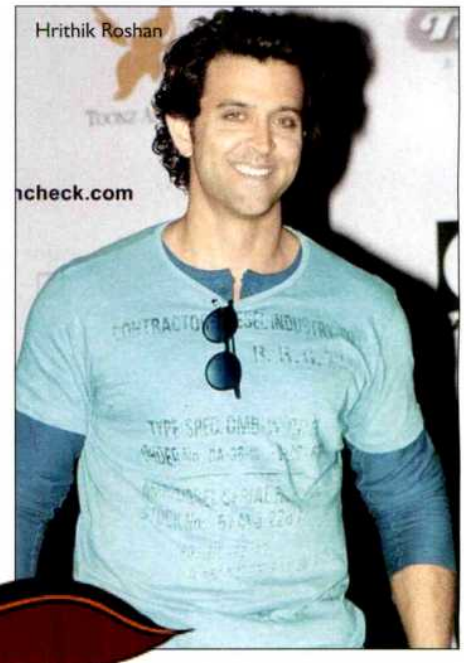
HRITHIK ROSHAN

'I loved Popeye as a kid though I hated spinach then'



The superhero on why kids will like *Kid Krrish*

by Ankita Chaurasia

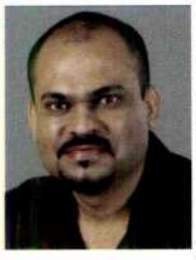
"I grew up watching cartoons and they have shaped the person I am today," admits Hrithik Roshan at the trailer launch of the animated feature film *Kid Krrish* which will be aired on Cartoon Network . "I loved Popeye though I hated spinach then. Now I have it every day, that's where the muscles come from. I also loved *The Justice League*."

But will today's generation that has seen every superhero on the big screen be as interested in *Kid Krrish* when they already know what the adult Krrish is capable of? "Kid Krrish is completely different from the grown-up one, we have a different storyline, I'm sure they will enjoy this one too," asserts the super hero, adding that Jadoo, the cute blue alien, will be a part of the animated feature.

KRISHNA DESAI

'Children are open to a *desi* superhero'

The Sr. Director and Network Head, Kids, Turner International India, on Cartoon Network's stake in the animated series...



Cartoon Network already has superheroes like *Hanuman* and *Chota Bheem*, why do you need another?
(*Laughs*) *Hanuman* and *Chota Bheem* are more than superheroes, they have divine powers. *Kid Krrish* is a boy who has been bestowed with super powers by an alien, Jadoo. So while the others knew about their abilities, Krrish is still searching for his.

Do you think kids now have a say in which films their families should watch?
Kids have always been the decision makers when it comes to which films to watch and which brand of biscuit to buy. That's not why we went for Kid Krrish as he is a character Indian kids will be able to identify with. They watch *Superman*, *Batman* and *Spiderman*, and going by the fact that *Koi...Mil Gaya* and *Krrish* did well at the box-office, I'm sure children are open to a *desi* superhero too. All the four animated films in the *Kid Krrish* series will be shown before *Krrish 3*'s release.

So this is a marketing gimmick?
It is a well-researched integrated programme. We conduct surveys every few months and the results indicate that children want a product that they can endorse. They are over the moon if they get their favourite show's merchandise or get to watch a live action film in the theatres.

What about the stunts that Krrish performs? A channel like yours is expected to be concerned about kids' safety.
Definitely, it's imperative. And for *Kid Krrish* the action sequences have been designed cleverly. Kids won't be encouraged to try anything dangerous.

Why is there no talent hunt shows on CN?
We are thinking of one for Pogo. These shows have limited repeat value and since we are not a prime channel, so we have to ensure that most of our shows have a long shelf life.

What is the content ration of international and local content on the channel?
We try to ensure a 80/20 ratio at all times. Kids love watching local content, but to develop 100 per cent content in India is impractical. But we always try and acquire shows that are global in its appeal, you'll enjoy watching a *Tom And Jerry* or *Ben 10* irrespective of which country you belong to. ■

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- **Utopia Films - Brazil**
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- **Prodywood Films - France**
- **Alvernia Studios - Poland**
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- **Wingspan - Russia**
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INTERVIEW

HARPREET SINGH

'Nakash Aziz who sang *'Dhating naach...'* has crooned *'Bhaago Mohan...'*

The composer on his debut film album at the music launch of *Baat Bann Gayi*

Harpreet Singh

How has been the experience of working on your first film?

An encouraging and learning experience more so because I had never imagined composing the background score for a film. I was more into songs, but *Baat Bann Gayi* gave me the opportunity to experiment with a complete album within a small budget.

Producer Syed Asif Jah, Ali Fazal, Anisa, Javed Ali, IMPPA President T.P Aggarwal, Director Shuja Ali, Sonu Niigam, Gulshan Grover, Amrita Raichand and Lesle lewis at the music launch of *Baat Bann Gayi*

Director Shuja Ali, Lesle Lewis, IMPPA President T.P Aggarwal, Inder Kumar and Producer Syed Asif Jah

There are five songs, my fave being the romantic *'Naseeba...'* sung by Ash King. There's a dance number, *'Dance karna...'* by Sardar Ali, a new talent from Punjab, and Nakash Aziz's *'Bhaago Mohan pyare..'*, he sang *'Dhating naach..'* for *Phata Poster Nikhla Hero* (2013). It is a parody of *'Jaago Mohan Pyare..'* and Sonu Niigam's *'Man tu shudi...'* And oh yes an item song too, *'Katto...'* by Javed Ali and Meenal Jain.

How important is music in a comedy?

The same question was on my mind too till I sat through the scripting session and realized there was plenty of scope for songs in the story. From a comical number to a romantic one, I have been able to explore my entire portfolio in *Baat Bann Gayi*.

Who has been your inspiration as a music director?

AR Rahman Sir, he is a genius, and Pritam whose kind of music is always popular. I also admire Salim Sulaiman, Salim sang the title track for my album *Rehmatein*. But my biggest inspiration has been my father Kuldeep Singh who composed songs like *'Tumko dekha toh yeh khayal aaya...'* and *'Itni shakti hume dena daata...'*

- **Somdatta Sen**

Producer Syed Asif Jah, Ali Fazal, Javed Ali, Presenter Vibhu Agarwal, IMPPA President T.P Aggarwal, Harpreet Singh, Sonu Niigam, Gulshan Grover and Amrita Raichand

Baat Bann Gayi, directed by Shuja Ali is produced by Syed Asif Jah and Megha Agarwal. Presented by Vibhu Agarwal the film is released by T.P Aggarwal's Capital Films Pvt Ltd on October 11.

Producer Syed Asif Jah, Anisa, Ali Fazal, Presenter Vibhu Agarwal, Director Shuja Ali, Amrita, Gulshan Grover, IMPPA President T.P Aggarwal, Producer Megha Agarwal and Sonu Niigam

Javed Ali, Kailash Kher, Lesle Lewis and Roop Kumar Rathod

Ali Fazal and Anisa

IN THE NEWS

Shankar Mahadevan sings for MTDC's ad campaign...

Shankar Mahadevan

Setting the trend for other tourism boards, the Maharashtra Tourism Development Corporation (MTDC) is leveraging digital theatres to promote the state as a tourism destination. The state government's recently launched ad commercial is the first campaign that has used cinema screen. It features forts, beaches, temples, forests and mountains across Maharashtra with Shankar Mahadevan singing the theme song, *'Jai Maharashtra...'*.

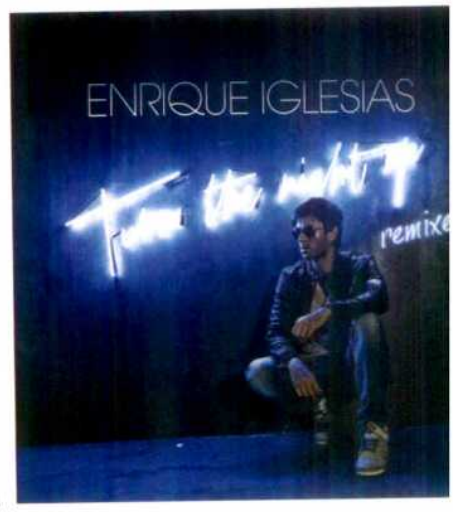
The in-cinema campaign was planned to coincide with the release of recent big ticket films like *Bhaag Milkha Bhaag, Chennai Express* and *Madras Café* thereby broadening its reach. Theatres are proving to be the right platform for corporates and the government to showcase ads. According to a study conducted by The Economist on the cinema-going audiences across 10 countries, India is No. 1 with 443 crore visiting cinemas every year. This is followed by the US with an annual cinema-going population of 142 crore.

Lesle Lewis

...And Lesle Lewis dedicates a song to Mumbai

Singer-composer-guitarist Lesle Lewis set another milestone when he composed and sung the *Mumbai Ki Dhadkan* anthem for World Heart Day. The winner of MTV As a Viewer's Choice Award and the US Billboard Viewer's Choice Award dedicated the anthem *'Mumbai ki dhadkan...'* to the spirit of the Mumbaikar in tackling heart disease, in association with Fortis.Lesle Lewis along with youth bands will perform the same anthem on September 29 at Fortis' World Heart Concert at MMRDA Grounds in Bandra Kurla Complex.

Enrique's new album tops the charts...

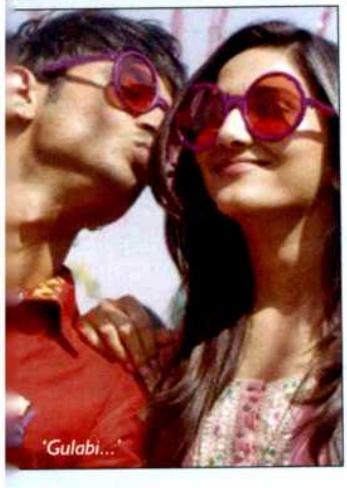


Universal Music India recently announced the release of their new single *'Turn the night up...'* from pop superstar Enrique Iglesias. The Latino heartthrob has once again conquered the Billboard Dance Chart with this single. Already holding the record on the chart for most #1's, he increases that number yet again. *'Turn the night up...'* is also the lead-off from his highly anticipated tenth full-length studio album, due out later this year. Produced by The Cataracs [Selena Gomez, Snoop Dogg], the track delivers dance floor energy with undeniable pop panache. The superstar's instantly recognizable voice carries a soaring and sexy hook, making for a sizzling and seductive club anthem

...And DJ Aks mashes it up

Now the track gets a unique 'Bollywood' spin as music producer / DJ AKS delivers a monster of an Indian remix by cleverly infusing *Desi* instruments like the *Dhol* and *Tumbi* clong with vocals from Pakistani vocalist Mustafa Zahid, best known for his break through Bollywood hit *'Tera mera rishta...' Awarapan* and more recently *'Bhula dena...'* from the musical blockbuster *Aashiqui 2*.

Top 10 songs of the week (Indian)


'Gulabi...'

Rank	Song
1	Main Rang Sharbaton Ka
2	Tu Mere Agal Bagal Hai
3	Shuddh Desi Romance
4	Gulabi
5	Lungi Dance
6	Party All Night
7	Boss
8	One Two Three Four
9	Love Ki Ghanti
10	Tum Hi Ho

Top 10 songs of the week (International)

'Atlas...'

Rank	Song
1	Roar
2	Atlas
3	Wrecking Ball
4	Berzerk
5	Applause
6	Wake Me Up
7	Blurred Lines
8	We Can't Stop
9	Holy Grail
10	Burn

HAPPENINGS

Music launches, brand endorsements and *Ganesh visarjan* kept our celebs busy this week. Here's a sneak peek into all the fun and *masti*...

Music launch of *Krrish 3* at T-Series office

Seven stars: Sameer, Bhushan Kumar, Rakesh Roshan, Rajesh Roshan, Hrithik Roshan, Kangana Ranaut and Vivek Oberoi unveil audio CD of *Krrish 3*

Bigger superhero: Hrithik Roshan performs Ganesh *puja*

In tune: Suresh Wadkar launches Anurag Sharma's new album *Naye Manzar*

Golden lining: Zarine Khan at India Wedding Lounge

Press Conference of 24

Trimurti: Yuri Suri, Anil Kapoor and Mandira Bedi

All set: Anupam Kher

Gulaabi: Shabana Azmi

Music launch of *War Chod Naa Yaar*

Peacemakers: Dalip Tahil, Jaaved Jaffrey, Spha Ali Khan, Sharman Joshi, Faraz Haider and team unviel the audio CD

Eyes on victory: Soha Ali Khan takes centrestage

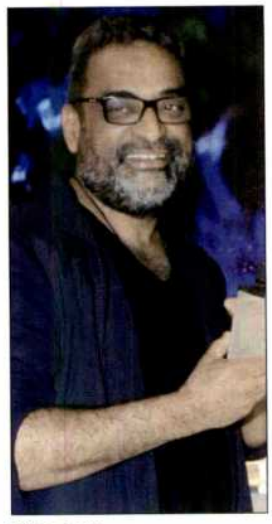
Dhishkyaon: Deepika Padukone with Ranveer Singh at the trailer launch of *Ramleela*

Paint it red: Rajiv Rajgopal, Farhan Akhtar, Manish Bhatia and Manish Malhotra unveil the Fashion Trends for Wall by Dulux Velvet Touch

Going *desi*: Tisca Chopra at TIFF 2013

Hunk: Varun Dhawan

Bloody cool: Gulshan Grover with Sheena and Adi Irani at the music launch of *Raqt*



Time out: R. Balki launches new Titan range of watches

***Beech mein* Kanhaiyan:** Sonalee, Manjari Phadnis, Vivek Oberoi, Karishma Tanna, Maryam Zakaria with Lalita Munshaw at an album launch

Engagement ceremony of Rahul Thackeray-Aditi Redkar

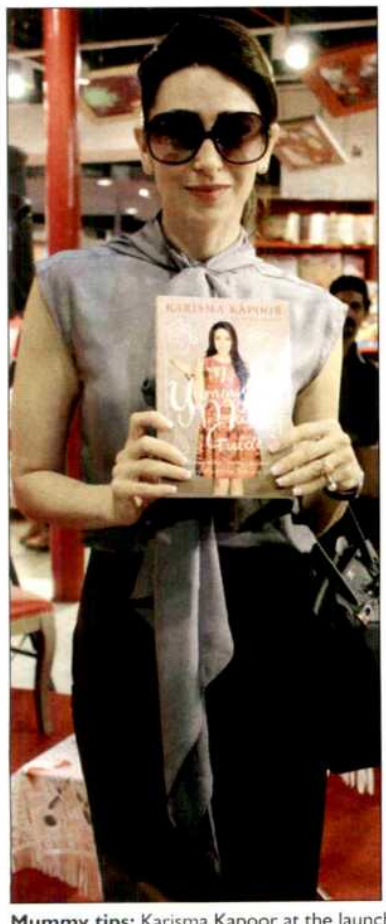
Family matters: Raj and Smita Thackeray with Rahul and Aditi

Aal iz well: Rajkumar Hirani

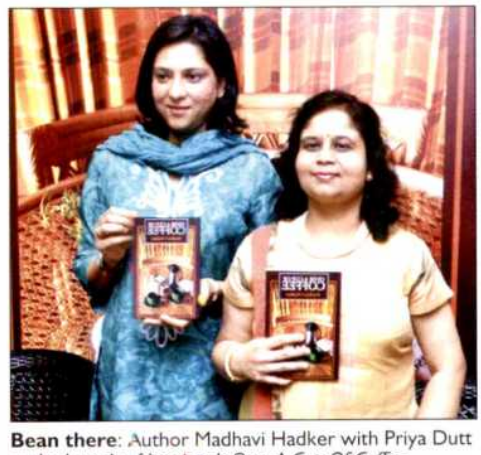
Special appearance: Mana Shetty with Sharmila Thackeray

Hey there: Sonu Niigam

Better half: Arjun Rampal with wife Mehr Jessia



Mummy tips: Karisma Kapoor at the launch of the book *My Yummy Mummy Guide*



Bean there: Author Madhavi Hadker with Priya Dutt at the launch of her book *Over A Cup Of Coffee*

Booked: Kashmira Shah and Krishna at the launch of Kamini Khanna's book *Chal Hat To Khel Samjhi Nahin*

Beach *ki safai*: Prateik Babbar cleans up Juhu Beach

Be with me: Priyanka Chopra offers prayers at *Andheri Cha Raja*

Bless me: Kavitta Verma visits *Andheri Cha Raja*

Devout: Tina Desae at Sai Sanskar Ganeshotsav 2013

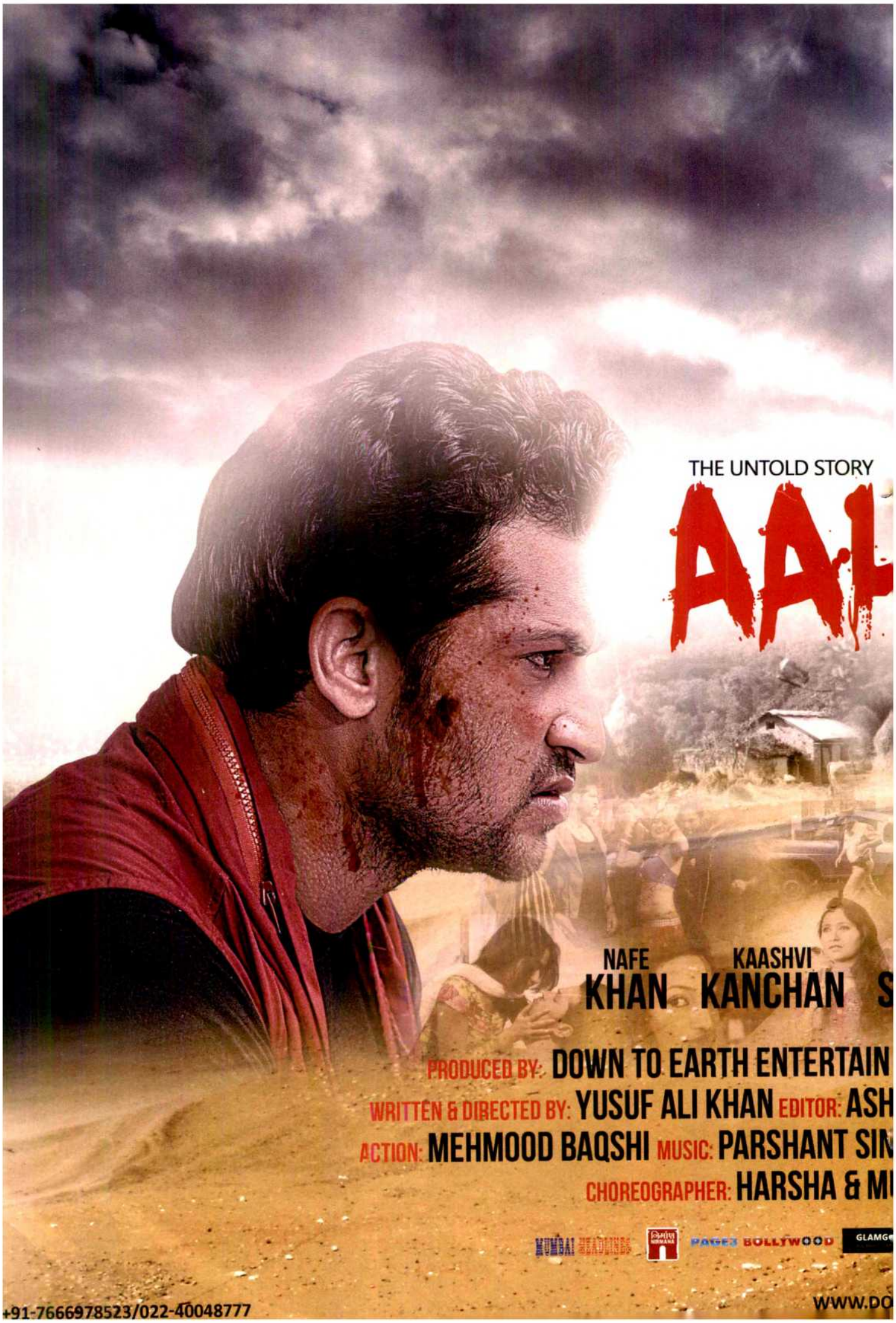
Morya re: Sana Khan celebrating Ganeshotsav

***Aarti* time:** Bhushan and Divya Kumar with their son and sister Tulsi at the T-Series office

***Deva o deva*:** Aarav Kumar at the Ganesh *visarjan*

Harmony: Nana Patekar with Madhusree at the *Pal* album launch

Pause for a cause: Amyra Dastur with students of *Koshish*-Deaf and Mute School making eco-friendly Ganesh idols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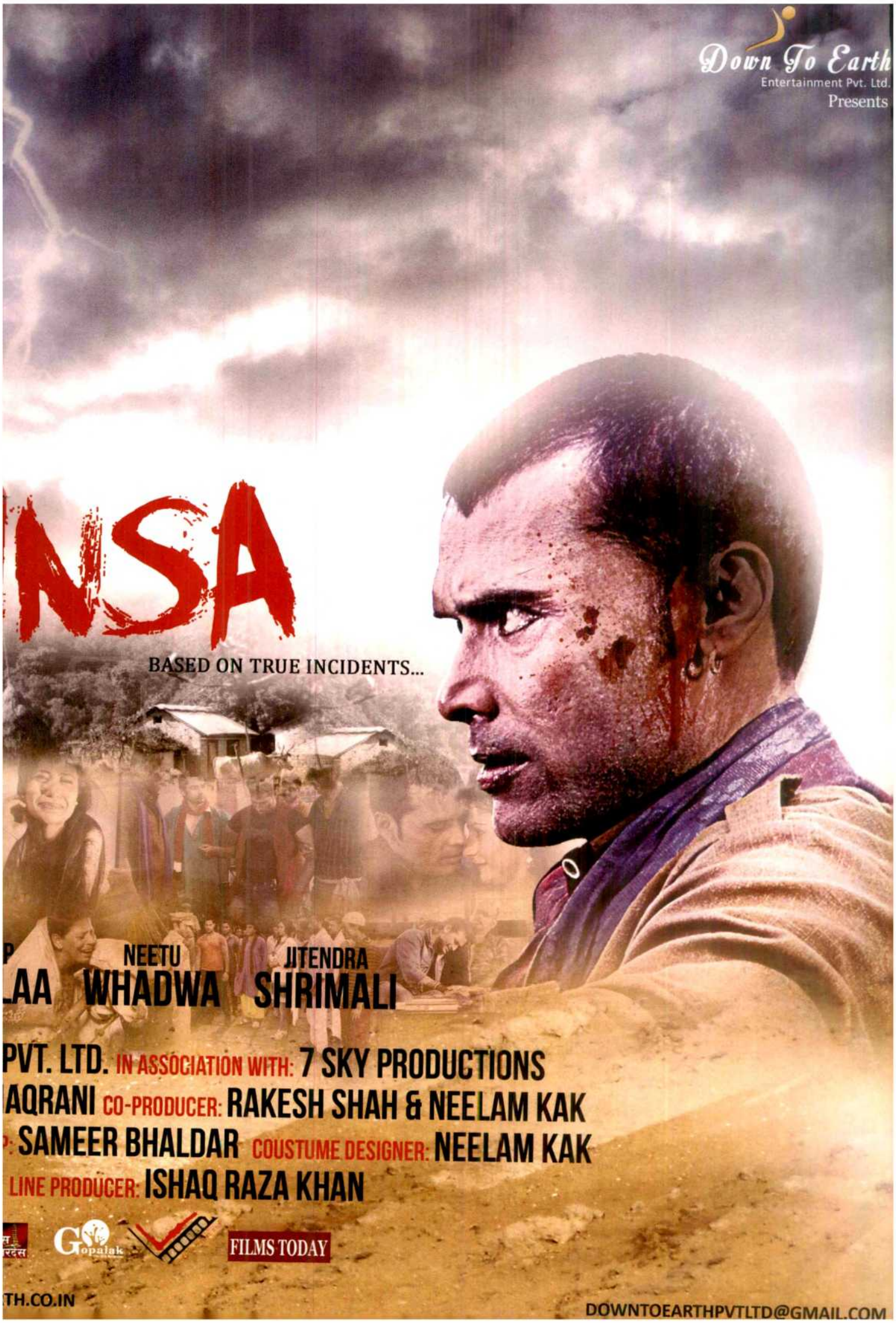
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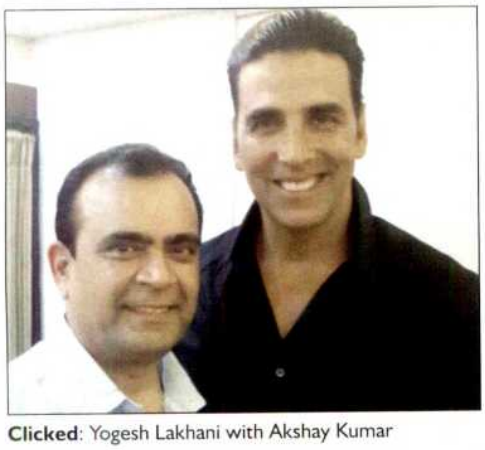
The House of Style -- A preview to the Blenders Pride Fashion Tour 2013

Go glam: Malaika Arora Khan with Vikram Phadnis

Blooming: Sameera Reddy

Blue belle: Neha Dhupia



Clicked: Yogesh Lakhani with Akshay Kumar

Keep it up: Mukesh Ambani presents an Award to Yogesh Lakhani at the 41st Giant Day Celebrations

Tu mera hero: Anti-Terrorist Front honours John Abraham for *Madras Cafe*

Gupshup: Sarika conducting Master Class at Manhattan Short Film Festival

Mind your language: Pushpa Verma felicitated by Kamlesh Pandey on Hindi Day

Gearing up for *Navratri*: Jignesh, Shivanand, Sanjay Nirupam, Pinky, Priti, Arun Sharma at Bhumi Pujan for Dandiya, 2013

***Jai ho*:** Press conference to announce Bhojpuri Film Awards

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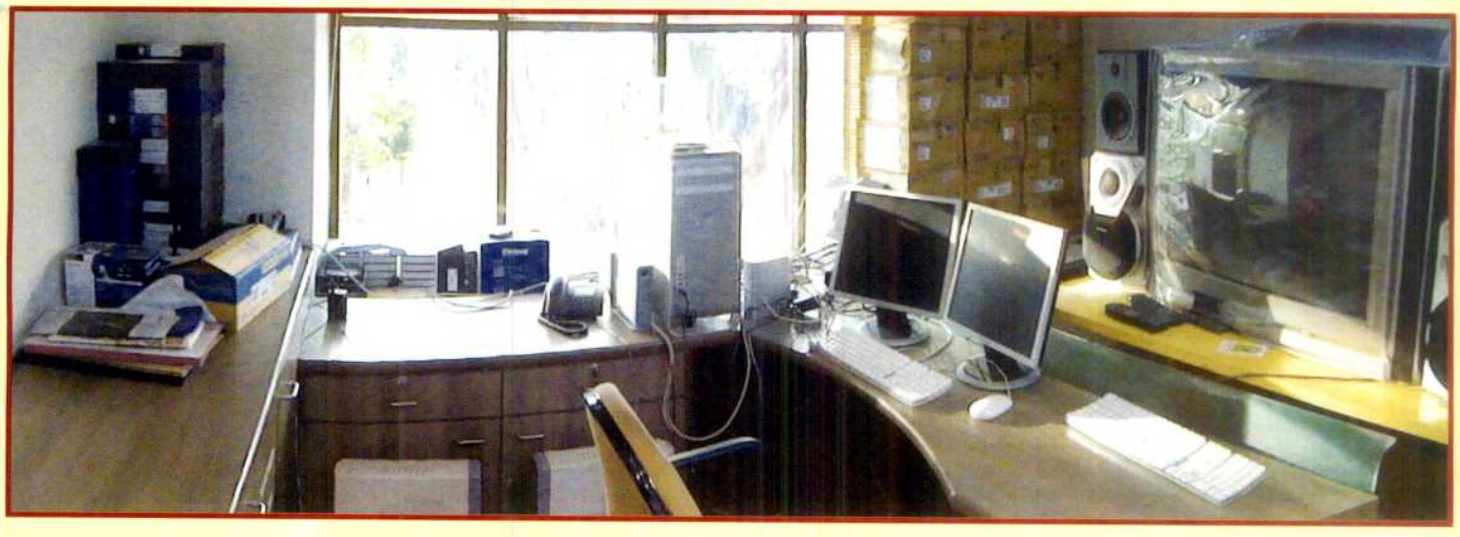

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Bollywood offers prayer at Madhuri Dixit Nene's father's funeral

Shankar R Dixit, (91), Madhuri Dixit Nene's father, passed away on September 13. His family and members of the film fraternity were present at his funeral.

Madhuri Dixit Nene

Boney Kapoor and Jackie Shroff

Kajol

Randhir Kapoor

Aishwarya Rai Bachchan

Rani Mukerji

Juhi Chawla

NAAZ UPDATES

by K. Z. Fernandes

• *Grand Masti* released by Ajay Bagdai of Rajv Entertainment Pvt. Ltd. in the entire Bombay circuit except Gujarat and Karnataka has done stupendous business in its first week. Raju Bhatt of A.D. Films who was to initially release this film in the Bombay circuit must be regretting for relinquishing the rights and keeping just Gujarat for himself. Raikar of Raikar Theatres who released the film in Karnataka has also minted money from the film that in its second week is still going strong.

• Bombay distributor Hafizbhai Nadiadwala of Friends Movies has released Dr. Sunil's Bhojpuri film *Diler* at a record number of theatres.

• Anupam cinema in Goregaon (West) which was closed for years will re-open with 2-screens from January 26, 2014.

• SRS Group opened its 15th multiplex in Lucknow on September 8, it has 3-screens. With this, the SRS Group of multiplexes now has a total of 42 screens with 10,832 seats.

• PVR Cinemas is now allowing patrons to book tickets for big releases up to three months in advance though the ticket price may be enhanced for those availing the facility. Tickets are already being made available for films like *Besharam* (releasing on October 2), *Ram Leela* (November 15) and *Dhoom 3* (December 20).

• Richard Cherian of Four Brothers this week has released the Malayalam film *Ezhamathe Varavu* directed by Hariharan of Pazhasi Raja fame. *Zhakkariyayude Gharbinikal* will open next week, followed on October 3 with another big budget Malayalam film *D-Company* and *Pattam Pole* on October 10.

• Bombay distributor Shailendra Sakhare of Fast Track Entertainment this week released the Bhojpuri film *Luv U Sajana* at major centers. He is getting married soon.

• Senior Bombay distributor Prafullaben Manukant (fondly called Mummy in trade circle) threw a lavish 85th birthday bash. She started her career at the age of 20 and has distributed many hit films including *Pyar Jhukta Nahin*. She has also produced a number of hit Gujarati films.

• The management of Empress multiplex in Vapi has installed a 3-D projection system (2K E-City).

• Saifuddin Kamal, son of Qamruddin Kamal, owner of Kamal Talkies, Nagpur, was killed in a road accident. He was 45.

NETPAC Award for *Qissa* at TIFF

Irrfan Khan

Qissa (Punjabi), an NFDC co-production, directed by debut feature filmmaker Anup Singh, has won the NETPAC (Network for the Promotion of Asian Cinema) Award for World or International Asian Film Premiere at the 38th Toronto International Film Festival that concluded on September 15.

The film, as per the jury, won the award for its sensitive portrayal of the issues of identity and displacement that affect people not only in India, but in all parts of the world and for brilliance of cinematic craft and the choice of metaphor that has been employed to tell a moving story that is bound to provoke thoughts, spark debate and give its viewers an intense experience.

Presented by Heimatfilm and NFDC, *Qissa*, is a four country co-production between Heimatfilm (Germany), NFDC (India), Augustus Film (Netherlands / Dutch), and Cine-sud Promotion (France) /The Netherlands/France, with Match Factory being the sales agent. The film features Irrfan Khan, Tisca Chopra, Tillotama Shome, and Rasika Dugal.

k Tandon

Fame is now Inox

Inox Leisure Limited has bought Fame chain of multiplexes and incorporated it under its name, making it the largest integrated cinema chain in India. To mark the occasion, a specially designed AV was unveiled, with Sound Designer and Editor, Resul Pookutty.

To promote the same, INOX has launched an extensive marketing campaign across print, outdoor, radio and digital activations in all cities which had Fame Cinemas. A lot of interactive activities have also been planned for cine-goers.

Speaking on the brand change, Alok Tandon, CEO of Inox Leisure Limited, said, "In a country where movies are a way of life, we are grossly under-screened. INOX has been on a steady expansion mode through organic, as well as inorganic growth on the journey to its current leadership position. Our goal is to maintain our leadership position by continuing with our sustained momentum of growth."

Best Stylish Fashion Film Award for *Super Model*

Veena Malik

Director Navin Batra's debut film *Super Model* starring Veena Malik, Ashmit Patel, Jackie Shroff has won an Award for the Best Stylish Fashion Film from Haut Monde Fashion Institute, New Delhi. Batra is over the moon for his victory, "It is probably because of all the stylish videos I have directed in my past and it helped me incorporate in my film."he said.

Torch of Unity in London

Vikas Swarup, diplomat and the author of the international bestseller Q & A, which was adapted into the multi-BAFTA and Academy Award winning film *Slumdog Millionaire* (2009), will be joined by 100 children for the Launch of The Unity of Faiths Foundation (TUFF), a UK based non-profit, secular organisation that recognises the importance of inter-community dialogue as the bedrock of community cohesion and understanding. It will take place in Southall, on September 27, with over a hundred students from schools across London to carry the first Torch of Unity. The event reflects TUFF's 2013 focus on Youth - the 'voices of tomorrow'.

Deepika most searched online

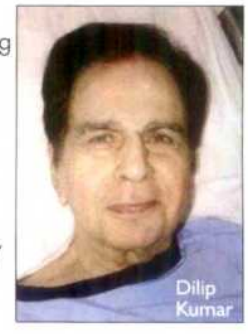
Deepika Padukone

According to a recent survey conducted online Deepika Padukone has been declared as the most searched-for actress across various search engines. Deepika has been hitting the news recently for blockbusters such as *Race 2* (2013), *Yeh Jawaani Hai Deewani* (2013) and *Chennai Express* (2013). Surpassing the 500 crore mark with *Chennai Express*, she now has Sanjay Leela Bhansali's *Ramleela* (2013)and *Kochadaiiyaan*(2013) with Rajinikant lined up.

Bio-pic on Nelson Mandela

The same week Nelson Mandela was discharged from the hospital after three months of treatment, the bio-pic *Mandela: Long Walk To Freedom* held its world premiere at the Toronto Film Festival. Directed by Justin Chadwick and based on the former South African president's autobiography, the film follows Mandela (Idris Elba) from his childhood in a small village through his 27-year imprisonment and eventual release.

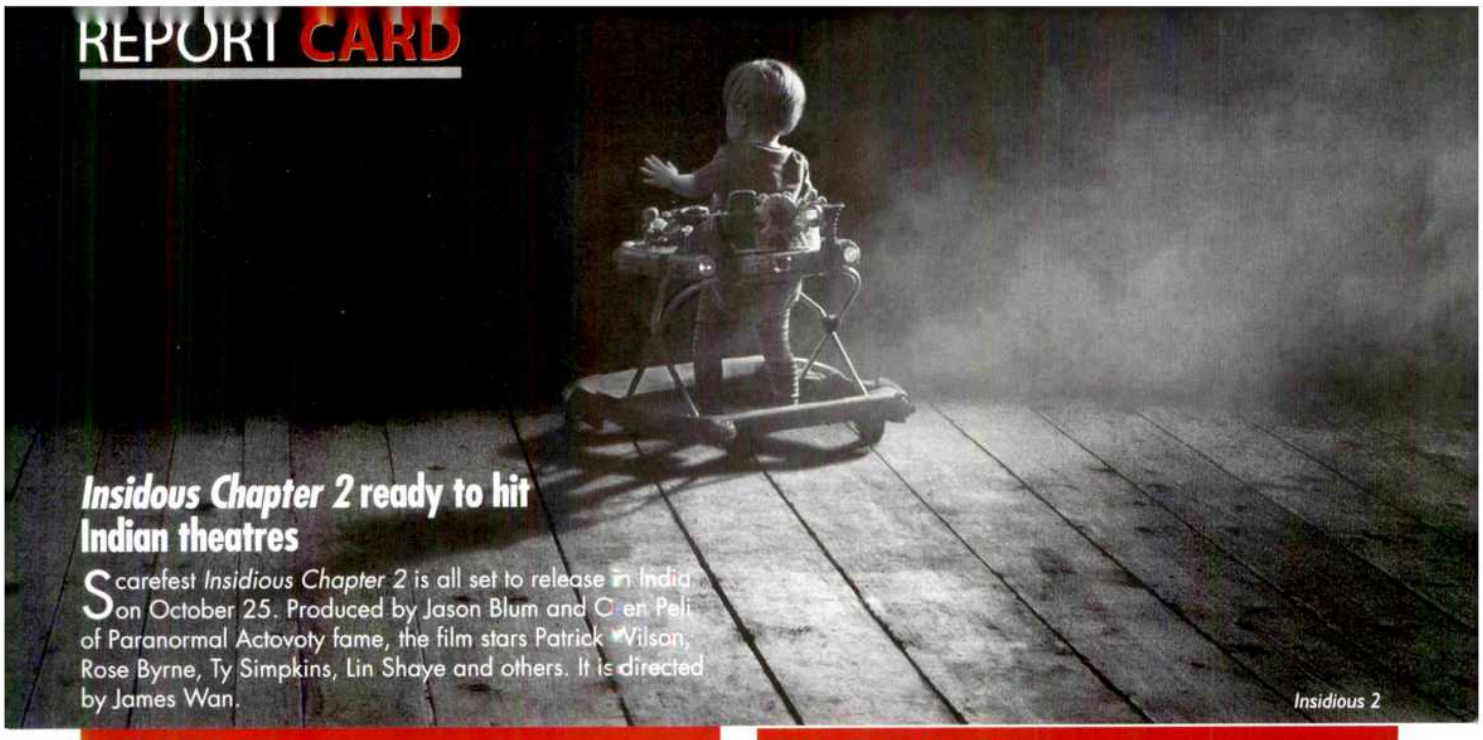
Dilip Kumar stable


Dilip Kumar

Thespian Dilip Kumar was admitted to Lilavati hospital on Sunday after complaining of chest pain and uneasiness. His condition is now, however, stable. "He is stable, and we are praying he recovers fully. On September 13, he had viral fever and later he felt a little discomfort. So we decided to bring him to hospital. He is conscious right now. He had undergone open heart surgery 14 years ago," the actor's wife Saira Banu told reporters outside the hospital.

Anti-piracy app now in Hindi

The Film and Television Producers Guild Of India (FTPGI) and the Motion Picture Dist. Association (MPDA) recently unveiled Hindi version of Indian Movie Cop (IMC), an interactive mobile application conceptualized by the Anti-video Piracy Cell, Andhra Pradesh Film Chamber of Commerce and supported by the Motion Picture Dist. Association, India. The application will help informant alert concerned officials. The alerts through the Indian Movie Cop would be shared with the Crime Investigation Department (CID).



Insidious Chapter 2 ready to hit Indian theatres

Scarefest *Insidious Chapter 2* is all set to release in India on October 25. Produced by Jason Blum and Oren Peli of Paranormal Actovoty fame, the film stars Patrick Wilson, Rose Byrne, Ty Simpkins, Lin Shaye and others. It is directed by James Wan.

Insidious 2

LOOK OUT

Mokssh

Boutique Cinema Private Limited's *Mokssh's* first look was released recently. Produced by Sunill Khosla & Vibha Dutta Khosla and directed by Ajit Bhairavkar, the film stars Chinmay Mandlekar, Introducing Sukdha Yash along with Edward Sonnenblick, Suhas Shirsat, Umesh Jagtap and others.

Mickey Virus

Another trailer of DAR Motion Pictures's *Mickey Virus* was released recently. The film stars Manish Paul, and Elli Avram in the lead and is directed by Saurabh Varma

SIGNED

Sushant Singh Raput in *Fitoor*

Sushant Singh Rajput has been signed to play the lead in Shekhar Kapur's *Paani*. This YRF film will be shot in India and overseas. Music is by A R Rahman. *Paani* goes on floor mid-2014. The actor has also replaced Hrithik Roshan in Ashutosh Gowarikar's next on Mohenjadaro. Apart from that, Sushant will also be seen opposite Katrina Kaif in Abhishek Kapoor's next film titled *Fitoor*.

Chetak Yaduvans in *Aaj Ka Devadaas*

Producer-director Ramgopal Vimal has signed Chetak Yaduvans to play the male lead in Karuna Arts International's *Aaj Ka Devadaas*.

SONG RECORDINGS

Aaj Raat

Music director Sandeep Tiwari recorded two more songs for Marshal Art Movie's *Aaj Raat* at J. S. Studios. Produced by Anil Dubey and directed by Sandeep Tiwari, the film stars Anil Dubey, Virendra Mishra, Raj Sheikh, Nisha Singh, Kamna Singh and Ashok Yadav in its cast

TRACK OUT

Warning 3D

A new music video of *Warning 3D*, *'Taakeedein...'* was released recently. Sung by Sonu Niigam, the video also features him along with the cast. The movie is slated to release on September 27 and has Santosh Barmola, Suzana Rodrigues, Manjari Fadnis, Varun Sharma, Jitin Gulati, Sumit Suri and Madhurima Tuli. It is produced by Eros International, Alumbra Entertainment and Benaras Media Works.

War Chod Naa Yaar

War Chod Naa Yar

The music of *War Chod Na Yaar* was released recently. This AOPL Entertainment Pvt Ltd. film wil see Sharman Joshi play the role of an army officer. Others in the cast are Soha Ali Khan, Jaaved Jaffri, Sanjay Mishra, Mukul Dev and Manoj Pahwa. The film, directed by newcome Faraz Haidar, is slated to release on October 11.

Baat Bann Gayi

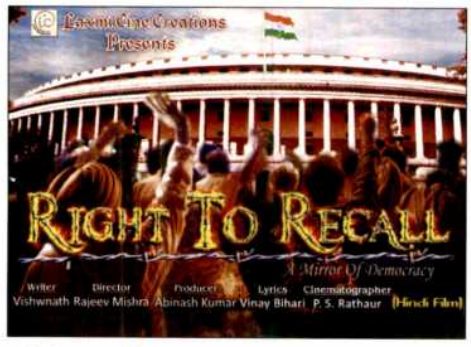
Jaypeeco India Pvt.Ltd's *Baat Bann Gayi* recently had its music launch. Presented by Vibhu Agarwal and produced by Syed Asif and Megha Agarwal, the film is directed by Shuja Ali. It stars Gulshan Grover, Anisa, Ali Fazal and Amrita Raichand. It is slated to release on October 11.

Raqt

The music of Maa Tarini Films' *Raqt* was unveiled recently at Andhericha Raja Ganpati Mandal. Produced by Ashish Mishra and Amit Mishra, the film is directed by Adi Irani and Shiva Rindan. The film stars Sheena Shahabadi, Shweta Bharadwaj, Gulshan Grover, Arjun Mahajan and Shakti Kapoor. The film is slated for September 27 release all over.

UNDER PRODUCTION

Right To Recall - A Mirror Of Democracy



The *mahurat* of Laxmi Cine Creation Present's hindi film *Right To Recall - A Mirror Of Democracy* was held on September 9. The film is produced by Abinash Kumar and directed by Rajeev Mishra, The film's star cast will be finalised shortly and shooting will start on the 2nd week of November.

Parents

On conclusion of a 13-day shooting stint at Nigam Bungalow in Vrindawan Studios in Mumbai, Deepak Entertainments' *Parents* is 60 per cent complete. Being jointly produced by Kishor R. Jangid, M.F. Hussain and Dolly Tomer and directed by Haneef Chhipa, the film features Aditya Raj Kapoor, Sharmila Goyanka, Sohan Master, Dolly Tomer, Nitin Gwala, and others.

Bhaag Kahan Tak Bhagega

Choreographer Anjan Goswami picturised two songs for Salma Art Films' *Bhaag Kahan Tak Bhagega* at Bhasin Bungalow recently. Being written and directed by Amar Betab for producer Soloman, the film stars Nafe Khan, Anu Kashyap, Aarti Yadav, Ali Khan, Anil Nagrath, Ramesh Goyal, Johney Flower and Soloman. The film is now 75 per cent complete.

Gaa (Gandhi Ki Aazaadi Ab)

The regular shooting of Mynas Production Pvt. Ltd.'s *Gaa (Gandhi Ki Aazaadi Ab)* will commence from September 22 in Silvasa. Produced by Halchal Singh and directed by Badrinath Sabath the film features many theatre actors in the cast.

POST PRODUCTION

Aaj Ka Son Of Shaitan

Editor Subbi Raj completed the editing of Jai Bajrang Films' *Aaj Ka Son Of Shaitan* at Ashirwad Studios. Written, produced and directed by Shakal Jackson, the film has Shakal Jackson 'Hiraua', Pinky Chopra, Jaiveer Jaan, Rajkumari Sharma, Amrit Jackson and Chandan Vishal in the cast.

Girgit

The editing of Karuna Arts International's *Girgit* is in progress under the supervision of editor Pranav Patel. Produced and directed by Ramgopal Vimal, the film stars Chetak Yaduvansa, Sarangi, Rajan, Shiv Rajput, Radha Deep Bharati, Jindar Singh, S.R. Sikandar and Pravin Kumar Bhim.

Yahi To Pyar Hai

The shooting of Suraj Creations' *Yahi To Pyar Hai* has been completed and the post production work is in progress. Written, produced and directed by Suraj Dev Sahu, the film stars Chhaya Rathod, Manju Patel, Deepak Kumar Sahu, Soni Kumari, Raza Murad, Ali Khan and others. Navraj Baskota has provided the musical score for the film.

Black Moon - Amawas

The background score for producer-director Rakesh Sawant's *Black Moon – Amawas* is being recorded. Produced under the banner of Jaya Films in association with K.K. Aggarwal's True Life Productions the film is being made in Tamil as Amavasae and Amavasye in Telugu. Nupur Mehta of Jo Bole So Nihaal fame has been teamed with Southern star Akash to play the lead. The film co-stars Kota Srinivasan Rao, Jeeva, Shravan, Mumait Khan and others.

Babuji Ek Ticket Bambai

The dubbing of Hari Kripa Films' *Babuji Ek Ticket Bambai* is in progress at Prakash Jha Studio. Produced by K.K. Mundhada, the film is directed by Arvind Tripathi. It features Rajpal Yadav and Bharti Sharma in the lead

DUE FOR RELEASE

Soch-The Real Story

Mittal Advertising/Distribution & Marketing is releasing Anchal Movies Entertainment's *Bapu Tere Desh Mein Soch – The Real story* all over India on October 11. Produced by D.R. Kanojia, the film is directed by Baldev Paal. It stars Pravin Kumar, Shipra Gaur, Ehsan Khan, Mamta Patel, Himani Shivpuri, Manoj Jigar, and others.

Kyun Hua Achanak

FilmyBox Movies & Real Square Production Pvt. Ltd.'s *Kyun Hua Achanak* is slated to release on October 11. Directed by debutant Rajendra Shiv, the romantic thriller stars Aseem Ali Khan, Hazel, Rajesh Shringapure and Kashmera Shah.

Local Kung-Fu

Local Kung-fu

India's first Martial Arts comedy Local Kung Fu is all set to release soon. This Assamese film has been made at a budget of less than a lakh! The film is now set to release on September 27 in Assam and 7 cities across India. It will be released with English subtitles for audience outside Assam. The film is directed by Kenny Basumatary. Local Kung Fu will be screened at PVR screens in Mumbai, Delhi, Pune, Kolkata, Bengaluru, Ahmedabad and Chennai.

How superstitious is the

With over half a dozen films lined up for release this Friday, we wonder if *shraddh* has ceased to be an inauspicious period.

Anil Thadani (Distributor): '*Bhaag Milkha Bhaag* made it to the ₹ 100 crore club despite being released at a time of abstinence for Muslims'

This year's Ramzan release *Bhaag Milkha Bhaag* should have put an end to all these superstitions. It made it to the ₹ 100 crore club despite being released during a time of abstinence for Muslims. Though the reason it did so well was because of it's content, it also had the added benefit of coming at a time that other producers regard as inauspicious because of which it enjoyed a long solo run at the box-office.

Filmmakers should understand that times have changed and people don't go to the movies on occasions. Films are just another form of entertainment and multiplexes give them an option of choosing a show that doesn't clash with prayer timings. According to me, filmmakers should only check the calender for an empty Friday. If the content is good the film will work irrespective of when its released.

Anil Sharma (Director): 'There is no guarantee that a film will do exceptional business during festivals'

There is no point waiting for an auspicious date of release and coming along with a crowd of other films. Smart filmmakers should take full advantage of those who believe in such superstitious gibberish and open on a Friday with minimum competition. This way they can enjoy a long run at the box-office. *Aashiqui 2* and *Chashme Baddoor* came during the IPL this year and did well.There is no guarantee that a film will do exceptional business during festivals.

Ashwin Varde (Producer): 'If the film is bad, even if you release it during Diwali, it will sink'

I am releasing my film *Boss* on October 16, a week after the inauspicious *shraadh* period. But I don't believe in superstitions. believe that if you have a good film and you feel that the time is right and you are getting a good space, you should release your film without pondering over dates. If the film is bad, even if you release it during Diwali, it will sink.

Navin Batra (Director): 'I am 100 per cent confident of my film and locked on September 27 three months ago'

I am releasing my film *Super Model* during *shraadh* because I don't believe in holding on to superstitious beliefs. Small-budget films like ours which do not have a Khan or a Khanna and are not backed by big corporate houses have no choice. But I am 100 per cent confident of my film and locked on September 27 three months ago without any second thought.

Mukesh Desai (Consultant, T Series): 'With increase in the number of films produced, you can't afford to miss a slot because so much is at stake'

I believe if your film is good, it will run, whether you release it during *shraadh* or Diwali. Times have changed and with increase in the number of films produced, you cannot afford to miss a slot because so much is at stake. If you do not grab your screen time, you stand to lose out on shows at both multiplexes and the single screens. Leave the judgment to the audience rather than the stars.

film industry today?

Ratan Jain (Producer): 'Filmmakers should be concerned about festivals like Navratri when youngsters prefer to play *dandiya* rather than go to the theatres'

Shraadh is no longer considered auspicious because the young crowd will watch a film if they want to see it irrespective of when it is released. Filmmakers should be concerned about festivals like Navratri when youngsters prefer to play *dandiya* rather than go to the theatres. I would never release a big-budget film during *navratri* even though it is an auspicious period because I don't want business to be adversely affected.

Kumar Taurani (Producer): 'We released *Ramaiya Vastavaiya* (2013) during Ramzan and *Tere Naal Love Ho Gaya* (2012) during exams, both movies did well'

I believe that every day is made by God and no matter what time of the year it is, as long as you are making people have a good time, there is nothing inauspicious about the day. Superstitions made sense when there were only the Ramzan and the *shraadh* period to be considered. But, now with the IPL, exams and elections taking up half of the year, filmmakers can't afford to pick and choose dates. We released *Ramaiya Vastavaiya* (2013) during Ramzan and *Tere Naal Love Ho Gaya* (2012) during exams, both movies did well. No one checks the *panchang* for a *shubh mahurat* to watch a film.

Manoj Desai (Owner, G7 Multiplex): 'People love to watch films on superstition and black magic but when it comes to watching movies, the viewer is not governed by superstition'

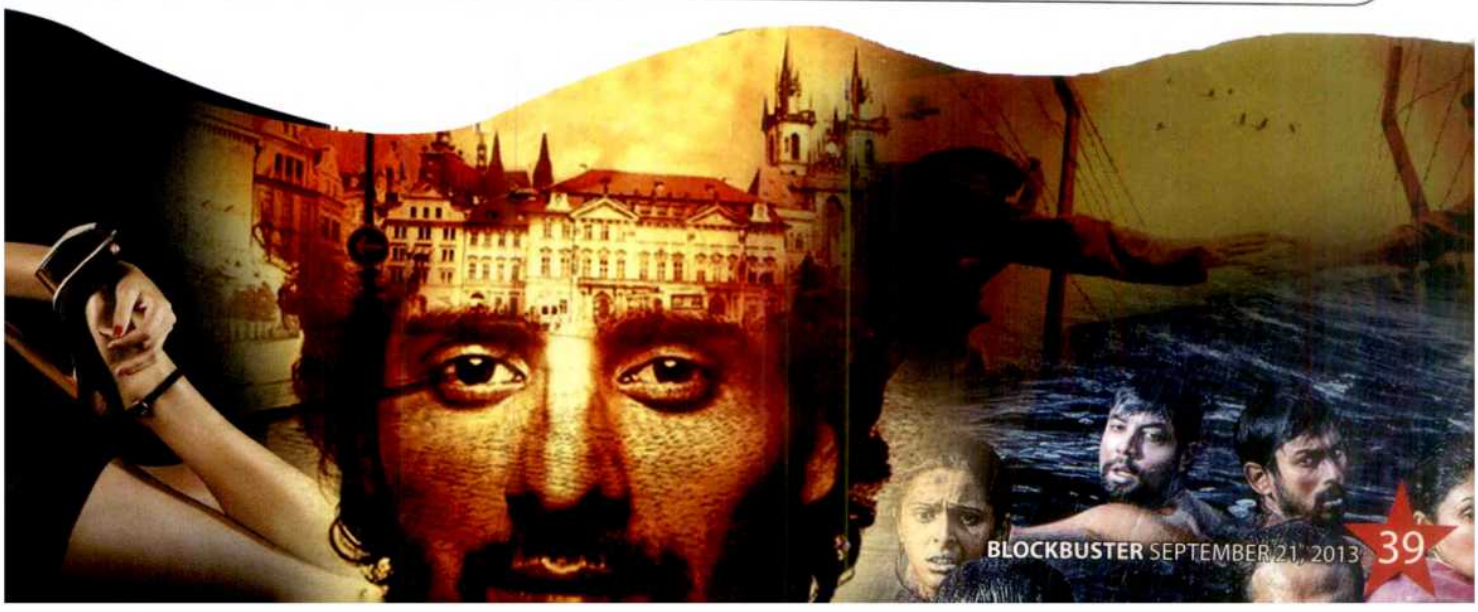
There was a time when superstitions used to rule the industry. Why only shraddh, even Ganpati and Navratri were regarded as a bad time for release. But today it is all about business. Producers are more concerned about how much the film will earn in its first weekend or over the week. As long as the money is trickling in, an inauspicious period can turn auspicious. People love to watch films on superstition and black magic but when it comes to watching movies, the viewer is not governed by superstition.

Vibhu Agarwal (Presenter): 'I will never release my film during *shraddh*, I am a huge believer in luck'

Today, filmmakers are ready to successfully experiment with every aspect including release dates. Also considering the number of movies releasing every year, there is no way to block a date. But then again we have Rakesh Roshan who still does everything as per astrological predictions. I too will never release my film during *shraddh* period or a date that is inauspicious. I am a huge believer in luck.

Rajjat Barjatya (M.D, CEO, Rajshri Media Pvt Ltd):'The same film could have performed better had it released at a more opportune time '

The success of good films during IPL, Ramzan and *shraadh* proves that a good film will work, irrespective of when it is released. However, I must add that the same film could have performed better had it released at a more opportune time. That is the reason top stars and banners are blocking premium dates for their big films, months, and in some cases, years, in advance.



Akshay Kumar

Wanted: Akshay Kumar for a period drama

Shuja Ali

Shuja Ali, the debutante director of *Baat Bann Gayi* that opens on October 11, has big plans up his sleeve. He wants to make a biopic on Havaldar Abdul Hameed, a soldier in the 4th Battalion, the Grenadiers of the Indian army, who died a martyr's death at the age of 33, in the Khem Karan sector during the 1965 Indo-Pak war. Hamid went down fighting, taking two tanks with him, and was posthumously decorated with the Param Vir Chakra.

In his memory, a mausoleum was constructed at his grave by the 4th Grenadiers at Asal Uttar and each year a *mela* is held to mark the date of his martyrdom. A dispensary, library and school have been named after him in the village, and in his honour the Army Postal Service issued a special cover on September 10, 1979. A pictorial postage stamp was issued by the Indian Post on January 28, 2000 as part of a set of five postage stamps on gallantry award winners. The stamp had Abdul Hamid's bust on it along with an illustration of a jeep with recoilless rifle.

In Chetan Anand's 1988 TV serial, *Param Vir Chakra*, Naseeruddin Shah relived his story of courage under extreme stress. Shuja Ali has an A-list star in mind. "I want Akshay Kumar to play Abdul Hameed in my film. He suits the character fully and is one of the best action heroes we have today," he says.

What's cooking with Chef Kapoor?

Akshay Kumar is yet to give his nod to Shuja Ali's dream project, but reportedly Sanjeev Kapoor is really kicked about another subject that the writer-director narrated to him. "That's the film I am going to start immediately after *Baat Bann Gayi*'s release. It is a rom-com revolving around Indian food and cuisines. Sanjeev Kapoor has read and liked the script. He is very keen on the project and even provided the tagline 'Celebrating food' in place of "a finger-licking movie" that I ideated," he revealed.

Sanjeev Kapoor

Ravi Ahlawat moves to *Farmhouse*

Ravi Ahlawat

The producer of the upcoming film *Super Model* starring Veena Malik and Ashmit Patel, is ready with his next. He will turn director and start shooting *Farmhouse* starring Haider Khan (brother of Aamir Khan), Gracy Singh, Aman Verma among others. The film revolves around the scandals of bureaucrats and politicians in farmhouses in India and will release in January 2014. Shreya Ghoshal has sung a *mujra number* in the film which has music by Aadesh Shrivastava.

He is also working on another script that he wants to narrate to Akshay Kumar. His wishlist also includes Abhishek and Aishwarya Bachchan and Katrina Kaif. "With every film I would like to go four steps ahead in terms of budget and casting. Filmmaking is my passion. So irrespective of how *Super Model* fares at the box-office, I will continue to be in the business of cinema," asserts Ahlawat.

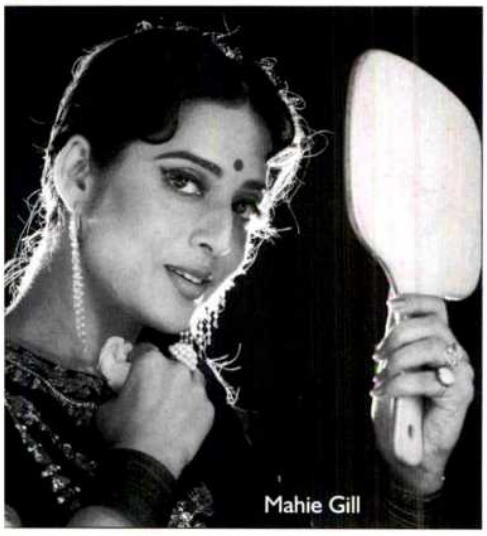
Asked about the absence of Ashmit Patel from the promotions of *Super Model*, he rubbishes the rumours saying, "Ashmit is very much on board and will promote the movie with Veena Malik." Ravi Ahlawat is confident of his success. "There is no competition as there is only one *Super Model* in the industry. Rest are all small films like *Warning* 3D which will not affect us." he concludes.

Abhishek Bachchan

Aishwarya Rai Bachchan

Katrina Kaif

Ratan Jain gives *Gang Of Ghosts* a Mumbaiya flavor


Mahie Gill

Ratan Jain

Producer Ratan Jain has completed the shooting of his latest comedy, *Gang Of Ghosts*, after a week-long schedule in Surat and an extended outdoors in Bangkok where some scenes and a couple of songs were canned. "Though a remake of Anik Dutta's Bengali hit, *Bhooter Bhobishyot* (2012), *Gang of Ghosts* directed by Satish Kaushik has a Mumbaiya flavor and except for a few scenes, we have changed the story and will tackle the thorny issue of the conversion of heritage buildings through our film," says Jain.

Bhooter Bhabishyot (2012) starred Parambrata Chatterjee who played the helpful cop and Saswata Chatterjee who played the popular baddie, Bob Biswas in *Kahaani* (2012). It also had Sabyasachi Chakrabarty who had acted in *Khakee* (2004) and *Dil Se* (1998) in a significant role. That one was a social satire made on a shoe-string budget. But the Hindi version has reportedly already gone over-budget. Jain says, "We have spent lavishly, but we are not out-of-pocket."

The paranormal comedy stars Anupam Kher, Jackie Shroff, Sharman Joshi, Mahie Gill, Chunky Pandey, Meera Chopra and Saurabh Shukla among others and is gearing up for a November release.

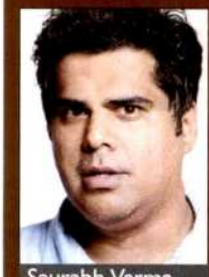
- Jyothi Venkatesh

3 QUESTIONS

SAURABH VARMA

'Putting Elli in *Bigg Boss* was a well thought-out plan'

by Moumita Bhattacharjee


Saurabh Varma

Elli Avram, the lead actress of your debut film *Mickey Virus* (2013) is confined in the *Bigg Boss* House in the midst of promotions. Isn't that a risky move?

Putting Elli in *Bigg Boss* House was a well-thought plan, but I can understand why people are stunned by the move. It's as if Ram has sent Sita to Raavan all alone. Being a marketing person I know how to pitch my film. TV, print and advertising form the primary level of promotions. Your reach broadens when you go on television. That's what fuelled our decision to place Elli in the *Bigg Boss* House after the call from Colors.

My male lead, Manish Paul, is a hugely successful actor on TV. People know him thanks to *Jhalak Dikhlaa Jaa*, so he is taken care of. But my heroine is a new face, I need to sell her too. With new people in the lead, I need to project the film at the right places to catch people's attention.

So will we see Elli doing any promotional gimmicks on the show and how long do you intend her to remain in the House given your film opens on October 25?

Initially we thought she would enter the house wearing a *Mickey Virus* T-shirt. Then we dropped the idea thinking that would be an overkill. I want Elli to do everything subtly without getting overboard. It will look funny if during a conversation she suddenly starts talking about *Mickey Virus*.

I would ideally want Elli to stay in the House till December but even if she gets evicted before that, it will be win-win for us anyway. Whatever little she manages to do for the show inside will be enough to take the promotions forward. People will then recognise her so when we go for road shows with Manish Paul, she won't be a newcomer anymore.

What will be your next film?

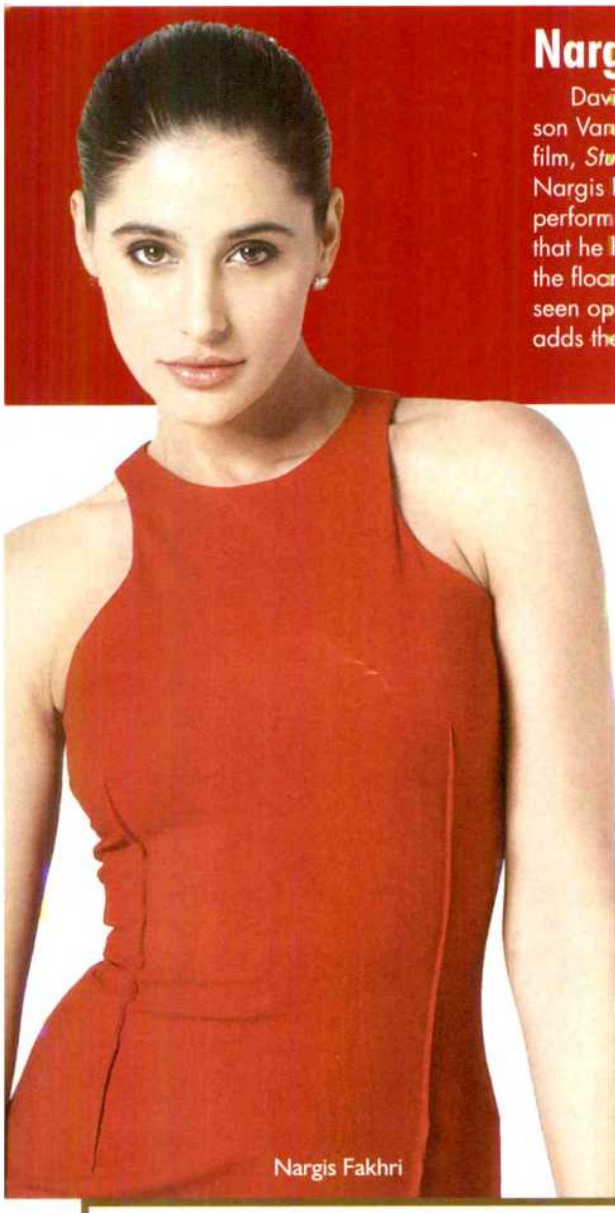
I have many scripts lying with me, they are unusual subjects which need a lot of convincing. Even for *Mickey Virus*, I had to give innumerable narrations to DAR Motion Pictures.

My next is called *Raftar Singh Superfast*, a superhero comedy. I am thinking of casting an A-list actor, but I can only do so after I finish the screenplay because these days, everyone wants a bound script. I also have other stories like *Mr. Idea Singh* and a thriller set in Mumbai. But I want to start *Raftar Singh Superfast* first.

Mickey Virus

Nargis in David's good books

David Dhawan is currently busy with *Main Tera Hero*, starring his younger son Varun Dhavan. This will be campus idol Varun's first release after his debut film, *Student Of the Year* (2012). His co-stars in the film are Illena D'Cruz and Nargis Fakri. According to a source, director David is so impressed with Nargis' performance in Shoojit Sircar's political thriller, *Madras Café* (2013) and this film that he has also finalized her for his next film. "The film is a musical and will go on the floors early next year. Davidji has locked the script. Arunoday Singh who was seen opposite Sunny Leone in *Jism 2* (2012) has been signed opposite Nargis" adds the source.



Nargis Fakhri

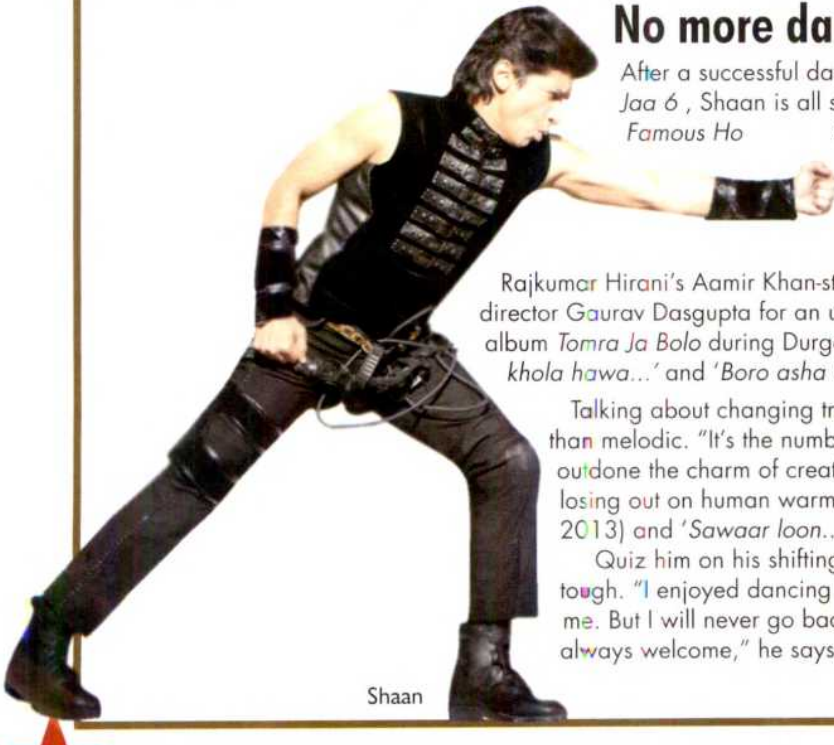
Lord of the *Kamasutra* seas

Milind Gunaji

In *Kamasutra 3D* Milind Gunaji plays a king of a bygone era who not only has his eyes on all the wealth of the world, but also every beautiful woman he lays his eyes on. He has a huge harem of queens and mistresses and enjoys them at will. "I have never experimented either with my looks or the psyche of a character to this extent and love the challenge," says the actor who is currently shooting for the period film in the deep seas. "The water here is so choppy that everyone is suffering bouts of sea-sickness."

The other film he has on the floors is *Shirdi Ke Sai* in which he plays the divine Sai Baba. "When I return to Mumbai I will complete *Shirdi Ke Sai*," he says, adding that there is one more film, a comic caper *Bhai Ka Maal Hai* and he has just released his 12th Book *Havai Mulukhgir*.

No more dancing for Shaan



Shaan

After a successful dancing stint on the TV reality show, *Jhalak Dikhlaa Jaa 6* , Shaan is all set to debut as an actor with *Balwinder Singh Famous Ho Gaya*. But that doesn't mean he has stopped singing. His upcoming line-up as a playback singer includes the Farhan Akhtar-Vidya Balan starrer *Shaadi Ke Side Effects* (2013), Kangna Ranaut's *I Love NY* (2013), *Rajjo* (2014) and Rajkumar Hirani's Aamir Khan-starrer *Peekay* (2014). "I am also working with music director Gaurav Dasgupta for an untitled film. I will release my next Rabindrasangeet album *Tomra Ja Bolo* during Durga Puja after two successful compilations, *'Tomar khola hawa...'* and *'Boro asha kore...'* in the same genre," he informs.

Talking about changing trends, Shaan says music is becoming more formulaic than melodic. "It's the numbers game. The pressure of creating chartbusters has outdone the charm of creating music. Also following digital mixing, tracks are losing out on human warmth," he sighs, adding that *'Titli...'* (*Chennai Express*, 2013) and *'Sawaar loon...'* (*Lootera*, 2013) are his recent favourites.

Quiz him on his shifting interests and Shaan says that dancing is nice but tough. "I enjoyed dancing and I thought the judges were very lenient towards me. But I will never go back to dancing, ever, but music reality shows are always welcome," he says.

Ismail Darbar to direct a comedy

Ismail Darbar

Music director Ismail Darbar is all set to turn director with a comedy. "After composing music for the last 12 years, mostly for Sanjay Leela Bhansali, I had initially toyed with the idea of starting out with a love story on the lines of *Romeo & Juliet*, but since the economics couldn't be worked out with the budget escalating to ₹ 60-70 crore, I decided to make a comedy instead that shouldn't cost me more than ₹ 30 crore," says Ismail.

Quiz him on whether he is partnering with another production house on his debut venture and he retorts, "I cannot dance to the tunes of any corporate so I will try to make my film with my own resources with some help from friends".

Darbar has composed the score for the Star Plus tele epic, *Mahabharata*, and has been working on the score for Subhash Ghai's comeback film, *Kaanchi*. "To date I have not assisted any music director or director. I've learnt from watching Sanjay Leela Bhansali while he was working on *Hum Dil De Chuke Sanam* (1999), *Devdas* (2002) and *Black* (2005). He in turn learnt from watching me compose for his films."

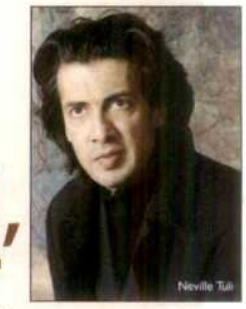
He has already recorded seven songs for the film with singers Sukhwinder Singh and Javed Ali. "Right now I am in the process of finalizing the star cast and also the title. You should hear an announcement soon," promises Darbar.

- Jyothi Venkatesh

Hum Dil De Chuke Sanam

3 QUESTIONS

'Our next Bollywood auction is in February 2014'


Neville Tuli

Neville Tuli, Chairman, Osian's Group, on the recent cricket memorabilia and how its linked to cinema

by Somdatta Sen

Cricketing memorabilia has gone under the hammer earlier too, how different was this one?

Every previous sale was an ad hoc collection of signed objects, few of which were of any historical significance or genuine context to be financially credible as a collectible. Either the auctions were for a charitable cause so pricing has little to do with market forces, or they were promotional campaigns by interested parties to either raise funds for teams or promote corporate brands. Those collectibles too have value, but the justification are fundamentally different from meaningful historically contextualized object that are pivotal for a world-class auction which sets to establish a market for collectibles from top-class provenance and a full archival documentation process wherever possible. These items should be rare, original, as unique as the medium allows and not available in the primary market. Auction Houses such as Sotheby's, Osian's, Christie's, Saffronart.com, Pundoles are secondary market-makers.

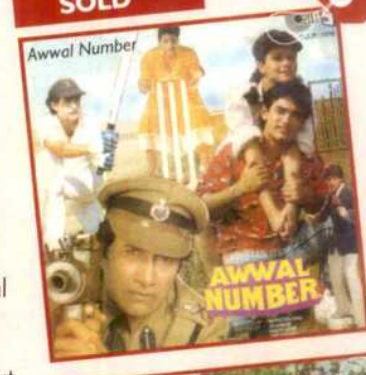
Where did the photographs, bats and gloves come from?

From notable private collections of former cricketers like E.A.S. Prasanna, Ansuhman Gaekwad, GS Ramchand's family, Ajit Wadekar, VVS. Laxman, Harbajan Singh and other legends of India, along with a few private collectors.

Will you be doing similar auctions for other sports? And what about a Bollywood auction?

For now the focus is on cricket as in football and the Olympics in a global context our national achievements have been limited. We have been pioneers in establishing a market for film memorabilia in India since 2001 with the path-breaking 'Historical Mela' in March 2002. At the 1st Osian's-Cinefan Film Memorabilia Auction in July 2011, an unpublished song of Kishore Kumar (purchased by Kingdom of Dreams) along with items from the family collections of Shammi Kapoor and, M.S. Sathyu among others were sold to buyers from the film fraternity. Aamir Khan and Kiran Rao led the way. Our next auction is scheduled for February 2014 in which Hollywood will also make its Indian debut.

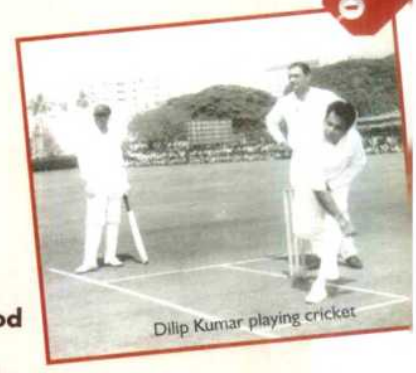
SOLD ₹ 12,000



₹ 12,0

Taqdeer Ka Badshah

₹ 3500


Dilip Kumar playing cricket

₹ 300

Maalamal

MONA WASU

'I'm not uncomfortable with nudity but...'

After turning down *Miss Lovely*, Mona Wasu makes her debut in *Maazii* claiming she's past the stage of waiting for the right banner...

by Jyothi Venkatesh

Mona Wasu

You are making your Bollywood debut with *Maazii* (2013). Why didn't you wait for a bigger break?
I'm past the stage of waiting for the right banner, today. If the character I'm offered is exciting, I pick it up. Instead of working with people who matter, I would rather work with those who know the craft well, as I want to enrich myself as an actress. In *Maazii*, I play a simple woman, Shrishti Singh, whose life and even her identity is threatened by a sudden upheaval. It's a performance-oriented role. For me, names don't matter, nor the medium. When Ekta Kapoor picked me for her TV serial *Parichay*, I was doing an English play *2 To Tango* directed by Saurabh Shukla. I was playing a wannabe actress, Rinky Chibbar.

How tough was it doing a negative role in *Parichay* after making your telly debut with the softly romantic *Mili*?
If you are an actor, you have to be prepared to play any role. *Marne ke dar se koyi zindagi nahi chodta hai* (No one stops living because of the fear of death). It was a challenge because I didn't have to just make faces in front of the camera. I'm glad Ekta trusted me with such a role.

Why did you do so few shows on TV?
Each show that I did, lasted for two years. Where was the time to do more than one show at a time?

Why did you vanish from the scene after winning the reality show *Iss Jungle Se Mujhe Bachaao*?
After being part of serials like *Mili*, *Radha Ki Betiyaan*, *Jamegi Jodi.Com* etc, I had taken a sabbatical to learn what happens behind the scenes. Ashwani Chowdhary with whom I had done the TV show *Specials At Ten* asked me if I'd like to assist him on the film he was directing, *Jodi Breakers* (2012), starring R. Madhavan and Bipasha Basu.

Then Ekta offered you *Parichay* and you walked out on him?
When I joined Ashwani, I had specifically told him that I would leave if I get a good offer.

You went through a low phase...
(*Sighs*) Yes, I was young and reckless, ambitious but naïve. The failed relationships took their toll. I lost my drive, but last year I got back to being myself. I'm more grounded after hitting rock bottom. Today, I have learnt to be more detached.

> **"I've heard the rumours but I am not a part of Sony's fiction show with Amitabh Bachchan, I have not even been approached"**

Buzz is that you are doing Sony's show with Amitabh Bachchan, Anurag Kashyap's the creative director?
Yes, I've heard the rumours too that I am a part of the show, so was Jiah Khan before her untimely death. But the truth is that I have not even been approached.

Is it true that you turned down *Miss Lovely* because it had nude scenes?
Yes, but in retrospect I feel that I should have done it. I am not uncomfortable with nudity, but I was wondering why the subject needed to be told. ■

Gimme 5

A dream fulfilled...
I wanted a song with Rekha Bharadwaj doing the playback for me, I got it in *Maazii*.

Would you play a sister or a mother's role?
Not a mother, no, I'm still young, but I wouldn't mind playing a sister if it's a good one. And if Raju Hirani asks me, I will accept it even if it is a small one.

So Raj Kumar Hirani is your favorite director?
Yes, along with Anurag Kashyap, Dibakar Banerjee, Anand Gandhi, Shoojit Sircar and Vikramaditya Motwane.

Do you want to be a writer like your dad PS Wasu?
(*Laughs*) Only my lovers get to read what I write because I write only love letters.

How do you react when people call you *Mili*?
Very few call me *Mili* now. There was a time when people used to call me Rohini (Sharma) from *Radha Ki Betiyaan* or Richa (Thakral) from *Parichay*. It made me happy because it meant that they liked my performance, but unfortunately it doesn't happen too often.

Shah Rukh Khan with Deepika Padukone in *Chennai Express*

...with Madhuri Dixit in *Dil Toh Pagal Hai*

...with Rani Mukerji in *Chalte Chalte*

Temptation goes Down Under

Yo Yo Honey Singh

Jacqueline Fernandez

After a successful run in 12 countries, Temptation Reloaded will now open on October 7 at Allphones Arena, Sydney Olympic Park. Shah Rukh Khan will perform his *lungi* dance. Other performers include Yo Yo Honey Singh, Madhuri Dixit, Rani Mukerji, Jacqueline Fernandez and Meiyang Chang.

Barry O' Farrell, New South Wales (NSW) Premier and Minister for Western Sydney, had earlier announced that Shah Rukh will be visiting Sydney in October as part of the fourth annual Parramasala Festival in Parramatta.

It has taken two years to put Temptation Reloaded together. "With a travel party of over 110, spectacular stage production and the biggest Bollywood stars, it will be the first time we'll see such an extravagant event," promises co-Founder and promoter Ritchie Perera said.

Norway Film Festival appaluds *Pan Singh Tomar* and *Saheb Biwi Aur Gangster Returns*

Rahul Mittra, Jimmy Sheirgill, Nasarullah Qureshi & Tigmanshu Dhulia

At the 11th Norway Film Festival, Tigmanshu Dhulia bagged Best Director Award for *Paan Singh Tomar* (2012), and Rahul Mittra was adjudged Best Producer for *Saheb Bwi Aur Gangster Returns* (2013) that also won Jimmy Sheirgill the Best Actor Award. Organised by Nasarullah Qureshi, it is one of the biggest film fests in Scandanivia attended by many Indians, Pakistanis and Norwegians.

India Composers Lab to launch at 15th Mumbai Film Festival

India's first music composers Lab will be launched at the 15th Mumbai Film Festival at Yash Raj Film Studios from October 21-23. The lab is being presented by UK's Bohemia Junction Ltd. and Abbey Road Studios in association with PRS for Music, UK. Special guest Ilan Eshkeriknown for his film scores of *47 Ronin*, *Coriolanus*, *Stardust*, *The Young Victoria* and *Kick-Ass*, will lead the creative team. Performers can appiy from September 17 to October 7.

Theatre fest in Kolkata, Delhi, Mumbai

Theatre-in-motion, a festival, from October 5 to December 29, will showcase popular plays in Hindi, English and Bengali from the best of theatre groups. The three-month gala will feature the likes of Soumitra Chatterjee, Rajit Kapur, Nadira Zaheer Babbar and Mohan Agashe among others. It will commence in Delhi before moving to Mumbai and Kolkata.

In Mumbai, Soumitra Chatterjee will be part of a Bengali play, *Chariganga*, presented by Dwijen Bandopadhyaya, on December 29. In Delhi, Nadira Zaheer Babbar will present *Saku Bai* with Sarita Joshi. Rajit Kapur's *Mahua* starring Mona Ambegaonkar and Sadiya Siddiqui will be enacted in Kolkata. Lillete and Ira Dubey get together for *30 Days in September* on December 27. The festival will end with Lillete and Mohan Agashe's *Adhe Adhure*.

umitra atterjee

Mohan Agashe

Ashish Vidyarthi

Yashpal Sharma

Manoj Mitra

Rajit Kapur

Mumbai Women's International Film Festival from October 8 -14

The MWIFF 2013 will be hosted in Mumbai from October 8-14 by Oculus Creations in association with Maharashtra Tourism Development Corporation (MTDC). Nandita Das, Zoya Akhtar, Reema Kagti, Honey Irani, Renuka Shahane and Sumitra Bhave are associated with the fest which will screen more than 150 films from across 70 nations at six venues. These include *Zindagi Na Milegi Dobara* (2011), *Luck By Chance* (2009), *Turning 30* (2011), *Talaash* (2012), *Honeymoon Travels Pvt. Ltd* (2007), *Main Hoon Na* (2004), *Om Shanti Om* (2007).

Zoya Akhtar

Nandita Das

THIS WEEK, MANY YEARS AGO

Paranormal Activity

Paranormal Activity

Released: September 25, 2009 (US limited release)
Producer: Jason Blum, Oren Peli
Director: Oren Peli
Budget: $15000
Box-office: 193,355,800

Bet you didn't know this

- The original ending was changed at the suggestion of Steven Spielberg.
- Although released by Paramount, this film is unique in that the studio's logo does not appear, nor do credits, except for one establishing copyright.
- Filmed for USD$15,000 and grossed USD$9.1 million in its first week in the US, breaking the record of highest-grossing weekend ever for a movie playing at less than 200 theaters.
- The entire movie was filmed in Oren Peli's own home.
- Oren Peli got the idea for the movie from a personal experience. Late at night he was sleeping and a box of detergent fell off the shelf. The box was pushed too far back for it to just tilt and fall.
- Filming was completed in 10 days.

NEWS

Justin Bieber as Robin?

Justin Bieber created internet hysteria on Friday night when he posted a picture on instagram showing off *Batman Vs Superman* script with his name written across it. Since then fans have gone crazy wondering if the teen sensation will play the part of Robin. The picture also revealed about *The Dark Knight Falls* by Frank Miller and Klaus Jensen, the fourth chapter of Miller's *The Dark Knight Returns* which means the film might derive plot points from the chapter.

Tom Hardy's the next Bond?

Daniel Craig is almost on his way out, with only two Bond films left in his contract, and the rumour mill is humming with news that fellow Brit Tom Hardy is only one Martini away from bagging the role.

The casting for the title role of James Bond is quite an event in popular culture. Ever since Sean Connery played the British agent, 007 is the man that most men want to be like, and some women would like to be with.

Lindsay Lohan's found love?

Lindsay Lohan it seems has found someone to share her woes and rants with. Former NFL player Matt Nordgren seems to have caught her fancy. But it turns out this is not a fresh piece of news. The two hobnobbed during the New York fashion week last year and were spotted very often having fun. So what's cooking, again Lindsay?

REVIEWS AROUND THE WORLD

Rush

Engaging race

Ron Howard returns to the high-speed roots of his directorial debut, Grand Theft Auto (albeit with a budget probably a hundred times bigger), with *Rush*, an involving Formula One racing drama centered on the nasty mid-'70s rivalry between two drivers who couldn't have been more dissimilar. Chris Hemsworth and Daniel Bruhl excel as, respectively, British wild man and hedonist James Huntand Austrian by-the-books tactician Niki Lauda. Limited American interest in European Formula One means Universal won't be seeing anything resembling *Fast & Furious* business at the box office, but international returns could be very substantial.

- *Hollywood Reporter*

Virtuoso feat

Sandler must be adept at remembering to cash in on IOUs to assemble this crew of actors. At one point, Hayek, Rudolph and Bello have to act idiotic enough to believe a skeevy janitor (played, naturally, by Jon Lovitz) is their aerobics instructor, and they comply when he orders them to turn around, bend over and spank themselves. Female objectification never looked so stupid. The fact that some moments are genuinely laugh-out-loud funny almost makes the whole endeavor sadder. Ruining a beloved dessert isn't Sandler's worst transgression, however. That would be the way his movies make a movie critic feel like an old curmudgeon, muttering to herself: Seriously, Adam, grow up

- *Variety*

TOMATOMETER | All Critics | Top Critics
97%
No consensus yet.
Average Rating: 8.1/10
Reviews Counted: 37
Fresh: 36 | Rotten: 1

AUDIENCE
96%
want to see
User Ratings: 15,622

MONEY TALK

Insidious Chapter 2

Opening on Friday the 13th, horror sequel *Insidious Chapter 2* scared up an excellent $41 million this weekend. It's also about on par with director James Wan's *The Conjuring*, which opened to $41.9 million in July.

In a distant second place, *The Family* opened to an estimated $14.5 million from 3,091 theaters.

In its second weekend, *Riddick* plummeted 63 percent to an estimated $7.01 million. Through 10 days in theaters, the sci-fi sequel has earned $31.3 million.

Lee Daniels' *The Butler* dropped 34 percent to an estimated $5.6 million.

Spanish-language family comedy *Instructions Not Included* fell 48 percent to an estimated $4.28 million. It's now grossed $26.6 million, and could ultimately end its run around $35 million.

Sony released a "Fan Cut" of *One Direction: This is Us* this weekend, and as a result the movie dipped a comparatively light 41 percent to $2.4 million. To date, the 3D concert flick has taken in $26.9 million.

2 Guns

Bland job

If Michael Bay had directed this buddy movie about two undercover lawmen played by Denzel Washington and Mark Wahlberg, it might have been marginally more macho and crass. As it is, we are in the hands of Baltasar Kormákur. He does a fairly bland job here.

- *Guardian*

Reveling in stillness

One of the great joys of the new action comedy *2 Guns* is that an awful lot of talent and expertise has been expended on a project that sounds, at first, like it was dreamed up by a halfwit. Denzel Washington and Mark Wahlberg play two career criminals, who rob banks, steal cars, fire pistols and trade quips. The twist is that each of them, unbeknown to the other, is working undercover for the US state.

- *Telegraph (UK)*

2 Guns

TOMATOMETER 63%
Average Rating: 6/10
Reviews Counted: 153
Fresh: 96 | Rotten: 57

All Critics | Top Critics

Formulaic and often jarringly violent, 2 Guns rests its old-school appeal on the interplay between its charismatic, well-matched stars.

AUDIENCE 74% liked it
Average Rating: 3.8/5
User Ratings: 59,164

The Butler

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Insidious: Chapter 2 (2013)	$41M
2	The Family (2013)	$14.5M
3	Riddick (2013)	$31.3M
4	Lee Daniels' The Butler (2013)	$100M
5	We're the Millers (2013)	$132M
6	Instructions Not Included (2013)	$26.6M
7	Planes (2013)	$83M
8	One Direction: This Is Us (2013)	$26.9M
9	Elysium (2013)	$88.4M
10	Percy Jackson: Sea of Monsters(2013)	$62M\

(Courtesy: IMDb)

Pain & Gain

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	About Time	£1.76M
2	Riddick	£1.41M
3	This Is Us	£5.78M
4	We're the Millers	£5.76M
5	Elysium	£7.39M
6	Planes	£6.89M
7	Pain & Gain	£1.91M
8	Despicable Me 2	£44.2M
9	Grown Ups 2	£7.93M
10	Monsters University	£28.6M

(Courtesy: britinfo)

Bhojpuri Film Awards on November 16

ni Chetterji and Dineshlal Yadav 'Nirahua'

The Bhojpuri Awards 2013 will be held in Lucknow, Uttar Pradesh. For the past few years, Bhojpuri Cinema has grown from strength to strength with increasing number of fan base not just in India but overseas as well. The event was announced with a press conference that was attended by Dinesh Lal Yadav, Rani Chatterji, Sambhavna Seth, Kunal Singh, Surendra Pal, Avdesh Mishra, producer Abhay Sinha and director Aslam Shaikh. Also, present at the conference were Om Prakash Singh, Minister Of Tourism, U. P. Government, Kuwar Virendra Singh.

Bacchu Pandey

J and S Films International's *Bacchu Pandey* had a mahurat recently in Mumbai. The film i sgetting shot presently and is produced by Judith S Gonsalves and MS Uruz. Directed by Z Suresh Shankar, The film stars Sudip Pandey, Neha Shah , Kalpana Tiwari and Sanjay Varma.

Ghuss Ke Maarab

The dubbing of D.S. Films Entertainments' *Ghuss Ke Maarab* is in progress at Priyanka Studio. Directed by Sanjay Shrivastav, the film has Shiivam Tiwari, Tanishk, Manoj Singh 'Tiger', Anamika, and Santosh Shrivastava.

Hunterwali

The mixing of Regal Theatrer's *Hunterwali* has been completed at Audio Lab under the supervision of Satish Pujari. Produced by Munna Rizvi and directed by Qamar Farukh, the film stars Pakhi Hegde, Pankaj Vishnu, Uttam Kumar, Sipra Ganguli, Chandan Jha, and others.

Sajna Mangiya Sajaida Hamar

Myna Production Pvt. Ltd.'s maiden venture *Sajna Mangiya Sajaida Hamar* will mount the sets from Nov. 11 in Bihar. Produced by Halchal Singh and written and directed by Om Prakash Yadav, the film features Arvind Akela 'Kallu', Nehashree, Surendra Pal, Manoj Singh 'Tiger', Amit, Shafique and Chandan Kashyap. Rakesh Nirala provides the musical score.

On the sets of *Ladies First*

Ravi Bhushan to write and direct

Producer Sanjay Kumar Mishra and Sunila Mishra have signed Ravi Bhushan to write and direct Durga Films Productions' second venture Baaj Gail Dankaa. Pawan Singh, Viraj Bhatt, Smriti Sinha, Subhi Sharma are in the cast.

Sapoot

Manoj Verma's comeback film *Sapoot* is doing well in Bihar and Jharkhand and also in Delhi-U.P. Produced by Madhu Pandey, the film also stars Khesari Lal Yadav and Khushbu in the lead. The film is directed by Mukesh Pandey.

Bedardi Balma

Sant Bahadur Films' *Bedardi Balma* has been passed by the censors with an 'A' certificate. Produced by Sant Bahadur and directed by Ratan Sinha, the film stars Dinesh Lal Yadav 'Nirahua', Preeti Jain, Dipesh Vikram, Ruhi Chaturvedi and others.

Karela Kamaal Dharti Ke Laal

The editing of Prasad Films Enterprises' *Karela Kamaal Dharti Ke Laal* is in progress at PNP Studios under the supervision of editor Nakul Prasad. Produced by Dr. U.S. Prasad and written and directed by Kumar Vikal, the film stars Pawan Singh, Mona Lisa, Sachit Kumar, Anjana Singh, Akshara Singh, Brajesh Tripathi, Samarth Chaturvedi, Anand Mohan, Puja Rai, K.K. Goswami, Uday Shanker and Seema Singh. Rajesh Gupta provides the musical score.

Shiv Charcha

The editing of Didi Nilam Entertainment Pvt. Ltd.'s *Shiv Charcha (Ek Adhyatmik Jagaran)* is in progress. Produced by Archit Anand (Annuji) and directed by Ashok Ghayal, the film features Vinay Anand, Prabha Pandey, Uday Shrivastav, Sumant Mishra, Rahul Singh, Bhanu Ujala, Nitika, Suraj, Raju Kujuwala, Pramila Sinha, Chandni, Praveen, Raj Mohan, Vimal Sahay, Mamta, Ravi Ranjan and Suman. Music is by Ashok Ghayal.

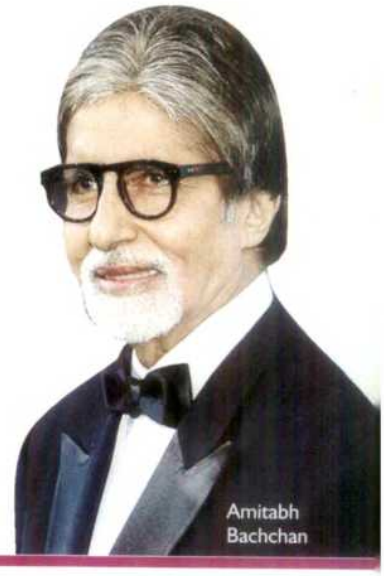
Sansaar

Sansaar has recieved a tremendous opening in Bihar. Presented by S.R. 39 Films and Krishnadeep International, the film stars Khesarilal Yadav, Anjana Singh, Brijesh Tripathi, Juner Khan, Ritu Pandey, Akshita Shetty, Asha Tiwary, Maya Yadav and Kunal Singh.

Celebrations galore down South

Kamal Haasan with Rajnikanth

South indian film industry is in festive mood. All the four film industries, namely Tamil, Telugu, Malayalam and Kannada, have come together to celebrate the 100 years of Indian cinema starting from today and will continue till September 24. The four day celebration has been organised by South Indian Film Chamber of Commerce. Many notable film personalities from all the four industries are expected to grace the occasion. Reportedly, Rajnikanth, Kamal Haasan, K Balachandar and Amitabh Bachchan are expected to be present. Many landmark films from all the South Indian languages will be screened daily. All together 36 films including M.G.R's *Adimai pen*, *Rikshakaran* and Sivaji Ganeshan's *Karnan and Pasamalar* will be screened. Tamil Nadu Chief Minister Jayalalitha will declare the event open at Nehru indoor stadium, Chennai. Valedictory function is scheduled on September 24. President Pranab Mukherjee will be the Chief Guest of the function.


Amitabh Bachchan

TAMIL

Iruvar Ondranal

Iruvar Ondranal music released

Tamil film Iruvar Ondranal directed by Anbu G. recently had its music release at the Hindustan University College. The major portions of the film have also been shot in the university campus. Actor Suriya was also present at the music launch.

Rahul Ravindran to wed Chinmayi

South Indian actor Rahul Ravindran will marry singer-dubbing artist Chinmayi Sripada early next year. They took to Twitter to announce their relationship status.

MALAYALAM

Vendar Movies eyes Malayalam industry

After debuting in Tamil film industry with *Aravaan*, Vendar Movies is now all set to enter Malayalam cinema with the Dilip starrer *Nadodi Mannan* which is slated to release in October. They will also remake the Tamil hit *Naduvila Konjam Pakkatha Kaanom* in Malayalam, with Navin Bali. Suresh will direct the film.

TELUGU

ADIEU...

Telugu producer Thammareddy Krishnamurthy passed away on September 16 at C.R. Foundation home for the aged in Andhra Pradesh. He was 93. He produced several Telugu classics like *Lakshadhikari*, *Bangarau Gajaulu*, *Dharma Daata*, *Zamindar* and *Doctor Babu*.

KANNADA

Darshan

Darshan scares away filmmakers

It seems no one wants to take on the mighty Kannada superstar Darshan who's upcoming film *Brindavana*, a remake of a Telugu film by same name, is expected take the box-office by storm. Pal Chandani, a Mysore distributor, reveals, "Darshan is considered as one of the top actors of the industry and has a huge fan following. So it is quite obvious, that no other filmmaker wants to pit his film against his". Chandani continues, "Interestingly, Darshan's film will release on September 26 but filmmakers have already decided to not release any film on September 20 also so that they don't lose out on more shows the next weekend."

Kannada hits in Telugu now

Googly

Two recent Kannada movies, *Victory* (2013) and *Googly* (2013) have been enjoying a fabulous box-office run. *Victory*, a comic caper, Sharan's second outing as a solo hero, opened on August 30, and is a surprise success like *Googly*, Yash and Kirti Kharbanda's rom-com that opened earlier on July 19. Says Pal Chandani, a Mysore distributor, "Both the films have done superb business, and so it isn't surprising that the Telugu remake rights of *Victory* have been sold for ₹ 25 lakh while *Googly* has gone for ₹ 15 lakhs."

Victory

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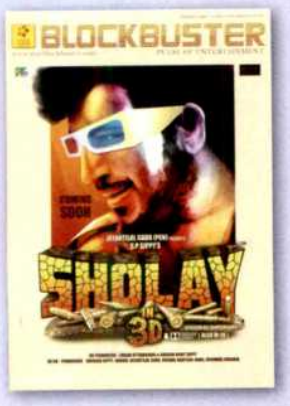

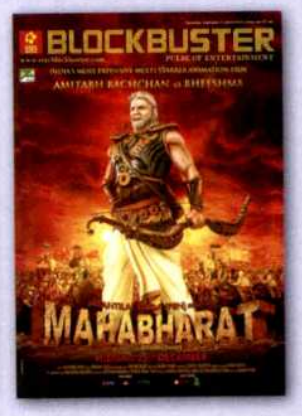

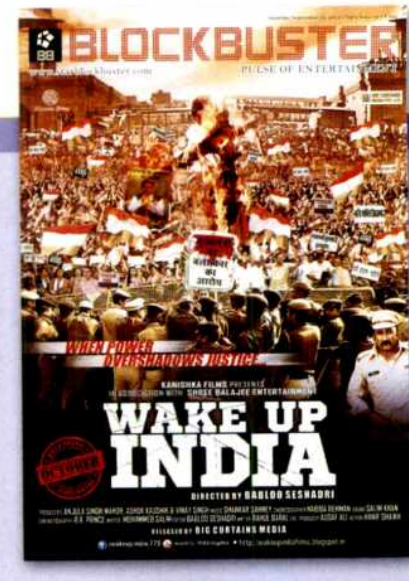

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upali and Kalyan Guha with Kishori Sahane

Sravani Deodhar and Sai Deodhar

Premiere of *Narbachi Wadi*

Producers Kalyan Guha and Rupali Guha of Film Farm India hosted the premeire of their debut film *Narbachi Wadi*. The film directed by Aditya Sarpotdar and features Dilip Prabhavalakar, Atul Parchure, Nitin Ratnaparakhi, Manoj Joshi, Manoj Patwardhan, Kishori Shahane.

Pt Birju Maharaj with Madhuri Dixit

Learn Kathak online

Pt. Birju Maharaj*ji* will now give Kathak lessons on www.dancewithmadhuri.com, Madhuri Dixit's online dance academy. Pandit*ji* will teach *Thumri* a part of Kathak. He will teach some footwork and *Abhinaya* (Expressions).He has choreographed for Madhuri in her upcoming film *Dedh Ishqiya* (2014).

Bharat Ek Darshan on Zee

Ranjan Cine Films' travel show titled *Bharat Ek Darshan... Kal Se Aaj Tak* will be aired from October 5 to 8 on Zee TV. The show talks about the cultural and historical heritage of India. It is being directed by Atul Gard. The research was conducted by Professor H.S. Sharma.

Shop with Design One

A full-on festive expo is to offer a personalized shopping experience all under one roof, with innovative collections for the festival season. The two-day shopping extravaganza features selected established designers such as Kantilal Chotalal, Renu Zhaveri, Amishi Dhanuka, Surily Goel, Anushka Khanna, Pankaj and Nidhi, Dimple Mehta among others.

Mahadev in *Mahabharat*

Life Ok's Mahadev (Mohit Raina) will be seen on STAR Plus' *Mahabharat*! with innovative marketing initiatives and exquisite promos, *Mahabharat* has already created buzz. *Mahadev* will be seen at the end of a catastrophic war between Bheeshm (Arav Chaudhary) and Parshuram (Puneet Issar). He will appear at behest of the Holy Ganga's to stop the war and will be seen showering Amba (Ratan Rajput) with his blessings.

MCAI elections

Shri Anandji V Shah has been re-elected as the Chairman of the Music Composers Association of India (MCAI) in the AGM held recently. Shri Anand Shrivastav also re-elected Association's President.

Akshay's fashion channel

Akshay Kumar and Ashvini Yardi's production banner Grazing Goat Pictures recently launched 'Grazing Goat Digital' with a YouTube channel 'FOMO Fashion On My Own', a Hindi fashion channel that caters to women aged between 15 to 34. The channel broadcasts step-by-step tutorials on hair styling tips, make up tutorials, getting the look of your favourite celebs and more. The videos in Hindi and English will upload new episodes every Monday.

Shabab Sabri hits century with *Zanjeer*

Shabab Sabri son of well known singer Iqbal Sabri got to complete 100 songs with *'Khoche Pathan...'* song of film *Zanjeer* (2013) which he sang for Ram Charan with music by Meet Brothers and Anjaan. He started singing with his dad in film *Pyaar Kiya To Darna Kya* (1998). Shabab's next song is from Barkha Roy's film *My friend Husain*.

Jagran Film Festival in Mumbai

The 4th Edition of Jagran Film Festival, will be held in Mumbai. It will run from September 24 to 29. The festival will open with Israeli film *Water* directed by Yael Perlov, NirSa'ar & Maya Sarfaty, Yona Rozenkier, Mohammad Bakri, Ahmad Barghouti, Pini Tavger & Tal Haring under the World Panorama section. The Indian Showcase is a competitive section where films like *Filmistan, Duniyaadari, Shunyc Awnko, Vishwaroopam* etc will be showcased.

Krian Media to distrubute *Boss* globally

Krian Media Ltd bagged the International Distribution rights for the Viacom 18 Motion Pictures Akshay Kumar starrer 'Boss'. The film will be released in over 400 screens worldwide, including Europe, North America, South East Asia and Australia, amongst others on October 16,2013. This is Krian's second significant partnership with Viacom 18, after their 'G.I Joe' association.

A D Films' a hit with producers

A.D.Films's Haresh Patel and Raju Bhatt have proved to be lucky for producers. They have always made sure every film they distribute gets maximum space at the theatres. They have earlier distributed hits like *Housefull* (2010), *Golmaal 3* (2010) and *Rowdy Rathore* (2012) in Gujarat and recently released *Kya Super Kool Hai Hum* (2012) and *Grand Masti* (2013) in Mumbai.

धडक कामगार युनियन

नोंदणी क्रमांक-ए.एल.सी./कार्यासन-१७/१७/१०५९६

रजि.ऑफिस-२८८/२२८८,मोतीलाल नगर नं.२,एम.जी.रोड, गोरेगांव (प.),मुंबई महाराष्ट्र. फोन-०२२-२८७९४२४२

FILM UNIT

मुंबई के सभी फिल्म-टीवी सीरियल कामगारों की मित्र-मार्गदर्शक-शुभचिंतक यूनियन

क्रूसेडर-लीडर-एडीटर अभिजीत राणे के करिश्माई-क्रांतिकारी नेतृत्व में धड़क कामगार यूनियन को फिल्म व टीवी इंडस्ट्री की हर श्रेणियों में जुड़े कामगारों की समस्याओं का समाधान करने में लगातार सफलताएं मिल रही हैं।

प्रिय कामगार बंधुओं,आपकी सभी समस्याओं के समाधान के लिए धड़क कामगार यूनियन के महासचिव अभिजीत राणे के नेतृत्व में तथा हमारी विभिन्न यूनिटों के पदाधिकारियों की देख-रेख में निरंतर प्रयास कर रही है। हमारे प्रयासों से आप सभी के वेतन भत्ते/सुविधाओं में वृद्धि हुई है। और आगे भी हम आपके अधिकार की लड़ाई लड़ते रहेंगे।

हम निरंतर फिल्म व टीवी सीरियल से जुड़े समस्त कामगारों के हितों की लड़ाई लड़ रहे हैं। डायरेक्टर एंड आर्टिस्ट,प्रोडक्शन व सेट निर्माण समेत सभी श्रेणियों में कार्यरत लोग हमसे जुड़ रहे हैं। आप भी धड़क कामगार यूनियन से जुड़िए। तथा फिल्म-टीवी,सीरियल इंडस्ट्री में अपना सुनहरा भविष्य बनाए। हमारे पास आपके हित-कल्याण-सहायता के लिए कई योजनाएं व उपक्रम हैं। क्योंकि मुंबई के सभी फिल्म-टीवी सीरियल कामगारों की मित्र-मार्गदर्शक शुभचिंतक धड़क कामगार यूनियन ही है। आज ही यूनियन प्रतिनिधि/पदाधिकारी से संपर्क करें।

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Thanda Garam

Release	Buzz	Forecast
18th Oct	65%	₹ 65 Cr.

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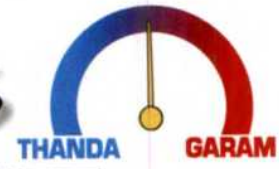
Thanda Garam

Release	Buzz	Forecast
3rd Nov	50%	₹ 160 Cr.



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Thanda Garam

Release	Buzz	Forecast
15th Nov	40%	₹ 45 Cr.

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27 SEPTEMBER
Raqt Ek Rishta
Local Kung Fu
Super Model
The Zero Line
Warning 3D
Maazii
Prague
Elysium (Eng)
Gambit (Eng)

SEPTEMBER
Dirty MMS
Zara Sambhal Ke
Karar. The Deal
Killing Season (Dub.)
Metro (Dub.)
Sand Shark (Eng. & Hindi)

2 OCTOBER
Besharam
Jai Jawaan Jai Kisaan
Lakshmi

4 OCTOBER 2014
Runner Runner (Eng)
Prisoners (Eng)
Diana (Eng)
Blue Jasmine (Eng)

11 OCTOBER
Paapi
Dilli Gang
Baat Bann Gayi
Dee Saturday Night
War....Chod Na Yaar
Ugly
Kyun Hua Achanak
Gravity 3D IMAX

16 OCTOBER
Boss

18 OCTOBER
Shahid
Ishk Actually
Pralay
2 Chehre
Captain Phillips (Eng)
Escape Plan (Eng)

25 OCTOBER
Bhaag Johnny
Bull Bulbul Bandook
Do Paise Dhoop Chaar Aane Ki Baarish
Mickey Virus
Honour Killing

OCTOBER
Ungli
Yash Raj Films' untitled
Dare You
Ek Bura Aadmi
Shringaar
Muavzaa
Hasmukh Pighal Gaya
The Ugly Duckling And Me (Animation)

3 NOVEMBER
I Love NY

4 NOVEMBER
Krrish 3

15 NOVEMBER
Ram Leela
Bollywood Villa

22 NOVEMBER
Gori Tere Pyaar Mein
Singh Saab The Great

29 NOVEMBER
Bullet Raja

NOVEMBER
Sooper Se Ooper
Blue Mountains
Santa Banta

6 DECEMBER
Sholay 3D
Rambo Rajkumar
Kaanchi
Lucky Kabootar

13 DECEMBER
Highway
Mangal Ho
The Hobbit 3D IMAX

20 DECEMBER
Dhoom 3

25 DECEMBER
Mahabharat (Animation) 3D

27 DECEMBER
Grace Of Monaco (Eng.)

DECEMBER
Kill The Rapist
Disco Valley
Super Nani
Bhaiyyaji Superhit
Saako-363

3 JANUARY 2014
Sonali Cable

10 JANUARY 2014
Bahadur

17 JANUARY 2014
Ragini MMS 2 (3D)

24 JANUARY 2014
Azaad (Mental)

31 JANUARY 2014
Dedh Ishqiya
Yaariyan

JANUARY 2014
Mango

7 FEBRUARY 2014
Hasee Toh Phasee
One By Two

14 FEBRUARY 2014
Gunday

21 FEBRUARY 2014
Heropanti
Kuku Mathur Ki Jhand Ho Gayi
Eros-Illuminati's Next

28 FEBRUARY 2014
Desi Magic
Queen
Aman Ki Asha

7 MARCH 2014
P Se PM Tak

14 MARCH 2014
Hate Story 2

21 MARCH 2014
Revolver Rani

28 MARCH 2014
Happy Ending

4 APRIL 2014
Action Jackson
Main Tera Hero

11 APRIL 2014
Bhoothnath 2

18 APRIL 2014
2 States
Hawaa Hawaai

25 APRIL 2014
Gulaab Gang

APRIL 2014
Tina & Lolo

1 MAY 2014
It's Entertainment
Samrat & Co.
The Amazing Spiderman 2(3D Eng.)

30 MAY 2014
Creature (3D)

6 JUNE 2014
Humshakals

14 JUNE 2014
Peekay

20 JUNE 2014
Roy
The Villain
Humpty Dumpty Ki Dulhaniya

27 JULY 2014
Kick

15 AUGUST 2014
Dharma- Balaji's Untitled
Gabbar

2 OCTOBER 2014
Bang Bang

OCTOBER 2014
Shuddhi
Happy New Year

12 DECEMBER 2014
Detective Byomkesh Bakshi

25 DECEMBER 2014
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HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
One World Movies	40 Din Aur Raat (Dub.)	Fantasy	DFL/2/92/2013 (U/A)	Sept. 16	88.00
Jaideep Chopra Productions	Maazii	Action	DIL/2/191/2013 (U/A)	Sept. 18	-
Ajanta Art International	Titar Fanda	Social	DIL/2/190/2013 (U/A)	Sept. 18	-

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Top Entertainment Pvt. Ltd.	Fruitvale Station	Biographical	DFL/2/91/2013 (U/A)	Sept. 16	85.00
SPE Films India (Pvt.) Ltd.	2 Guns	Action	DFL/3/88/2013 (A)	Sept. 16	110.00
PVR Pictures Ltd.	Malavita	Crime	DFL/3/89/2013 (A)	Sept. 17	-
Reliance Entertainment	Rush	Thriller	DFL/2/93/2013 (U/A)	Sept. 19	-

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Film Farm India Private Ltd.	Narbachi Wadi	Social	DIL/2/189/2013 (U/A)	Sept. 12	119.28
Tirupati Cine Productions Pvt. Ltd.	Vishesh Mhanje Hi Mazi Misses	Social	CIL/1/41/2013 (U)	Sept. 17	-

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Shree Padmavati Pictures and Entertainment	Teri Kasam	Action	DIL/3/102/2013 (A)	Sept. 19	-

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Warner Bros. Pictures (I) Pvt. Ltd.	The Conjuring (Dub.)	Horror	DFL/3/90/2013 (A)	Sept. 19	-

DEALS

WORLDWIDE

Dil Pardesi Ho Gaya	Mukta Movies Distributor

ALL INDIA

Soch -The Real Story	Mittal Advertising/ Distribution & Marketing
Kyun Hua Achanak	FilmyBox Movies
Lagna Karun Pahave? (Marathi)	Shringar Films Pvt. Ltd.

BOMBAY CIRCUIT

Shark Ka Aatank (Dub.)	Mumbai & Karnataka	Art Circle Distribution
Narbachi Wadi (Marathi)		Rajat Enterprises
Luv U Sajana (Bhojpuri)		Fast Track Entertainment
D-Company (Malayalam)		Four Brothers
Pattam Pole (Malayalam)		Four Brothers
Zhakkariyayude Gharbinikal (Malayalam)		Four Brothers

DELHI-U.P.

Prem Shakti (Bhoj.)	Kaamdhenu Movies

EASTERN CIRCUIT

Prem Shakti (Bhoj.)	Bihar	Kaamdhenu Movies

AUDIO

Kyun Hua Achanak	FilmyBox Music
Yehi To Pyaar Hai	Geeta Music

PHATA POSTER NIKHLA HERO — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	3	76,046
Thane	5	38,525
Kolhapur	1	11,758
Surat	1	5,072
Bhavnagar	1	43,380
Nasik	6	41,193
Ghaziabad	8	89,073
Amravati	3	22,920
Akola	2	15,000
Jodhpur	8	1,03,000

GRAND MASTI — 1st Week

Circuits	NBOC (₹)
Bombay	24,44,58,380
Delhi-U.P.	13,49,00,000
East Punjab	6,12,00,000
West Bengal	2,12,00,000
Bihar & Jharkhand	1,66,00,000
Assam	50,00,000
Orissa	72,00,000
C.P. Berar	3,86,00,000
C.I.	2,97,00,000
Rajasthan	4,88,00,000
Nizam	3,13,00,000
Mysore	2,17,00,000
Tamil Nadu & Kerala	83,00,000
Total	**66,89,58,380**

JOHN DAY — 1st Week

Circuits	NBOC (₹)
Bombay	42,16,000
Delhi-U.P.	24,18,000
East Punjab	9,30,000
West Bengal	3,72,000
Bihar & Jharkhand	3,72,000
Assam	1,24,000
Orissa	1,24,000
C.P. Berar	3,72,000
C.I.	3,72,000
Rajasthan	3,72,000
Nizam	4,96,000
Mysore	6,20,000
Tamil Nadu & Kerala	3,72,000
Total	**1,11,60,000**

HORROR STORY — 1st Week

Circuits	NBOC (₹)
Bombay	1,24,49,000
Delhi-U.P.	74,34,000
East Punjab	32,45,000
West Bengal	10,03,000
Bihar & Jharkhand	10,62,000
Assam	2,36,000
Orissa	2,36,000
C.P. Berar	11,80,000
C.I.	10,62,000
Rajasthan	8,85,000
Nizam	12,39,000
Mysore	10,03,000
Tamil Nadu & Kerala	2,36,000
Total	**3,12,70,000**

SHUDDH DESI ROMANCE — 2nd Week

Centres	Cinemas	NBOC (₹)
Jamnagar	1 (21 shows)	2,04,000
Delhi	35	1,22,35,882
Faridabad	1 (14 shows)	61,959
Agra	1 (35 shows)	1,70,016
Aligarh	1	70,000
Kurukshetra	1	1,56,988
Noida	3	14,59,535
Kaushambi	3	5,56,126
Gurgaon	6	20,72,272
Indore	8	10,47,570
Ratlam	1 (12 days)	1,61,805
Sehore	1	1,00,560
Jaipur	6	5,52,510

ZANJEER — 2nd Week

Centres	Cinemas	NBOC (₹)
Delhi	4	13,840
Noida	1 (7 shows)	14,724
Kaushambi	1 (7 shows)	22,969
Aurangabad	1 (14 shows)	27,848

SATYAGRAHA — 3rd Week

Centres	Cinemas	NBOC (₹)
Jamnagar	1 (7 shows)	27,392
Delhi	16	15,44,252
Kurukshetra	1	19,677
Noida	3	3,91,669
Kaushambi	2	63,780
Gurgaon	4	3,81,906
Indore	3	92,284
Jaipur	2	1,46,260

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM SEPTEMBER 13 TO SEPTEMBER 19)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	2604	43,653,482	53,373,010
GROWN UPS 2 (H-E)	1	267	1,120,382	1,460,621
HORROR STORY	1	758	3,659,943	4,613,685
JOHN DAY	1	671	1,749,390	2,248,633
RIDDICK (H-E)	2	14	124,069	154,690
SHUDDH DESI ROMANCE	2	1461	9,762,741	12,317,300
ZANJEER	2	49	158,611	190,567
SATYAGRAHA	3	229	1,629,611	2,075,113

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	77	1,980,703	-
HORROR STORY	1	21	91,498	-
JOHN DAY	1	42	69,931	-

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	3243	60,106,100	81,285,580
GROWN UPS 2 (H-E)	1	733	3,159,980	4,326,272
HORROR STORY	1	970	5,356,316	7,351,217
JOHN DAY	1	1008	3,077,601	4,190,123
ONE DIRECTION: THIS IS US (E)(3D)	2	10	26,401	37,500
RIDDICK (H-E)	2	44	289,684	386,210

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	492	8,930,208	10,682,609
GROWN UPS 2 (H-E)	1	131	187,456	225,025
HORROR STORY	1	140	598,245	703,401
JOHN DAY	1	133	264,721	318,389
SHUDDH DESI ROMANCE	2	316	2,354,276	2,835,090
ZANJEER	2	7	14,237	21,330
SATYAGRAHA	3	40	315,492	379,190
MADRAS CAFÉ	4	7	87,407	104,952

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	120	2,925,128	3,656,410
HORROR STORY	1	62	233,064	291,330
JOHN DAY	1	35	44,504	55,630
SHUDDH DESI ROMANCE	2	42	200,552	250,690

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	672	9,916,687	14,451,727
HORROR STORY	1	204	538,331	798,901
JOHN DAY	1	213	313,046	489,442
SHUDDH DESI ROMANCE	2	393	1,636,817	2,431,851
SATYAGRAHA	3	126	589,151	903,915

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	490	10,295,862	15,951,052
GROWN UPS 2 (H-E)	1	77	148,194	218,200
HORROR STORY	1	119	703,632	1,078,205
JOHN DAY	1	168	360,554	555,605
SHUDDH DESI ROMANCE	2	294	1,966,413	3,055,324
SATYAGRAHA	3	63	425,888	648,605
THE CONJURING (E)	7	14	125,138	170,700

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	1295	17,492,132	25,277,115
GROWN UPS 2 (H-E)	1	141	357,744	506,330
HORROR STORY	1	337	1,235,413	1,772,675
JOHN DAY	1	330	751,095	1,070,205
ONE DIRECTION: THIS IS US (E)(3D)	2	21	362,980	483,770
SHUDDH DESI ROMANCE	2	645	3,733,195	5,282,920
SATYAGRAHA	3	132	774,550	1,119,885
WE ARE THE MILLERS (E)	3	14	73,483	100,380

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM SEPTEMBER 13 TO SEPTEMBER 19)

DT cinema

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	336	7,722,815	9,559,082
GROWN UPS 2 (H-E)	1	56	434,814	522,180
HORROR STORY	1	112	558,609	690,806
JOHN DAY	1	133	589,011	727,818
ONE DIRECTION: THIS IS US (E)(3D)	2	14	114,614	137,735
SHUDDH DESI ROMANCE	2	301	2,992,045	3,692,687
ZANJEER	2	14	9,375	11,250
SATYAGRAHA	3	112	843,097	1,040,352

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	257	4,464,227	6,718,125
GROWN UPS 2 (H-E)	1	12	93,695	139,110
HORROR STORY	1	68	514,716	768,520
JOHN DAY	1	50	204,857	305,660
SHUDDH DESI ROMANCE	2	88	639,365	958,620
SATYAGRAHA	3	3	46,410	68,320
WE ARE THE MILLERS (E)	3	7	68,264	101,100

SUNCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	70	1,764,437	2,122,243
JOHN DAY	1	21	39,780	48,777
SHUDDH DESI ROMANCE	2	35	210,547	265,764

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	48	557,380	720,750
GROWN UPS 2 (H-E)	1	3	3,312	4,320
HORROR STORY	1	12	36,076	46,650
JOHN DAY	1	3	2,206	2,900

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	153	1,504,254	1,801,750
HORROR STORY	1	63	108,656	118,740
JOHN DAY	1	22	22,354	24,830
SHUDDH DESI ROMANCE	2	56	141,082	162,630

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	302	6,872,878	9,093,219
HORROR STORY	1	90	542,391	699,246
JOHN DAY	1	127	306,022	399,791
SHUDDH DESI ROMANCE	2	170	936,957	1,247,472
SATYAGRAHA	3	6	26,036	36,453
MADRAS CAFÉ	4	35	172,183	276,634

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	3100	48,516,110	66,946,610
GROWN UPS 2 (H-E)	1	268	515,273	755,300
HORROR STORY	1	860	2,130,319	3,096,812
JOHN DAY	1	574	1,053,711	1,535,095
HAANI (P)	2	14	88,347	117,884
ONE DIRECTION: THIS IS US (E)(3D)	2	14	39,442	60,690
SHUDDH DESI ROMANCE	2	1578	7,233,521	10,412,449

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	154	1,480,815	1,930,422
GROWN UPS 2 (H-E)	1	43	30,258	40,162
HORROR STORY	1	58	109,147	143,146
JOHN DAY	1	65	61,811	81,783
HAANI (P)	2	7	22,973	30,630
SHUDDH DESI ROMANCE	2	82	251,605	328,247
ZANJEER	2	14	19,068	24,790

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
GRAND MASTI	1	141	1,415,594	1,777,048
GROWN UPS 2 (H-E)	1	21	20,667	27,176
HORROR STORY	1	39	104,022	132,104
JOHN DAY	1	7	8,335	11,504
SHUDDH DESI ROMANCE	2	49	195,530	247,408
SATYAGRAHA	3	20	92,193	116,632

ESHA GUPTA

'People say I look like Angelina Jolie'

by Ankita Chaurasia

***Ek Raaz ki baat* you'd like to share...**
I have no secrets, my life is an open book.

One cliché you try and avoid?
'We're just friends'.

Link-ups are...
A part of a celeb's life that we can't shrug off.

Your idea of *Jannat*?
A place where angels reign supreme.

Not your debut film?
(*Laughs*) Yes, that too.

Are you still scared of Emraan Hashmi?
I was intimidated by him earlier, now we share a good working relationship.

You'd like to change your name to...
I love the name Esha, it's very global so why change it!

A *chakravyuh* you'd want to break out of...
I wish there were only days and no nights, that way we'd be able to pack in so much more.

So, you'd want to inhabit Mercury considering it has the longest day hours?
(*Aghast*) No, send me to the North Pole or the South Pole instead.

Why item numbers?
They're the flavor of the season and I have the spunk required to do one.

One asset you take pride in?
My waist, it's my most perfect part.

You keep fit by...
Exercise, that's the only way!

Your style statement?
Don't blindly follow fashion.

You love to shop for?
I hate shopping!

Phew, you are probably the first girl to say that?
No. I know a lot of people who like me, find shopping traumatic.

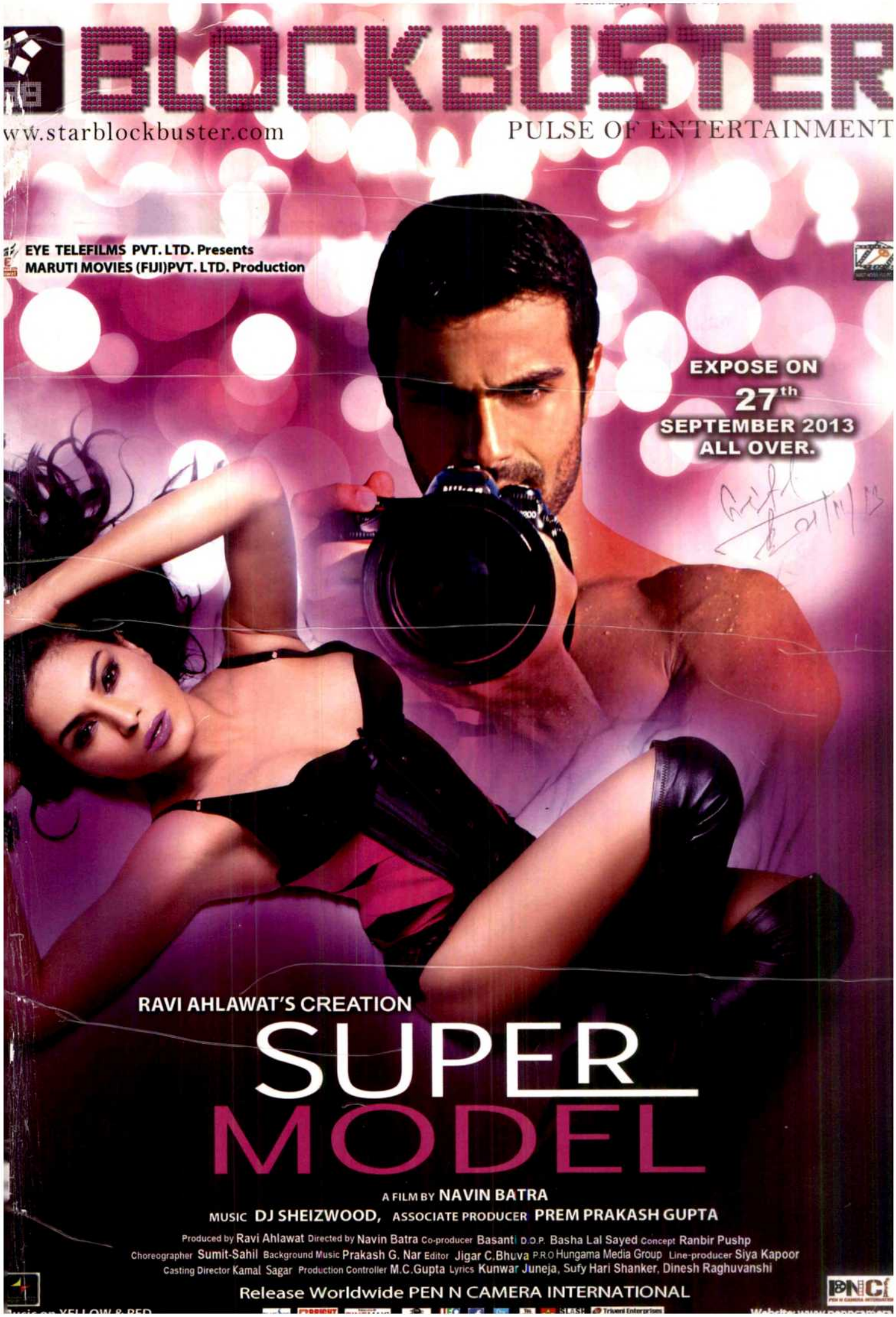
Your favourite actor?
Ryan Gosling, I'd kill to work with him.

Your choice of a mean machine...
Sports cars.

Being Miss Photogenic is like...
(*Chuckles*) Being told you look better in photographs than in real life.

If not an actress, you'd have been?
A journo or an academician.

You wish you were a *humshakal* of...
Hmmm, people say I look like Angelina Jolie. ■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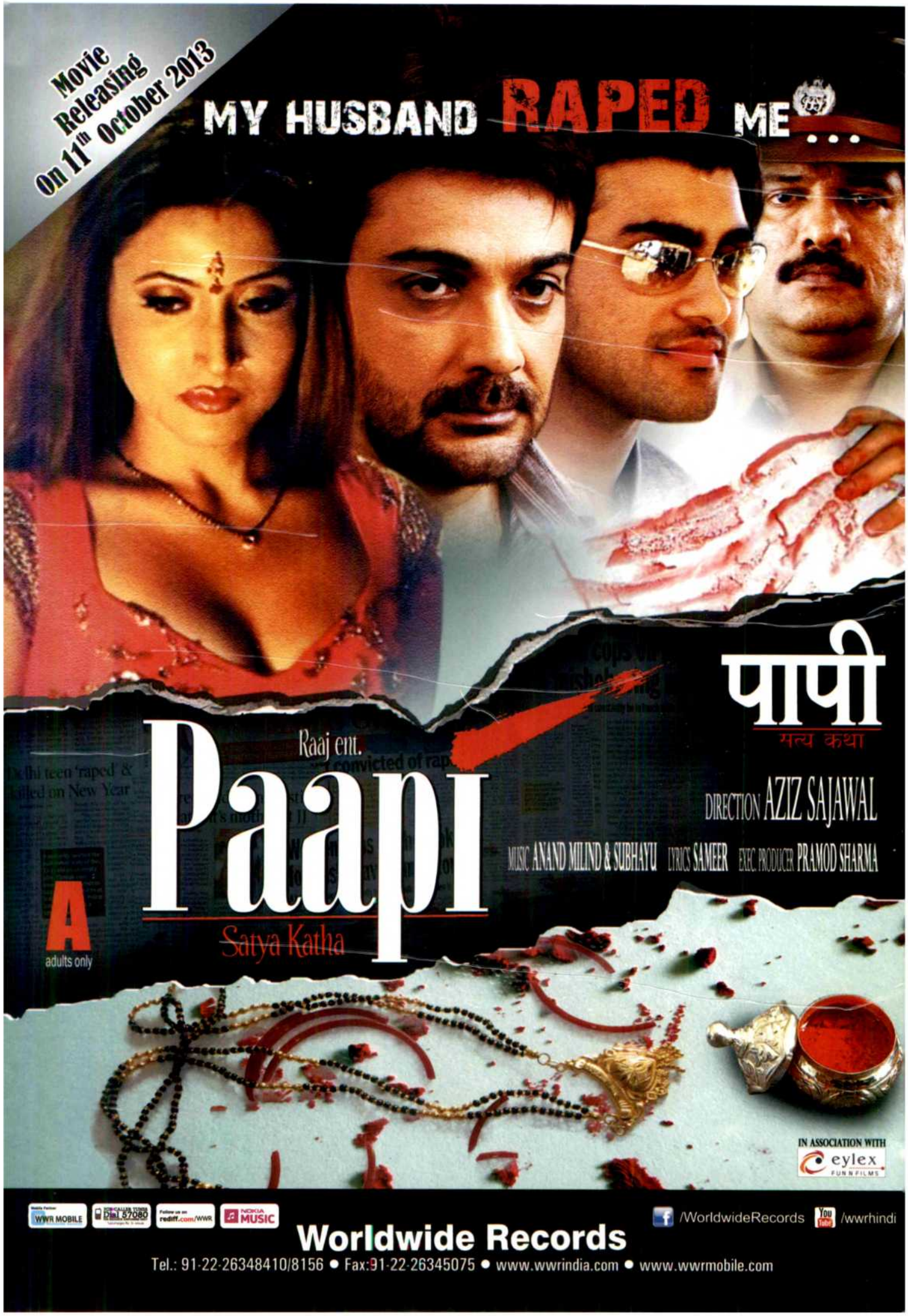
EXPOSE ON
27th
SEPTEMBER 2013
ALL OVER.
RAVI AHLAWAT'S CREATION
SUPER MODEL
A FILM BY NAVIN BATRA
MUSIC DJ SHEIZWOOD, ASSOCIATE PRODUCER PREM PRAKASH GUPTA
Produced by Ravi Ahlawat Directed by Navin Batra Co-producer Basanti D.O.P. Basha Lal Sayed Concept Ranbir Pushp
Choreographer Sumit-Sahil Background Music Prakash G. Nar Editor Jigar C.Bhuva P.R.O Hungama Media Group Line-producer Siya Kapoor
Casting Director Kamal Sagar Production Controller M.C.Gupta Lyrics Kunwar Juneja, Sufy Hari Shanker, Dinesh Raghuvanshi
Release Worldwide PEN N CAMERA INTERNATIONAL


Movie Releasing On 11th October 2013
MY HUSBAND RAPED ME...
पापी
सत्य कथा
Raaj ent.
Paapi
Satya Katha
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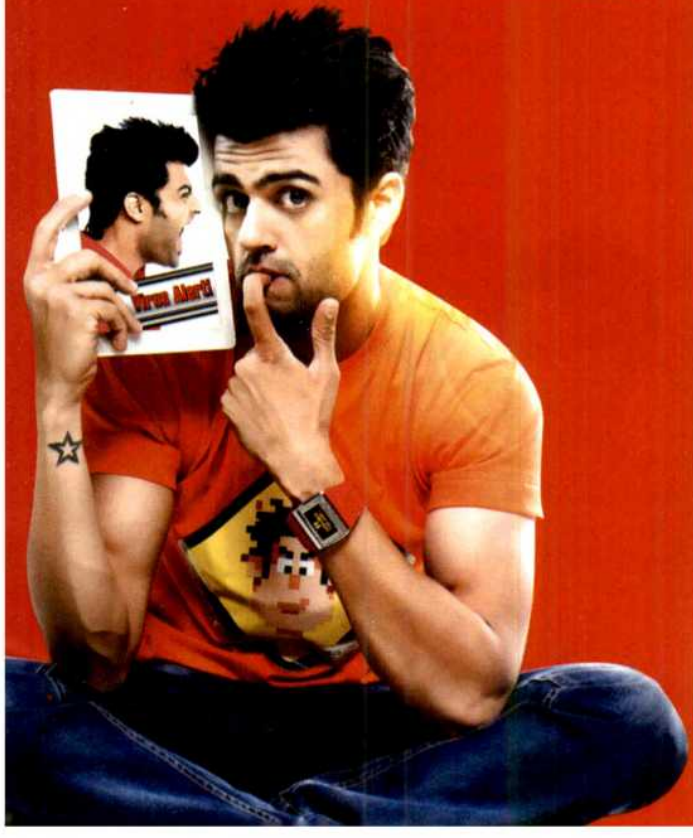
BLOCKBUSTER

INSIDE

AANCH KA DUM

TROUBLED WATERS



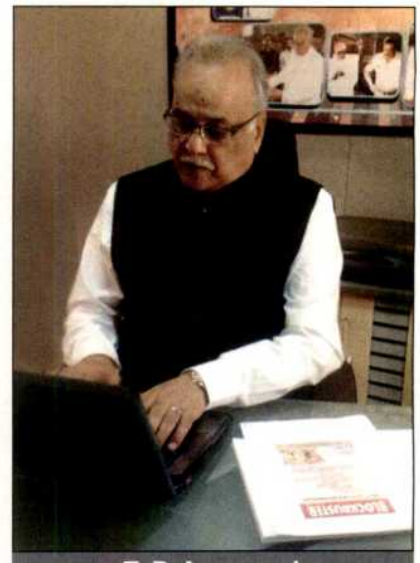
VEENA MALIK

BRIDAL DREAMS

WHEN HACKING CAUSED A BREAK-UP

The changing face of Indian television

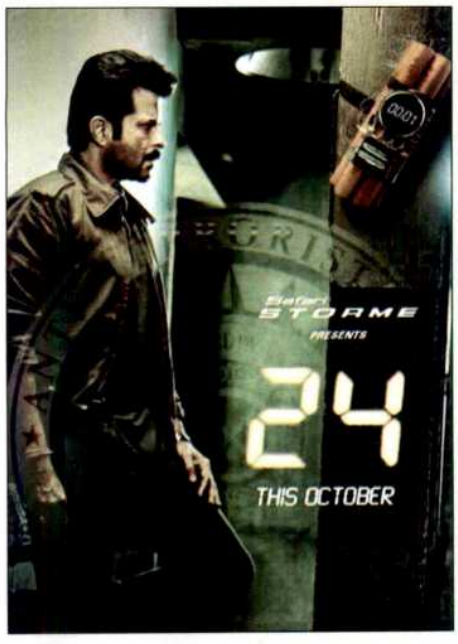
Unique concepts and niche audiences



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

In the last three years, there has been a boost of sales in new emerging technology across mobile and other platforms. Despite this change, there is a vast majority of people in India for whom television in its physical 'on the wall, across from the couch' form continues to be the most popular and cheapest source of entertainment and is touted to remain so in the foreseeable future.

The Indian adaptation of the popular foreign TV show based on the life of anti-terrorist squad agent Jack Bauer, is impossible to ape, according to me. The meticulous fashion in which each hour has been transformed into each episode is commendable and finding an audience amongst the Indian masses is unthinkable. But *kaboom*! Raj Nayak, the man behind Colors and Anil Kapoor, the actor who played President Hussain in the original TV show's final season are bringing the show into our homes and are confident that it will be a hit and believe that a lot of shows on similar lines will start by next year.



It doesn't end with TV shows following international formats. After the Times Television Network launched its romantic comedy English movie channel 'Romedy Now', Star India followed suite with Star World Premier HD and EROS Intl. and HBO presented two premiere channels HBO Hits and HBO Defined.

This year 26 new and returning shows across four leading television studios including American Broadcasting Company, Fox Broadcasting Company, CBS and NBC are coming to India in a time-based format where America and India will see latest episodes before the rest of the world.

Apart from bringing in new content and experimenting with new concepts, Indian TV scheduling has also undergone a major shift. With full-fledged digitization and the influx of Bollywood's top-notch celebs onto the small screen, the future of Indian Television looks nothing like the TV of the 2000s. But more on the invigorating changes of the small screen next week.

Let the show begin…

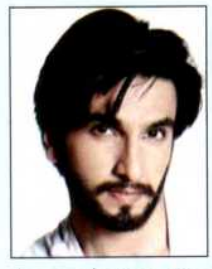
T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

IN THE NEWS

Dilip Kumar discharged from hospital

Dilip Kumar and Saira Banu

Legendary Bollywood actor Dilip Kumar, who was recuperating at the Lilavati Hospital here, was discharged on Thursday, following improvement in his condition. The 90-year-old thespian was kept in the intensive care unit (ICU) for 10 days after he suffered a myocardial infarction (heart attack) on September 15. The veteran actor had undergone a heart surgery 14 years ago. "He is better and hence it was decided to take him home," sources close to the actor informed.



Ranveer Singh in hospital with dengue

Ranveer contracted an infection and high fever during the Durgapur shoot of *Gunday* (2014) but chose to continue to shoot as per the schedule inspite of the illness and discomfort, so as to not cause any inconvenience and loss to the production. On his return to Mumbai he was diagnosed with a severe case of dengue fever. He is presently admitted in a suburban hospital. Hospital sources expressed their surprise at his having continued to work inspite of his severe condition. Though it cannot be presently said how long it will be before he is back in action, he is in a very positive state of mind as usual.

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Fashionably yours forever...

Roshmila Bhattacharya
EDITOR

Had he still been around he would have turned a sprightly 81 on September 27 and perhaps walked the ramp with his heroines, ending up serenading the love of his life, Pamela Chopra. No one knew Yash Chopra better than his wife Pam aunty as she is fondly called in the film fraternity. And it was she who decided and organized a one-of-its-kind fashion show at Yash Raj Studio to bring in his special day.

Yash Chopra was better known as the King of Romance. But he was the Czar of Couture too who pioneered many fashion trends through his films. The Audrey Hepburn cut, one of the fringe benefits of her debut film *Love In Shimla*, is even today associated with Sadhana as is the *Waqt* (1965) look.

Back in the '60s when the voluminous salwar-kameez was in vogue, Sadhana with the tacit approval of her director who'd seen her in the ensemble during the story narration, made a style statement with a skin-tight *churidaar* topped by a short *kurta*, her extra toe hidden inside her *mojris*. And overnight this became the must-wear of the time.

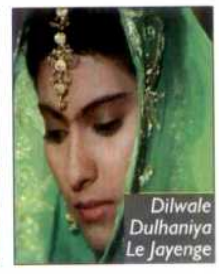
It didn't end there... Who can forget Rekha's pastel *saris* off-set by dark lip colour in *Silsila* (1981)... Kajol's *hara-bhara* ensemble in the *'Mehendi laga ke rakhna...'* chartbuster in *Dilwale Dulhani Le Jayenge* (1995) which became a must-have in every bride's trousseau... Madhuri Dixit's Indo-Western fusion in *Dil To Pagal Hai* (1997) which covered her from head-to-toe yet offered a sexy glimpse of her mid-riff...

Raj Kapoor brought the 'Woman in White' into Hindi cinema and Yash Chopra kept her beautiful even when soaked in artificial shivers. Sridevi moonlighted as this ethereal dream girl in *Chandni* (1989) and made it a Kodak moment in a *Lamhe* (1991).

Silsila

Chandni

Dil To Pagal Hai


Dilwale Dulhaniya Le Jayenge

Jab Tak Hai Jaan

The white trail continued with Juhi Chawla in *Darr* (1993), Preity Zinta in *Veer-Zaara* (2004) and Katrina Kaif in *Jab Tak Hai Jaan* (2012). The colour was reflected in the Swiss snows that are as integral to Yash*ji*'s cinemascape as are his beautiful women and their sparkling diamonds.

Down the decades his many fans have gone to the theatres expecting a Woman in White on the Alps and not only they, but even Katrina was disappointed because this mandatory *sapnon ka* (dream) song was missing from his last film. It had been penned into the script, the ensemble had been designed by Manish Malhotra, but Yash*ji* bid a premature adieu to the world before he could shoot it and afterwards no one had the heart to go to Switzerland without him.

Today Yash*ji* is gone but his style statements will continue through YRF's Bollywood-inspired fashion label, Diva'ni, launched earlier this year in partnership with the Karol Bagh Saree House, a manufacturer and retailer in ethnic wear. From reel life to real life, the *desi* divas will continue to scorch the screen and the streets alike, keeping his memory alive.

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

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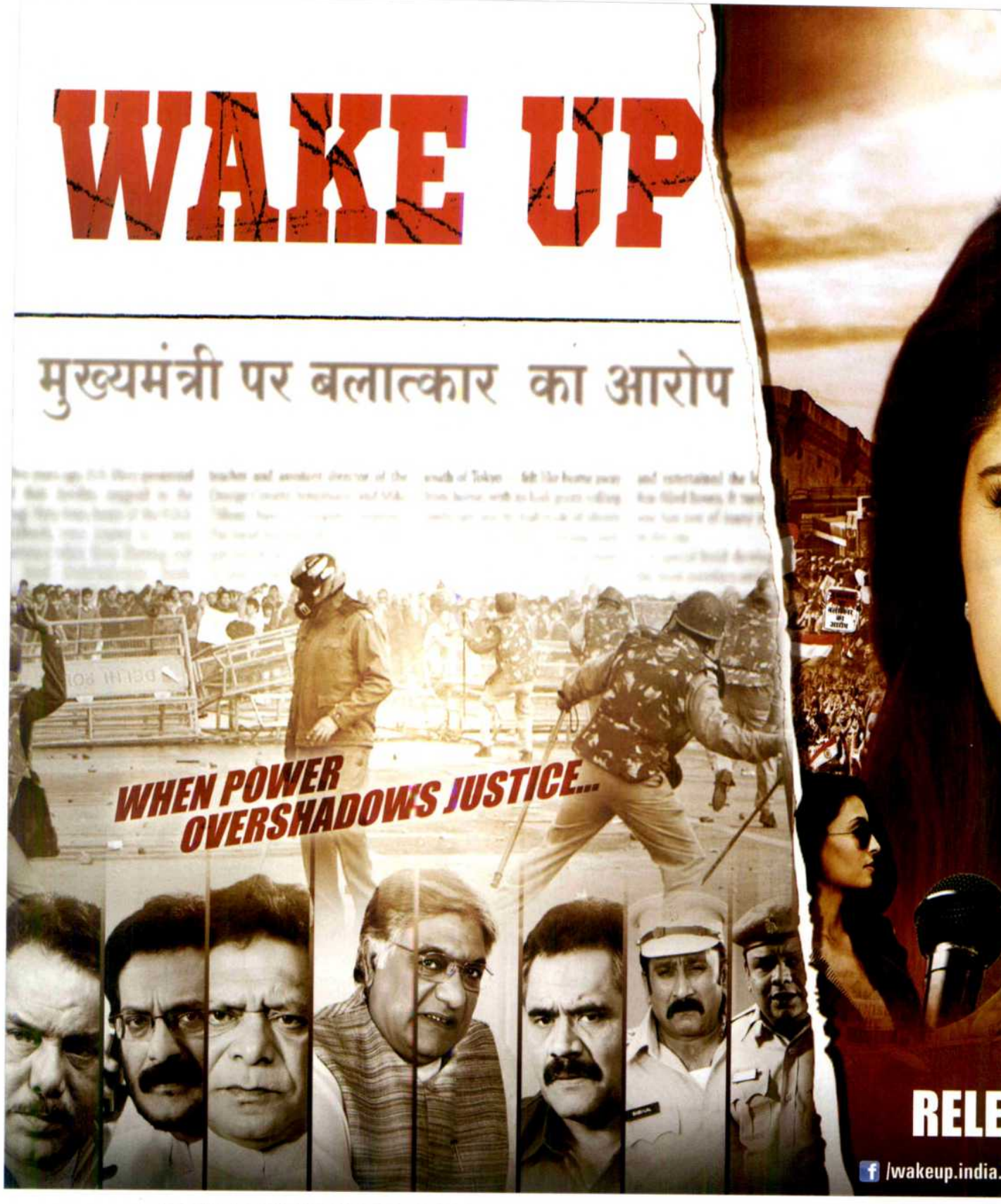
WAKE UP



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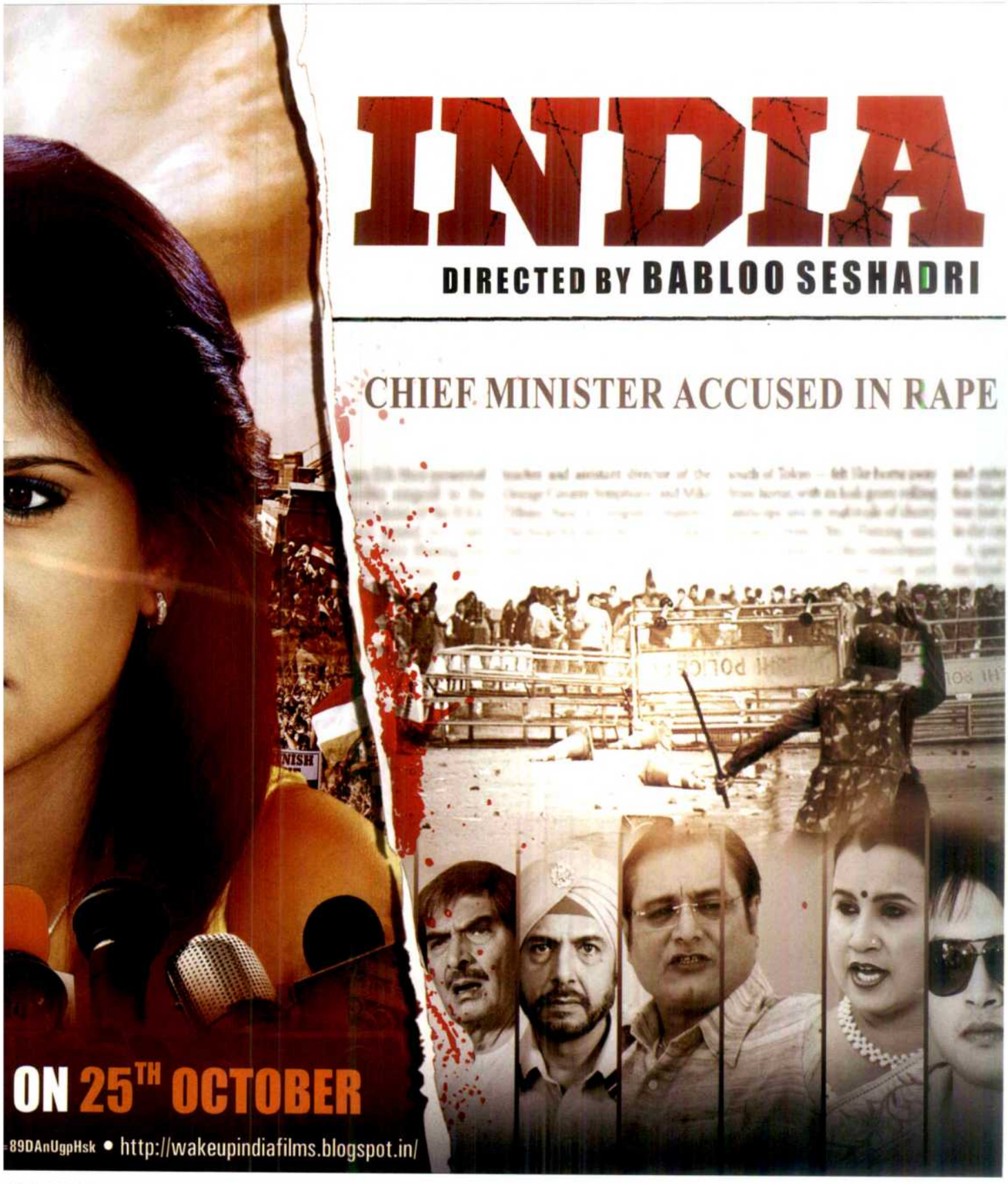

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Super Model

Film: Super Model
Producer: Ravi Ahlawat, Prem Gupta
Director: Navin Batra
Star cast: Veena Malik, Ashmit Patel, Harsh Chhaya, Bobby Darling, Adi Irani
Genre: Drama
Verdict: ★★★

by Moumita Bhattacharjee

Rattle dazzle!

The flip side of desiring a permanent residence in the world of glamour can get you into a bloody hell. *Super Model* perfectly explains how behind the blitz is a dark alley.

Plot: Crumbling dreams
Rupali (Veena Mallik) is an aspiring actress who is trying on her own to land a big-budget film with an A-list actor. When luck doesn't favour her, someone advises her to be a part of Wallya's (Harsh Chhaya) calendar to be shot by the industry's hit photographer Monty (Ashmit Patel). Five models will take part in the contest to be ultimate supermodel and feature on the calendar. All goes well until the competition turns into a conquest.

Aces: Short and snappy
Fashion did show us where ambition could lead you to if unchecked. *Super Model* goes a step ahead and shows how ambitions can turn murderous. It serves as a warning to starry-eyed aspirants who think it is a cakewalk. The short runtime only makes the plot more convincing. Director Navin Batra knows how to entice the viewers and keep them entertained.
Veena Malik's depiction of a small-town girl wanting to enjoy the perks of being a supermodel has been nicely etched and she also does justice to her role.

Minuses: Where is the sex?
The suspense in the plot should have been worked on more. It suddenly springs on you leaving you wondering was it necessary. Songs too could have been easily sidelined. With Veena Malik in the film, people might expect some steamy scenes, but the director seems content showing bikini bodies alone. Could be a spoiler here for some!

Last Word: If you are expecting a sleaze fest, be warned it is more than just that! ■

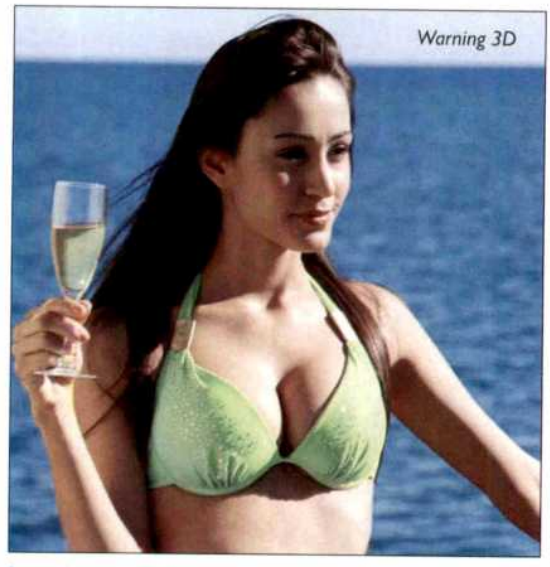
Film: Warning 3D
Produced by: Anubhav Sinha, Jitendra Jain
Directed by: Gurmmeet Singh
Star cast: Santosh Barmola, Suzana Rodrigues, Manjari Fadnis, Varun Sharma, Jitin Gulati, Sumit Suri, Madhurima Tuli
Genre: Underwater adventure thriller in 3D
Verdict: ★★★

by Roshmila Bhattacharya

ALL AT SEA

Okay, so everyone is at sea, including the viewer thanks to the 3D effects. But this sea is not as threatening as the filmmaker would have us believe. Okay, so there's a shark looking for dinner, but you don't get the *Jaws* effect. What you do get is *Open Water 2* after effects.

Plot: Seven in troubled waters
It's a reunion gone wrong as seven friends out on a yacht part, along with a dog, land neck deep in water. Spurred on by the wails of Manjari Phadnis's baby, they try desperately to get on board, using every brainwave, including making a rope of itsy-bitsy swimwear, to haul themselves up on board before they become a shark's dinner.


Warning 3D

Aces: Picture perfect Fiji and interesting 3D effects
The film is slickly shot and the 3D effects are far better than many you've seen before on the Hindi screen, wish the story too had been tautly scripted. Franz Pagot's Fiji is camera perfect, but after a while the charm of the aqua waters and the clear blue skies begin to lose their charm because nothing much is happening in-between.
Manjari Phadnis is the veteran in this bunch of newbies and tries valiantly with Santosh Barmola to hold the film together despite not having more of a back story to play with. They have their moments, but the rest are clearly drowning.

Minuses: Editing wanted
Given that the film was hyped as an underwater adventure, we were hoping to see more of what lies beneath, but end up with bobbing heads and a few uninhibited bodies. The biggest drawback of the film is its length, if only editor Cheragh Todiwala had snipped off a little more particularly in the drag of a second half... And we're not talking clothes here!

Last Word: You have to salute Captain Anubhav Sinha's brave attempt to give us one hell of a ride, just hope the next time the ship won't be stationary! ■

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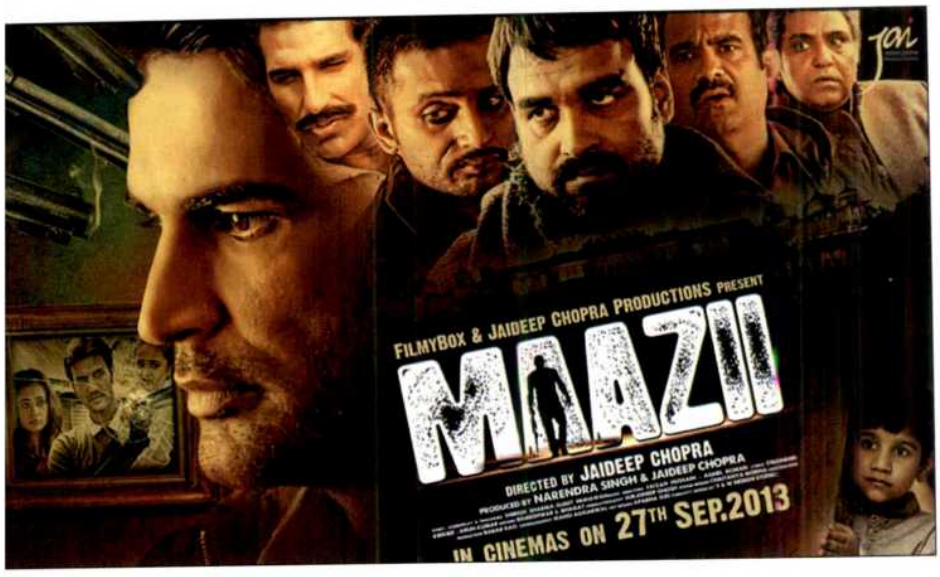


Film: Maazii
Producer: Jaideep Chopra, Narendra Singh
Director: Jaideep Chopra
Star cast: Sumit Nijhawan, Mona Wasu, Mohammad Zeeshan Ayyub
Genre: Suspense-thriller
Verdict: ★★★

by Ankita Chaurasia

WHEN PAST COMES CALLING

Maazii is about how the past transforms the present.

Plot: Hidden skeletons
Tarun (Sumit Nijhawan) and Shrishti (Mona Wasu) live in the hills with their daughter. Their world shatters after Tarun kills two thugs trying to rape a woman in his shop. The flower-seller is a hero, but the hype is not welcome.

Aces: Engaging drama
Riveting story, slick cinematography and the palpable tension in the serenity of Dehradun makes it engaging. Sumit Nijhawan transforms effortlessly from a monk to a gangster and holds the story together.

Minuses: Too taut
The lack of comic relief gives you a headache by the time the credits roll.

Last word: Gritty and complex, *Maazii* starts off on the right note, but lack of known faces can be a deterrent. ■

Film: Raqt – Ek Rishta
Producer: Ashish Mishra, Amit Mishra
Director: Adi Irani, Shiva Rindan
Star cast: Shweta Bharadwaj, Sheena Shahbadi, Gulshan Grover, Farida Jalal, Shakti Kapoor
Genre: Psychological-thriller
Verdict: ★½

by Narendra Gupta

MUM'S THE WORD

Raqt-Ek Rist

Plot: Kill happy
Sonia is a single mother who adopts her sister's daughter and raises her with the help of her maid Maria (Farida Jalal). The girl is obsessed with her mother and kills anyone who tries to come in between.

Aces: Novel genre
Psychological-thrillers are not often attempted in Bollywood and the genre creates the necessary intrigue.

Minuses: La la land
Wish the director had a little more insight so an interesting story wouldn't be wasted like this.

Last word: This one psyches you out! ■

Film: Prague
Producer: Rohit Khaitan, Sunil Pathare
Director: Ashish Shukla
Star cast: Chandan Roy Sanyal, Elena Kazan, Arfie Lamba, Mayank Kumar
Genre: Psychological thriller
Verdict: ★★

by Moumita Bhattacharjee

EDGY-ING OUT

Psychological thrillers should keep you on the edge-of-your-seat, *Prague* doesn't!.

Plot: All's not well
Chandan (Chandan Roy Sanyal) is an architect who suffers from schizophrenia. He sees his dead friend Arfi who jumped to his death because Chandan refused to listen to his break-up woes. He also has trust issues to deal with when another friend Gulshan who he is in awe of, sleeps with his girlfriend.

Prague

Life changes when he gets a chance to go to Prague to build a World War II Memorial. Love enters in the form of Elena and life seems happier till his schizophrenia takes over.

Aces: Prague it is!
The story of a disturbed individual with a bright future engages your interest in the first half. The shift from reality to hallucinations though foggy, impresses. And director Ashish Shukla took a clever decision to base a major portion of his story in picturesque Prague with its breathtaking visuals. Chandan Sanyal is a treat to watch. Always a part of the crowd, the actor gets a chance to prove his mettle and nails it!.

Minuses: A lost cause
The director seems lost in parts. Complexity is the necessity of a thriller, but complicating a storyline isn't. *Prague* gets predictable once Chandan's disease becomes apparent. It is a classic case of good story marred by poor execution.

Last Word: *Prague* has all the elements to be a perfect thriller but down the line goes haywire. ■

Nothing much to celebrate except *Grand Masti*

by Moumita Bhattacharjee

1 *Warning 3D, Super Model, Prague, Maazii, Raqt -- Ek Rishta* all start off slowly

As many as five Hindi movies released this week- *Warning 3D, Prague, Raqt, Maazii* and *Super Model* — and most of them got a 10 per cent opening. Mukesh Gupta, CEO, HDIL, reasons, "Not much was expected of them so the opening is not shocking. *Warning 3D* could have made the most of the opportunity had it been marketed well. If any of them can make money, they have to do it in a hurry, because in five days time Ranbir Kapoor's *Besharam* will hit the theatres."

2 *Grand Masti* continues its grand run

Meanwhile, Indra Kumar's *Grand Masti* is surging ahead with great speed in its second week. The film has collected ₹ 88 crore. Rajesh Thadani, of Multimedia Combine exults, "The film has done tremendous business and is yet to face any competition. I am sure it'll add a few more crores in its third week."

Grand Masti

3 *Phata Poster Nikhla Hero* and *The Lunchbox* going along

Shahid Kapoor's *Phata Poster Nikhla Hero* made nearly ₹ 32 crore in its first week, but is now finding it difficult to stay put in the theatres. Distributor Harsh Jain of Sanman Group says, "The film enjoyed a good weekend, but from Monday collections dipped and it is unlikely to make much money in its second week."

Phata Poster Nikhla Hero

The Lunchbox lost the Oscar race to *The Good Road* but pocketed ₹ 11 crore in its first week. Adds Jain, "*The Lunchbox* is a brilliant movie, but lacks commercial ingredients. It might have foreign investors on board, but as far as Indian market is concerned, the film isn't making much profit."

The Lunchbox

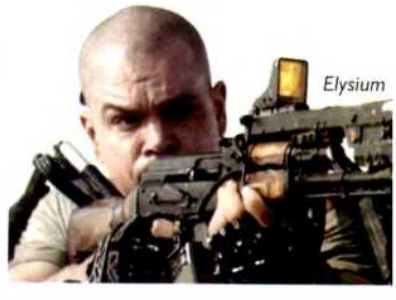
Brindavan

4 *Brindavan* opens to packed houses

Since the last few weeks the Kannada film industry has been waiting for Darshan's *Brindavan* with other filmmakers refraining from releasing a film before and after it. The wait has been worth it. Pal Chandani, a Mysore distributor, says, "*Brindavan* has taken an unheard of opening as expected. As is customary for big releases, the film released on Thursday to packed theatres. They like to open a day earlier to get an extended weekend and boost up collections. Darshan has a huge fanbase in Bangalore and they will ensure that movie runs to full for a week."

5 Poor opening for *Elysium*

Much was expected of the futuristic thriller *Elysium*, but it has started badly. The Matt Damon starrer scooped up an amazing $91225,189 in the West, but has failed to impress the Indian audience. Distributor Rajesh Thadani says, "There isn't much hope from the film." ■


Elysium

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Baat Bann Gayi

Ali Fazal and Anisa

Director: Shuja Ali

Producer: Sayed Asif Jah and Megha Agarwal

Presenter: Vibhu Agarwal (Jaypeeco India Pvt. Ltd.)

Released by: T.P Aggarwal (Capital Films Pvt Ltd)

Cast: Ali Fazal, Anisa, Gulshan Grover and Amrita Raichand

Genre: Comedy

Release Date: October 11, 2013

Plot:

Baat Bann Gayi is a rom-com based on the classic plot of 'duals' which leads to a comedy of mistaken identities when look-alikes replace each other. The narrative has generous doses of love and laughter. Ali Fazal and Gulshan Grover both have double roles in the film. ■

Anisa, Gulshan Grover, Ali Fazal and Amrita Raichand

Bet you didn't know this:

- For the first time veteran actor Gulshan Grover is playing a gay character.
- The film has a track, *'Bhaago Mohan Pyare...,'* which is a parody of the good old *'Jaago Mohan Pyare...'*.

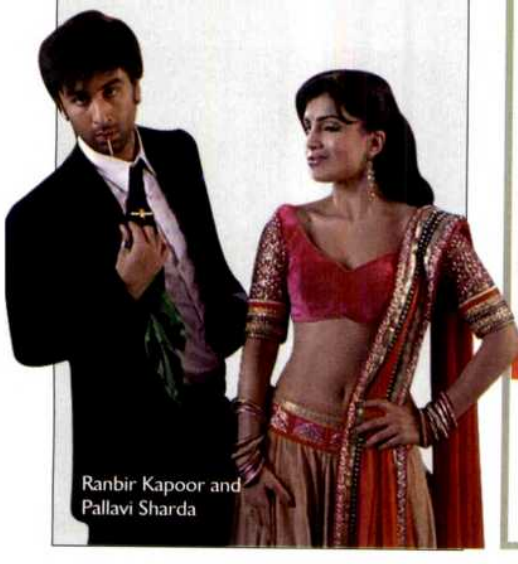
COMING UP THIS WEEK

Besharam

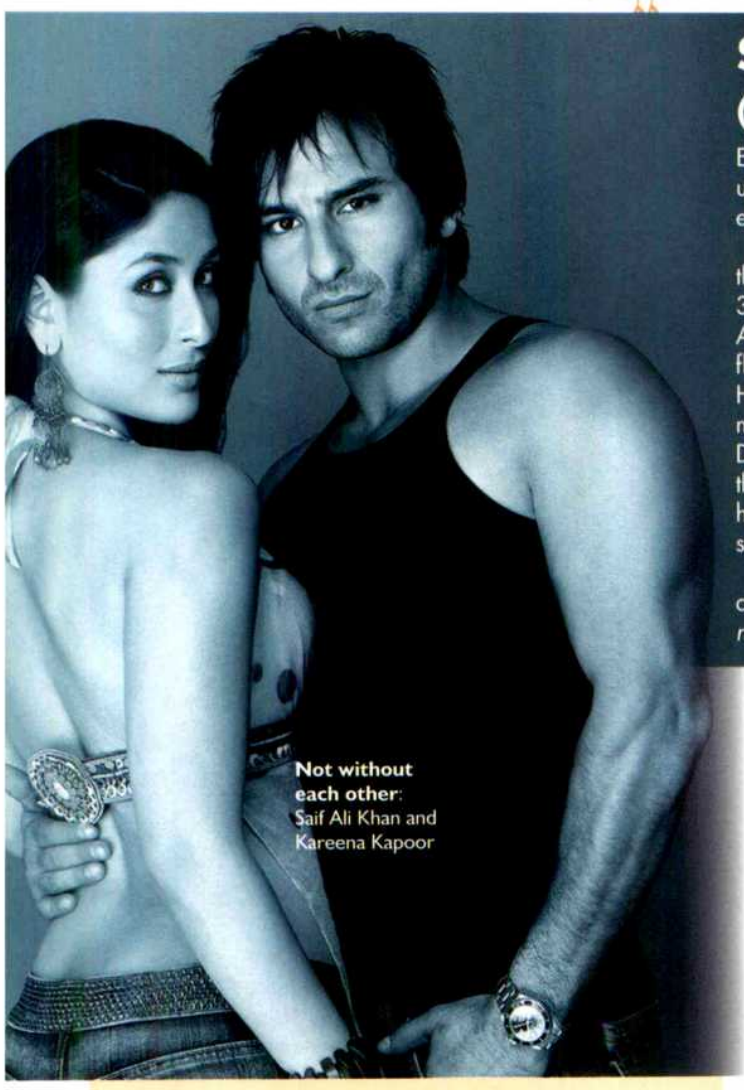
Director: Abhinav Singh Kashyap

Cast: Ranbir Kapoor, Pallavi Sharda, Jaaved Jaaferi, Rishi Kapoor, Neetu Kapoor, Amitosh Nagpal

Plot: The film is a rom-com with Ranbir Kapoor playing a street-smart mechanic Babli who is also a thief. Rishi and Neetu Kapoor are cops who pretend to be Babli's parents. Pallavi Sharda plays his love interest.



Ranbir Kapoor and Pallavi Sharda



Not without each other: Saif Ali Khan and Kareena Kapoor

SAIF-KAREENA ON A SONG

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on window sill.

Here's Swallow from *saat samundar paar* with news about the *chhote miyan* and his *chhoti begum* who brought in her 33rd *janam din* in the Queen's City with lots of *shaan baan*. And there's more. Seems Kareena Kapoor is not just making a fleeting special appearance in Saif Ali Khan's *Happy Endings*. Her husband who's been wanting his Bebo with him in all his movies he's produced from *Love Aaj Kal* but has been getting the Deepikas and Ileanas instead, insisted on her being written into the script this time. And not only were some scenes with Bebo and her Saifu penned in, but Swallow tells me that they will also be seen in a song. *Yeh hui na nawaabon jaisi baat*!

And from her *dadaji*'s (Raj Kapoor) repertoire, there was one film Bebo wished to be remade with her, *Prem Rog*. Will her *nawab* who's been bitten by the *prem rog* too oblige?

sangeeth sivan @sangeethsivan
Wen u feel bitterness abt me, Luk in2 ur memory 2 find atleast 1 gd moment u hv spnt wid me. Ppl aren't bad alwys, they r oftn misunderstood!

LIGHT IN THE DARKNESS

Candle light birthday: Mahesh Bhatt

Talking about birthdays reminds me of Mahesh Bhatt, who turned 65 last Friday. And the Maharashtra Electricity Board decided to make it unforgettable for him. The entire Juhu area suddenly suffered a blackout just when he was getting ready to cut the cake. But *kauwa* who was there on night duty says the darkness around left the veteran filmmaker untouched. There were enough candles on the cake to ensure that there was enough light in his life. Way to go Bhatt *saab*!

Richa Chadda @RichaChadda
Always up for adventure ... So God punctured the tyre on the Mirzapur - Allahabad highway ... Now ...

RD MISSES GRAND CELEBRATIONS

Meanwhile Saif's co-star in *Humshakal* is *thoda* sad, says Swallow, even though he is having a blast of a shoot in the Queen's *shaher*. That's because anchored in London for a month-long shoot of Sajid Khan's *Judwaa jaisi* movie, Riteish Deshmukh has not been able to join *Grand Masti*'s grand celebrations back home. And is worried that by the time he returns, the success parties will be over. Ouch!

Never mind RD you were a part of Bebo's birthday bash *na*? That's something Vivek Oberoi and Aftab Shivdasani can't boast of. Anyway VO will soon be lost in the *Krrish ka Kaal-chakra* and Aftab will probably go back to being an Amul baby! (at this moment) I promise I'm going to give you a kick you're never gonna forget!

No time for *Masti*: Riteish Deshmukh

Amitabh Bachchan @ SrBachchan
T 1168 -Long have I wanted to know what 'PFA' meant in my emails.. now I finally do, its :Please Find Attached..so, PFA my affection for all

WEEK LONG CELEBRATIONS

Now here's Popat with some idli-sambar gossip with a Northern tadka. Seems Akshay Kumar recently buzzed AR Murugadoss and requested him to cancel the shooting of the *Thuppaki* remake for two days because it was his daughter's first birthday and he wanted to celebrate it with a bang. The director was reluctant, but eventually gave in to the daddy's pleas, telling him that he'd shoot with other actors on those days.

What Akki didn't know was that it was the director's birthday too that very day and he was too much of a pro to take an off. The cast and crew of the film threw him a surprise birthday party on the sets while our Khiladi threw one at home. And according to my Popat *jasoos* the party went on and on and on... Akki didn't report for work the entire week.

Li'l girl's daddy: Akshay Kumar

LOVE IN LADAKH

Soha Ali Khan is a wee bit jealous of Kunal Kemmu's parents, announces Bulbul barging into my salon without ever a polite knock. Now why on earth should she be insecure about Kunal? It's because her *honewala*-in-laws recently visited Ladakh and returned with loads of pics that made Soha's eyes go pop. Now the *chhoti shehzaadi* wants to go to the mountains where her *bhai* and *bhabhi* had gone years earlier to sing songs, *tashan se*! Ah well, she should make the trip *jab tak hai jaan* and before China comes along and gobbles it up more of Ladakh claiming it as their own! *War chod na yaar!*

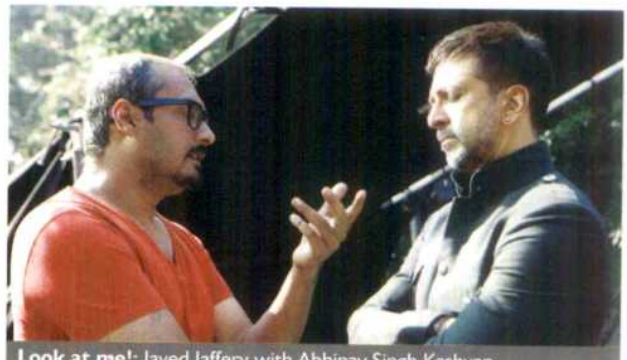
North bound: Soha Ali Khan

Dia Mirza @deespeak
What a day! Thank you God. You remind everyday that there is absolutely no substitute to honesty, diligence and hard work. Forward march:)

BADDY BADDY *BAATEIN*

Believe it or not, Jaaved Jaffery got a 360 degree make over for his role in *Besharam*. According to Bulbul who's still there, director Abhinav Singh Kashyap wanted an 'out of the box' look and transformed Jaaved *bhai* from heac to toe.

Bulbul who was snooping on the sets swears his hair looks different as does his *namak-kaali mirch* beard. And he even has a scary scar on his neck. And guess what Jaaved *bhai* actually likes the look and says he's indebted to Abhinav for not type-casting him. *Uffff* I don't understand these baady baady *baatein*!



Look at me!: Javed Jaffery with Abhinav Singh Kashyap

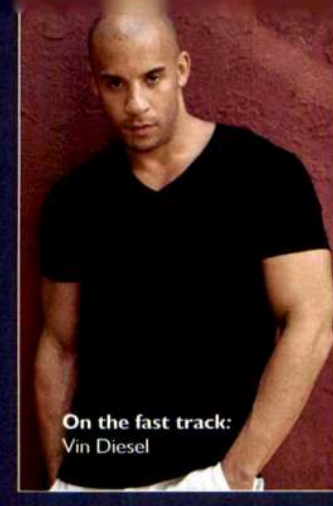
Been there done that: Ali Fazal

NO BIG DEAL!

I quite like this guy Ali Fazal. At the music launch of his soon-to-be released film, *Baat Bann Gayi*, he was the centre of attraction because he has acted in a Hollywood film, none other than *Fast And Furious 7*. But instead of making a mountain of a molehill, Ali who plays a "crazy tycoon" honestly told everyone around that while the film was a big deal for him, it wasn't that big a deal to tomtom about.

"It's just a two-minute cameo for which I shot fast and furiously with the entire cast and yes, that includes The Vin Diesel, Paul Walker and Michelle Rodriguez," he shrugged nonchalantly. Now that's something Deepika Padukone, Sonam Kapoor and Chitrangada Singh should learn from, given that they were talking fast and furiously about their Big Hollywood debut after just auditioning for a role in the flick that eventually went to Nathalie Emmanuel.

Meanwhile, believe this? After working with the Grand Diesel, our *Fukrey* is yet to catch his latest action-adventure *Riddick*. And actually he admitted as much when Bulbul popped the question. Didn't I just say I like this guy Ali!



On the fast track: Vin Diesel

Hrithik Roshan @iHrithik
Just a thought - your life is less about you and more about the people around u who love you!

OUCH, THAT HURTS!

Owwwww! That was Mithun Chakraborty yelling because he was in pain. One morning *dada* absentmindedly walked into the bathroom and turned on the shower without realizing that the geyser had been on for a while and the water was boiling hot. *Bas aur kya*, he's been roaming around with an eye-sore of a blister ever since that has Sweety teary-eyed. She loves her *dada* never mind that he's no longer hosting *Dadagiri* and insists he's still *Boss* despite the fact that the Bengali *Bigg Boss* is over and done with this season. She's been walking around with a tube of Burnol and applying it on *dada*'s wound everytime he steps out for a smoke.

Singed: Mithun Chakraborty

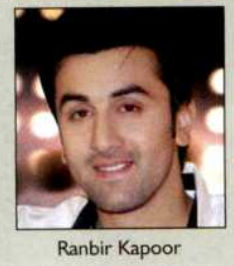
No heavenly bliss: Armaan Kohli

GO TO HELL?

It is no surprise that inmates in the *Bigg Boss* House hate each other. So when Bulbul starts cribbing about some Anita being upset with Armaan Kohli's attitude, I hardly paid much attention to her chirping till she mentioned that the Kohli who's not Virat but *virat* (huge), has upset all the inmates on the heaven side. Why? Because he's being banished to *jahanoom* again and who the hell, he has no wish to abandon *jannat* so quickly! Even as the heavenwallahs try to coax him into leaving them in peace, he argues that it is Andy or Anita's turn to get the hell out. Enough Bulbul, now its your turn to get the hell out of my house or you'll have hell to pay!

BIRTHDAYS

September 28



Ranbir Kapoor

Lata Mangeshkar

Hilary Duff

October 2

Asha Parekh

POST MORTEM BLUES?

Mandira Bedi's a fan of Abhinay Deo declares *Kauwa* as he lands on my window sill. Yeah crowie she is doing *24* with him, she has to like it. No, it's not just that, says Kauwa, seems that the gun-toting Mandira had been in love with Abhinay's work since his *Delhi Belly* days. The actress confessed that she watched the adult comedy with husband Raj Kaushal and their baby while she was going through the "post-mortem" blues. What! When did she die? And is this her ghost working in *24*? No, no, says *Kauwa* tryiung to stop giggling, *Shanti* confused post-partum with post-mortem and didn't realise that until someone pointed it out to her. Okay *Kauwa*, now you can go take a hike before I perform a biopsy on you!

Pregnant mishap: Mandira Bedi and Raj Kaushal

SHILPA SHETTY @TheShilpaShetty
There's nothing wrong with making mistakes.What's wrong is letting a mistake stay a mistake,without putting in an effort to make it right :)

GYM SHYM *HAY RABBA!*

Not working out: Anupam Kher

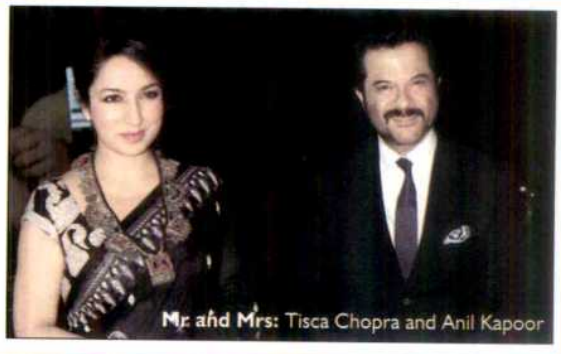
Kauwa is now cawing about Anupam uncle who has been whining to him about how much he hates hitting the gym. That makes him crowie's soulmate because my lil' black bird anywhere close to a treadmill. But little did Kher *chacha* know that when he agreed to do a cameo in *24*, Anil Kapoor would drag him to his body temple and make him pant and pound to build a pack or two. Uncle tried to wriggle out, but his always fit star-producer refused to take a "no" and collared him for workouts everyday. Kher*ji* admitted to Kauwa that he hated every minute spent the gym and made sure he was out many minutes before Anil. Awwwww, now that's a cute hate story without the Paoli Dam types!

SHAH RUKH KHAN @iamsrk
I am told dreams actually convey ur deepest desires. dont dream! Does that mean i dont have desires or is it i dont know wot to desire yet

GAUTAMI'S LOSS, TISCA'S GAIN

Miss out: Gautami Gadgil Kapoor

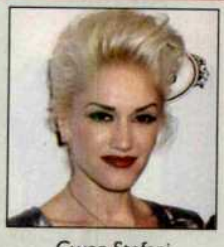
Talking about husbands and wives, Bulbul also learnt that Gautami Gadgil Kapoor had been the first choice to play Anil Kapoor's *biwi o biwi* in the TV series *24*. But it was Tisca Chopra who landed the role and not Mrs Ram Kapoor. Now why did that happen? Seems Tisca was strongly recommended by AK himself even though she had to promise to go on a strict diet to play his Mrs. *Kyun? Kyun saas bhi kabhi bahu thi...* Tee hee!



Mr and Mrs: Tisca Chopra and Anil Kapoor

Sting

October 3



Gwen Stefani

JP Dutta

October 4

Soha Ali Khan

VEENA MALIK

'No more bikinis, I have flaunted my body enough'

The sassy actress from across the border on making a new beginning...

by Moumita Bhattacharjee

So is *Super Model* a bikini fest?

(*Laughs*) I do wear six-seven bikinis, but the film also explores the dark side of the industry. Anyway now, I have decided no more bikinis.

Why not?

I know I have a great body, but I have flaunted it enough. Now I want meaningful, author-backed roles. I don't want industry folks to say, "Veena Malik *to aise roles hi kar sakti hai* (Veena Malik can only do roles like this)." I know I can do better. None of my films are lying in the cans, all of them have released. *Veena Malik ka naam bikta hai* (Veena Malik's name sells)!

Where is Ashmit Patel? Why isn't he promoting *Super Model*?

I don't like such people who abandon their films during the promotions if the projects don't turn out the way they expected them to. Why, when they knew about the film from the beginning? I guess seeing my pictures in every promotional material has upset Ashmit which is why he has distanced himself.

He seems to have distanced himself from you personally too?

I definitely felt a connection with him when we were in the *Bigg Boss* House, but once we were out, things didn't work out. We are two different people. He is chatty and likes to party, I am more inhibited and less talkative. There was no point dragging on with the relationship. (*Winks*) To be honest, I'm happy it is over.

Were you invited to return to the *Bigg Boss* House in Season 7?

Since Season 4, I was invited back for Season 5 and 6 because my season got the highest TRPs. It was almost as if *Bigg Boss* was a hit not because of Salman Khan but for Veena Malik. The re-runs are still going strong in the US. I don't mind going in with the same person again!

You were apparently crushed when your *swayamvar* (marriage plans) didn't take off?

Since I was 12 years old, whenever someone asked me what I wanted to be when I grew up, I'd say, "*Main dulhan banna chahti hoon* (*I want to be a bride*)... But the channel shut down when we were short-listing candidates. Still I never thought I will get 75,000 bridegrooms-to-be.

The border tensions between India and Pakistan have escalated with frequent trespassing and violation of ceasefire. Won't this affect the creative exchange between the two countries?

Pakistan has many petty fights of its own to take care of. Rather than wasting money on weapons and defense strategies, why don't we feed the poor and make ourselves self-sufficient? Every time something happens, I am the first one to take a hit. *Bomb gira, Veena Malik ko bahar kar do...goli baari hui, Veena Malik ko bahar kar do!* (If a bomb explodes, they say throw Veena Malik out, if a bullet fires, I'm the casualty). *Uffff!*

Veena's sixer!

Madhuri Dixit: A fantastic dancer... incomparable, ethereal!

Vidya Balan: Good, but overrated in *The Dirty Picture* (2010). It was a very ordinary film.

Priyanka Chopra: Glamorous actress and like me a singer too. Her singles are out, mine will be by the end of September. I have collaborated with Ishq Bector and the album is called Drama Queen.

Katrina Kaif: Not an amazing actress but cute.

Kareena Kapoor: The ultimate diva. She should be called the fashionista and not Sonam Kapoor because she always knows what to wear.

Deepika Padukone: Smart and intelligent.

Sonam Kapoor: Definitely not a fashionista, too over-the-top. She forgets she is in India and not in LA. You can make a statement even if you are subtly dressed.

So what lies ahead for Veena Mallik?

I am reading a lot of scripts, today the audience wants to see different cinema. *Sirf sex bhar bharke daal dene se, film nahi bikegi* (Only sex won't sell a film). You need substance too. Let me sign the contracts, then I will give you more. On TV, I want to have my own chat show like Aamir Khan's *Satyamev Jayate* because TV reaches more homes than films. ■

Mr India to roll in 2014, hopefully

Mr.India

Anil Kapoor is the actor with the maximum number of brand franchises under his belt. *Welcome Again* has just been announced and Anil who a few months took *Shootout* forward with *Shootout At Wadala* and according to the producer-director Sanjay Gupta will be a permanent fixture in the series, says, "It's good to have a few franchises to your name. They are a safe bank balance. Whenever you are feeling insecure, you can ask a producer-friend to take an old hit forward because the brand is popular, the character has been accepted by the audience and you are confident they will make money."

Gupta admits he is working on another *Shootout* series and Ramesh Taurani is sure about making *Race 2*, but before that Anil will have *No Entry Mein Entry* and *Welcome Again* coming out. And what about *Mr India 2*? "That question you will have to ask Boney (producer brother Boney Kapoor). Hopefully we should get it rolling by 2014," shrugs Anil who believes that two films a year, and hopefully another season of *24*, is good enough to keep him 'visible' in the public eye.

Delhi Belly

Fame theatres now get INOX facilities

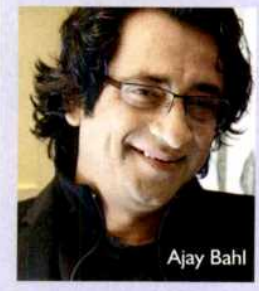
Resul Pookutty and Ajay Tandon, CEO, INOX Leisure

Last week INOX Leisure Limited announced that the name of its multiplex chain Fame was changing to INOX making the 'unified brand' the largest integrated cinema chain in India. Aware of the brand recall value of Fame, Alok Tandon, CEO, INOX Leisure Limited, reasons that the name change shouldn't bother patrons because all the packages and amenities that INOX provides will now be available at every Fame outfits. "The name change was a business decision taken after INOX acquired Fame because we have a Pan-India presence. All our theatres have high-end digital DCI complex projector, 7.1 Dolby audio system with Atmos, 3D supported screens and a high frame rate," he points out.

With the big releases coming up in the festival season, is a hike in ticket rates inevitable? "INOX never arbitrarily increases ticket rates, in Mumbai pricing depends on the spending power of the patrons and the location and has nothing to do with big or small films, unlike Tamil Nadu where the government has fixed ticket rates at ₹120 throughout the state," he explains.

And what about the new trend of advance booking of tickets two months prior to the film's release? "In future, we may let you book seats for *Dhoom 3* while you are in the theatre to watch *Krrish 3* without handing out the tickets. But for now the present model of opening advance booking a few days before the film's release, suits us well and I don't see the module changing in the coming years."

After *B.A. Pass*, Geetanjali Thapar and Anjali Patil could be in next film


Ajay Bahl

His debut film *B.A. Pass*, has completed a 50-day theatrical run and Ajay Bahl has been signed up by Vishesh Films for their next. The director is currently in Himachal Pradesh doing a recce for this dark, realistic and taut thriller. The film revolves around a young couple who migrate from their village in search of a better life and how the city treats them. Says Ajay, "Vishesh Films and my policy is that we don't run after stars. They will take the final call and cast talented newcomers like Rajkumar Yadav and either Geetanjali Thapar, who makes her debut in Resul Pookutty's *I.D.* or Anjali Patil, who impressed me in Prakjash Jha's *Chakravyuh* (2013)." The film will roll in October and will be ready by the year end.

Shilpa Sh

Delhi Belly 2 on the cards, says Abhinay Deo

Abhinay Deo

Now that his ambitious tele series, *24*, is ready to air Abhinay Deo can look beyond. The director reveals that there are three films in the pipeline. But since they are still in the scripting stage, he refuses to divulge details. "I will be producing them along with my brother Ajinkya Deo.And none of them are political thrillers as after 24 I wouldn't want to repeat the genre," he asserts. Will get to see a *Delhi Belly* (2011) sequel? Deo answers in affirmative. "At this point, it is still a buzz, but a sequel is very much on the cards. We just have to come up with a good story." All this will happen once Abhinay comes back from a long vacation. "I've been planning one for some time now," he smiles.

3 QUESTIONS

GAURANG DOSHI

Happy Anniversary with Abhi-Ash budgeted at ₹ 65 crore

A perfect case of lost and found, the producer is all set to put the past behind him and move forward with two big budget films...

by Moumita Bhattacharjee

So Gaurang Doshi who gave us *Aankhen* (2002), *Deewar* (2004) and *Bawandar* (2002) is back

Gaurang Doshi

Back with a bang! I took a small break because it was important for me to resolve a family crisis before getting back in the grind again. Now you will hear more of me and for all the right reasons.

How does someone with such a commendable portfolio manage to vanish from the film horizon only to resurface with controversies?

I was just 26 when I made *Aankhen* and had a credible hit behind me. Not everyone likes a fairly new guy to become successful so soon. My name is registered in the Limca Book Of World Records as the one who initiated the CD Rom game trend called 3 Blind Men. I've learnt my lessons the hard way now, the earlier arrogance has gone and I have sobered up.

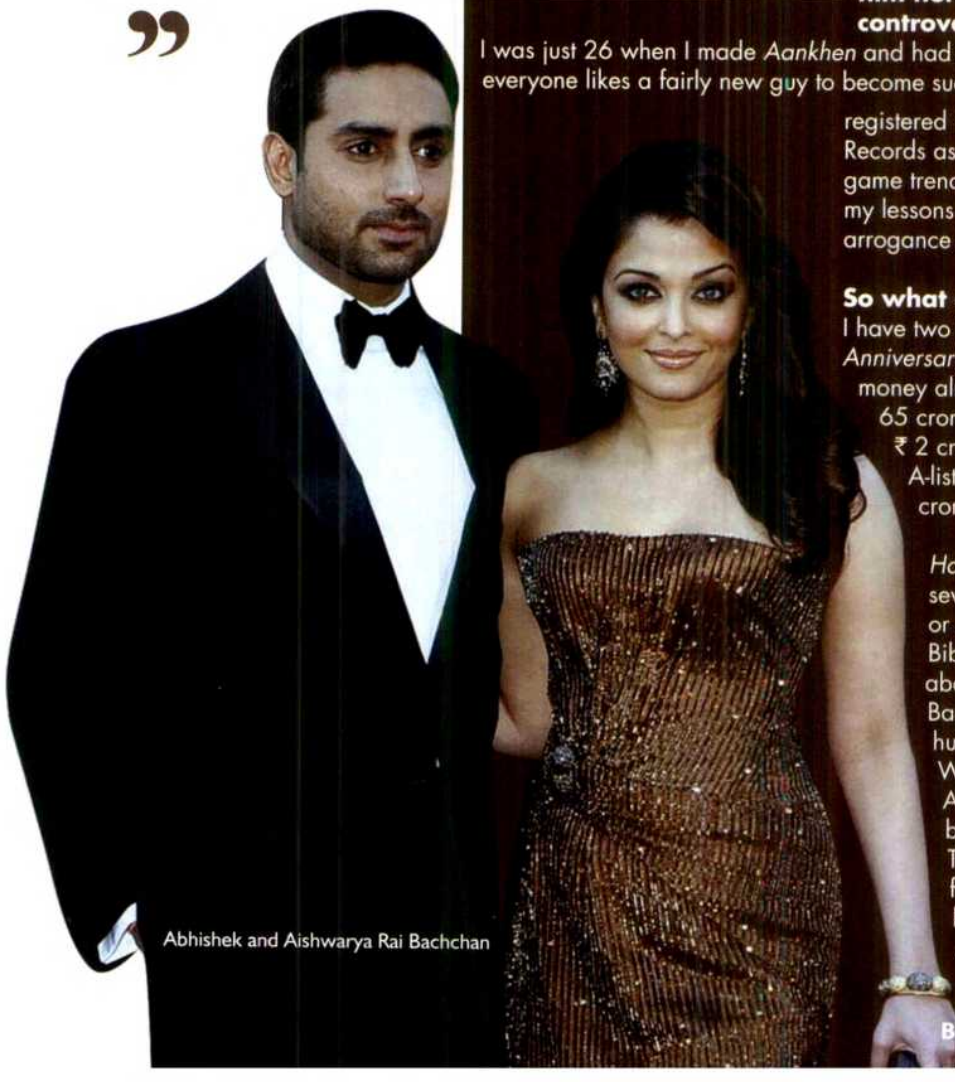
So what are your plans now?

I have two films in the pipeline, *Happy Anniversary* which has sucked up a lot of my money already. It is budgeted at almost ₹ 65 crore with the research alone costing ₹ 2 crore. The other is another film with A-list stars with a budget close to ₹ 125 crore.

Happy Anniversary will target nearly seven billion who are either married or engaged. The rom-com will be a Bible for them on what marriage is about. This will be Aishwarya Rai Bachchan's comeback film with her huisband Abhishek as her co-star. We are planning to shoot it in South Africa. The concept is mine and will be directed by Prahlad Kakkar. The cast and crew of the other film will be finalized soon. It is a heist drama, but not a sequel to *Aankhen*!

> **'My second film is a heist drama but not a sequel to *Aankhen*'**

Aankhen


Abhishek and Aishwarya Rai Bachchan

Narendra Singh

BA Pass

After *Maazii* two more films for Filmybox

Producer Narendra Singh of Filmybox is on a high. "Though *BA Pass* did well on the festival circuit, we didn't expect it to become a commercial hit," he admits, equally hopeful about the fate of the just-released *Maazii*.

He has two more films ready for release. "Next up is a satire on compensation offered to rape survivors that can be misused by cunning women. The yet-to-be-titled film is lining up for a December release," he informs, adding it will be followed by an erotic-thriller. "You suspect the husband, but the culprit is the wife. Or is she?" Keep guessing!

Lara Dutta

Vivek-Lara-Kunal-Nagesh play safe

Vivek Oberoi

Nagesh Kukunoor

Kunal Kapoor

Vivek Oberoi and Lara Dutta Bhupati, along with co-actor Kunal Kapoor and director-actor Nagesh Kukunoor, have lent their support to a road safety awareness campaign. It is a collaboration between PVR Nest and tyre company Michelin India. A video featuring the celebs was launched in the presence of Minister of State for Human Resource Development Dr. Shashi Tharoor, French ambassador Francois Richier and Ajay Bijli, CMD, PVR Cinemas. The two-minute film which will run at PVR Cinemas across the country asks people to donate 10 seconds of their life to responsible road behavior following research studies that prove even a 1-10 second distraction caused by taking a call, drinking and driving, jumping a red light or overtaking can lead to an accident.

15th MUMBAI FILM FESTIVAL

October 17 - 24, 2013

WORLD & US

by Jyothi Venkatesh

The 15th edition of the Mumbai film festival organized by the Mumbai Academy of Moving Image (MAMI) will be held from October 17-24 at Liberty Cinema and Metro Big Cinema as the main festival venues and Cinemax Versova as the satellite venue. The festival's impressive line-up of 200-plus entries from over 65 countries was revealed by filmmaker Shyam Benegal, Chairman, MAMI, trustees Amit Khanna and Ramesh Sippy, Srinivasan Narayanan, Director, MAMI, and director Vinay Shukla. It will open with Lee Daniels' *The Butler*.

Some new initiatives were announced like Filmy Room and India Project Room, along with an 'Experimental Film' section. These will be in addition to other sections like the 'International Competition', 'Celebrate Age' and 'Dimensions Mumbai'. Marathi film *Fandry*, the directorial debut of Nagraj Manjule will be shown in 'International Competition' while 'Film India Worldwide' will showcase Amit Gupta's *Jadoo*, Sabiha Sumar's *Good Morning Karachi*, Eelum Dixit's *Red Monsoon*, Richie Mehta's *Siddharth* and Pan Nalin's *Faith Connections*.

This year's 'International Competition' Jury will be presided by director Bruce Beresford who won an Oscar for *Driving Miss Daisy*. He will be assisted by French actress Nathalie Baye, Japanese film-maker Masato Harada, Indian actress Konkona Sen Sharma and filmmaker Deepa Mehta. Cash prizes amounting to USD 20,000 wil be dispersed.

The Jury President for 'India Gold 2012' will be the Oscar winning director Asghar Farhadi (*A Separation* and *Le Passe*). Fellow jury members

Amit Khanna, Ramesh Sippy, Shyam Benegal and Srinivas Narayanan at the MAMI press conference

include Afghan filmmaker Siddiq Barmak whose film *Osama* was nominated for the Oscars, British director Waris Hussein, editor Jill Bilcock (Moulin Rouge, Elizabeth) and Roger Garcia, film critic and expert on Asian cinema who is also the Executive Director of the Hong Kong International Film Festival.

The 'Celebrate Age' competition Jury will be headed by director Hansal Mehta of *Shahid*. Other members include journalist Siddharth Bhatia, photographer Ishika Mohan, director Tanuja Chandra and actor Divya Dutta.

Shoojit Sircar will preside over the 'Dimension Mumbai' Jury. Others include actor Rajkumar Yadav director Ravi Jadhav, writer Niranjan Iyengar and actorss Tisca Chopra.

In 'New Faces in Indian Cinema' Janaki Vishwanathan's *Bakrapur*, Batul Mukhtiar's *Kaphal*, Amit Masurkar's *Sulemani Keeda* and Umashankar Swamy's *Munsif* will be showcased. 'India Gold 2013' includes Geethu Mohandas' *Liar's Dice*, Sange Dorje Thongdok's *Crossing Bridges*, Shilpa Ranade's *Goopy Hawaiya Bagha Bajaiya*, K.R. Manoj's *Kanyaka Talkies*, Manju Borah's, *Ko:Yad*, Vaibhav Abnave's *Maunraag*, Jahnu Barua's *Ajeyo*, Fahad Mustrafa and Deepti Kakkar's *Katiyabaaz*, Anup Singh's *Qissa*, Devashish Makhija's *Oonga*, Rituparno Ghosh's *Taak Jhaank* and Akhilesh Jaiswal's *Mastram*.

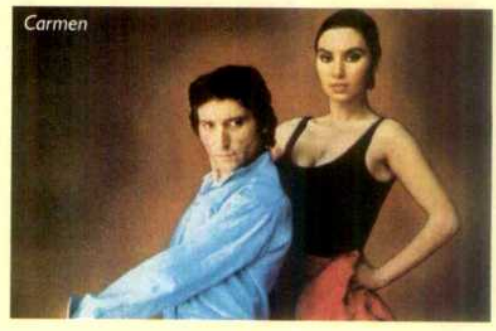
Qissa

The festival will celebrate Spanish cinema organized in tandem with the Embassy of Spain in India at which films like *El Verdugo*, *Seven Days In January* and *Carmen* will be screened. A special Spotlight on Cambodian films will also be presented, along with the blossoming film movement in Afghanistan in the 'Kabul Fresh' section for the second successive year.

The best of contemporary French cinema will be presented as part of 'Rendezvous with French Cinema' in association with the Embassy of France in India and Unifrance. Costa Gravas and Kamal Hassan will be conferred with Lifetime Achievement Award for their contribution to global cinema and there will be a restrospective of Gravas' films. A panel discussion organized by the Academy of Motion Picture Arts and Sciences is another USP, along with Master Classes conducted by director Bruce Beresford, and editor Jill Billcock.

A special Q & A with filmmakers Leos Carax and Asghar Farhadi will be hosted, German critic Daniel Kothenschulte will groom collegians selected for 'Mumbai Young Critics' and a Music Composer Lab will be run by composer Ilan Eshkeri famous for films like Stardust, Johnny English, Ninja Assassin and Hannibal Rising. Also, a Screenwriters Lab will be conducted by Equinoxe with Claire Dobbin, script consultant and Chair of the Melbourne International Film Festival, and James V. Hart scriptwriter of films like Hook and Bram Stoker's Dracula. The festival will pay homage to Yash Chopra, Rituparno Ghosh and Pran.

Shyam Benegal made a special mention of Reliance Entertainment and Tina Ambani's continued support to the fest, along with that of the media and the Government of Maharashtra. "Today MAMI has reached a stature of a truly international film festival," he asserted. Srinivasan Narayanan


Carmen

promised to showcase the best of world cinema this year with films like *Blue Is The Warmest Color*, *Rocket*, *Ilo Ilo*, *Don Jon* and *Le Passe*. Amit Khanna reiterated that it is gratifying to see MAMI on the world map through its association with Reliance and said the range of films is quite staggering when compared with other international fests. Vinay Shukla, Chairman of the Selection Panel, was overwhelmed to see first-time directors show the same simplicity in their approach to the medium as reputed filmmakers.

The Mumbai Film Mart to be held from October 18-20 will have participation by leading buyers, sales agents and distributors focused on Indian cinema from France, South Korea, Japan, Taiwan, Germany, UK and the US. The Mart will also host the official Spanish delegation for co-productions, along with producers from Japan, France and Germany looking for co-productions, in addition to hosting Round Table presentations and group meetings on 'Animation, 3D and Post-Production' and 'Books 2 Screen'.

Gulshan Grover

GULSHAN GROVER Hi 5!

Gulshan Grover is a busy star with five releases lined up in the next two months. From a comedy of errors like *Baat Bann Gayi* to the action-drama *Bullet Raja* and the new-age *Sooper Se Ooper*, he tells us what to expect...

by Somdatta Sen

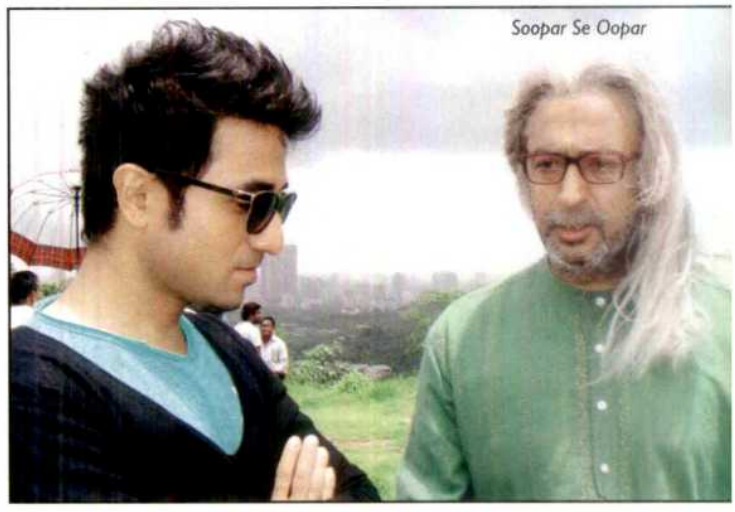
BULLET RAJA

I play the main villain in this action-drama starring Saif Ali Khan and Sonakshi Sinha in the lead. Tigmanshu Dhulia wanted a bad man who has the experience of many but is a reflection of none. The clash between the *nayak* (hero) and the *khalnayak* (villain) is the crux of the film and I can promise the kind of well-conceived and well-executed action sequences you have never seen before.

What makes this film memorable is shooting in real locations like the streets of Hazratganj in Lucknow. I have worked with Saif before in his home production *Agent Vinod* (2012), but never have I seen him so energetic and charged up for a movie. I am sure the film will run to packed houses when it opens in November.

Baat Bann Gayi

Bullet Raja


Soopar Se Oopar

SOOPER SE OOPER

This is a new-age entertainer with Vir Das and me in the lead as the *mama-bhanja* (uncle-nephew) team. It marks the film debut of adman Shekhar Ghosh, music is by Sonu Niigam.

Vir has amazing observational skills and he had us in splits with his stand-up acts after shoots everyday in Rajasthan. The film's story revolves around a plot to murder Vir's uncle, me. The director has worked on every little nuance in the script for over a year and with Reliance backing this project, I'm on a sooper high!

YAARIYAN

The directorial debut of Divya Khosla Kumar, wife of T-Series' head honcho Bhushan Kumar, is a contemporary college love story introducing seven new faces. I'm the Principal who motivates and drives them.

Pritam has composed the music and it's been amazingly shot in South Africa, London, Sikkim, Darjeeling and Mumbai by Sameer Arya who was also the cinematographer of *Krrish* (2006) and *Shootout at Wadala* (2013).

BAAT BANN GAYI

Director Shuja Ali has made an entertaining movie with the many surprising double roles complicating and integrating the plot. I play a professor and a gay and it was great fun enacting both roles. I was notsure if I should portray the gay character as a caricature or make it more believable. Eventually I got it right.

Ali Fazal, Aneesa and Amrita Raichand have done a great job too. I know people might think my character is similar to Abhishek Bachchan's role in *Bol Bachchan* (2012). But let me tell you it is very different. Abhishek was pretending to be gay but I am not.

RAQT

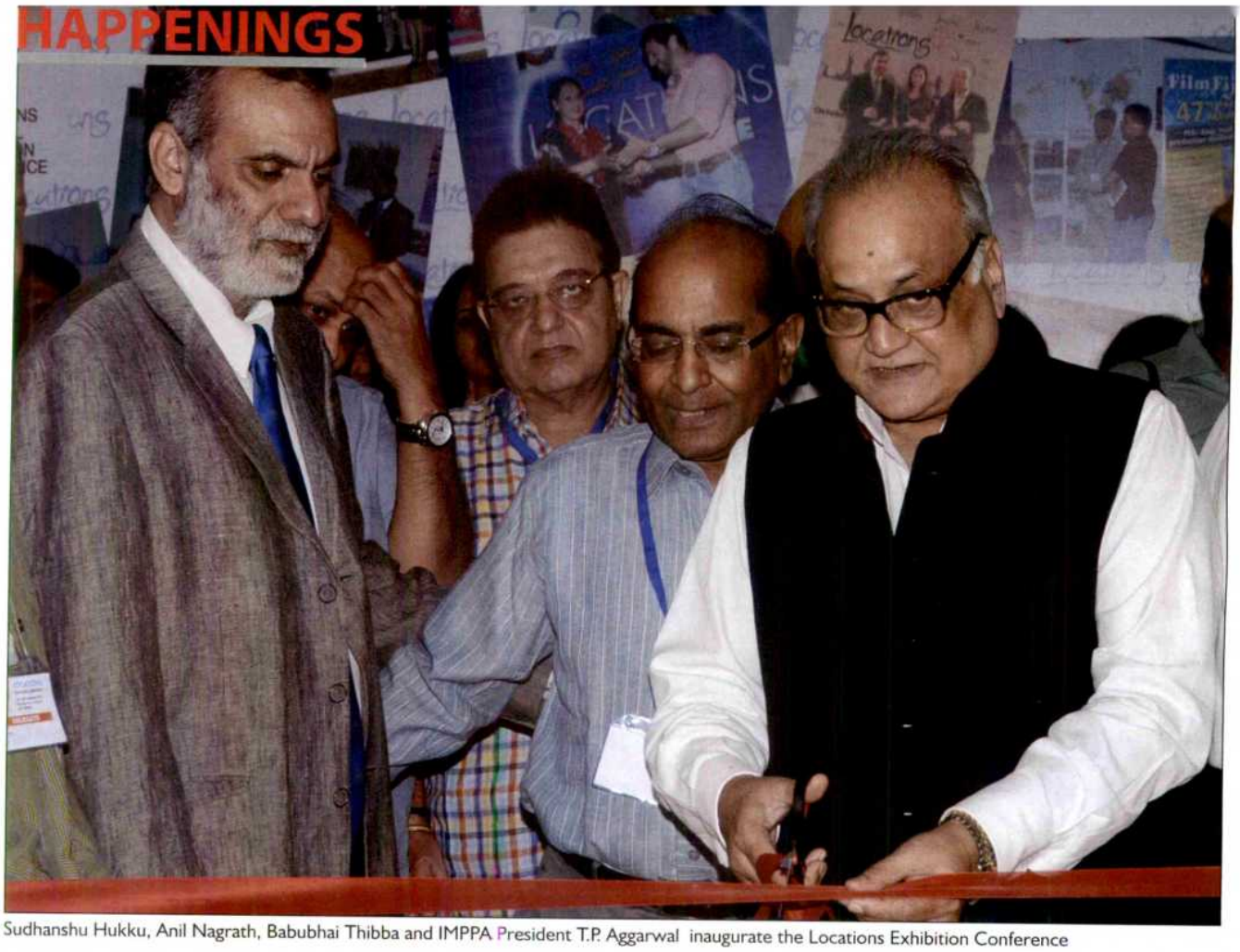
This small-budget thriller by Adi Irani, brother of Aruna Irani and Indra Kumar, is essentially the story of a mother and daughter and how their life takes a turn when the mom

Yaariyan

Raqt

falls in love with another man. I play the mature lover. It's a first-of-its-kind role for me and was very fulfilling. Initially I'd turned down the role because I didn't think I was fit for it and asked Adi to take a bigger actor. But he was confident I'd be able to pull it off.

The movie released this Friday and while Indra Kumar is making waves with his *Grand Masti* (2013), we're hoping this thriller puts Adi Irani on the fast road to success too. ■



Sudhanshu Hukku, Anil Nagrath, Babubhai Thibba and IMPPA President T.P. Aggarwal inaugurate the Locations Exhibition Conference

LOCATIONS THE EXHIBITION CONFERENCE KICKS OFF AT TULIP STAR WITH A BANG!

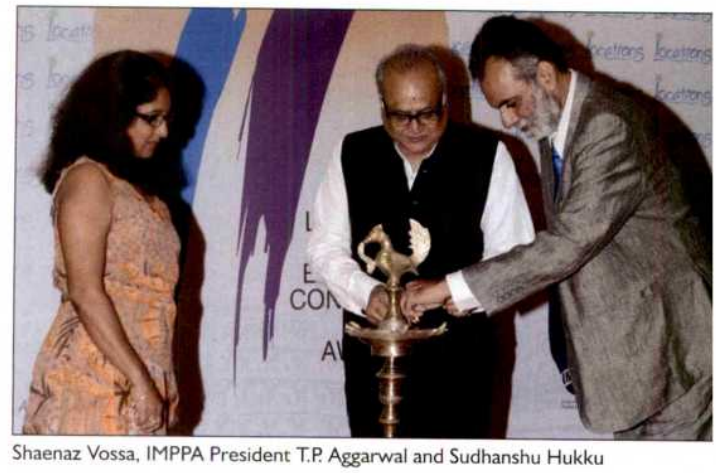
The 11th annual exhibition, Locations, kick-started with a bang at hotel Hotel Tulip Star on September 27 with T.P. Aggarwal, President IMPPA and Senior V.P., FIAPF and Shaenaz Vossa, Chairman, Fiji Films Commission, and Glenn, Chairman, Fiji Films. The two-day exhibition concluded on September 28 with a presentation on Philippines and the Locations Awards.

Sudhanshu Hukku, Managing Director, Novel Event Works Co. Ltd., has been associated with the annual exhibition for the last 11 years. He says, "Locations is held every year to help filmmakers in India develop close ties with countries around the world, including Fiji Islands, Oman, Philippines, France, Columbia, Hungary, Brazil and Thailand that can provide picturesque settings."

Hukku added that his company Newco has extended its activities in tourism, trying to develop new channels for promoting destinations and leverage greater profits through more footfalls, thereby creating the Brand Locations Exhibition Conference in 2003, launched through the Variety magazine at the Cannes Film Festival.

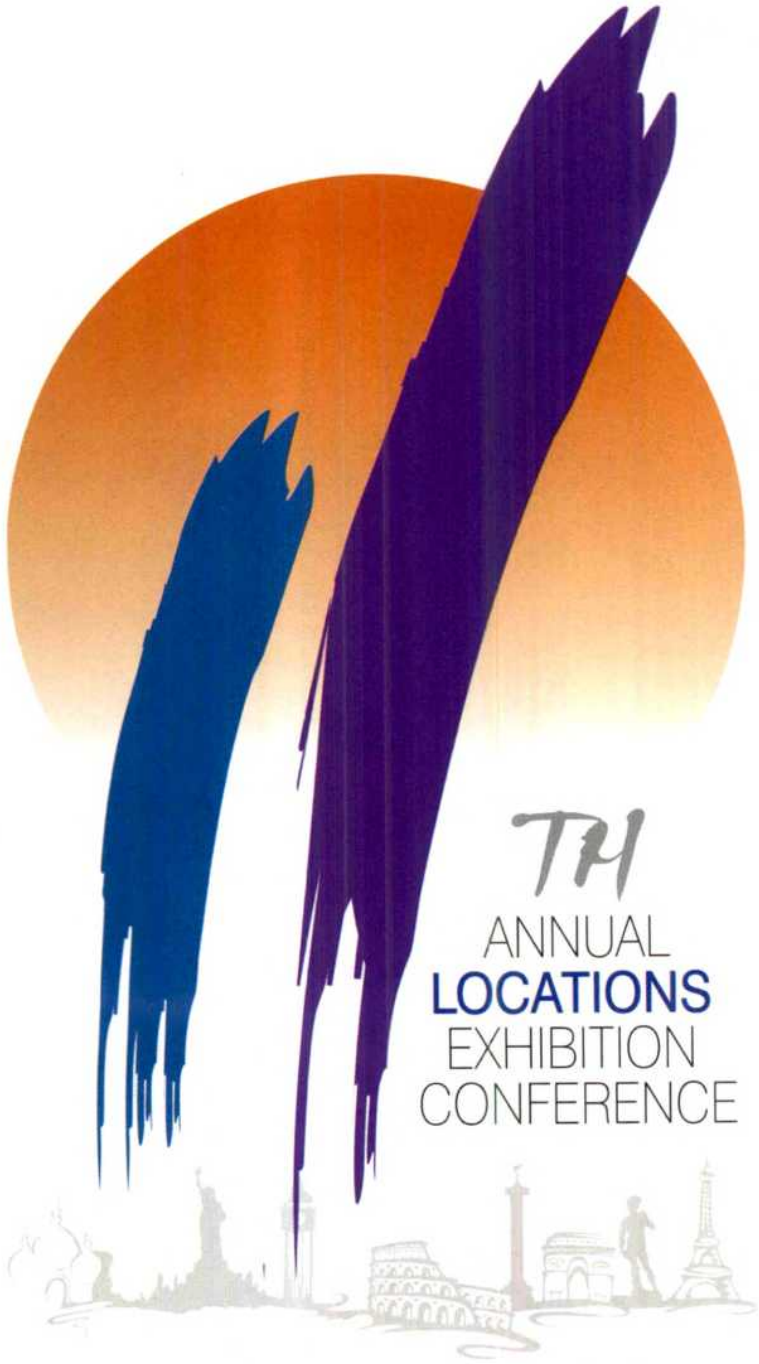
After an eventful decade, it has provided an annual platform for filmmakers in India, the world's largest film producing country, to interact under one roof with over 40 country representatives.

Present on the first day of the exhibition were actor-producer Girija Shankar and actor-producer Rahul Roy among others.



Shaenaz Vossa, IMPPA President T.P. Aggarwal and Sudhanshu Hukku

Shaenaz Vossa, Abhay Sinha, IMPPA President T.P. Aggarwal and Sudhanshu Hukku



Locations Exhibition Conference World's First Film Tourism 11th Annual Edition.

27-28 September 2013

Tulip Star

(Next to J W Mariott) **Juhu, Mumbai**

Exhibitors @ Locations Exhibition Conference 2013

- **Fiji Films** (Involved with the 47.50% Rebate for Film Shoots in Fiji)
- **Philippines Tourism** (Open to Support for Deserving Projects in India)
- **Oman Tourism**
- **Colombia Film Commission**
- **Namibia Films**
- **Tirol Film Commission - Austria**
- **Utopia Films - Brazil**
- **MFM Productions - Hungary**
- **Prodywood Films - France**
- **Alvernia Studios - Poland**
- **Indo Bangkok Films - Thailand**
- **Wingspan - Russia**
- **NMFI - Australia**

Locations Design N Program

Booths and Presentations of the Exhibitors. (For Direct Interaction)

27th September
Opening Hr 11.00 am – Closing Hr 6.00 pm

28th September
Opening Hr 11.00 am – Closing Hr 6.00 pm

Registrations & Event Enquiries

Call : Babubhai Thiba : 9867343123
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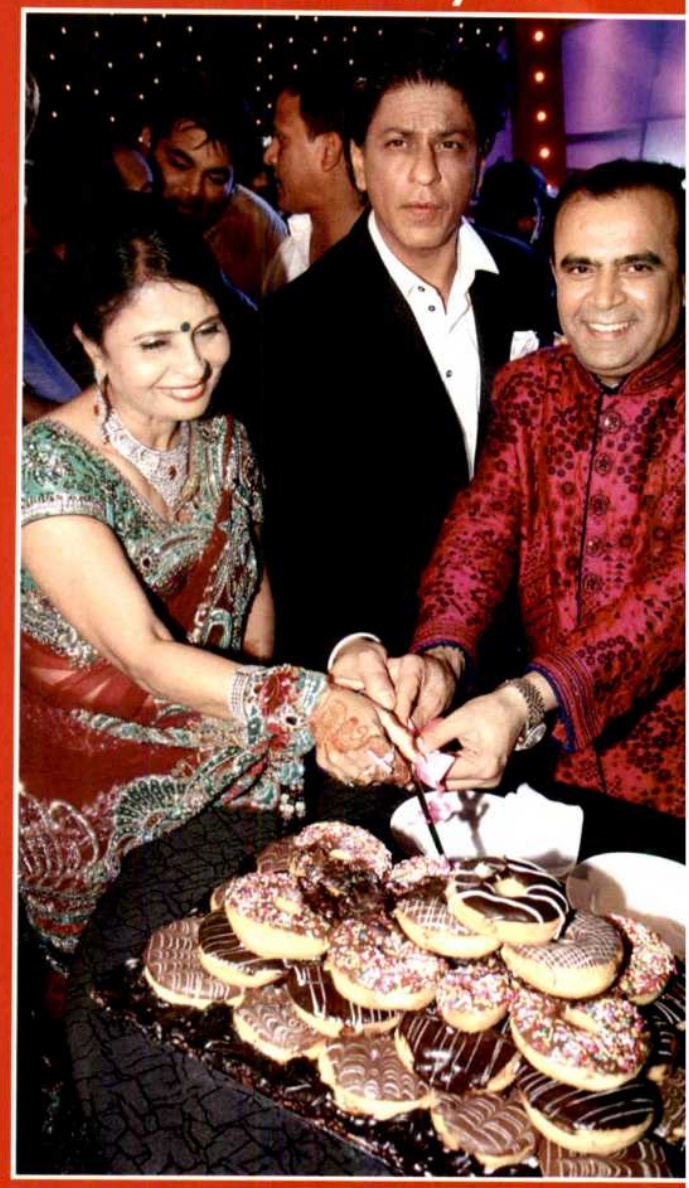
ENTRY FREE for All Registered / Members of the Following Bodies IMPPA, Film Producers Guild, AMPPTTA, IDPA, IFDA, WICA, Art Directors Asso, FWICE

Yogesh Lakhani of Bright Outdoor Media's birthday bash

Cake walk: Yogesh Lakhani with Akshay Kumar



All that Dough!: Yogesh Lakhani with wife Jagruti and Shah Rukh Khan

B'day banter: Yogesh Lakhani with wife Jagruti

Gl tzy: Rakhi Sawant

Four your eyes: Anisa, Amrita Raichand, Ali Fazal and Shuja Ali

Men in black: Meet Brothers with IMPPA President T P Aggarwal

Hands off: Ravi Kissen

Catty: Monica Bedi

Dressy: Sophie Choudhary

Slinky: Pooja Missra

Gypsy: Poonam Dhillon

Monochromatic: Preeti Jhangiani

Hari bhari: Diana Hayden

Stylish: Amrita Rao

Just for laughs: Yogesh Lakhani with Sunil Pal

Masti: Nin Dusanj and Aftab Shivdasani

Shades of gray: Mukesh Rishi and Rahul Roy

Check this out: Nikhil Chinappa

I am here: Shreyas Talpade

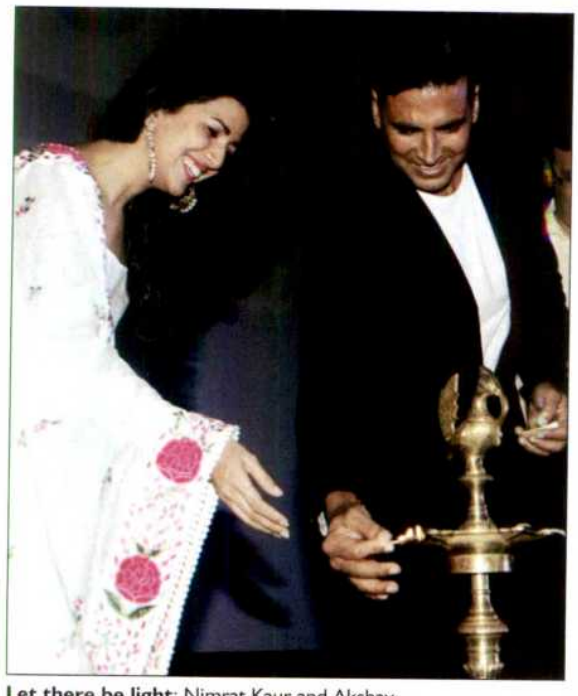
Three is not a crowd: Shakti Kapoor with Chandi Pereira and Tanisha Singh

Cut out: Poonam Pandey

Singh-along: Mika Singh

Sing-along: Madhushree

United States of India: Harish

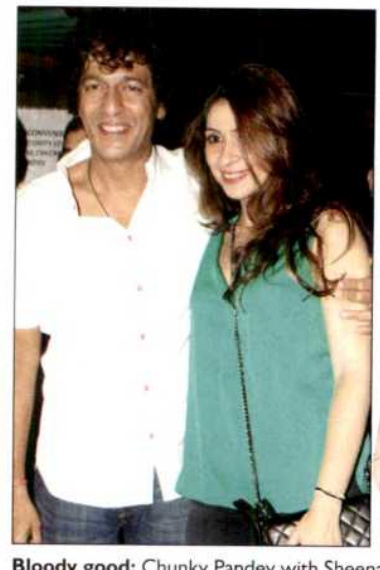


Let there be light: Nimrat Kaur and Akshay Kumar inaugurate the 4th Jagran Film Festival

Hot wheels: John Abraham at the launch of Aprilia RSV4

Dotty: Arjun Rampal at the launch of Arrow's stitchless range of shirts

Strap up: Shazahn Padamsee at Olive bar



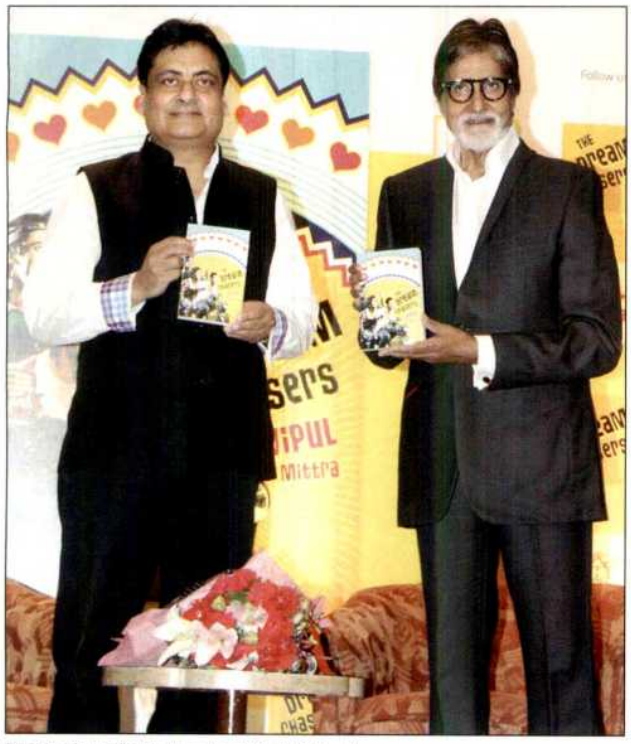
Bloody good: Chunky Pandey with Sheena Shahabadi at the screening of *Raqt*

War Chhod Na Yaar promotions

Pink and blue: Soha Ali Khan with Sharman Joshi

Spec-tacular: Jaaved Jaffri with Faraz Haider

On call: Parineeti Chopra at the launch of Samsung Galaxy Note 3



Booked: Amitabh launches Vipul Mittra's book *The Dream Chasers*

Sitting pretty: Vidya Balan announces Indian Film Festival of Melbourne

Elegant: Hema Malini visits Neeta Lulla's flagship store

Cover to cover: Ratnakar Kumar, Kapil Sibal, Madhushree and Robby Badal launch the album *Pal - Ek Ehsaas*

Timeout: Vidyut Jammwal at the launch of Citizen watches

Congratulations!: Shabbir Sheikh of Fortune Lifeline Advertising felicitated by Mukesh Ambani, CMD, Reliance Group, at the 41st Giant International

Back off: Anushka Sharma launches NIVEA Flaunt Your Back Video and Rock the Ramp contest

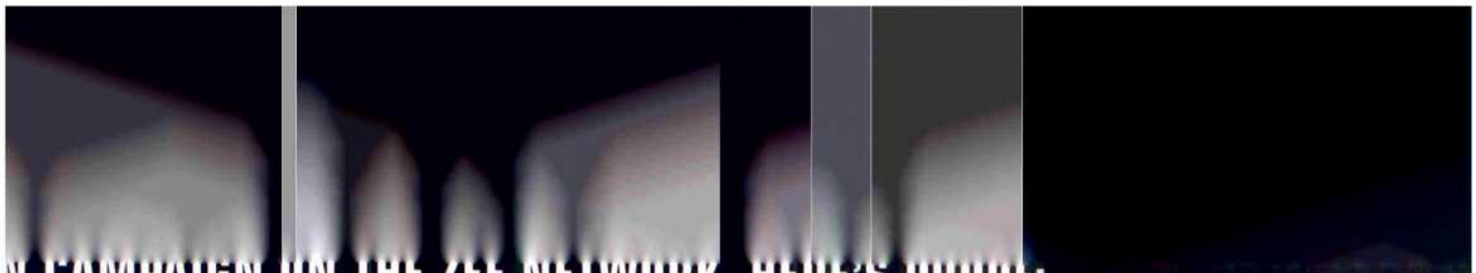
TOD RE

IT IS ESSENTIAL TO DO AN 8 WEEK PROM

FILM	NET COLLECTION	CAMPAIGN	REMARKS
2008			
Ghajini	114 Cr.	8 Weeks+ Campaign	First Film To Enter The 100 Cr Club. Power Of Promotions On Zee Network
2009			
3 Idiots	202 Cr.	4 Weeks Campaign	This Film Could Have Garnered More At The Box-office With An Extended Promotion On Zee Network
2010			
Dabangg	140 Cr.	8 Weeks+ Campaign	Salman's First 100 Cr Club Film. Power Of Promotions On Zee Network
Golmaal 3	107 Cr.	8 Weeks+ Campaign	Ajay's First 100 Cr Club Film. Power Of Promotions On Zee Network
OUATIM	58 Cr.	Not On Zee Network	This Film Could Have Garnered More At The Box-office
2011			
Bodyguard	148 Cr.	Not On Zee Network	This Film could Have Done 20-30 Cr more than Dabangg 1
Ready	122 Cr.	Not On Zee Network	Brought Down Salman Khan's Avg. Box -office Collection
Ra.One	115 Cr.	8 Weeks+ Campaign	Shahrukh's First 100CR Club Film. Power Of Promotions On Zee Network
Don 2	106 Cr.	Not On Zee Network	This Film Could Have Done More Than Ra.One
Singham	100 Cr.	Not On Zee Network	This Film Could Have Done 20 Cr More At The Box Office

DEAR ACTORS, NO ONE KNOWS BETTER THAN YOU THAT A GREAT PROMOTION PLAN IS CRITICAL TO A FILM'S OPENING. PLEASE TAKE INTEREST IN WHERE YOUR PARTNERS ARE PROMOTING. AFTER ALL ITS YOUR CREDIBILITY AT STAKE

For Film Promotions Contact:
Deepti Bhatia: 022-67813762, Jeetender Bansal: 9920225225,
Mohit Poddar: 9820958145, Pallavi Bhardwaj: 022-67813174. Kirthi Rai: 9819598914



N CAMPAIGN ON THE ZEE NETWORK. HERE'S PROOF:

FILM	NET COLLECTION	CAMPAIGN	REMARKS
2012			
Ek Tha Tiger	199 Cr.	8 Weeks+ Campaign	Salman's Record-Breaking Film Power Of Promotions On Zee Network
Dabangg 2	157 Cr.	5 Weeks Campaign	This Film Could Not Match Up To The Benchmark set by ETT
Rowdy Rathore	134 Cr.	8 Weeks+ Campaign	Akshay's Record-Breaking Film Power Of Promotions On Zee Network
Jab Tak Hain Jaan	122 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Barfi!	121 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Agneepath	120 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Housefull 2	112 Cr.	4 Weeks Campaign	Refer to the collections of Rowdy Rathore Power Of Promotions On Zee Network
Son of Sardaar	105 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Bol Bachchan	104 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Talaash	93 Cr.	Not On Zee Network	This Film Could Have Been Part Of The 100 Cr Club
2013			
Chennai Express	226 Cr.*	8 Weeks+ Campaign	Highest Grossing Film of All Time Power Of Promotions On Zee Network
YJHD	189 Cr.	4 Weeks Campaign	This Film Could Have Garnered 20-30 Cr More At The Box- Office
Bhaag Milkha Bhaag	108 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Race 2	104 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network

AS YOU CAN SEE, THE DIFFERENCE BETWEEN PROMOTING THROUGH AN 8-WEEK CAMPAIGN ON ZEE NETWORK AS AGAINST NOT DOING SO, COMES TO UP TO 20-40 CR AT THE BOX OFFICE.

BE SMART. DON'T LET OTHERS FOOL YOU.

Music Partners: venus · Sony Music · T-Series · Saregama · YRF MUSIC

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ZEE

Premiere of *Super Model*

Golden girl: Veena Malik

Two's company: Bobby Darling with DJ Sheizwood

Supportive: Producer Ravi Ahlawat with director Navin Batra

White's right: Shabab Sabri

Special screening of the film *Warning 3D*

Bagged: Juhi Chawla

Mr & Mrs: Maria Goretti with Arshad Warsi

Peachy: Manjari Phadnis

Four square: Anubhav Sinha, Tabu, Mushtaq Sheikh and Gurmmeet Singh

Premiere of *Raqt -- Ek Rishta*

Empire line: Sheena Shahabadi

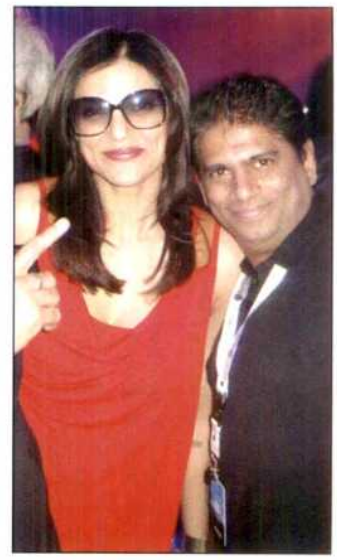
Buttoned down: Indra Kumar

Trio: Adi Irani, Aruna Irani and Ashish Mishra

Flower power: Kavitta Varma

Chic: Karisma Kapoor

sync: Sonu Niigam



Not without you: Sushmita Sen with Mohammad Fasih CMD, Showman

Jhakkaas!: Anil Kapoor at the Boveda restaurant

Peg me: Manoj Bajpai at Milestone 100 launch by SOM Distillery

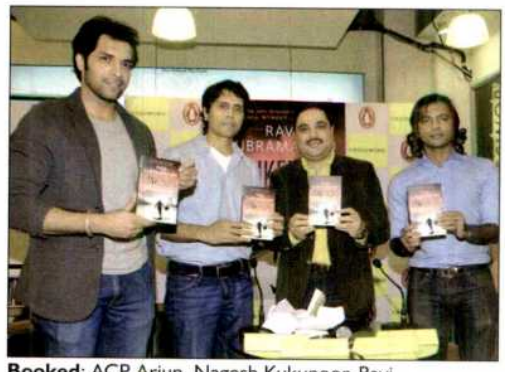
Million dollars: Esha Koppikhar cuts the cake with girls from the Smile Foundation

a ton!: The cast of SAB TV's Waah Waah Kya Baat Hai ebrate completion of 100 episodes

For the eves: Swara Bhaskar, Usha Jadhav, Vishakha Singh, Shilpa Shukla and Vibhavari at The Cine Behastalab conference

Hasi mazak: Adnan Sami promotes his album on *Comedy Circus Ke Mahabali*

for it: Milind Soman at athon SMW 2013



Booked: ACP Arjun, Nagesh Kukunoor, Ravi Subramanian and Anish Chand at launch of Bankerupt

Peace out: Minister of State for Housing, Sachin Ahir Satish Reddy With Aankit Narayan at Peace Walk

After *Super Model* it's *Stardom*

Mehmood Ali, the presenter of Veena Malik's just-released film, discusses future plans...

by Jyothi Venkatesh

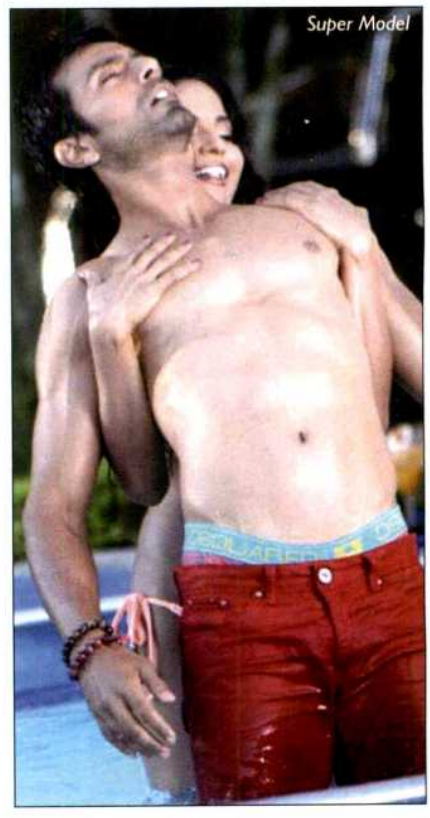
What is the USP of your film *Super Model*?
The industry is aware that today either sex sells or the star. *Super Model* is a bold, glamorous, film that has only Veena Malik who may not be as big a star like say Katrina Kaif or Kareena Kapoor, but she can be given the impressive chain of theatres I've got.

If sex sells why did Poonam Pandey's *Nasha* tank at the box-office?
Besides sex, a film should also have a good subject and music to make it watchable otherwise even porno would run. The problem with *Nasha* was that they only hyped it up on Poonam Pandey's name, but it didn't offer anything tangible by way of its script.

Tell us what *Super Model* has to offer?
Super Model traces the journey of a simple, small-town girl in the modeling world. It's about a lot of sacrifices and gives a friendly advice, not to be misconstrued as a warning, that if you want to be a super model, you have to wear a bikini and not a *burqa*.

How good an actress is Veena?
From day one, producer Ravi Ahlawat and director Navin Batra found Veena Malik to be very cooperative. She's worked round the clock and though Ashmit Patel and she were not on talking terms, she was extremely professional. The way she shot her intimate scenes with Ashmit reminded me of Vyjayanthimla who had not been on talking terms with Dilip Kumar during *Sunghursh* (1968).

How worried are you about competition from films like *Warning, Raqt, Maazii* and *Prague*?
As a presenter, I am not at all worried about the multiple releases. In fact I was shocked by the kind of response I got from the same multiplexes that had refused to screen *Nasha*. I guess it's because ours is a subject even the multiplex audience can relate to. I am releasing my film in over 1000 screens which includes single screens too because not every cinegoer can afford to spend ₹ 400 on a Veena Malik film in a multiplex.


Super Model

What is the role of the presenter?
He is the bridge between the producer and the distributor.

What next?
My next ambitious project is *Stardom*, a sequel to *Super Model*. It's about how Bollywood beckons the super model next. It will also be another woman-oriented film. I won't compare myself to Raj Kapoor, but I am inspired by him. He launched his son Rishi Kapoor as a leading man in a heroine-oriented film, Bobby (1973), remember?

NEWS

Krrish comics to be launched

Krrish 3

Graphic India and Filmkraft Productions have announced the launch of an original digital comic series and comic magazine called Krrish: Menace of the Monkey Men. It will be available in stores later this year and also be converted into an animated mobile comic that will be released as weekly chapters through an exclusive Krrish Comics App, to be launched by Hungama Digital that partners Krrish 3. The story features an action-packed original adventure of Krrish written and illustrated by legendary comic book creators, Tom De Falco, Ron Frenz and Sal Buscema, who have worked on leading comic book characters such as Spider-Man, Spider-Girl, and Superman.

Children's Film Festival in November

The 18th International Children's Film Festival, India (ICFFI) popularly known as 'The Golden Elephant' will be held in Hyderabad from November 14 to 20, 2013. It will present 4 competitive sections. The best film would bag the Golden Elephant trophy and Rs 2 lakhs in cash and and the second best feature will bag the Golden Elephant Plaque with Rs 1 lakh in cash.

Star India launches Star World Premiere HD

Star India launched its newest offering in English General Entertainment Channels (GEC) on the September 24, 2013 - Star World Premiere HD.It will air 26 new and returning shows from 4 of the biggest television studios and the audience will watch it together with the American audience.

INDIAN FILM & TV PRODUCERS COUNCIL

(FORMERLY KNOWN AS AMPTPP)

ASSOCIATION OF MOTION PICTURES & TV PROGRAMME PRODUCERS

SHRI SAJID NADIADWALA RE-ELECTED PRESIDENT OF IFTPC

At the first meeting of the newly elected members of the Governing Council of INDIAN FILM AND T.V. PRODUCERS' COUNCIL (IFTPC) formerly known as ASSOCIATION OF MOTION PICTURES & T.V. PROGRAMME PRODUCERS (AMPTPP), held on Wednesday, 25th September, 2013 at 4 p.m. at Hotel Citizen, Juhu, Shri Sajid Nadiadwala has been unanimously re-elected as President of IFTPC.

Subsequently the following office bearers were elected:

Shri Vikas Mohan	**Sr. Vice President**
Shri Jamnadas Majethia	**Co-Chairman (T.V. Division)**
Shri Ramesh Taurani	**Vice President**
Shri Harry Baweja	**Vice President**
Shri Vashu Bhagnani	**Hon. Treasurer**
Shri Gordhan Tanwani	**Hon. Treasurer**
Shri Madhu Mantena	**Hon. Gen. Secretary**

The other Council Members declared elected are:

Shri Subhash Ghai, Shri Madhur Bhandarkar, Shri Ratan Jain, Shri N.D. Kothari, Shri N.R. Paschisia, Shri Satish Kulkarni, Shri Salim Akhtar, Shri Afzal Khan, Shri Rahul Dholakia, Shri Kumar Mangat and Shri Shyam Bajaj

From the T.V. wing following members have been elected:

Shri Shyamashis Bhattacharya, Shri Rajan Shahi, Shri Raakesh Paswan and Shri Pintoo Guha.

Shri Pankaj Shukla has been co-opted to the Governing Council.

Yog Raj
Asst. Secretary

anding L to R: . Narendra, Amrish Bhatt, A.F.Imam,Sanjee Julka, N.D.Kothari, Satish Kulkarni, Pankaj Shukla, shan Dutt & . Raakesh Paswan.

tting L to R: Harry Baweja,Ramesh Taurani, Sajid Nadiadwala,Vikas Mohan, N.R. Paschisia.

701/702, Bldg. No. 29, Samruddhi Co-op. Hsg. Soc. Ltd., MHADA Complex, Oshiwara, Andheri (West), Mumbai-400 053. Tel: 26336773, 26336774, 26352635, 26393640, 26393641 * Fax: 26352636 * Email: amptppa@gmail.com / iftpc2013@yahoo.com

SIGNED

Vidya Balan in *Bobby Jasoos*

Dia Mirza and Sahil Sangha have signed Vidya Balan for their forthcoming feature *Bobby Jasoos*. The film commences shooting mid-November this year and will be ready for a summer 2014 release. The film will be directed by Samar Shaikh.

UNDER PRODUCTION

Jai Jawaan Jai Kisaan

A major shooting spell for Victorious Enterprises' *Jai Jawaan Jai Kisaan* has been canned in Delhi.

FIRST COPY OUT

Gangs Of Gardulley

The first copy of producer Ameena Ahmed and director Israr Ahmed's *Gangs Of Gardulley* was out recently. Nawazuddin Siddiqui plays the role of a drug addict. Others in the cast include Murli Sharma, Mukesh Tiwari, Akhilendra Mishra, Pratima Qazmi, Sudesh Berry and Neena.

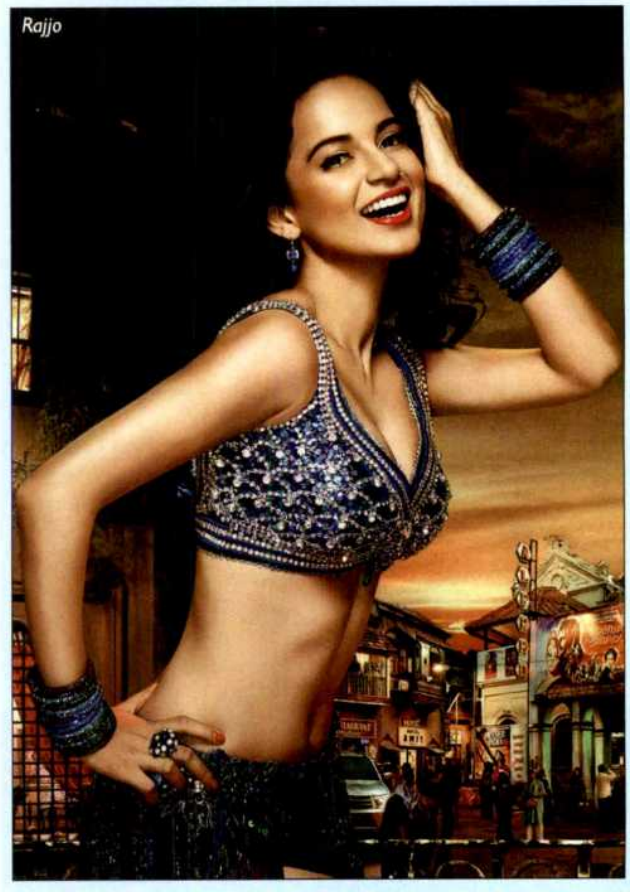
LOOK OUT

R...Rajkumar

The first look of Eros International and Next Gen Films Production's *R...Rajkumar* was released recently. The title has been changed to the present one from *Rambo Rajkumar*. It has been directed by Prabhudeva and stars Shahid Kapoor and Sonakshi Sinha. The film is expected to release on December 6, 2013 and the first look trailer of the film might be released on October 1.

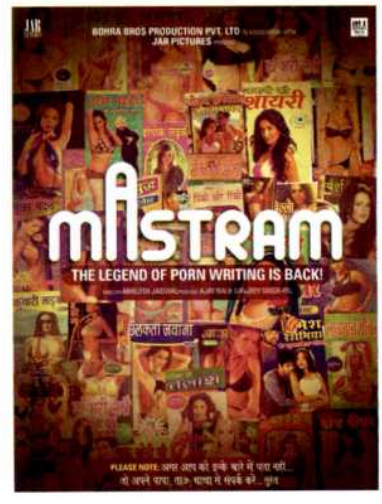
Rajjo

The first look trailer of Four Pillar Films' *Rajjo* was released recently. Directed by Vishwas Patil, the film stars Kangana Ranaut, Paras Arora, Prakash Raj, Mahesh Manjrekar & Jaya Prada. The film is slated to release on November 15 alongside *Ramleela*.


Rajjo

Mastram

Bohra Bros Production Pvt.Ltd in association with Jar Pictures presented the first look of *Mastram*. Directed by Akhilesh Jaiswal, the film features Rahul Bagga and Tasha Berry. The film is co produced by Ajay G. Rai & Sanjeev Singh Pal.



DUE FOR RELEASE

Sooper Se Ooper on October 25

Jigsaw Pictures' Sooper Se Ooper will release on October 25. The film stars Vir Das, Gulshan Grover, Deepak Dobriyal, Kirti Kulhari & Yashpal Sharma, among others. It is directed by Shekhar Ghosh and is presented by Reliance Entertainment.

Rajula

Rajula due on October 18

PVR Directors Cut is releasing Himadri Productions' *Rajula: Uttarkhand Ki Lok Katha* on October 18 in Hindi, Ghadwali and Kumauni. The film features Karan Sharma, Ashima Pandey, Hemant Pandey and Anil Gildiyal.

Wake Up India on October 25

Shakeel Hashmi of Big Curtains Media is releasing *Wake Up India* on October 25. The film features Chirag Patil, Sai Tamhankar, Manoj Joshi, Anjan Srivastav, Mukesh Tiwari and Mohan Joshi.

Lucky Kabootar on December 6

Dhananjay Films Pvt. Ltd. and Jai Viratra Entertainment Ltd. is releasing Inderjit Films Combine's *Lucky Kabootar* on December 6. The film stars Eijaz Khan, Kulraj Randhawa, Shraddha Das, Ravi Kissen and others.

Samhita- The Script on October 11

Marathi film *Samhita-The Script* which is directed by Sumitra Bhave and Sunil Sukthankar is slated to release in all over Maharashtra on October 11th. This award winning film is produced by Subhash Ghai's Mukta Arts Ltd in collaboration with Ashok Movies Pvt.Ltd and Sumitra Bhave and Sunil Sukthankar's Vichitra Nirmiti.

Samhita

POST PRODUCTION

Bullet Raja

The dubbing of *Bullet Raja* is in progress. Made under Brandsmith Motion Pictures, directed by Tigmanshu Dhulia, the film stars Saif Ali Khan, Sonakshi Sinha, Vidyut Jammwal, Gulshan Grover and others in the cast.

TRACK OUT

Ramleela

The first song from *Ramleela 'Tattad tattad...'* was released recently. Sung by Aditya Narayan, the song has been composed by Bhansali himself.

War Chhod Na Yaar

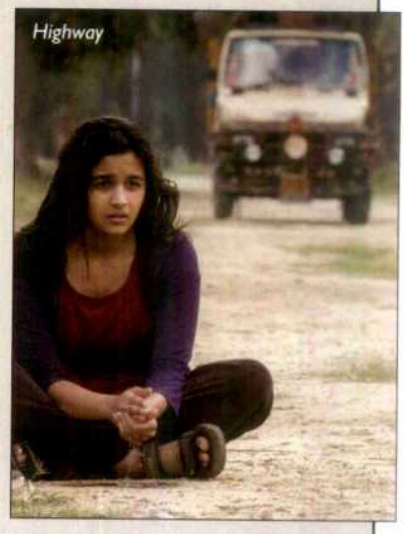
The title track of AOPL Entertainment's *War Chod Na Yaar* was released recently. The film releases on October 11.

Krrish 3

A new song from Rakesh Roshan's Krrish 3 *'Dil Tu Hi Bata...'* was released recently. Composed by Rajesh Roshan, the track has Alisha Chinai and Zubeen Garg.

Highway acquired by UTV Motion Pictures

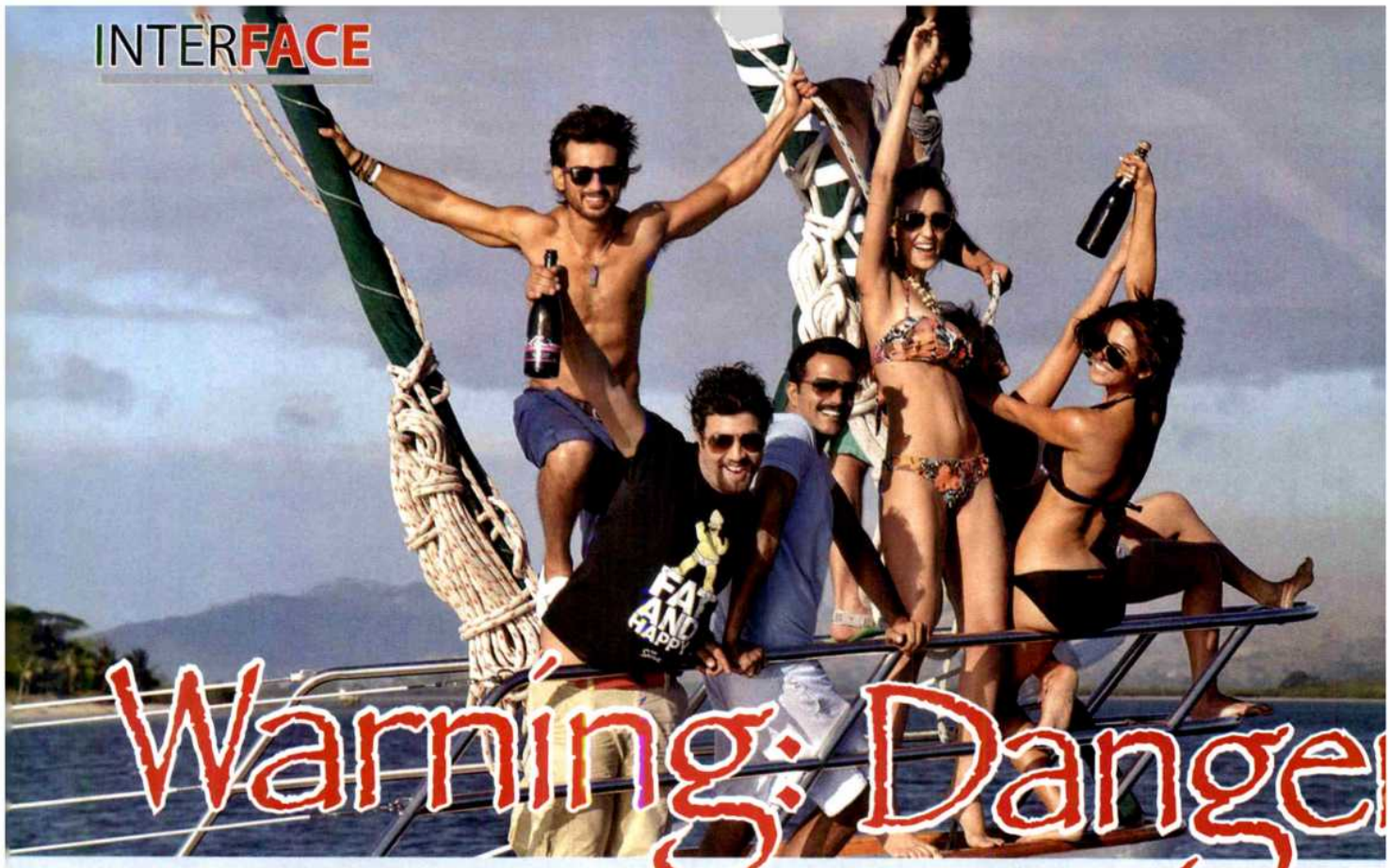
Sajid Nadiadwala and Imtiaz Ali have joined hands with UTV Motion Pictures for the worldwide distribution and satellite rights of *Highway*, starring Alia Bhatt and Randeep Hooda with music by A.R. Rahman.


Highway

NAAZ UPDATES

by K. Z. Fernandes

- After *John Day*, Anil Thadani of A.A. Films has acquired four of Karan Johar's films– *Gori Tere Pyar Mein, Humpty Dumpty Sharma, Ungli* and the Emraan Hashmi starrer.
- Kolkata exhibitor-distributor Anubhav Hore of Anubhav Films Entertainment (2010) will open his third single screen cinema, Malini, in Birnagar, Kolkata, from October 11.
- BIG cinemas will open a 12-screen multiplex in Dharavi.
- Dr. Sunil's Bhojpuri film Diler is an earning proposal for its Bombay Distributors Hafizbhai Nadiadwala of Friends Movies who have two releases in November.
- A fight broke out between a carting agent and a staff member of an exhibitor-distributor in the Naaz building on September 24.
- Hindi titles are a hit in Bhojpuri cinema– *Pyar Jhukta Nahin, Dulhe Raja* and now *Sapoot*.
- Distributors are not keen on hoardings near Naaz building. Four of the seven sites had no takers this week.



Warning: Danger

The seven stars-to-be of Anubhav Sinha's production debut takes us through the high and lows of the 3D adventure...

by Somdatta Sen

SANTOSH BARMOLA

Character: Karanjit Singh Bassi who organizes the reunion in Fiji.

Reel life adventure: Shooting underwater was the biggest challenge. Every time we were ready for action, a huge wave would come along and sweep us away, just before the camera started rolling. Multiple retakes followed.

Real life adventure: I was trekking with friends once, looking for an apple orchard, and we lost our way. We had just one bottle of water and a bar of chocolate with no sign of the highway and wild animals around. At that moment, I felt closest to death, but lived to tell the story.

MADHURIMA TULI

Character: Gunjan, a top-notch, workholic lawyer settled in Bangalore.

Reel life adventure: Sumit Suri and I had to swim out to the middle of the sea. It was a wide-angle shot from a helicopter and we were told to continue swimming until "Cut". We swam for almost two kilometers, before the helicopter zoomed into view and then due to some miscommunication problem didn't hear "Cut" and swam almost five kilometers wondering when we'd become a shark's dinner.

Real life adventure: Once when I was vacationing with my family at a hill station, my dad drove the car up a snowy path and half-way up, it started skidding. Luckily some locals dashed to our rescue and managed to get us out in the nick of time.

MANJARI PHADNIS

Character: Sabina, a firecracker who's grown up to become a sober woman, married and settled.

Reel life adventure: For me the shoot was difficult in a different way. My character suffers from hydrophobia whereas in reality I am a water baby. There were sea snakes and jelly fishes around. But the international crew on board kept me safe.

Real life adventure: Nothing that can compare to this!

VARUN SHARMA

Character: Most loved Anshul Chaubey who triggers the reunion after five years.

Reel life adventure: I had to put on 16 kilos, then go underwater. Velocity of water is something beyond your control so some scenes required 20-30 retakes.

Real life adventure: After the day's work, I'd go scuba diving with the safety team and dive down 250 metres. The silence was exhilarating!

JITIN GULATI

Character: Deepak Sharma for whom life is between right and wrong.

Reel life adventure: We went through a lot of workshops to learn how to act underwater and that helped me grow as an actor. Working with world class technicians and starring in the first underwater 3D movie made *Warning* unforgettable.

Real life adventure: I was a banker, but I quit to pursue my passion in acting. This is no less an adventure.

A still from *Warning 3D*

ahead!

SUZANA RODRIGUES

Character: Jennie, a French girl who joins the group later, loves to travel, party with friends and lives for the moment.

Reel life adventure: Being a Brazilian I was completely new to the set up. Once I had to pretend to faint and I actually did because I was exhausted.

Real life adventure: What can be more adventurous than emoting underwater with sea snakes coiled around your neck and feet? Holding the expression was the biggest dare.

SUMIT SURI

Character: Aman Puri, a spoilt brat from the outskirts of Delhi who is short on ambition.

Reel life adventure: It was tough being in the water for 13-14 hours every day, the skin turned blue and the lips white. One scene where I had to breakdown was washed away by a wave that splashed at my face. After that it was difficult recapturing the emotion.

Real life adventure: I am from Hirishikesh so as a child I was always river rafting or trekking. Once a fox attacked us and we had to run for our lives, on another occasion the raft capsized and my friend was hit by a stone. Fortunately, we saved him! ■

Warning 3D

ANUBHAV SINHA

'Newer genres and faces are being accepted today'

The first-time producer on a new beginning...

Anubhav Sinha

Is India ready for a film like *Warning 3D*?

For me, it's not about monetary dynamics, I sincerely want the audience to watch and appreciate the movie. We have put in a lot of effort to make this new genre work. And I am encouraged by the fact that our audience has evolved in the last three years. Newer genres and faces are being accepted today and a good film stands a fair chance at the box-office.

Why such low-key promotions?

It is a small, concept-driven film with no big names and no matter how big our promotions, they will appear low-key.

Your take on the seven newcomers...

It would be unfair to comment on one or the other because for me they were a team. The film demanded high performance not only in looks but acting too, and they have done a great job. Madhurima and Varun were the best swimmers, Manjari was good too, but the remaining four started from zero and so are seen wearing life jackets in the movie.

Newcomers are most successful in love stories and horror flicks. Why then an underwater thriller?

Gurmmeet Singh, my director had a few ideas; we wanted to make a visually and technically different film tailor-made for 70mm. That's how this idea came up even though you can't prepare enough against the flow of water; all you can do is hope for the best. We wrapped up in 42 days and not one of the actors stalled or delayed the shoot.

In *Warning*, you're launching three new faces and in your next film, *Gulaab Gang*, you are re-launching Madhuri Dixit...

Re-launch is not the right word as Madhuri is one of the pillars of the industry. I'm lucky that both stars and newcomers trust me. *Gulaab Gang* is a different story that people will come to know of once we start promoting it post *Warning's* release.

And *RA.One 2*?

(*Laughs*) It's still in HART, to quote a line from *RA.One* (2011). Unless we get a potential story how can we move forward to Part 2?

What should *The Good Road* do to get in the Top 5 in the Oscar race?

Lekh Tandon (Director): 'America is not India or Pakistan that you can bribe your way through'

We should remember that the Oscar always goes to a film that has a different concept and not a regular movie. My own film *Amrapali* (1966) was sent to the Oscars, but failed to make its mark there because the concept was not understood by the foreigners and also because India had no status in world cinema at the time. *Bhaag Milkha Bhaag* (2013) would not have made a mark because it is a biopic and they consider only films which have an universal appeal and deal with human relationships. But the kind of family dramas we make in India are considered cooked up and convoluted by the Americans.

No amount of lobbying can help if the film is not good. It is not numbers but quality and substance that counts with the Academy. Lobbying helps only with corrupt people and America is not India or Pakistan that you can bribe your way through. Satyajit Ray was ailing and bed-ridden yet the top brass of the Academy came down to India to present him with a special Oscar for his body of work.

Govind Nihalani (Producer-Director-Writer-Editor): 'Aamir is the best person to turn to since he got his film into the Top 5'

I have not seen any of the other films that were submitted so I won't be able to comment on whether it is the best choice. That was for the jury to decide and they have zeroed in on *The Good Road* to represent India. Now I think the team should consult Aamir Khan who having campaigned for *Lagaan* (2001) has the experience to advise them. They have a system in place. Members have to be sent copies of the film, screenings have to be held, publicity generated and having been through the drill, Aamir is the best person to turn to since he got his film into the Top 5.

AJAY GEHI

'Our film will be representing India so it's natural to expect people to support it'

The star of *The Good Road* on how they will be driving their lil' big film on the road ahead to the Oscars...

by Roshmila Bhattacharya

Ajay Gehi

So what was your first reaction to the news that your film, *The Good Road*, was India's official selection for the 86th Oscars?

I refused to believe the reporter from a daily paper till my director Gyan Correa confirmed it. I hadn't even known it had been entered for the Oscars. We had no budget yet the film was shot outdoors near the Rann of Kutch. We were stopped by cops on the highway, lived in mud houses in villages in the middle of nowhere, filmed in the intense desert heat, all for the love of the craft. I thought it would be released in three theatres and be seen by 20 people. But guardian angel was working overtime and now the world will get to see it.

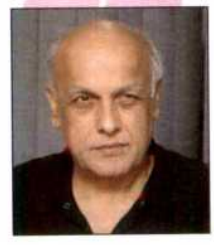
It's selection has stirred up a storm in the social media by streaking past bigger contenders like *The Lunchbox, Bhaag Milkha Bhaag* and *Ship Of Theseus*...

I agree these films were well-marketed products, backed by the lords of Bollywood, with bigger names and seen by many more, but that doesn't mean that they deserved to be where we are today. We bagged the National Award for Best Gujarati Film. Amitabha Singh, the co-producer and cinematographer has a *Khosla Ka Ghosla* (2006) and a National Award winning *Chiller Party* (2011) to his credit. The sound design is by Oscar winner Resul Pookutty and even Gyan Correa is a well-known ad filmmaker.

So what's the action plan now?

I'm just a small fry, but NFDC is a big organization that also co-produced *The Lunchbox* and *Bhaag Milkha Bhaag*. I'm sure it'll do for us what it would have done for the other two films.

Mahesh Bhatt (Filmmaker): 'They will need to do a lot of lobbying'



I don't suffer from an obsession with the Oscars which I believe to be only a marketing event. The reason we patronize it is because it translates into mega bucks here and traps some in non-existent greatness. Mehboob Khan did not win an Oscar for *Mother India* (1957), but it did not belittle him as a filmmaker.

Gautam Ghose who is the chairman of the Oscar selection committee of the Film Federation of India, candidly admitted that *The Lunchbox* was his personal choice, but *The Good Road* was the unanimous choice. He is a man of integrity and case should be put to rest. We should act with maturity and dignity and not cry like a sulking child.

The Good Road is on the road to the Oscars now and they need to do a lot of lobbying now in the months to come, like Aamir Khan did during *Lagaan* (2001) over a decade ago. And I can promise you it won't be an easy task for the team because they will be competing with several good films from around the world.

The Oscars are not just about cinema but also visibility. *The Lunchbox, Ship Of Theseus* and *Bhaag Milkha Bhaag* got a lot of exposure on the festival circuit. How do you plan to build the hype to ensure that every member of the jury and top critic views it? Planning to camp out in the US?

You don't have to do that today thanks to the digital media. You can sit at home, email publicity material across the world and mail DVDs. Everyone would know about your film before you even landed in LA. I have spoken to a critic in London who admitted that they had been expecting another film, but have heard about ours too and were looking forward to seeing it. It represents an India people haven't seen before, from an urban couple to two little lost children from extreme ends of the social scale to a truck driver who fakes his death so his family can survive on his insurance money. The characters, the locations, the diversity are all real and novel.

Filmmaker Shoojit Sircar has proposed that the film fraternity raise funds to support *The Good Road's* Oscar journey.

It's not so much about money as mind-set. Our film will be representing India so it's natural to expect the film fraternity, rather the whole country, to support it.

Has Narendra Modi offered his support given that this is the first Gujarati film to be nominated for the Oscars? He did tweet his delight and had many wondering how he knew about *The Good Road's* selection before the official announcement.

(*Sighs*) People not exposed to the internet don't understand that it takes a few seconds for something to go viral and reach out to 200 crores. You don't have to wait for the announcements today. Mr. Modi's support would be a big boost to our small film.

Given that it's a Gujarati film, will language be a barrier?

The reason it's in Gujarati is because this couple looking for their son visit places along the Gujarat Highway populated by people who only speak in the local language. For two-and a-half months, I learnt Gujarati too.

So what are you going to be wearing on the red carpet if your film makes it to the top 5?

(*Laughs*) I've been asked if I have a tuxedo, but all I can think of is my next cup of coffee. ■

Kalpana Lajmi (Writer-director): 'You need to pump in a lot of money for your film to figure in the top 10'

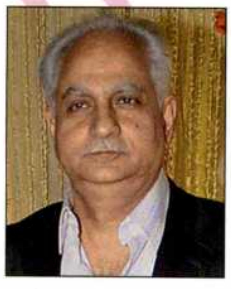
I have not seen either *The Good Road* or *The Lunchbox*. In fact, I did not even know that *The Good Road* was released by NFDC though Gyan Correa is a very good friend of mine from the days when he was making ad films. I feel that it is a dark horse and was selected because the jury had several Bengali and South Indian filmmakers who have taste for good cinema.

I don't understand why there is so much outrage over why *The Lunchbox* was not selected by the Film Federation of India when I'm told that there is a clause whereby a producer can enter his film independently for the Oscars. Anurag Kashyap should send his film and use his clout internationally to get an Oscar.

My film *Rudali* (1993) was also selected by the Federation for the Oscars and was produced by NFDC. It came 35th in the list of films in the foreign film category. You need to pump in a lot of money for your film to figure in the top 10. We did not have the money to market and publicize our film aggressively.

My gut feeling is that *The Good Road* too won't make it because NFDC will not put in money to promote the film like Aamir Khan who spent six months to hype *Lagaan* (2001). It is time that we understood the harsh realities that the world market is posing and change our storytelling pattern, taking pride in our culture and heritage, to win laurels abroad.

Ramesh Sippy (Filmmaker): 'You cannot expect NFDC alone to pitch the film in the right quarters'



The Good Road is the right film for Oscars from India. It is the decision of the jury headed by Gautam Ghose who is a respected filmmaker and we should respect his decision whether we like the film or not. Everyone has their own view point about a film even as a viewer and it is very difficult to arrive at a consensus.

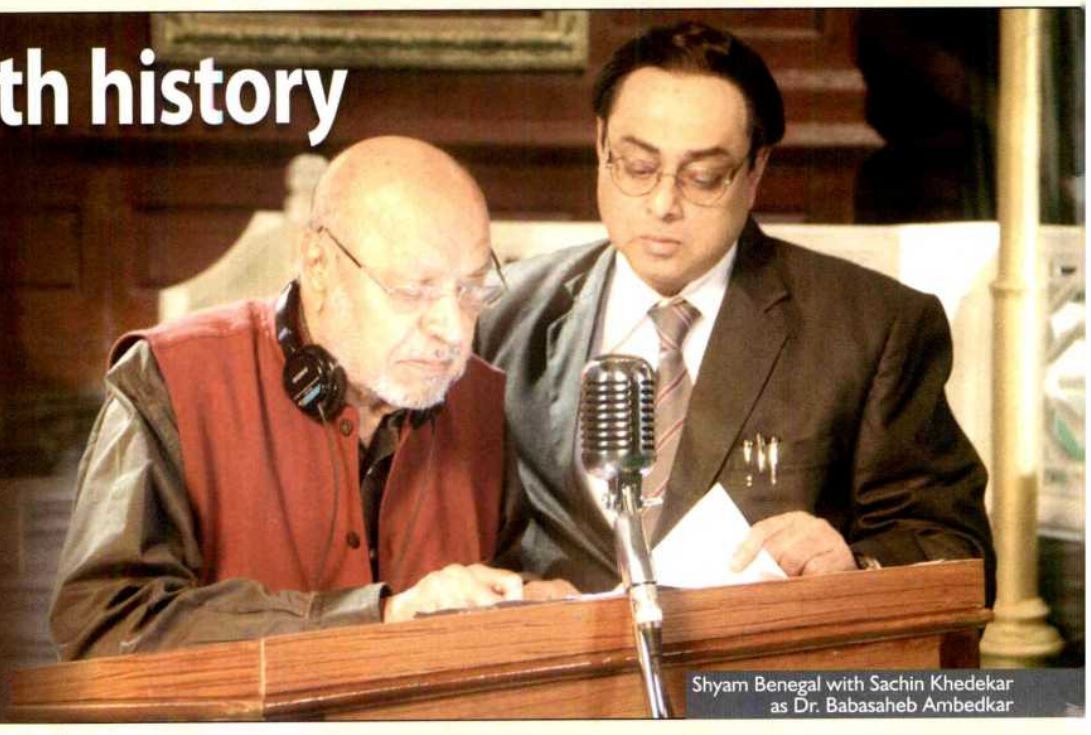
A viewer will tell you that *Bhaag Milkha Bhaag* would be a better bet while Anurag Kashyap and Karan Johar will tell you their film *The Lunchbox* is a better choice. But I don't think politics plays a role in the selection. A good film will always win the race.

I however do not agree with Gautam Ghose's suggestion that India should be allowed to send as many as five entries since it is making around 1500 films every year because as a rule every country is allowed to send only one film as its representative.

That the FFI has sent *The Good Road* as India's official entry is just the beginning. Now the producers should pitch the film in the right quarters. We cannot expect NFDC alone to take on this responsibility because it is only one of the participating producers.

Date with history

Shyam Benegal, the veteran producer-director of the series *Bharat Ek Khoj* (1988), is gearing up for a 10-part mini-series, *Samvidhaan*, each an hour long, to be aired on the Rajya Sabha channel. Here's a peek into what went into the making of the Constitution.



Shyam Benegal with Sachin Khedekar as Dr. Babasaheb Ambedkar

by Jyothi Venkatesh

SHYAM BENEGAL (Producer-director): 'It took 2 hours, 11 months, 17 days to draft the constitution'

It was Dr Hamid Ansari, the Vice President of India and the Chairman of Rajya Sabha, who suggested I make a show on the Constitution. Since I was a Rajya Sabha MP at the time I decided to pursue the idea only after my seven-year term was over in 2012. *Samvidhan* is a10-part tele series for which I've referred to a number of books, including the one by Lord Austen, and have taken absolutely no creative liberties. Swara Bhaskar will take you on a tour of the Parliament in every episode offering interesting insights, as the anchor.

Did you know that the Constituent Assembly of India sat for two years, 11 months and 17 days to debate and draft the Constitution?We took less time to make this mini-series on the birth of our democracy. We had permission to shoot in the Rajya Sabha, but following security issues post the attack on the Parliament, we chose to erect sets in Film City. We'd planned to flag off the series on January 26, but the telecast was delayed because I was ill for about three months.

SACHIN KHEDEKAR: 'Dr Ambedkar was writing and re-writing at Wayside Inn'

File photo of Dr. Babasaheb Ambedkar

I play Dr B.R. Ambedkar, the chief draftsman of the Constitution of India, in the series, and after enacting the role of Netaji Subhash Chandra Bose in Shyam Benegal's *Bose–The Forgotten Hero* (2005), I've come to believe that if you look the part, 50 per cent of your responsibility as an actor is done. That Shyam*babu* (Benegal) could see Bose and Dr Ambedkar in me was a big high for me.

It is said that Dr Ambedkar spent most of his time at Mumbai's Wayside Inn Café in Colaba writing and re-writing the Constitution. Shyambabu provided me with the recorded speech four months in advance and I had to keep in mind Dr Ambedkar's distinct way of speaking. Vikram Gaekwad would place his photograph in front of us before starting my make-up everyday. It took him 45 minutes to transform me over the two months that I shot for the series.

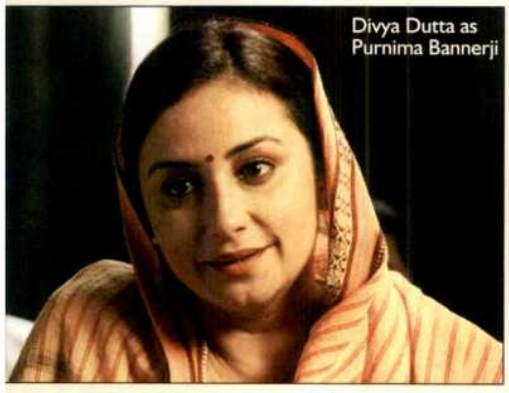
Dalip Tahil as Jawaharlal Nehru

DALIP TAHIL: 'It was a proud moment when Shyam*babu* told me I'd got the *sur* of Nehru right'

What is significant about Samvidhaan is that besides known national leaders like C Rajagopalachari (Amit Behl), Acharya Kriplani (Rahul Singh), Maulana Azad (Tom Alter), Sardar Patel (Utkarsh Majumdar), Govind Vallabh Pant (Atul Tiwari) and K M Munshi(KK Raina), many unsung heroes we have never even heard of like K.T. Shah (Paresh Ganatra) have also been showcased. My last serial was Buniyaad(1986)and I'm honoured as an actor and a citizen to be returning to TV with Samvidaan which is a must-watch for students of history.

Shyambabu (Benegal) had seen my photograph in the Jawaharlal Nehru get-up and signed me up for the role based on that. It was a proud moment when he told me I had got the sur (tone) of Nehru right.

File photo of Jawaharlal Nehru



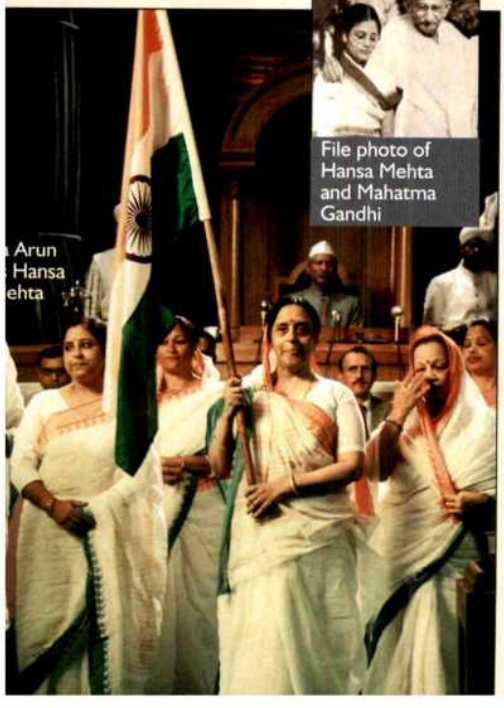
Divya Dutta as Purnima Bannerji

DIVYA DUTTA: 'I couldn't get much by googling Purnima Bannerji online '

I have worked in Shyambabu's (Benegal) films like *Samar* (1999), *Bose–The Forgotten Hero* and *Welcome To Sajjanpur* (2008), but this is the first time he's signed me for a serial. Besides Sarojini Devi, there are women like Hansa Mehta (Ila Arun), Rajkumari Amrit Kaur (Rajeshwari Dutta) and Sucheta Kriplani (Tanupriya) who have also had a significant role to play in drafting the Indian Constitution. I'm playing Purnima Bannerji and I couldn't get much by googling her on-line. I had to get information from people from her time.

ILA ARUN: 'Shyambabu told me not to mimic Hansa's voice'

It was Hansa Mehta who brought women their Constitutional right. I didn't know anything about her before, but today I know her contribution is huge. I played Uttamchand's wife in Bose and you feel happy when a director like Shyam Benegal offers you roles like these. I was the only actress who got the voice CD of Hansa Mehta and prepared my speech thoroughly. Shyambabu told me not to mimic her voice, but to stick to projecting her thoughts and spirit.



File photo of Hansa Mehta and Mahatma Gandhi

Arun
Hansa
ehta

COUNTDOWN TO *24* BEGINS...

ANUPAM KHER

'24 WILL BE A GAME CHANGER'

The actor speaks about how *24* will change the face of Indian Television

by Moumita Bhattacharjee

Indian television has never seen anything like *24* before. In fact, the success of the series depends on whether or not the *saas-bahu* audience will accept this *desi* adaptation of the popular American series. Will it work?

Don't underestimate our audience. Why won't they accept *24* which is a slick action series. The problem with us is we are not used to finesse. The adage '*chalta hai*' is close to our heart. But I am sure *24* will be the gamechanger. It is high time Indian TV moves to the next level.

Is that why you agreed to be a part of a TV series?

Honestly, I don't have time for TV. But if I'm offered shows like *24*, I 'm open to being a regular face on TV. Anil (Kapoor) wanted me to be part of this show and seeing the standard, I couldn't say no.

I play a RAW Agent Wasim who works with Anil. You will see me in two episodes though I was supposed to do just one. All my scenes are action sequences.

Anupam Kher

So you don't think *24* is a risky move?

Anil today doesn't mind taking risks which is important. We are so used to being a part of the herd that we refrain from taking the road less travelled. I survived for 30 years in this industry because I had the courage to play a 65 year old at the age of 28. I still have another 10-12 years to reach 65.

Post *Om Jai Jagdish* (2002), you haven't directed another film...

A producer has to trust me to direct a film for him. Also, making a film is a year-long exercise and presently, I don't have that kind of time. I have my acting school, a foundation, movies and am reading Hollywood film scripts. But I would love to direct again, I have a few stories to narrate.

Any other American TV show that you think can interest the viewers here?

I think *Homeland* would be a good show for us. ■

> "You will see me in two episodes though I was supposed to do just one"

And the Award goes to...

The 65th Primetime Emmy Awards were held on September 22. With a few obvious hits and a few surprise misses, the award show impressed one and all. Here is a look at the winners...

COMEDY SERIES
Modern Family (ABC)

DRAMA SERIES
Breaking Bad

MINI-SERIES OR TV MOVIE
Behind the Candelabra (HBO)

VARIETY SERIES
The Colbert Report (Comedy Central)

REALITY COMPETITION
The Voice (NBC)

REALITY PROGRAM
Undercover Boss (CBS)

ACTOR IN A COMEDY SERIES
Jim Parsons, *The Big Bang Theory* (CBS)

ACTRESS IN A COMEDY SERIES
Julia Louis-Dreyfus, *Veep* (HBO)

SUPPORTING ACTOR IN A COMEDY SERIES
Tony Hale, *Veep* (HBO)

SUPPORTING ACTRESS IN A COMEDY SERIES
Merritt Wever, *Nurse Jackie* (Showtime)

ACTOR IN A DRAMA SERIES
Jeff Daniels, *The Newsroom* (HBO)

ACTRESS IN A DRAMA SERIES
Claire Danes, *Homeland* (Showtime)

SUPPORTING ACTOR IN A DRAMA SERIES
Bobby Cannavale, *Boardwalk Empire* (HBO)

SUPPORTING ACTRESS IN A DRAMA SERIES
Anna Gunn, *Breaking Bad* (AMC)

ACTOR IN A MINI-SERIES OR TV MOVIE

ACTRESS IN A MINI-SERIES OR TV MOVIE
Laura Linney, *The Big C: Hereafter* (Showtime)

SUPPORTING ACTOR IN A MINI-SERIES OR TV MOVIE
James Cromwell, *American Horror Story: Asylum* (FX)

SUPPORTING ACTRESS IN A MINI-SERIES OR TV MOVIE
Ellen Burstyn, *Political Animals* (USA)

***REALITY HOST**
Heidi Klum and Tim Gunn, *Project Runway* (Lifetime)

DIRECTING, COMEDY SERIES
Gail Mancuso, *Modern Family*

DIRECTING, DRAMA SERIES
David Fincher, *House of Cards* (Netflix)

DIRECTING, MINI-SERIES OR TV MOVIE
Steven Soderbergh, *Behind The Candelabra* (HBO)

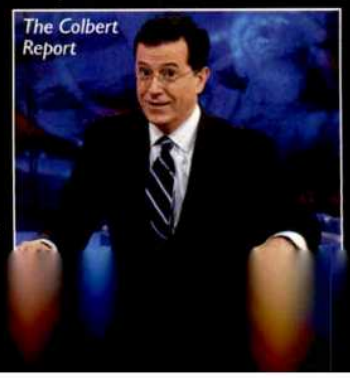
DIRECTING, VARIETY SERIES
Don Roy King, *Saturday Night Live* (NBC)

WRITING, COMEDY SERIES
Tina Fey and Tracey Wigfield, *30 Rock, Last Lunch* (NBC)

WRITING, DRAMA SERIES
Henry Bromell, *Homeland, Q&A* (Showtime)

WRITING, MINI-SERIES OR TV MOVIE
Abi Morgan, *The Hour* (BBC America)

WRITING, VARIETY SERIES
The Colbert Report (Comedy Central)



CHOREOGRAPHY
Derek Hough, *Dancing With The Stars, Routines: Hey Pachuco / Para Los Rumberos / Walking On Air* (ABC)

INTERVIEW

ARUNA IRANI

'I'm worried, Indu may make films more vulgar than *Grand Masti*'

The vamp of the big screen on turning a loving mother for the small one...

by Jyothi Venkatesh

Why are you only producing and not directing serials?
I've committed to act in *Sanskar - Dharohar Apno Ki* and as a director, it is essential to be awake right from 6 am to 2 am. At 69, I tire out quickly and don't want to endanger my health or else one fine morning, I will be gone!

You have not played an out-and-out negative role after *Beta* (1992)?
That's because after *Beta* no one has offered me one till Dheeraj Kumar took over the serial *Maayka* and asked me to replace another actress as Durga *Mausi*. I have almost forgotten how to play one because everyone wanted to cast me as a simple, straight woman.

Sanskar - Dharohar Apno Ki

It was tough initially, but I soon got into the groove. (*Smiles*) These days the audience has started liking vamps on TV, but I am more keen on positive characters. As a vamp, you only have to perfect the 'look'.

Why haven't you done another Balaji serial after *Kahani Ghar Ghar Ki*?
I wasn't too happy with the way my role was shaping and was glad that my track was over. Ekta (Kapoor) and I parted ways amicably and I'd love to do another serial with her if the role is suitable.

What about films?
Where are the roles I feel I can play? Priyadarshan offered me *Maalamaal 3*, but I did not want to ditch the producers of my TV serial so declined the offer. Even my brother Indu (Indra Kumar) has not cast me after *Beta* because he is making *Grand Masti* kind of films. He did not even show me the trailer because he was scared of my reaction. I have not seen the film yet but know that it grossed around ₹ 70 crore in the first week itself. I am now worried because Indu is a shrewd businessman and might be tempted to make films even more vulgar films than *Grand Masti*. ■

AJAY TRIGUNAYAT

'The English entertainment category reaches out to over 7.5 crore viewers'

CEO, English Entertainment Channels, Times Television Network, on the newly-launched channel

by Ankita Chaurasia

Ajay Trigunayat

Why do we need another channel that airs international content, aren't there enough already?
The English Entertainment Category reaches out to over 7.5 crore viewers every week and seen a growth of 98 per cent in the last five years. This not only demonstrates its potential, but also highlights the demand for international content for this discerning audience. We aim to unlock the latent demand for light entertainment in this category. It will showcase movies, series and non-fictional shows.

Why 'romedy'?
The channel was born with the vision to create world's first destination dedicated to love and laughter. The brand name is distinct, memorable and easy on the tongue. It conveys our brand identity along with the warm golden colour of the logo.

Will Indian content be also developed in the future?
We have considered this but will not explore it anytime soon.

Considering the competition from other channels, what unique marketing strategies will you employ?
It's the biggest channel launch after Movies Now. We shall use the might of the Times Group to promote the channel across print, TV, internet, mobile and radio. It will be the perfect platform for advertisers to spread the message of 'Love, laugh, live'. ■

Bride Wars

THIS WEEK, MANY YEARS AGO

The Social Network

Release date: October 1, 2010

Producer: Dana Brunetti, Ceán Chaffin, Scott Rudin, Michael De Luca

Director: David Fincher

Star cast: Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Brenda Song, Rooney Mara, Max Minghella

Budget: $40 million

Box office: $224,920,315

Bet you didn't know this

• According to the film, the invention of Facebook made Mark Zuckerberg "the biggest thing on a campus that included nineteen Nobel Laureates, fifteen Pulitzer Prize winners, two future Olympians, and a movie star." One of the lawyers then asks, "Who was the movie star?" and the response is, "Does it matter?" This movie star was, in fact, Natalie Portman, who was enrolled at Harvard from 1999 to 2003 and helped screenwriter Aaron Sorkin by providing him insider information about goings-on at Harvard at the time Facebook first appeared there.

• Mark Zuckerberg originally planned never to see the movie. He ended up taking several of his employees to see it. He later remarked that, despite some of the film's inaccuracies, they got his clothing right.

• Because director David Fincher was unable to find any suitable identical twin actors to play real-life identical twins Cameron Winklevoss and Tyler Winklevoss, two unrelated actors were hired to play each brother - Armie Hammer as Cameron and Josh Pence as Tyler. Fincher thought that Hammer looked the most like the real brothers, so for some scenes, the visual effects team photographed Hammer speaking Tyler's lines and created a computer-generated model of his face to paste over Pence's.

NEWS

Hong Kong picks *The Grandfather*

Meanwhile, Hong Kong has taken its pick. It has selected Wong Kar Wai's *The Grandfather* for its entry into the Foreign Film category at the Oscars. Starring Tony Leung Chiu-wai and Zhang Ziyi , The Grandmaster was screened in Los Angeles during a special salute from the Academy of Motion Pictures Arts and Sciences to Wong Kar-wai on July 22.

China's billionaire pledges for a Chinese Hollywood

China's richest man Wang Jianlin has announced he will be making a Hollywood equivalent in China which is worth R80.5bn. He was well supported by many Hollywood greats like Nicole Kidman, John Travolta and Catherine Zeta Jones. When completed in 2017, the Oriental Movie Metropolis will boast 20 sound stages, including the world's first underwater studio, a convention and exhibition complex, a shopping mall

Meryl's *The Giver* on August 15

Lee Daniel's The Butler's favourable response has made The Weinstein Co. and Walden Media to put a

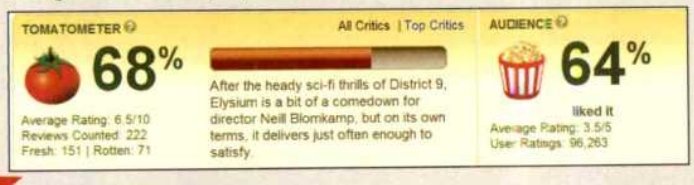
Meryl Streep

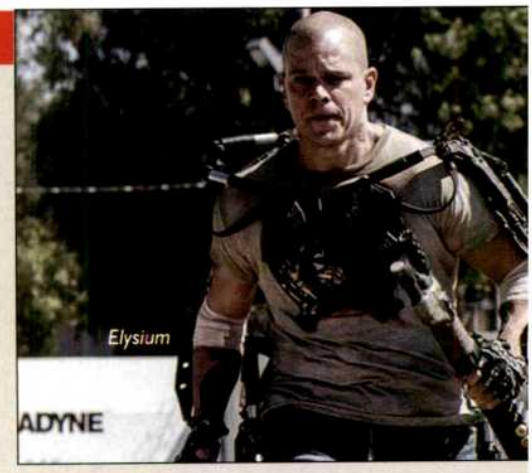
REVIEWS AROUND THE WORLD

Elysium

Good start that ends wrong

Neill Blomkamp has followed his much admired *District 9* with another sci-fi apartheid parable whose dystopian design is at first startling and brilliant, but sags into being a shoot-'em-up spectacular in which ideas are irrelevant. Neill Blomkamp has followed his much admired *District 9* with another sci-fi apartheid parable whose dystopian design is at first startling and brilliant, but sags into being a shoot-'em-up spectacular in which ideas are irrelevant. *-The Guardian*





Elysium

MONEY TALK

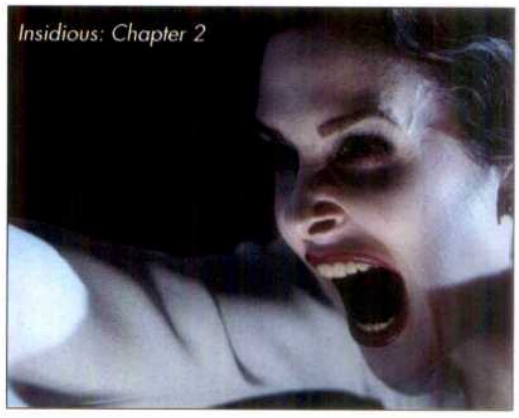
Prisoner

Kidnapping drama *Prisoners* easily took first place at the box office this weekend. *Prisoners* opened to an estimated $21.4 million from 3,260 locations this weekend.

Horror sequel *Insidious Chapter 2* plummeted 64 percent to an estimated $14.5 million. It guarantees that *Insidious Chapter 2* won't wind up anywhere near director James Wan's July hit *The Conjuring* ($136 million and counting). To date, Insidious Chapter 2 has earned $60.9 million.

In third place, Luc Besson's *The Family* fell 50 percent to an estimated $7 million. Through 10 days, the action comedy has grossed a fine $25.6 million.

Spanish-language family comedy *Instructions Not Included* remarkably increased 17 percent to $5.7 million this weekend. So far, the surprise hit has earned $34.3 million, which ranks fifth all-time for a foreign language movie. By next weekend, it will pass Pan's Labyrinth ($37.6 million) to claim fourth place.


Insidious: Chapter 2

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Prisoners (2013)	$21.4M
2	Insidious: Chapter 2 (2013)	$60.9M
3	The Family (2013)	$25.6M
4	Instructions Not Included (2013)	$34.3M
5	Battle of the Year (2013)	$5M
6	We're the Millers (2013)	$138M
7	Lee Daniels' The Butler (2013)	$106M
8	Riddick (2013)	$37.2M
9	The Wizard of Oz (1939)	$19.7M
10	Planes (2013)	$86.5M

(Courtesy: IMDb)

About Time

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Insidious: Chapter 2	£2.88M
2	Rush	£2.1M
3	White House Down	£1.18M
4	About Time	£3.87M
5	Justin and the Knights of Valour	£831K
6	One Direction: This Is Us	£6.67M
7	We're the Millers	£6.86M
8	Planes	£7.34M
9	Riddick	£2.33M
10	Despicable Me 2	£43.9M

(Courtesy: britinfo)

date on their upcoming release *The Giver*. The film starring Meryl Streep, Jeff Bridges and Brenton Thwaites will now release on August 15, 2014. Based on the dystopian YA novel by Lois Lowry, the characters are members of society in which there is no conflict, racism or sickness. The Giver, with a budget of about $25 million, is being produced by Nikki Silver of Tonik Productions along with Neil Koenigsberg and Bridges. Vadim Perelman wrote the adapted script.

A potential hit

So close and yet so far, the colony of *Elysium* hovers just outside Earth's atmosphere, a mere 19-minute shuttle ride away but figurative light years for the downtrodden proletarian masses of the 22nd century. So begins the much-anticipated second feature from South African writer-director Neill Blomkamp, whose 2009 "District 9" was one of the few recent sci-fi/fantasy pics (along with "Inception" and "Children of Men") that deserved to be called visionary. Here, Blomkamp delivers a less dazzling but nonetheless highly absorbing and intelligent, socially conscious bit of futurism, made on a much larger scale than its $30 million predecessor, but with lots of the same scrappy ingenuity. Result confirms the helmer as much more than a one-hit wunderkind and should easily surpass "District 9's" $210 million worldwide haul, if not its massive profit margin.

-Variety

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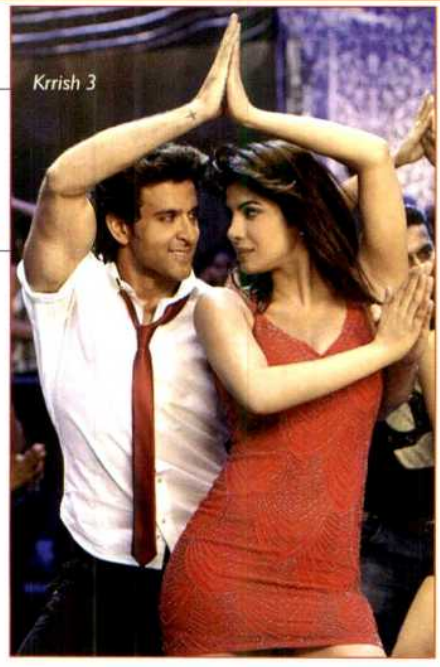
REVIEWS

Jadoo

Film: *Krrish 3*
Music Director: Rajesh Roshan
Rating: ★★★


Krrish 3

Composed by Rajesh Roshan, the album for *Krrish 3* has seven tracks, including two remixes.

The title track *'Krrish krrish...'* sung by Anirudh Bhola and Mamta Sharma is enjoyable and might well become the anthem superhero Krrish was waiting for, much like his *videsi* counterparts.

'Raghupati Raghav...' comes next. Neeraj Sridhar and Monali Thakur try to salvage the song but the evidently confused composition don't help the track. The remix version of the track is done by (DJ) Shiva but fails to impress.

Next up is the romantic track *'Dil tu hi bataa...'*, sung by Alisha Chinai and Zubeen Garg. It has a dream-like quality to it. The remix version takes the tempo a notch higher.

Singers Mohit Chauhan and Alisha Chinai team up for *'You are my love...'*, a hilarious entertaining number with a folksy feel to it.

Last on the list is *'God Allah aur Bhagwan...'*. rendered by Sonu Nigam and Shreya Ghoshal. The chorus of the song is its highest plus.

Overall, the album for *Krrish 3* is as entertaining as that for a superhero film can be.

Yes Boss

Film: Boss
Music Director: Meet Brothers, Anjjan
Rating: ★★★

The album starts with a groovy *'Boss...'*, composed and sung by Meet Bros Anjjan. Yo Yo Honey Singh's rap adds to the spirited number. The remixed version is just as enjoyable. There is also an extended *Boss Entry Theme* by Sonu Kakkar and Khushboo Grewal.

'Hum na tode...', an adaptation of Tamil chartbuster 'Aapde pode...'. With Vishal Dadlani's vociferous singing, composed by P A Deepak is a fast paced number.

We have had many odes to the mothers in Bollywood songs so *'Pitah se hai naam tera...'*. Sonu Nigam renders the melodious composition by Meet Bros Anjjan to perfection with intervening *alaaps* by Sanjay Misra.

'Party all night...' might as well go on to become the next party number. Composed and sung by Yo Yo Honey Singh, the song is as cool as Chennai Express' *'Lungi dance...'*.

Chirantan Bhatt's composition marries his tune with Kalyanji Anandji's *'Har kisi ko...'* With Nikhil D'Souza behind the mike, the number is enjoyable and doesn't makes you cringe like the other remixed numbers. Arijit and Neeti Mohan's version of the same song is just as good.

Boss

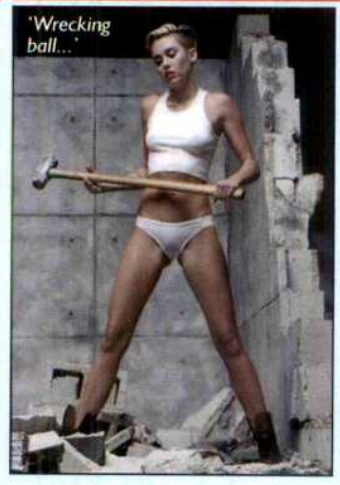
Overall, the album is a fairly well put-together compilation of foot-thumping scores.

Top 10 songs of the week (Indian)

'Tu mere agal bagal...'

Rank	Song
1	Tu Mere Agal Bagal Hai
2	Main Rang Sharbaton Ka
3	Gulabi
4	Shuddh Desi Romance
5	Lungi Dance
6	Party All Night
7	Boss
8	One Two Three Four
9	Love Ki Ghanti
10	Tum Hi Ho

Top 10 songs of the week (International)

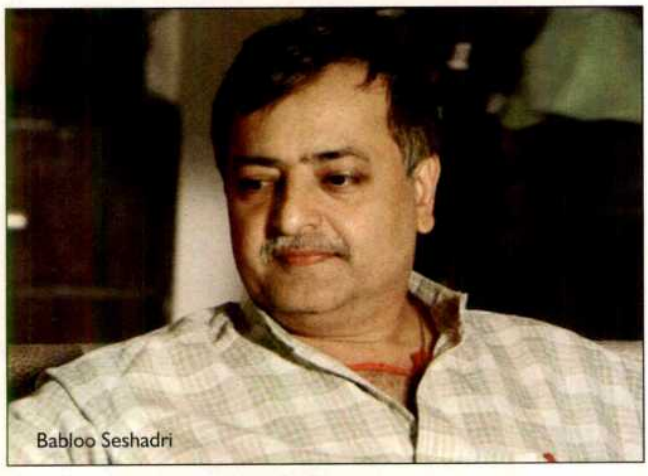

'Wrecking ball...'

Rank	Song
1	Roar
2	Wrecking Ball
3	Berzerk
4	Blurred Lines
5	We Can't Stop
6	Applause
7	Wake Me Up
8	Atlas
9	Holy Grail
10	A Light That

BABLOO SESHADRI

'Rajkumar Santoshi refused to part with the title *Democrazy*'

But the director of *Wake Up India* is still upbeat about his film's prospects


Babloo Seshadri

Why *Wake Up India*?
The title reflects contemporary India that is in the doldrums. Though I wrote the subject two years ago, the situation hasn't changed for the common man. I'd launched my film with the title *Democrazy* but unfortunately, Rajkumar Santoshi who has the rights to the title refused to part with it.

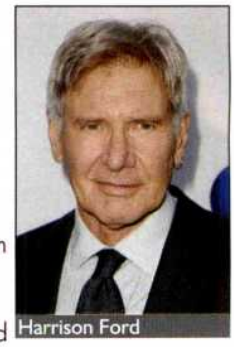
Isn't it based on a true story?
No, even though Anjan Srivastava who plays the role of an honest Chief Minister dragged to the court by a young girl (Sai Tamhankar) has a striking resemblance to our former Prime Minister Atal Bihari Bajpayee. We actually made Anjan*ji* look like Atal*ji* since I don't have a crowd-puller like Shah Rukh Khan or a Salman Khan. I'm really inspired by Atal*ji*'s character and it is sad that though people are still in awe of him, he is not active in politics. We need more people like him to cleanse politics.
The film is produced by Anjula, who was earlier the Mayor of Agra, lawyer Vinay Singh and Delhi businessman Ashok Kaushik. It stars Chirag Patil, son of former cricketer Sandeep Patel, and Saadika Randhawa. It was shot in two schedules in Mumbai and an outdoor in Agra.

Why did you opt for the Marathi actress Sai Tamhankar to play the girl who accuses the CM of raping her?
Besides the fact that Sai is a good actress who is popular in Marathi films, she fitted the character to the T. She was seen briefly in a Subhash Ghai film and played a significant role in the superhit *Duniyadari*. *Wake Up India* is her debut in a full-fledged role.

What next?
I am waiting for the audience's verdict on October 25 before planning ahead.

NEWS BYTES

Lifetime Achievement for Harrison Ford


Harrison Ford

The 9thZurich Film Festival (September 26-October 6) to acknowledge Hollywood actor Harrison Ford with the 'Lifetime Achievement Award' in the form of 'Golden Eye' on October 4. In his honour, Zurich festivalwill hold a special screening of Raiders of the Lost Ark. Ford will be on a pan Europe tour to promote his upcoming film Ender's Game by Gavin Hood.

MWIFF felicitates Saroj Khan

Ace choreographer Saroj Khan will be felicitated at the Mumbai Women's International Film Festival (MWIFF), starting October 8. It is organized by Oculus Creations with the support of the Maharashtra Tourism Development Corporation (MTDC).

PVR opens third multiplex in Kolkata

PVR Cinemas launched its third multiplex in Kolkata, spread across an area of 42,000 square feet (sqft) with a total capacity of 1,146 seats recently at Diamond Mall, Jassore Road. The multiplex boasts of 5 screens, 2K 'Christie' digital projection, 7.1 surround sound, 3D enabled screens and three-way JBL speakers.

Cinema Beyond Boundaries starts

Madhur Bhandarkar, Micheal Canzoniero, Dan Fogler, Vladan Nikolic, Saritha Choudhry, Wayne Sharpe, Ajay Naidu and Reshma Shetty are expected to attend the second annual conference of "Cinema Beyond Boundaries" in New York.

Music fest at Amby Valley

The Enchanted Valley Carnival will be spread over 3 days at Aamby Valley City Festival Arena. The Festival will showcase some of the most extra-ordinary, Djs, producers and live acts from the likes of ATB, Cosmic Gate, Emma Hewitt, Gabriel and Dresden, Chicane, who are making the world dance to their tunes.

Shane Filan's new EP launched

Former boy band Westlife's lead vocalist, Shane Filan released his new single 'Everything To Me', taken from his Debut Solo Album 'You & Me' onleading music label, Universal MusicIndia at Hard Rock Café, Lower Parel. A special showcase marked the launch of the single wherein Shane performed live for the audience.

Manish Desai becomes interim CEO CBFC

PIB Mumbai Director Manish Desai has been roped in to be the interim CEO of CBC from September 20 after Pankaja Thakur. The government had issued notice in national newspapers calling candidates to apply for the post and the Ministry of Information and Broadcasting will approve the successor to Thakur in good time. Till then, Desai will hold additional charge as CEO while continuing with his responsibility as director of PIB (Mumbai).

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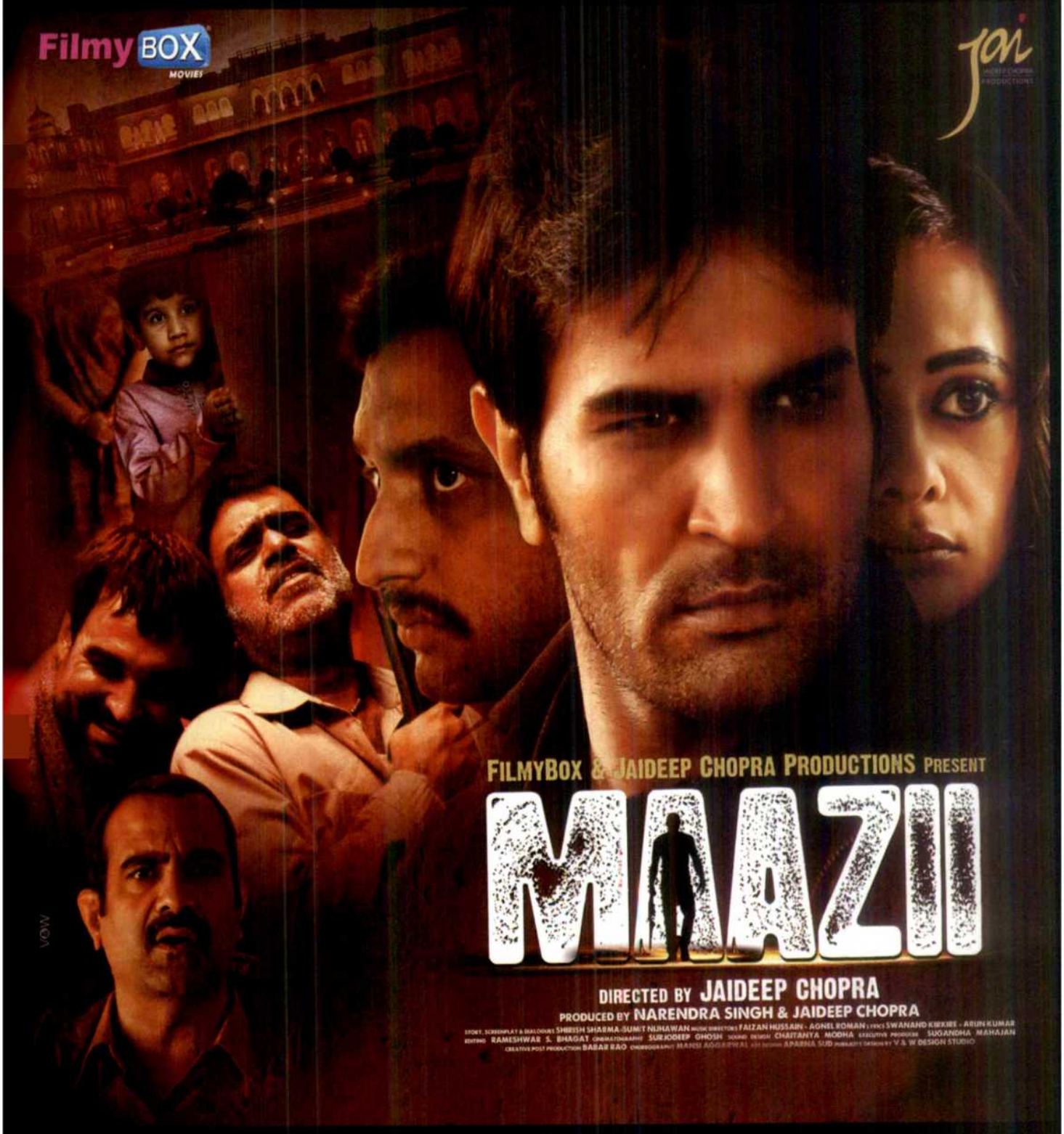

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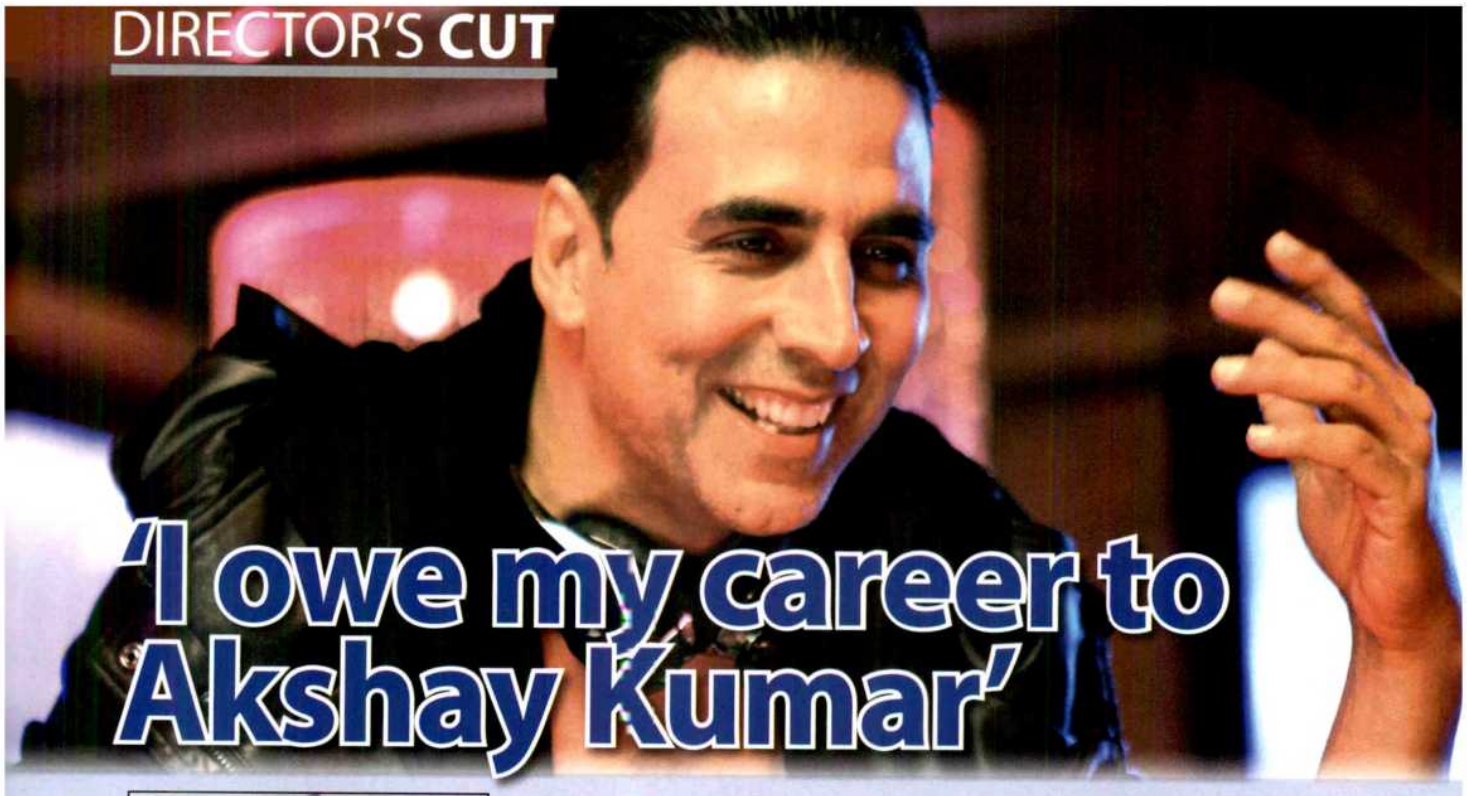
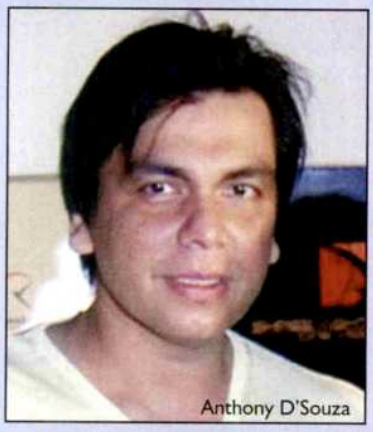


'I owe my career to Akshay Kumar'



Anthony D'Souza

He assisted Mansoor Khan in *Jo Jeeta Wohi Sikander* (1992) then after training in filmmaking in LA joined Jeet and Kailash Surendranath as an assistant. Akshay's father Hari Om Bhatia gave him a break as an ad filmmaker and Akshay got him into films with *Blue* (2009). Now they are together for *Boss* (2013)

by Jyothi Venkatesh

One understood why *Blue* was titled that, but what's with *Boss*?
Boss suits the script to the T. The film is a remake of the Malayalam hit *Pokkiri Raja* starring Mammmooty the Super M down South. Akshay Kumar is the boss of Bollywood so the title is apt for his larger- than-life character in this out-and-out commercial film and is easy on the tongue.

You seem to like the four-letter word titles...
(*Smiles*) It is just a happy coincidence apart from the fact that both *Blue* and *Boss* starred Akshay Kumar. And *Blue* also was released on October 16.

And it sank without a trace. What went wrong with *Blue*?
Failure is always tough to accept, specially for a first-time director. And I accept all the flak. I did not work hard enough on the script. But I have learnt from my folly and concentrated a lot more on this script.

Why did you think of remaking *Pokkiri Raja*?
Ashwin Varde, who is making a transition from journalist to producer with *Boss* recommended the film to me. I liked it and narrated the subject to Akshay Kumar. He approved the subject. He liked the action comedy. We took the basic thought from *Pokkiri Raja*, but Sajid-Farhad have changed 80 per cent of the original script to make it palatable to the pan-India audience. Akshay not only agreed to act in *Boss*, but also came on board as one of the producers.

But of late even Priyadarshan has failed to woo the audience with his Malayalam remakes?
I have liked most of the Malayalam films made by Priyadarshan sir, my favorites being *Kireedam* and *Kilukkam*. Though the audience did not accept his recent remakes, nothing was wrong with them. Priyadarshan sir has completed 100 films.

Aren't you jittery given that Akshay Kumar has just delivered a debacle, *Once Upon A Time In Mumbaai Dobara* (2013)?
Akshay should be jittery about me because *Blue* was such a debacle. Akshay has had hits like *Rowdy Rathore* (2012), *Special Chabbis* (2013) and *OMG Oh My God!* (2012) in which he did not even have a heroine. He is always open to experimenting with something different. And his films may have failed, but Akshay has delivered 14 hits in a row. I owe my career to Akshay.

How?
Akshay's late father Hari Om Bhatia sir gave me my break as a director with an ad film when he was with UNICEF. Rahul Roy's mother, Indira was working with him in UNICEF at the time. Akshay gave me my break as a feature film director when he agreed to act in my debut film *Blue*. It was a debacle but, Akshay has stood by me and I hope *Boss* reinforces his faith in me. I cannot predict its success, but I can confidently say that I have made a film he can be proud of.

Do you want to turn producer too?
I am not cut out to be a producer like Akshay or Ashwin Varde who behave as if they have been producers all their life.

What next?
No idea! Planning a film takes time. It could be *Boss 2* or *Boss 3*. Akshay is not just a *Khiladi* Kumar, but the Boss. ■

MOVIE PREDICTIONS

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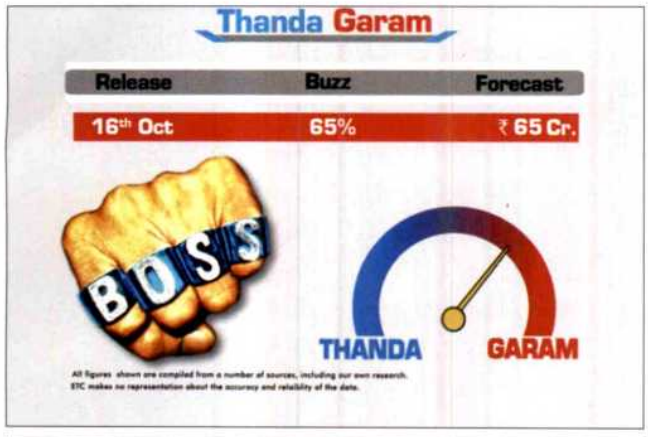

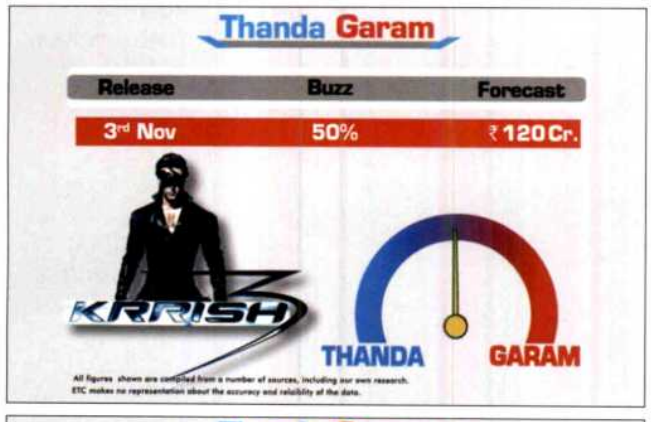

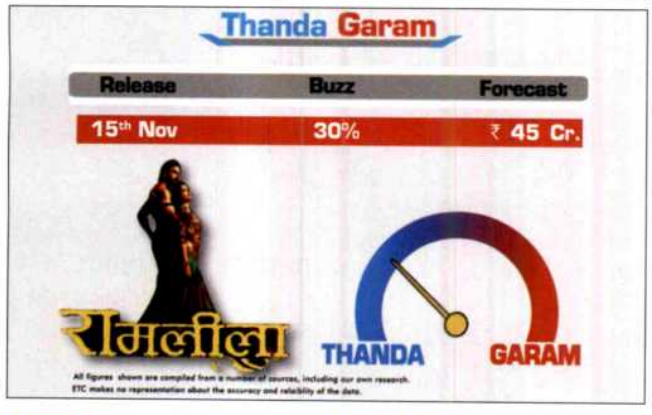

2 OCTOBER
Besharam
Jai Jawaan Jai Kisaan
Lakshmi

4 OCTOBER 2014
Runner Runner (Eng)
Prisoners (Eng)
Diana (Eng)
Blue Jasmine (Eng)

11 OCTOBER
Paapi
Dilli Gang
Baat Bann Gayi
Dee Saturday Night
War....Chod Na Yaar
Ugly
Kyun Hua Achanak
Gravity 3D IMAX

16 OCTOBER
Boss

18 OCTOBER
Rajula
Shahid
Ishk Actually
Pralay
2 Chehre
Captain Phillips (Eng)
Escape Plan (Eng)

25 OCTOBER
Wake Up India
Sooper Se Ooper
Bhaag Johnny
Bull Bulbul Bandook
Do Paise Dhoop Chaar Aane Ki Baarish
Mickey Virus
Honour Killing

OCTOBER
Dirty MMS
Zara Sambhal Ke
Karar. The Deal
Killing Season (Dub.)
Metro (Dub.)
Ungli
Yash Raj Fi ms' untitled
Dare You
Ek Bura Aadmi
Shringaar
Muavzaa
Hasmukh Pighal Gaya
The Ugly Duckling And Me (Animation)
Sand Shark (Eng. & Hindi)

3 NOVEMBER
I Love NY

4 NOVEMBER
Krrish 3

15 NOVEMBER
Ram Leela
Rajjo
Bollywood Villa

22 NOVEMBER
Gori Tere Pyaar Mein
Singh Saab The Great

29 NOVEMBER
Bullet Raja

NOVEMBER
Blue Mountains
Santa Banta

6 DECEMBER
Sholay 3D
R.... Rajkumar
Kaanchi
Lucky Kabootar

13 DECEMBER
Highway
Mangal Hc
The Hobbit 3D IMAX

20 DECEMBER
Dhoom 3

25 DECEMBER
Mahabharat (Animation) 3D

27 DECEMBER
Grace Of Monaco (Eng.)

DECEMBER
Kill The Rapist
Disco Valley
Super Nani
Bhaiyyaji Superhit
Saako-363

3 JANUARY 2014
Sonali Cable

10 JANUARY 2014
Bahadur

17 JANUARY 2014
Ragini MMS 2 (3D)

24 JANUARY 2014
Azaad (Mental)

31 JANUARY 2014
Dedh Ishqiya
Yaariyan

JANUARY 2014
Mango

7 FEBRUARY 2014
Hasee Toh Phasee
One By Two

14 FEBRUARY 2014
Gunday

21 FEBRUARY 2014
Heropanti
Kuku Mathur Ki Jhand Ho Gayi
Eros-Illuminati's Next

28 FEBRUARY 2014
Desi Magic
Queen
Aman Ki Asha

7 MARCH 2014
P Se PM Tak

14 MARCH 2014
Hate Story 2

21 MARCH 2014
Revolver Rani

28 MARCH 2014
Happy Ending

4 APRIL 2014
Action Jackson
Main Tera Hero

11 APRIL 2014
Bhoothnath 2

18 APRIL 2014
2 States
Hawaa Hawaai

25 APRIL 2014
Gulaab Gang

APRIL 2014
Tina & Lolo

1 MAY 2014
It's Entertainment
Samrat & Co.
The Amazing Spiderman 2(3D Eng.)

30 MAY 2014
Creature (3D)

6 JUNE 2014
Humshakals

14 JUNE 2014
Peekay

20 JUNE 2014
Roy
The Villain
Humpty Dumpty Ki Dulhaniya

27 JULY 2014
Kick

15 AUGUST 2014
Dharma- Balaji's Untitled
Gabbar

2 OCTOBER 2014
Bang Bang

OCTOBER 2014
Shuddhi
Happy New Year

12 DECEMBER 2014
Detective Byomkesh Bakshi

25 DECEMBER 2014
Bombay Velvet

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BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Movie Temple Productions Pvt. Ltd.	Besharam	Social	DIL/2/193/2013 (U/A)	Sept. 20	138.00
Benaras Media Works Pvt. Ltd.	Warning (3D)	Thriller	DIL/2/194/2013 (U/A)	Sept. 23	109.00
Shining Star Films	Mahidpur O K.M.	Crime	DIL/3/103/2013 (A)	Sept. 24	133.00
Shikhya Entertainment Pvt. Ltd.	Monsoon Shootout	Social	DIL/2/195/2013 (A)	Sept. 25	92.00
Eye Telefilms Pvt. Ltd.	Super Model	Crime	DIL/3/104/2013 (A)	Sept. 25	91.22
SPE Films India (P) Ltd.	Elysium (Dub.)	Fantasy	DFL/3/92/2013 (A)	Sept. 25	111.00

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Reliance Entertainment	Rush	Action	DFL/2/94/2013 (U/A)	Sept. 19	122.16
Top Entertainment Pvt. Ltd.	Diana	Biography	DFL/2/96/2013 (U/A)	Sept. 20	112.00
PVR Pictures Ltd.	Prisoners	Crime	DFL/3/91/2013	Sept. 24	152.59

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
National Film Development Corporation Ltd.	Vees Mhanje Vees	Social	DIL/1/98/2013 (U)	Sept. 23	105.00
Sprint Art Creations	Lagna Pahave Karun	Social	DIL/2/196/2013 (U/A)	Sept. 25	126.59

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sri Padmavati Pictures & Ent.	Teri Kasam	Action	DIL/3/102/2013 (A)	Sept. 19	170.22
Brown Eye Entertainment Pvt. Ltd.	Rihai	Social	DIL/2/197/2013 (U/A)	Sept. 26	-

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Sikandra Films	Ashiqui Not Allowed	Comedy	DIL/2/192/2013 (U/A)	Sept. 20	127.00

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Om Sakthi Movie Art	Dragon Master (Dub.)	Action	DFL/2/95/2013 (U/A)	Sept. 20	88.45

TELUGU

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Om Sakthi Movie Art	Dragon Master (Dub.)	Action	DFL/2/94/2013 (U/A)	Sept. 19	88.45

DEALS

ALL INDIA

Gori Tere Pyar Mein	A.A. Films
Humpty Dumpty Sharma	A.A. Films
Ungli	A.A. Films
Emraan Hashmi starrer untitled	A.A. Films
Shahid	UTV Spotboy
Raat – The Terror	Mittal Advertising/ Distribution & Marketing
Soch -The Real Story	Mittal Advertising/ Distribution & Marketing

BOMBAY

Prague	VIP Movies India Ltd.
Raqt	Multimedia Combines
Maazii	Multimedia Combines
Sapoot (Bhojpuri)	Liaquat Gola
Dham Dhum (Marathi)	Rajat Enterprises
Kumari Gangubai	Viacom18
Nonmatrick (Marathi)	

WARNING (3D) — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	2	16,417
Thane	3	2,828
Surat	1	1,216
Ghaziabad	4	12,586

SUPERMODEL — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Thane	1	871
Ghaziabad	5	16,596

RAQT — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	2	5,398

PHATA POSTER NIKHLA HERO — 1st Week

Circuits	NBOC (₹)
Bombay	9,92,16,000
Delhi-U.P.	5,32,80,000
East Punjab	2,01,60,000
West Bengal	1,10,88,000
Bihar & Jharkhand	74,88,000
Assam	21,60,000
Orissa	25,92,000
C.P. Berar	1,59,84,000
C.I.	1,35,36,000
Rajasthan	2,13,12,000
Nizam	1,65,60,000
Mysore	1,08,00,000
Tamil Nadu & Kerala	31,68,000
Total	**27,73,44,000**

LUNCH BOX — 1st Week

Circuits	NBOC (₹)
Bombay	4,29,03,000
Delhi-U.P.	2,38,14,000
East Punjab	98,28,000
West Bengal	47,25,000
Bihar & Jharkhand	17,01,000
Assam	2,83,500
Orissa	2,83,500
C.P. Berar	41,58,000
C.I.	49,14,000
Rajasthan	66,15,000
Nizam	45,36,000
Mysore	81,27,000
Tamil Nadu & Kerala	24,57,000
Total	**11,43,45,000**

GRAND MASTI — 2nd Week

Circuits	NBOC (₹)
Bombay	8,70,45,000
Delhi-U.P.	7,03,50,000
East Punjab	3,74,85,000
West Bengal	1,47,00,000
Bihar & Jharkhand	99,75,000
Assam	33,60,000
Orissa	47,25,000
C.P. Berar	2,43,60,000
C.I.	1,82,70,000
Rajasthan	2,12,10,000
Nizam	1,94,25,000
Mysore	1,43,85,000
Tamil Nadu & Kerala	55,65,000
Total	**33,08,55,000**

SHUDDH DESI ROMANCE — 3rd Week

Centres	Cinemas	NBOC (₹)
Jamnagar	1 (8 shows)	36,768
Delhi	19	16,30,039
Noida	3	1,95,375
Agra	1 (7 shows)	41,850
Faridabad	1 (7 shows)	41,850
Aligarh	1 (comb.)	60,350
Kaushambi	2	61,472
Gurgaon	4	2,55,367
Jaipur	2	85,070

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM SEPTEMBER 20 TO SEPTEMBER 26)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	2478	22,981,915	28,712,291
THE LUNCH BOX	1	1338	14,126,816	18,029,916
2 GUNS (E)	1	315	1,294,940	1,646,362
MALAVITA (E)	1	77	246,382	323,833
RUSH (E)	1	263	1,765,806	2,274,783
DIL PARDESI HO GAYA (P)	1	3	3,923	5,100
YOUNG MALANG (P)	1	5	9,392	12,210
NARBACHI WADI (M)	1	34	161,295	191,219

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	105	997,742	-
THE LUNCH BOX	1	42	387,959	-
GRAND MASTI	2	56	690,570	-

PVR

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	2580	28,611,664	38,853,912
THE LUNCH BOX	1	1637	26,307,060	35,376,716
2 GUNS (E)	1	530	2,340,624	3,168,700
MALAVITA (E)	1	267	741,048	994,717
RUSH (E)	1	647	4,088,220	5,602,945
DIL PARDESI HO GAYA (P)	1	60	127,911	165,995

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	441	4,355,174	5,246,635
THE LUNCH BOX	1	269	3,099,446	3,721,423
2 GUNS (E)	1	87	143,096	180,920
RUSH (E)	1	40	85,608	102,730
DIL PARDESI HO GAYA (P)	1	18	16,873	21,510
NARBACHI WADI (M)	1	7	31,361	35,090
GRAND MASTI	2	232	3,248,902	3,879,954
SHUDDH DESI ROMANCE	3	77	418,820	494,725

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	133	909,792	1,134,240
THE LUNCH BOX	1	21	119,784	149,730
GRAND MASTI	2	112	756,056	945,070
HORROR STORY	2	7	7,888	9,860

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	797	4,396,345	6,540,467
THE LUNCH BOX	1	155	1,436,789	2,165,487
DIL PARDESI HO GAYA (P)	1	35	95,509	127,440
GRAND MASTI	2	567	3,491,144	5,141,391
SHUDDH DESI ROMANCE	3	7	26,696	47,000

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	490	4,059,341	6,436,107
THE LUNCH BOX	1	224	2,146,391	3,303,384
2 GUNS (E)	1	56	201,721	297,681
RUSH (E)	1	14	112,420	193,660
DIL PARDESI HO GAYA (P)	1	18	37,046	49,060
GRAND MASTI	2	308	2,831,336	4,343,016
HORROR STORY	2	14	102,414	178,830

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	1247	9,497,849	13,670,830
THE LUNCH BOX	1	633	6,788,199	9,569,120
2 GUNS (E)	1	127	317,960	444,360
MALAVITA (E)	1	25	28,731	43,530
RUSH (E)	1	116	476,009	662,910
DIL PARDESI HO GAYA (P)	1	2	1,015	1,320
NARBACHI WADI (M)	1	56	459,514	506,660
GRAND MASTI	2	693	4,465,047	6,482,070

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM SEPTEMBER 20 TO SEPTEMBER 26)

DT cinema

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	448	5,753,931	7,106,918
THE LUNCH BOX	1	231	5,787,092	7,147,409
2 GUNS (E)	1	42	456,626	548,875
MALAVITA (E)	1	42	214,274	257,330
RUSH (E)	1	63	619,369	743,953
DIL PARDESI HO GAYA (P)	1	14	10,853	13,410
GRAND MASTI	2	237	2,629,568	3,241,378

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	212	2,094,521	3,120,853
THE LUNCH BOX	1	128	1,629,786	2,441,043
2 GUNS (E)	1	22	124,393	184,980
MALAVITA (E)	1	8	17,211	25,660
RUSH (E)	1	33	259,312	387,230
GRAND MASTI	2	188	1,365,631	2,035,920
SHUDDH DESI ROMANCE	3	20	140,453	210,080

SUNCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	63	442,234	516,065
GRAND MASTI	2	49	708,320	883,466

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	147	588,926	693,220
GRAND MASTI	2	127	528,912	606,600
SHUDDH DESI ROMANCE	3	14	3,392	4,240

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	273	2,494,846	3,260,126
THE LUNCH BOX	1	180	2,010,188	2,629,443
GRAND MASTI	2	196	1,779,446	2,322,258
SHUDDH DESI ROMANCE	3	65	172,710	228,437

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	3011	18,983,000	27,033,623
THE LUNCH BOX	1	854	9,030,007	13,200,706
2 GUNS (E)	1	122	271,510	396,570
RUSH (E)	1	132	542,728	795,180
DIL PARDESI HO GAYA (P)	1	43	70,680	82,685
NARBACHI WADI (M)	1	98	346,873	385,515
GRAND MASTI	2	2203	15,092,764	22,827,671
HORROR STORY	2	14	16,325	23,680

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	163	560,983	735,068
THE LUNCH BOX	1	110	627,746	825,406
2 GUNS (E)	1	46	70,691	92,558
RUSH (E)	1	18	61,955	82,550
DIL PARDESI HO GAYA (P)	1	14	9,782	12,988
GRAND MASTI	2	96	493,932	644,550
SHUDDH DESI ROMANCE	3	20	46,008	59,970

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	112	572,608	715,760
THE LUNCH BOX	1	23	131,622	164,528
GRAND MASTI	2	117	604,205	755,256
SHUDDH DESI ROMANCE	3	7	11,091	13,864
MADRAS CAFÉ	5	7	20,531	25,664

MANISH PAUL

'I miss holding Madhuri's *pallu*'

by Moumita Bhattacharjee

Difference between Mickey and Manish?
Mickey is lazy and doesn't want to do anything... I do everything!

How many accounts you have hacked?
Lots, in college.

Recall one?
Hacking a friend's account led to his break-up.

Ever hacked director Saurabh Varma's account?
How I wish, but no time.

Your co-star, Elli Avram, is imprisoned in the *Bigg Boss* House...
My female fans are happy.

A resolve you have taken...
To never hack anyone's account again!

What irritates you?
Latecomers, people getting chatty when I am working out and those who think I should keep cracking jokes 24x7.

What do you miss about *Jhalak Dikhla Jaa Season 7*?
Holding Madhuri Dixit's *pallu*, was real fun!

Sum up Karan Johar, Madhuri Dixit and Remo D'Souza?
Karan is my future director, Madhuri is surreal and Remo needs to stop finding fault in every move.

A guilty pleasure?
Sweets.

One memory from *Jhalak* sets...
Karan Johar and I would crack pretty suggestive jokes.

A sample please...
We'd often comment on each other's shoes.

How about Kapil?
Don't take the script into account.

Recently, your splurged on...
An iPad mini.

Your first kiss...
My wife, Sanyukta, we've been together since kindergarten.

Biggest turn off...
Bad smell.

You get a high on...
Applause.

Films you can watch again and again?
Rocky series and both *Agneepaths*.

Three things you can't do without...
Mobile, music and wallet!

Your most embarrassing moment...
None that I couldn't cover up! ■

Saturday, October 5, 2013 • Vol-1 Issue 66 • ₹ 10

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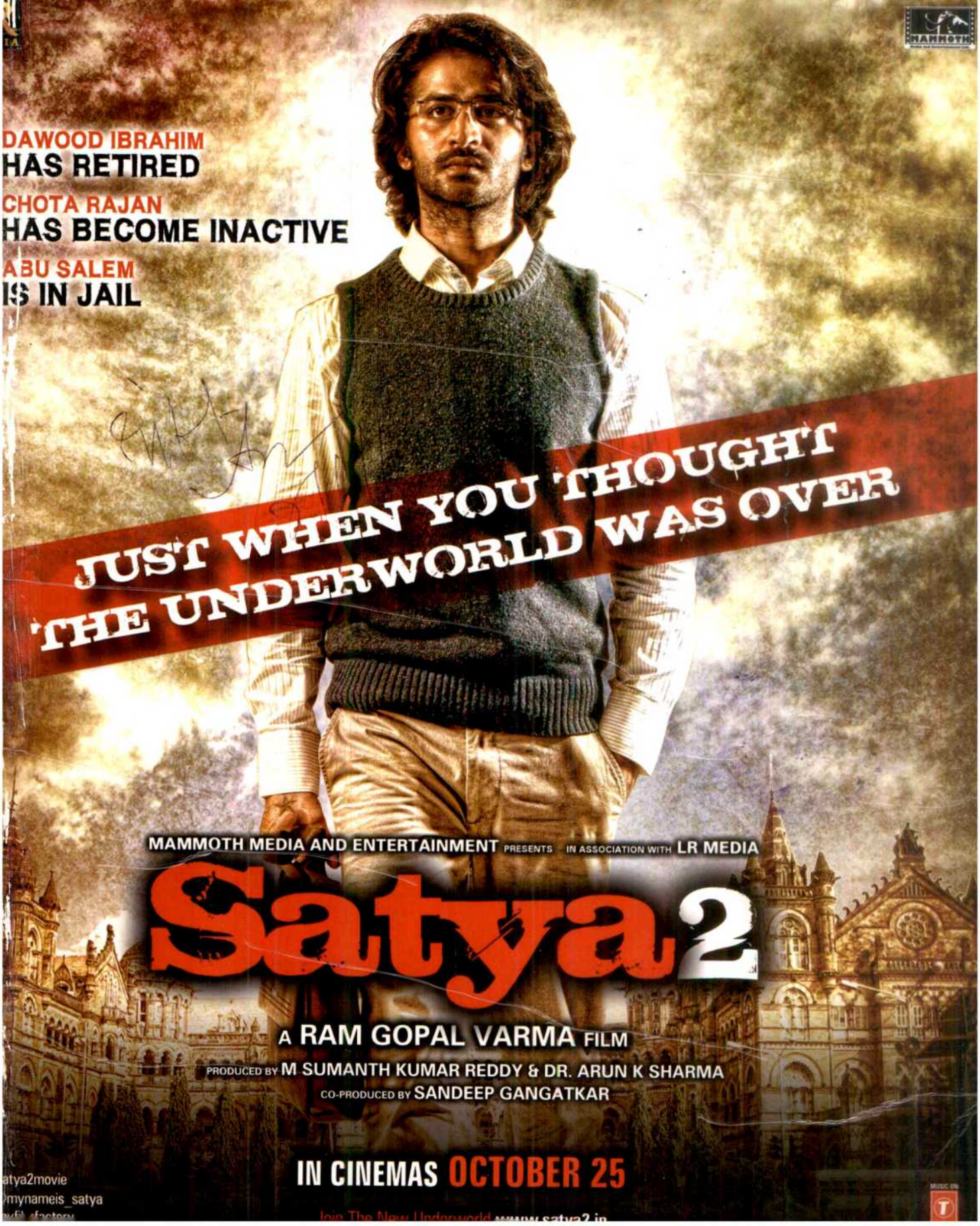
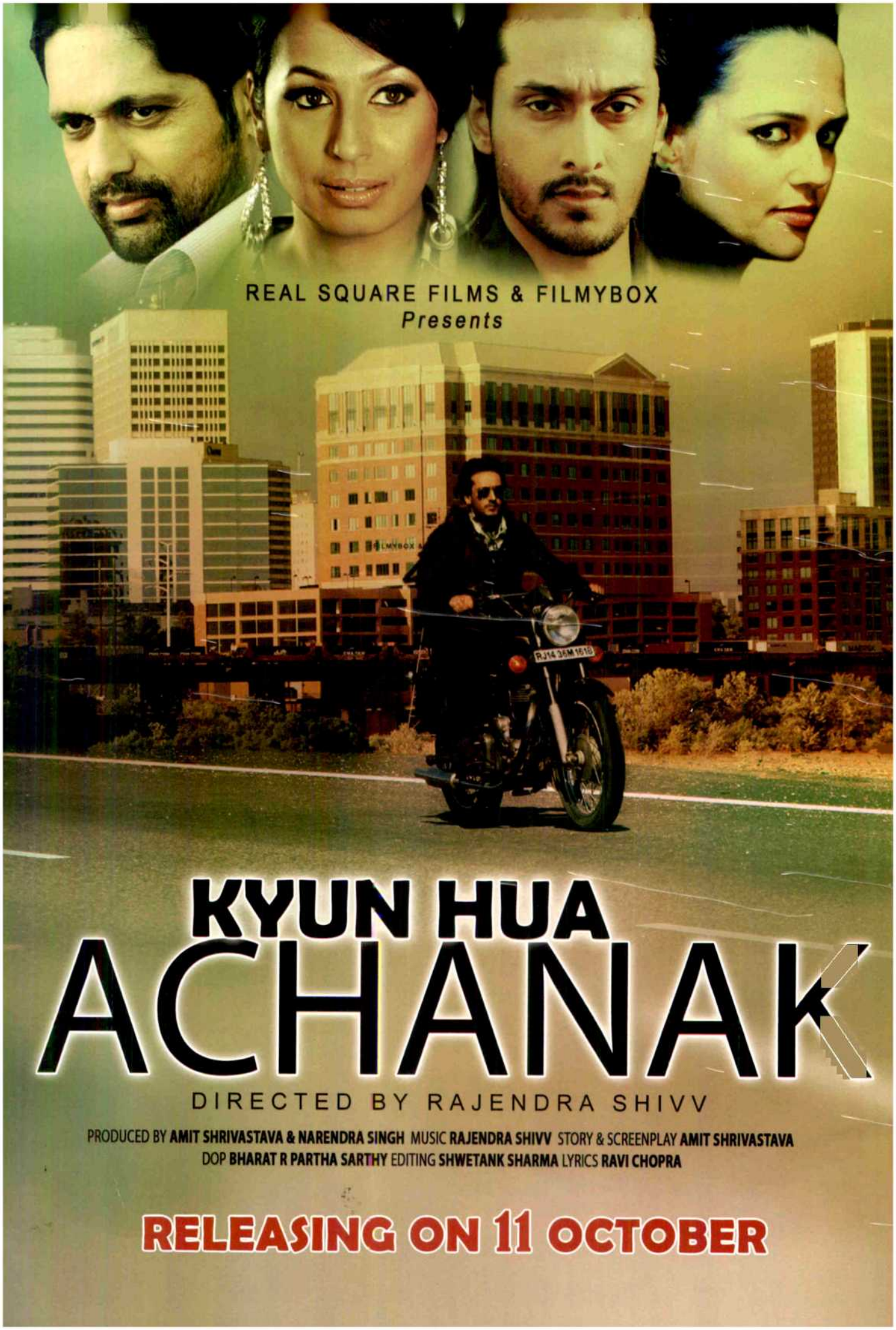
PULSE OF ENTERTAINMENT

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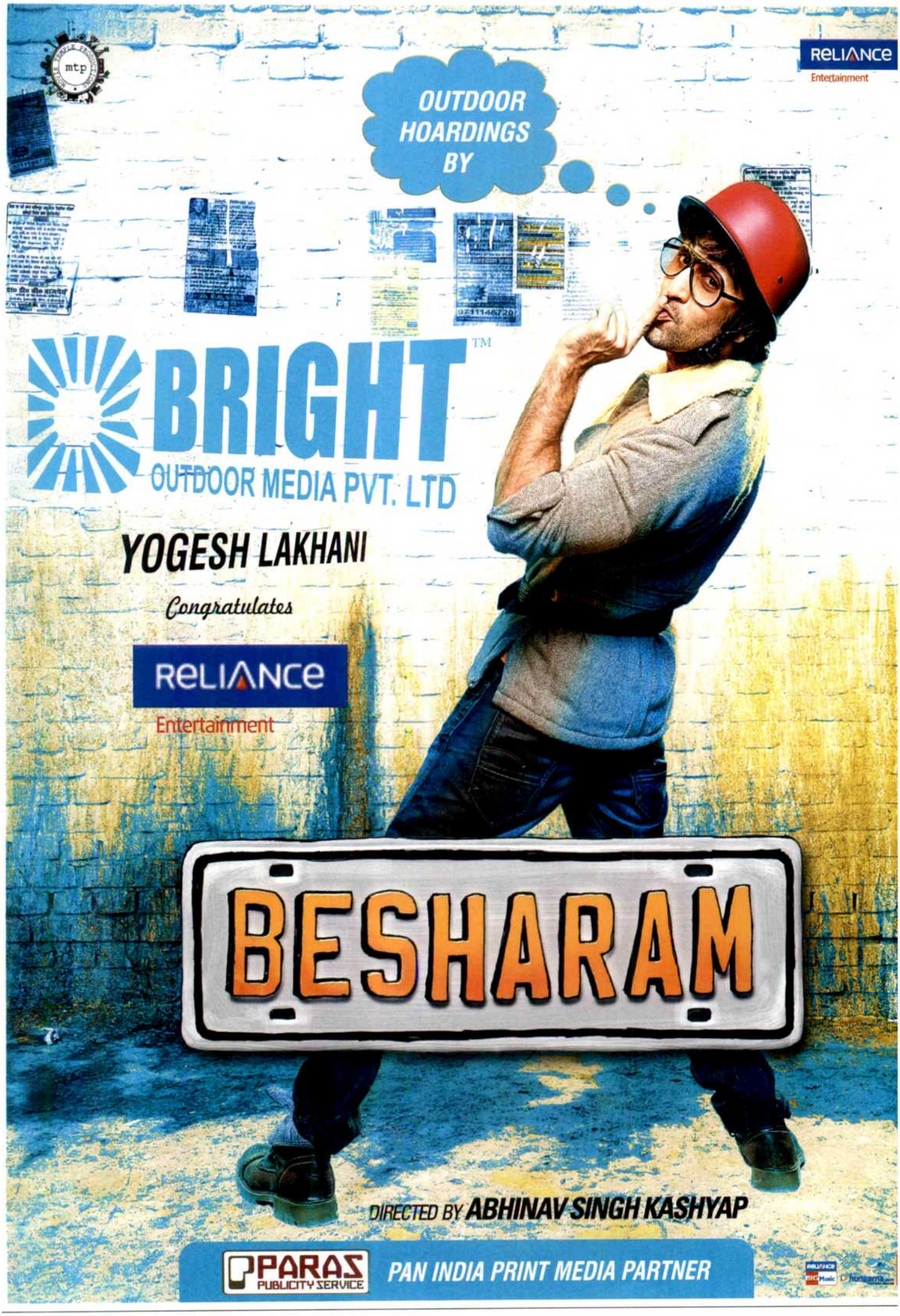
Will *Grand Masti's* super success lead to a sprout of A content?

VHAT'S NEXT FOR ANIL KAPOOR'S 24?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Oh God it's Friday!

Roshmila Bhattacharya
EDITOR

July to September is traditionally one of the wettest and weakest quarters of the year for Hindi cinema no thanks to monsoon showers, Ramzan abstinence, festivities around the 10-day Ganesh Utsav in Maharashtra, Eid and Janmashtami across India, ending with the inauspicious *shraddh* period. This year however, despite the expected damp squibs, there was some silver lining in the dark clouds too.

Shah Rukh Khan's *Chennai Express* that chugged to ₹ 226.70 crore, becoming the biggest grosser yet, and breaking *3 Idiots'* (2009) four-year record. B-town also notched up a couple of centuries with Farhan Akhtar's bio-pic, *Bhaag Milkha Bhaag* and Indra Kumar's adult sex comedy, *Grand Masti*, both storming the ₹ 100 crore club with unanticipated ease.

Krrish 3

Dhoom 3

Bullett Raja

Prakash Jha's rabble-rousing *Satyagraha* rose with the Big B to gross ₹ 65-plus crore, but both *Madras Café* and *Shuddh Desi Romance* stopped just short of a half century. Still a credible performance from the trio given that films strayed off the beaten formulaic path to take us into avenues unexplored.

The erotic thriller, *BA Pass*, also graduated with flying colours and *Horror Story* also made a killing, thanks to minimal budgets. And despite an Oscar disappointment, *The Lunchbox* managed to satisfy the appetites of discerning cine-goers to notch up a credible ₹ 16 crore at the Indian box-office.

October got off to a flying start with a *Besharam* Ranbir Kapoor arriving to serenade Bapu on his birthday. But it stumbled on the second day itself with even its abashed star dropping out of further promotions.

The next two releases, *Baat Bann Gayi* and *War Chhod Na Yaar*, take on the might of the Durga with the best of intentions and the strongest convictions before *Boss* lands on the screen. After the Dobaara debacle, Akshay Kumar is desperate to boss over the box-office. So it's going to be bang-bang on October 16, International Boss Day before Hansal Mehta's internationally acclaimed *Shahid* provides the voice of reason two days later. The last Friday of October has half-a-dozen releases jostling for attention, with *Mickey Virus* trying to hack the competition and *Satya 2* hoping to
re-capture the success of the original.

November 1 *Krrish 3* returns for a Diwali *dhamaka* and along with *Dhoom 3* (December 20) is expected to bring in the numbers. Already there's talk of *Chennai Express*'s ₹ 200 crore-record being under threat. Hrithik Roshan's superhero has a clear two weeks to work his *jadoo*.

It's going to be a blockbuster November, with Sanjay Leela Bhansali's *Ram Leela* (releasing on November 15 with Kangna Ranaut's *mujra*-drama *Rajjo*), Karan Johar's chalk-and-cheese Kareena-Imran love story *Gori Tere Pyaar Mein* (November 22) is bravely standing up to *Singh Saab The Great*'s *dhai kilo ka haath* with *Bullett Raja* Saif Ali Khan (November 29) zipping along a week later to shield his *chhoti begum*.

December is a mixed box with Subhash Ghai's musical comeback *Kaanchi* trying to outscore the 3D *Sholay* and *R.... Rajkumar* on December 6. Dimple Kapadia's *What The Fish!* takes on Sanjay Chhel's *Kill The Rapist* on Friday the 13th.. The year ends with an animated *Mahabharat* on Christmas Day. In between there's Aamir Khan creating *Dhoom*. Rajnikanth's *Kochadaiyaan* whose D-day could also add to the fireworks.

1... 2...3..4, we're in the last quarter and there are over 20 films to watch out for. Oh God it's Friday again!

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

Film: Besharam
Produced by: Himanshu Mehra, Sanjeev Gupta
Directed by: Abhinav Singh Kashyap
Cast: Ranbir Kapoor, Pallavi Sharda, Rishi Kapoor, Neetu Kapoor, Javed Jaffrey, Amitosh Nagpal
Genre: Action romantic comedy
Stars: ★★

by Roshmila Bhattacharya

HAM & CHEESE

The muses are many—*Mr India* (1987), *Dilwale Dulhania Le Jayenge* (1995), *Gadar* (2001), *Yamla Pagla Deewana 2* (2013), *Dabangg* (2010)—but as the proverbial saying goes, too many cooks spoil the broth or as is the case here, the kitschy khichdi. You can feel the 'pressure', literally, as Abhinav Singh Kashyap tries, three years later, to live up to *Dabangg* expectations... The effort drives him potty!

Plot: Rob, cop, and the mob
Babli (Ranbir Kapoor) is a happy-go-lucky orphan who steals cars to make a living for his parent-less home. But one day, he steals the 'wrong' car that belongs to the 'right' girl. Tara Sharma (Pallavi Sharda) is a manager with a cushy job whom Babli at first sight has decided to marry. But inadvertently he has robbed and sold off her hot wheels to a Chandigarh don, Bheem Singh (Javed Jaffrey), and broken her heart. So he goes gunning for the *gaddi*, slurping at the *Rabri*-wali on the way. Yup, that's the kind of dessert you get for watching a *Besharam* movie on the Father of the nation's birthday.

Talking about fathers, Ranbir's own (Rishi Kapoor), Inspector Chulbul Chautala, can uproot a tubewell Deol style and blow baddies off *Dabangg* style. But back home – and even in the police station when he's wiping off a plate of *biryani* or while nodding off on duty – he is a hen-pecked husband who lets his police*wali biwi* Bulbul (Neetu Kapoor), badger him into taking bribes to line their retirement nest.

To cut a long, wafer-thin story short, the Merc is stolen back, but with a bag-load of *hawala* money. And now Babli and his Bunty have the don, the two cops and the have-nots to deal with.

Besharam

Pluses: Ranbir and the other two Ks
Few will dispute that Ranbir Kapoor is one of the best actors on the Bollywood screen today. Even when he's at his obnoxious best, the guy manages not to alienate his audience by the sheer power of his histrionics. It's amazing how RK is able to 'live' every character he owns. One just wishes that he would put his efforts into someone more endearing than this Babli who even makes Ranbir ham while mouthing the cheesy lines.

The other RK is no better off even though he is an equally good actor. After a string of riveting performances, Rishi Kapoor ends up on the pot, literally, his trousers pooling around his ankles, as he waits to flush off this load of shit!

Ditto Neetu Kapoor. Your heart goes out to her as she struggles to come to terms with a character that is completely at odds with her usual classy self. What were the 3 Ks thinking of when they gave their nod to his shameless anything-but-comic caper?

Minuses: On the wrong track
Thank God Mahatma Gandhi is not around to see what his countrymen are bringing in on his birthday. He would have gone off on another Dandi March to rub salt on his wounds.

Guess my words are not making much sense, that's what happens when you sit through 138 minutes of nonsense. Pallavi wants to become *Besharam* from Sharma... Ranbir promises *palang-tod* (bed-beaking) action even though he goes around with a sock stuffed down there to make an impression...His parents plan an adoption as a pre-retirement gift and give each other a *jawaani ki jhappi* (hug)... Tara's mom, Himani Shivpuri, assuages her daughter's fears of getting raped by telling her that Babli may be naughty bit he's *dil ka achcha* (has a good heart) so she can go off on a trip alone with this just-met stranger. No more, will spare you the lore!

Pallavi Sharda shakes a leg with over-zest, but as for the rest, she fails every test. Her emotions are cut-and-dried, her talent all hype.

The caricature of a climax is one we saw just a few Fridays ago in Shahid Kapoor's *Phata Poster Nikhla Hero* (2013) and many Friday ago in Ranbir's own *Ajab Prem Ki Ghazab Kahani* (2009). Okay, so October 2 was always a dry day, but this dry?

Lalit Pandit couldn't even give us an item like *'Munni...'*. Eeesh!

Last word: He's already been *badtameez* and *besharam*, Ranbir can still go the Yahoo Kapoor way without becoming *junglee* or *janwar*. Blockbusters can come even without getting B-class. And we're not talking Mercs here! ■

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Sanjay Dutt out on medical grounds

Sanjay Dutt is out of jail since October 1 on medical leave reportedly sanctioned for good conduct. He thanked the media and fans for their support and plans to spend the next two weeks with his family, undergoing treatment.

Dutt is serving a 42-month setence for possession illegal weapons in relation to the 1993 Bomb blasts. He surrendered before the TADA court in May and was later tranferred to Yerwada Jail in Pune.

Sanjay Dutt

Chota Shakeel threatens Sonu Niigam

After Boney Kapoor and Karan Johar, singer Sonu Niigam has allegedly received death threats from gangster Chota Shakeel to abandon his plans to do a world tour with an event management company and get into a contract with a company the don wants. If he doesn't submit, his 'friendship' with a high-profile woman would be revealed.

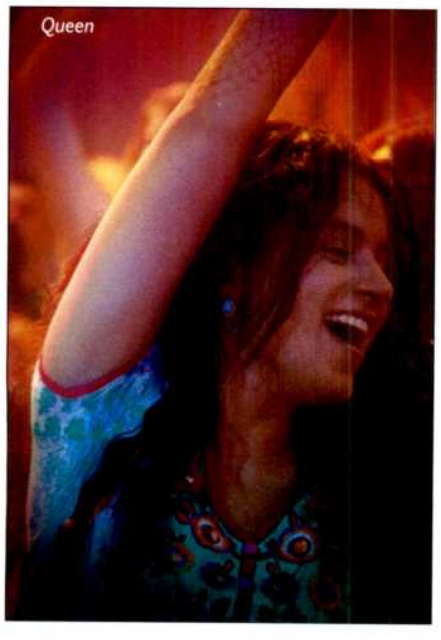
Ranveer Singh on road to recovery

Ranveer Singh who was hospiotalized after being diagnosed with Dengue, has been discharged with strict instructions to rest for the next 15 days. The actor was hospitalised following high fever on September 27.

UTV inks ₹ 100 crore deal with Ranbir Kapoor

Disney UTV has closed a ₹100 crore co-production deal with Ranbir Kappor and Anurag Basu's banner, Picture Shuru Productions for their upcoming musical comedy, *Jagga Jasoos*. The studio is expected to spend another ₹ 20 crore on print and publicity, making *Jagga Jasoos* a ₹120-crore project. Earlier this year, Fox Star Studios acquired *Bombay Velvet* featuring Ranbir, from Viacom18 Motion Pictures for around ₹ 80- 90 crore.

Reliance and Viacom18 set for MIPCOM 2013


Queen

Viacom18 and Reliance Entertainment Digital have set their eyes on the The Palais des Festivals, Cannes (MIPCOM) 2013, to be held from October 7- 10. Viacom18 will be offering their entire catalogue, including *Comedy Nights with Kapil, Ballika Vadhu, Uttaran* and *Madhubala*. Reliance Entertainment Digital's over the top (OTT) service BigFlix will try acquiring English content. Meanwhile, Viacom 18 Motion Pictures and Phantom Films's *Queen*, directed by Vikas Bahl, will have its World Premiere in the "Window on Asian Cinema" section at the 18th Busan International Film Festival 2013. The film starring Kangana Ranaut will release on February 28, 2014.

SRK gets NZ black caps cricket jersey

The Prime Minister of New Zealand and Minister of Tourism, John Key, welcomed Shah Rukh Khan with a traditional Maori greeting and presented him an official New Zealand Black Caps cricket jersey in recognition of his love for the game at an event in Auckland. SRK is currently on tour with Limelight Entertainment's Temptation Reloaded show and arrived in New Zealand on October 3.

Shah Rukh Khan with John Key

Madhuri Dixit to teach *dandiya* for free

Madhuri Dixit

Madhuri Dixit's online dance academy has something special this *Navratri*. It gives people the opportunity of learning the most played dance numbers during the nine nights of *dandiya* season for free. The dance numbers will be taught by choreographer Nishant Bhatt of *Jhalak Dikhla Jaa* fame. He will teach signature steps of dandiya and garba on the online dance academy. You can also learn *Ghagra* song by Madhuri Dixit herself.

Just log on to www.dancewithmadhuri.com and pick up some exclusibe *dandiya* moves from Madhuri Dixit herself.

MOVIE PREDICTIONS

Powered By: Zetc BOLLYWOOD

Thanda Garam

Release	Buzz	Forecast
16th Oct	65%	₹ 75 Cr.

All figures shown are compiled from a number of sources, including our own research.
ETC makes no representation about the accuracy and reliability data.

Thanda Garam

Release	Buzz	Forecast
15th Nov	50%	₹ 45 Cr.

All figures shown are compiled from a number of sources, including our own research.
ETC makes no representation about the accuracy and reliability data.

Thanda Garam

Release	Buzz	Forecast
29th Nov	40%	₹ 60 Cr.

All figures shown are compiled from a number of sources, including our own research.
ETC makes no representation about the accuracy and reliability data.

11 OCTOBER
Paapi
Baat Bann Gayi
Ekk Thee Sanam
Dee Saturday Night
Dilli Gang
War....Chod Na Yaar
Kyun Huwa Achanak
Gravity 3D IMAX

16 OCTOBER
Boss

18 OCTOBER
Rajula
Shahid
Pralay
2 Chehre
Captain Phillips (Eng)
Escape Plan (Eng)

25 OCTOBER
Wake Up India
Huff-It's Too Much
Sooper Se Ooper
Bhaag Johnny
Satya 2
Bull Bulbul Ban-dook
Mickey Virus
Ishk Actually
Honour Killing
Sand Shark (Eng. & Hindi)

1 NOVEMBER
Krrish 3

15 NOVEMBER
Ram - Leela
Rajjo
Bollywood Villa

22 NOVEMBER
Gori Tere Pyaar Mein
Singh Saab The Great

29 NOVEMBER
Bullett Raja

6 DECEMBER
Sholay 3D
R.... Rajkumar
Kaanchi
Lucky Kabootar

13 DECEMBER
Kill The Rapist
Mangal Ho
What the Fish
The Hobbit 3D IMAX (Eng)

20 DECEMBER
Dhoom 3

25 DECEMBER
Mahabharat (Animation) 3D

27 DECEMBER
Grace Of Monaco (Eng.)

3 JANUARY 2014
Sonali Cable
Mr Joe B Carvalho

10 JANUARY 2014
Bahadur
Dedh Ishqiya
Gulaab Gang
Karle Pyaar Karle

17 JANUARY 2014
Ragini MMS 2

24 JANUARY 2014
Azaad (Mental)

31 JANUARY 2014
Yaariyan

7 FEBRUARY 2014
Hasee Toh Phasee
One By Two

14 FEBRUARY 2014
Gunday
Shaadi Ke Side Effects

21 FEBRUARY 2014
Highway
Eros-Illuminati's Next

28 FEBRUARY 2014
Desi Magic
Queen
Aman Ki Asha
Kuku Mathur Ki Jhand Ho Gayi

7 MARCH 2014
P Se PM Tak

14 MARCH 2014
Hate Story 2
Bewakoofian

21 MARCH 2014
Revolver Rani

28 MARCH 2014
Happy Ending

4 APRIL 2014
Action Jackson
Main Tera Hero

11 APRIL 2014
Bhoothnath 2

18 APRIL 2014
2 States
Hawaa Hawaai

1 MAY 2014
It's Entertainment
Samrat & Co.
The Amazing Spiderman 2(3D Eng.)

9 MAY 2014
Daawat-E-Ishq

16 MAY 2014
Heropanti

30 MAY 2014
Creature (3D)

6 JUNE 2014
P.K.
Humshakals

20 JUNE 2014
Roy
The Villain

27 JUNE 2014
Humpty Sharma Ki Dulhaniya

11 JULY 2014
Umesh Shukla's Untitled

18 JULY 2014
Mardaani

27 JULY 2014
Kick

15 AUGUST 2014
Gabbar
Kabir Khan-Nadiadwala's Next
Singham 2

5 SEPTEMBER
Kill Dil

2 OCTOBER 2014
Bang Bang

12 DECEMBER 2014
Detective Byomkesh Bakshi

25 DECEMBER 2014
Bombay Velvet

23 JANUARY 2015
Reliance Entertainment's next

NOVEMBER 2015
Suraj Barjatya's Next

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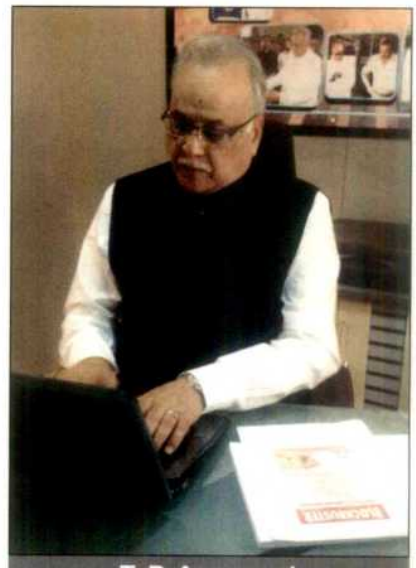
Move over analog, bring in the digital

In 2011, the Indian television and Film Federation of India (FFI) realized that a lot of regulation was needed within the Indian legal system to bring in the digital, increase the number of channels pan-India from 20 to 200, and to bring in more structure into the small screen domain. TV, five years ago was our only source to *desi* family drama and cricket, and still continues to serve the same purpose, only with a lot of options to pick, chose and prioritize from.



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

The Ministry of Information and Broadcasting issued a notification on November 11, 2011, setting March 31, 2015 as the deadline for the complete shift of Indian TV from analogue to digital systems. In December 2011, the Parliament passed 'The Cable Television Networks (Regulation) Amendment Act' to digitize the cable television sector by 2012 and finishing up on March 31, 2015. The four metros of Delhi, Mumbai, Kolkata and Chennai began shifting to more tech-savvy set top boxes by the end of October. Starting this year, the second phase will include 38 cities such as Patna, Chandigarh, Pune and Bangalore and every urban area is expected to digitize by November 30, 2014 and rural areas by March 31, 2015.

But these are just statistics… Some that were discovered by the KPMG FICCI seminars and some by legal research bodies in India. What's even more fascinating is that the number of TV households in India is about 160 million and is expected to reach a whopping 200 million by 2017. Subtracting about one-third subscribing to Direct-To-Home services, the rest are going to be touched by cable digitization.

TV in India is a huge industry which has thousands of programs and hundreds of channels in many languages. The small screen has produced numerous celebrities like Barun Sobti, Sanaya Irani, Drashti Dhami, Karan Singh Grover. Some have taken further steps ahead by juggling both the mediums like Ronit Roy and Ram Kapoor. Many have even managed to catapult their TV careers into full-time film careers like Sushant Singh Rajput, Prachi Desai and the infamous Vidya Balan.

Bollywood's trend of intruding the film space has also increased TV TRP's abundantly. *Dhakdhak* girl, Madhuri Dixit Nene, appears as the judge on the dance reality show *Jhalak Dikhlaa Jaa*. The show manages to keep the audience glued to their TV sets, hoping to see her sharing a *Dil Toh Pagal Hai* moment with SRK or grooving to a number with a younger celeb.

The TV world is no longer relying on ads alone. The plethora of content and influx of unique publicity techniques has made the medium the most widely used and best form of mass communication.

Let's bid a hearty farewell to the world of analog …

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

Ganesh Jain at the Golden Jubilee Celebration of Indian Council of IMPEX for Films and TV Programmers!

Ganesh Jain of Venus Worldwide who had been re-elected as the President of IFT (Indian Council of IMPEX for Films & TV Programmers) in 2012 celebrated the Golden Jubilee of the council with a funfair at one of the suburban lounges.

The celebration witnessed the attendance of Gordhan Tanvani, Hirachand Dand, IMPPA President T.P. Aggarwal, Chandrakant Mehta, Maganbhai Savani, Sen Saheb, Sushil Agarwal, Pahlaj Nihlani, Amar Asrani, Kewal Suri, Sunder Rai, Kamal and Rajkumar Barjayta who have been an active part of the prestigious council.

Maganbhai Savani and Ganesh Jain

The Indian council of IMPEX for Films and TV Programmers (IFT) facilitates its members to establish Business relations and interactions overseas and hold exhibitions where members display booklets/ posters of their stalls, which is witnessed by many international buyers.

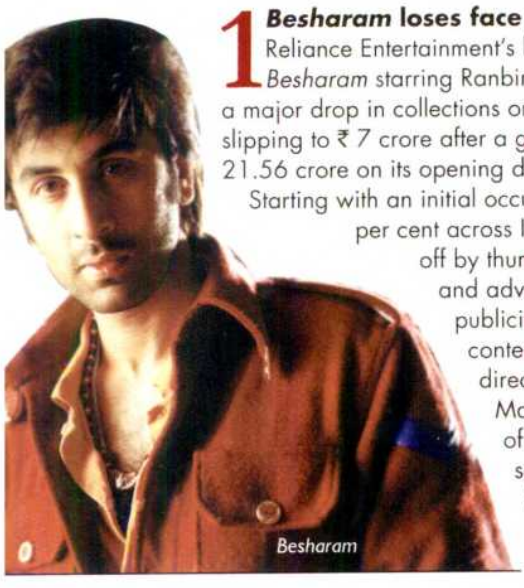
Ganesh Jain proudly mentions, "I am glad such a council exists and has been of great benefit to the concerned people and has opened many other horizons. It is an honor to be presiding the IFT and I wish this council many more prosperous years."

(L-R) Mr. Sen Saheb, Sushil Agarwal, Gordhan Tanwani, Ganesh Jain (President), Pahlaj Nihlani, Chandrakant Mehta, Amar Asrani, Maganbhai Savani, T.P. Aggarwal, Kewal Suri, Hirachand Dand, Sunder Rai, Kamal Barjatya and Rajkumar Barjatya.

(L-R) Mr.Gordhan Tanvani, Hirachand Dand, Ganesh Jain, T.P.Aggarwal and Chandrakant Mehta.

Besharam fumbles, *Diana* bio-pic tumbles, *Grand Masti* rumbles

by Somdatta Sen


Besharam

1 *Besharam* loses face

Reliance Entertainment's latest offering *Besharam* starring Ranbir Kapoor has seen a major drop in collections on its second day slipping to ₹ 7 crore after a grand gross of ₹ 21.56 crore on its opening day, October 2.

Starting with an initial occupancy of 80-90 per cent across India it was blown off by thumbs-down reviews and adverse word-of-mouth publicity for its poor content and unintelligent direction.

Manoj Desai, owner of G-7 multiplex, says, "There is no hope for *Besharam* to pick up over the weekend. There may be a slight rise on Sunday due to lack of releases, but from Monday the film will struggle to find an audience."

2 *Supermodel, Warning 3D* and *Maazii* fail to impress

All the major releases of last week have failed to garner profits across centres in India. Lack of big names and low key promotions did little to favour the films. With occupancy of around 25-30 per cent over the release, the films got worst hit by *Besharam* that opened on October 2. Mukesh Gupta, CEO, HDIL says "None of the films had anything spectacular to offer so the outcome was expected. Only *Warning 3D* had a comparatively better run due to its underwater stunts but the rest didn't leave a mark."

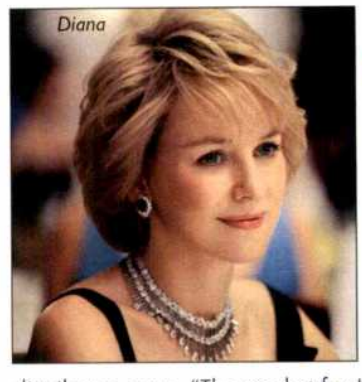
Warning 3D

3 *Grand Masti* going strong

Inder Kumar's adult sex comedy *Grand Masti* continues to keep the cash counters jingling with limited shows in multiplexes, but *Phata Poster Nikhla Hero* has fallen flat. *The Lunchbox* however is doing well in sections.

Grand Masti

"*Grand Masti* has worked beyond expectations. The failure of other movies has helped it and now with *Besharam* not doing well, multiplexes might increase *Grand Masti*'s shows," says Harsh Jain, distributor, Sanman Group.


Diana

4 *Runner Runner* and *Diana* lose the race

Hollywood releases, *Runner Runner* and *Diana*, has failed to find an audience in India. The former opened to average response in parts, but the *Diana* biopic couldn't find many takers. Sanjay Chaddar,a Rajasthan distributor, says, "The market for Hollywood films in India is not big and unless it is a major release, most of the films don't do well commercially. With less than 25 per cent occupancy, both films will die out in no time."

5 *Brindavana* runs out of steam

Brindavana

Kannada movie *Brindavana* starring Darshan has opened to good response in parts of India, but lack of good content will affect its business over the weekend. The remake of the Telegu super hit *Brindavanam* (2010), the film has lost steam after an expected stupendous opening down South on September 27. "Most of the people have seen the original movie thus hampering its run," says Pal Chandani, a Mysore distributor. ■

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COMING UP THIS WEEK

Baat Bann Gayi

Baat Bann Gayi

Director: Shuja Ali

Cast: Ali Fazal, Anisa, Gulshan Grover, Amrita Raichand

Plot: *Baat Bann Gayi* is a rom-com based on the classic plot of 'duals' which leads to a comedy of mistaken identities when look-alikes replace each other. The narrative has generous doses of love and laughter. Ali Fazal and Gulshan Grover both have double roles in the film.

War Chhod Na Yaar

Director: Faraz Haider

Cast: Sharman Joshi, Soha Ali Khan, Javed Jafferi, Dalip Tahil, Mukul Dev

Plot: *War Chhod Na Yaar* is a tongue-in-cheek account of wars and how they lead nowhere.

War Chhod Na Yaar

Mickey Virus

Manish Paul with Puja Gupta

Director: Saurabh Varma

Producers: Arun Rangachari, Vivek Rangachari

Cast: Manish Paul, Elli Avram, Manish Choudhary, Varun Badola, Puja Gupta

Genre: Comedy

Release Date: October 25, 2013

Plot:

When the Delhi police comes across a hacking case, they begin the hunt for a hacker who can help them solve the case. ACP Siddhanth (Manish Choudhary) stumbles upon Mickey Arora (Manish Paul), a lazy but street-smart hacker. Mickey runs a grocery store during the day and creates viruses for anti-virus companies in the night along with his tomboy friend, Chutney (Puja Gupta). He is in love with Kung Fu Chameli, a game character he has created. ■

Elli Avram

Elli Avram with Manish Paul

A still from the film

Manish Paul

Bet you didn't know this:

- Director Saurabh Varma's email account was hacked many times during the shooting of the film and the hacker hasn't been caught yet.
- Elli Avram is holed up in the *Bigg Boss* House and trying to promote her film on TV.

TWEETY IN BOLLY

Tours and travels: Shah Rukh Khan

Dil breaker: Madhuri Dixit

Chalte Chalte: Rani Mukerji

Racy: Jacqueline Fernandes

THREE IN ONE

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on window sill.

Meanwhile, Swallow has arrived from across the seven seas with some tempting tiddy bitties. She is in a tizzy because Shah Rukh Khan's Temptation tour is all set to flag off in Auckland and SRK is leaving no stone unturned to ensure that the concert is a perfect 10.

My birdie tells me that there will be nine acts choreographed by *DID Ma* Geeta Kapoor and for one of them, probably the finale, he's going to get Madhuri Dixit-Nene, Rani Mukerji and Jacqueline Fernandez on stage together. All the four *begums* will shake a leg with the Bollywood *ka baadshah* to the tunes of *'Om Shanti Om...'*

Now isn't that *OSO* sweet, Sweety my Canary is trying to tempt me with proverbial apple to fly her off to Ozland. I have decided to show cause her for such devilish plans. Tee hee!

I thought swallow would have flown off by now, but he is still there twittering on my window sill. This time he is offering details of the itinerary for Sweety's consumption. Talk of the devil and the devil is here!

SHAH RUKH KHAN @ iamsrk
Whole day 14 hrs divided between meet and cleaning up the collection of costumes from films over 20 yrs. Memories and lots of dust...

OH NO, NO MALAYSIA!

Anyway according to my *khabroo* there will be three shows to tempt the Aussies. The first one is scheduled for October 3, followed by two more at an interval of three days each. That's October 6 and 9, he adds unnecessarily. As if we didn't know how to add.

However, the last concert that had been planned for Malaysia has had to be subtracted because of spoilsport Barack Obama. The American Prez had to visit Malaysia on the day that the Bolly brigade were landing. So for security reasons the *Chennai Express* had to be stopped before it arrived at its final destination. But fret not, *janta ki jaan* SRK has promised a consolation concert in UAE once this one wraps up.

One, two, three, four, Sweety's already on the dance floor!

BOSSING THE OBAMA WAY

Now here's kauwa cawing about some *Boss*. Turns out he's talking about the Akshay Kumar movie. Kauwa caught a bit of the action and is now crowing out one of the *Boss*'s lines that goes, "If you go to the police commisoner, I will go to the Chief Minister, if you go to the Chief Minister, I will go to the Prime Minister, if you go to the Prime Minister, I will go to Obama..." Huh? Was this Boss part of the Dr Manmohan Singh's entourage to the US. Why else would he be talking about the PM and the American Prez?

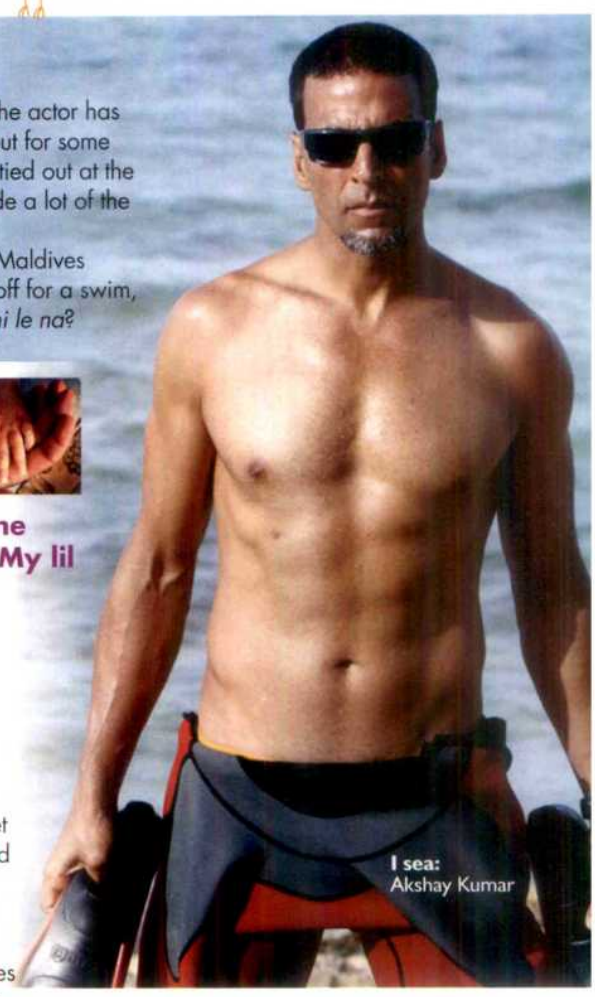
Kauwa would have gone on and on with his bossy dialogue*baazi*, but I reminded him that I was the *Boss* and he had to go, pronto. *Uffff!*

Spoiltsport: Barack Obama

PARTY ON THE BEACH

Kauwa is not ready to fly away yet. He has more dope on Akshay. Seems the actor has had enough of *kaam kaam* and no *vishram* so decided it was time to fly out for some chilling in the Maldives. He packed in a belated birthday celebration and partied out at the Four Seasons there. And actually took the name of the resort to heart and made a lot of the breathtaking outdoors. And yes, by the sea.

According to *kauwa*, Akki loves the sea. In Mumbai, he lives by it and in Maldives would answer the call of the *samundar*, any time of the day or night, and go off for a swim, or a run, or just some simple child's play. *Jab naam ho Khiladi to kuch khel bhi le na*?



I sea: Akshay Kumar

Akshay Kumar @ akshaykumar
Undoubtedly one of the best feeling in the world...your little one trying to hold your hand. My lil princess turns one

Show me the money, honey! Manish Paul

MANISH RAISES THE BAR

Now what's this I'm hearing about Manish Paul. According to Parakeet who is a new recruit, the actor was asked to host *India's Got Talent* that unveils on Colors shortly. But Manish who just wrapped up Season 6 of *Jhalak Dikhlaa Jaa* on the same channel took the big bosses by surprise by demanding a hefty price hike.

Parakeet's source tells him that when they told him not to get too pricey, he pointed out that *Jhalak*, as always, was a hit and now he has a film, *Mickey Virus*, coming up too, so a raise was justified. Besides, he's got talent too.

However, the channel heads were not convinced. No, we are not talking about talent here. There's no doubt that Manish has plenty of that. But we are talking star salaries. And Manish will have to wait for Mickey to go viral, before he gets a bigger pay packet. Till then *India's Got Talent* is out of his reach!

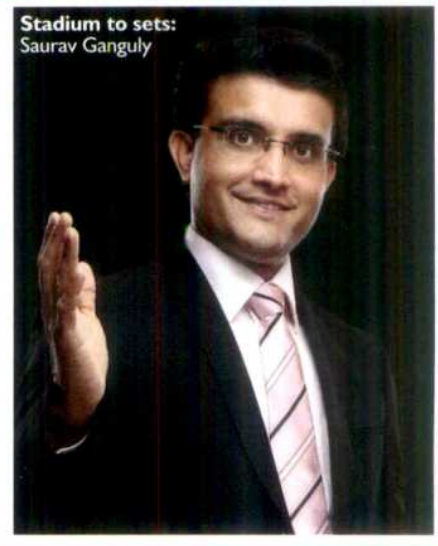
Abhishek Bachchan @ juniorbachchan
Kolkata truly is the city of joy, always puts a smile on my face. I shot Yuva and Antarmahal here. Great times! Missing Ritu da.

DADAGIRI IN REEL LIFE

While we're talking sports, someone asked Saurav Ganguly who's currently hosting the game show *Dadagiri* on Zee Bangla if he'd like a movie made on him. India's former cricketing captain immediately agreed that it was a good idea. And unlike *Bhaag Milkha Bhaag* the actor who played him would not even have to take the trouble of building up a six-pack.

Which prompted the next question: Which actor could play him in a *Maar Saurav Maar* bio-pic? According to my Kabootar from Kolkata, Dada quipped after a reflective pause, "Well, since it's my film, why not me?"

Hmm the Maharaja has starry aspirations too. Will the *Badshah* oblige and produce the movie for him? *Kabootar* has flown off in fright.

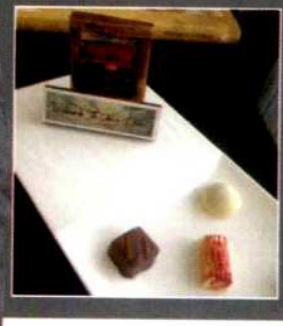


Stadium to sets: Saurav Ganguly

RANBIR FOR DESSERT

Ranbir Kapoor is *besharam* even in real life, says my Bulbul from Bandra. Apparently, when they were shooting for his upcoming rom-com, he refused the *chai* his co-star Pallavi Sharda had brewed saying he didn't want to risk his health.

Pallo got her revenge when a dessert was made in Ranboo's name. All sweetness and light, she dug into the choco delight and told her friends that she got to eat RK. Ouch!



Chocolate boy: Ranbir Kapoor

KAMAAL KA KAMAL

Now here's Kabootar cooing about *kamaal ka* Kamal Haasan who was in Mumbai recently to receive a special award for *Vishwaroopam*. Meanwhile, he's ready with the sequel and hopes to ensure a smooth passage for it to the theatres soon. But quiz him on Hindi films, and the South supremo admits he hasn't got any offers worth his attention so for the moment he is happy collecting awards. There's one waiting for him at MAMI and another from a Tamil-Malayalam organization for his dual contribution to both language cinemas.

Eyes on the prize: Kamal Haasan

Ok ok, you don't have to convince me of Mr Lotus's versatile genius Kabootar, *aage bolo*. Well, seems Rituparna Sengupta wants some of his magic to rub off on her. At a recent gala, when the seat next to him fell vacant, the Bengali actress immediately slipped into place and stayed put till Kamal was seated. And what's more, had lots to whisper to him. *Hmmmmmmm*!

Anupam Kher @AnupamPkher
Bangkok traffic can make u feel ageless. U cease to exist. I've developed a 3 day stubble. Or may be I've become someone else in this jam.:)

MUMMY PANGS

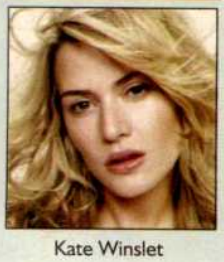
Okay, what's this I'm hearing about Renuka Shahane *bhabhi* now? According to my Pigeon, she left the organizers of an award show in a lurch with her no show. Renuka and Ranvir Shorey were the hosts for the evening, but at the last minute Renuka suddenly developed Mummy pangs.

According to Kabootar she started cooing over her *bachchas* and told the organizers that she didn't want to leave them alone. Guess Ranvir didn't want to be there alone, so he decided to baby sit too. *Aaaaaaaaaaaa*!

Not without my kids: Renuka Shahane

BIRTHDAYS

October 5

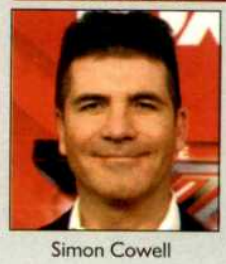


Kate Winslet

October 5

Vinod Khanna

October 7



Simon Cowell

October 8

Matt Damon

Sunny Deol

WHAT'S COOKING?

Nimrat Kaur, the frazzled housewife of *The Lunchbox* was almost unrecognizable at an awards nite. All glammed up, she was a picture of poise as she smilingly accepted the compliments. And when *Kabootar* asked about her next project, she informed him that she had signed up with a top-notch celebrity management group and zeroed in on two films. The *raaz* would be out of the *dabba* soon. Anyone for *tinda, baingan* or *batata*? Believe me, Nimrat is as good a cook as Ila!

Up my sleeve: Nimrat Kaur

Easy peasy: Aradhana

RGV DIFFICULT? SAYS WHO?

Every aspiring actress is filled with gratitude for the person who gives her the first break, Sweety says thoughtfully and goes quiet. Now, that's my cue to prod further because my darling needs the push!

Misunderstood: Ram Gopal Varma

As I share, Sweety jumpstarts her *kahaani*, saying some Aradhana, one of the two newbies from don's den in *Satya 2*, doesn't think Ram Gopal Varma is difficult at all. Huh? As a director, Sweety adds. Okayyyy! When a journo asked her how did she cope with the hard taskmaster?, she snapped, "Who told you he is difficult?" Hmm...fiery! She even made a journo repeat her name when he conveniently forgot to mention it while asking her a question. Now that's like a perfect don's dame! Well, if you say so my darling...if you say so.

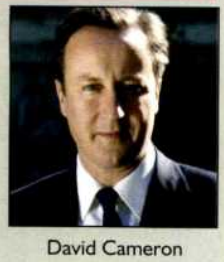
Shirish Kunder @ ShirishKunder
Candy Crush can be played strategically like chess or blindly hoping for the candies to fall into place. Both ways, end result is the same.

COUPLE CAPERS

Junior Bachchan and his Mrs. were recently spotted promtong a pressure cooker brand and talked all about *khana, peena* and simple *jeena* with the *janta*. But domesticity aside, everyone at the conference was keen to know what they were doing about *kaam-kaaj*. When Bulbul quizzed the couple on the latest Gaurang Doshi film, *Chota B* very calmly explained that they were only considering the offer since Prahlad Kakkar was a friend and only after getting a script narration the *miya biwi* will sign on the dotted line. Oh, so till then it's an ad mad world I guess.

Bulbul reminds me that Abhishek has a *Dhoom* planned for December. Just wondering if Abhi-Ash are still thinking about her comeback film, why did they leak out the news in a hurry?

Saath Saath: Abhishek and Aishwarya Rai Bachchan



David Cameron

October 10

Rekha

October 11

Amitabh Bachchan

Ronit Roy

SOHA ALI KHAN

'Our family can never work in a film together'

The actress on her upcoming films and family equations

by Moumita Bhattacharjee

So whom did you model your journo in *War Chhod Na Yaar* on?
Many asked me if my role model was Barkha Dutt, it wasn't. It is bits and pieces from so many, primarily a reporter's style.

Have you ever been to the Indo-Pak border?
We did go to Wagah border during the shoot of *Rang De*

SHARMAN JOSHI

"Less is more for me'

The reclusive actor on why he takes so much time to choose his films...

Finally we meet elusive and choosy Sharman Joshi after more than a year. Why do we see you so less?
(*Laughs*) I agree you haven't seen me after *Ferrari Ki Sawaari* (2012). I didn't plan this. I took six months off to pick the movies I wanted to do. Now, apart from *War Chhod Na Yaar*, you will see me early next year in Indra Kumar's *Super Naani*, Vikram Bhatt's *1920: London* and Satish Kaushik's *Gang of Ghost*. No more complaints now.

In this industry, out of sight is out of mind?
For me, less is more. I need a story that excites me. Time is not a criteria. I know it is dangerous, but that's how I am.

***War Chhod Na Yaar* is a war comedy, apprehensive of any backlash?**
It is a sensitive subject, but there's no name calling. Even during the war, there are funny exchanges which will make you laugh. We've been used to intense war films which is all the more reason to watch *War Chhod Na Yaar*. I don't see the point of assaulting someone with volley of provocative words that will make our countrymen more aggressive.

After director Faraz Haidar mailed me the concept, I read it thoroughly then met him the next day to discuss further. I was skeptical initially, but after the narration, I had no questions. For a debutant, Faraz has taken the film beyond the script.

You play an army officer, how long for the prep?
I got a crew cut done, met a few army officers and then slipped into the uniform and almost immediately a sense of righteousness and correctness swept over me.

Sequels are the trend, but they don't excite you...
Xcuse Me (2003) was a follow up to my first movie *Style*

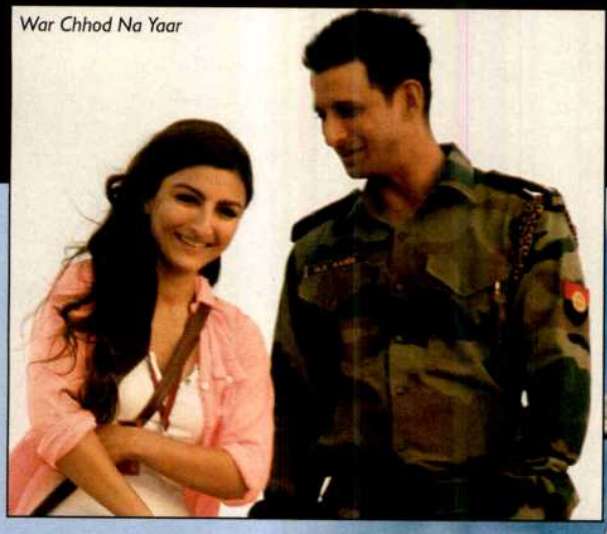
I crush people with my words. When that's not enough, I do things I'm not proud of

Basanti (2006) and it was fun, but processional. Some day I'd like to visit Kargil, but there are a lot of logistics involved.

You're an adventure junkie, right?
Absolutely, on my 21st birthday I was handed a ticket and with a bunch of friends roamed all over Europe, returning home tanned. Now I make sure I wear sunblock before I venture out.

Your next movie, *Joe B. Carvalho*, is a comedy with some serious action.
I accepted the film due to my introduction scene. The director, Samir Tiwari, told me my character is a cop who steps out of the jeep to see 20 thugs charging towards her. She casually picks a rod and beats them black and blue. I even pick up one of the giants and though just 5 feet 2 inches, throw him to the ground. That very moment I knew I had to play Shantipriya Fadnis.

Have you ever hit anyone for real?
Never, and not because I believe in non-violence, I just


War Chhod Na Yaar

(2001) and it bombed. I wanted to be a part of *Golmaal Returns* (2008), but there were date problems. *Golmaal 3* (2010) didn't excite me because by then I was doing other kind of films.

I have no grouses. I'm happy with what I have. In *Gang of Ghost*, I play the character originally portrayed by Sabyasachi Chakraborty in *Bhooter Bhobishyot* (2012). *Super Naani* we began in January, then took a break as Induji got busy with *Grand Masti*. Only 10 per cent of the talkie portions remain, along with a few songs. I play Rekhaji's grandson.

things I'm not proud of.

You ever fight with your partner, Kunal Khemu?
We often wrestle, and though he's physically stronger, I hold my ground. We argue too, he in Hindi and I in English. Sometimes I use words I don't appreciate. (Grins) It's a mess, we end up exhausted and laughing!

Ever feel restricted in this open relationship?
I have my set of friends and Kunal has his own with whom he plays poker or one of those PSP thingies. I don't understand how someone can play war games 12 hours a day! (Laughs) We both bug each other, me a little less because it is not cool. He has no such problems. He will call up anytime to ask me where I am.

So when are the Khans, and that includes Kareena now, coming together in a movie?
(*Laughs*) For that you can watch the wedding video, all of us are there. I don't know how a film with *bhai* (Saif Ali Khan) and Kareena in it, will justify my presence. I don't trust them and know I could just end up as the hero's sister. Now if they were remaking *Hare Rama Hare Krishna*, I might consider, but then Kareena's role would not be as effective. Moral of the story: We can't be in the same film.

But you made a special appearances in your *bhai's* movie, *Go Goa Gone* (2013)?
I was just hanging around on the sets, wearing a stupid dress, and they just decided to take a mid-shot. I borrowed Pooja Gupta's make-up man wondering if they were ever going to use that scene. (Laughs) They not only used it, but abused me too. I cribbed to Kunal, but the poor guy was only doing his director's bidding.

Will *Grand Masti*'s grand success lead to a spurt of adult sex comedies?

With Indra Kumar's *Masti* sequel grossing over ₹100 crore in record time, will Bollywood now make this new genre its own. The film frat reacts...

by Jyothi Venkatesh

RAM GOPAL VARMA (Filmmaker): 'If I set out to make an adult sex comedy, its fate would be worse than *Ramgopal Varma Ki Aag*'

I have yet to watch the film even though I have been told that *Grand Masti* has done extraordinary business, grossing over ₹100 crore in just 10 days. My film *Satya 2* (2013), is gearing up for release and while I don't mind being tagged as the maker of underworld films, I'm not tempted by *Grand Masti*'s success into directing an adult sex comedy. That's not my cup of tea and if I set out to make one, its fate would be worse than that of *Ramgopal Varma Ki Aag* (2007).

But I wouldn't be shocked if Indra Kumar and Ashok Thakeria make another film like *Grand Masti*. Only one suggestion to the duo to ensure that the next film in the series is an even bigger hit: They should advertise the fact that *Grand Masti* in comparison to it will seem like a family film. That way it will gross ₹ 200 crore in the very first week itself.

AJAY BAHL (Director): 'You can't make an adult sex comedy without sex, but it should only be used to titillate and cash in on a trend'

I can see a spurt of sex comedies after *Grand Masti*'s grand success. But if sex isn't backed by good content, these film will tank. Indra Kumar and Ashok Thakeria delivered what they promised. So did my *B.A. Pass*. You can't make an adult sex comedy without sex, but it should only be used to titillate and cash in on a trend.

MILAP ZAVERI (Writer): 'I don't think that we can raise the bar of sex comedies in India after *Grand Masti*'

The genre does not automatically ensure a superhit unless it is backed by good content. If *Grand Masti* scored at the box office, the reason is that it made people laugh their guts out, besides providing them with an overdose of adult sex. If the film wasn't good, it would have bombed!

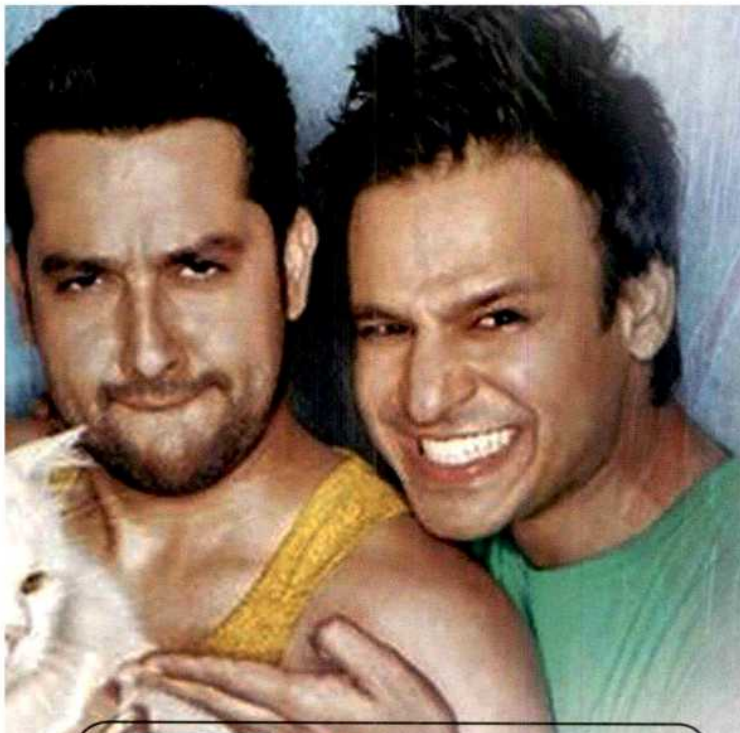
It was Indu's (Indra Kumar) conviction that eventually paid off. We waited for nine years to come up with a sequel to *Masti* (2003). He rejected the drafts of another writer before roping me in to write the script, sold on the idea of the reunion that sets the ball rolling.

Initially he was a little apprehensive as the script was more vulgar than he had expected, but I made him push the buck. Our ultimate vindication was Sooraj Barjatya admitting that he had enjoyed the film. Coming from a filmmaker known for some of the greatest family socials in Hindi cinema, it was a bring high for us writers.

Another high was that families have also accepted the film. After the success party, Indu has asked me to write Part 3. But while the audiences has proved that they do not have double standards in their response, I don't think that we can raise the bar of sex comedies in India after *Grand Masti*.

E NIWAS (Director): 'Hollywood hits like the *American Pie* and *We Are the Millers* have already proved that there is an audience for screwball comedies'

I am open to all genres of films and there is nothing wrong with making a sex comedy. *Grand Masti* has got more women viewers than men. And now that it has done so well, every producer will try to cash in on this new genre. With the proliferation of the multiplexes, all kinds of films are doing well and Hollywood hits like the *American Pie* (1999) and *We Are the Millers* (2013) have already proved that there is an audience for screwball comedies. But how it fares will depends on the conviction of the director.



DALIP TAHIL (Actor): 'If I am offered a good role in a sex comedy, I'm game for it'

All is fair in love, war and cinema. Today every producer would want a slice of the desi *American Pie*. And though right now, I am busy with Shyam Benegal's 10-part TV series, *Samvidhaan*, I am also in discussion for some juicy films. I have shed a lot of weight to play Jawaharlal Nehru, if I am offered a good role in a sex comedy and am confident of the director's intentions, I'm game for it!

Sangeeth Sivan (Filmmaker): If every one starts making films in the genre, adult sex comedies will lose their novelty and charm

It is but natural that when a film like Grand Masti makes a killing at the box-office and collects over ₹ 100 crore even without A-list stars, every producer will want to jump on to the bandwagon and make adult sex comedies in the hope that they will also do good business. However, one should exercise caution and realize that if every one starts making films in the genre, adult sex comedies will lose their novelty and charm.

Yes, I did make *Kya Kool Hai Hum* (2005), but I will not go for an overkill. I will make an adult film only if I am comfortable about watching the films with my family instead of alienating them.

RAMESH TAURANI (Producer): 'If I come across a subject that is along the lines of *Grand Masti*, I will certainly go ahead and make it'

Today, the audience is more intelligent, mature and receptive to different content. If a subject finds favour with the audiences, no one can stop a film from becoming a big hit. Times have changed and if I come across a subject that is along the lines of *Grand Masti*, I will certainly go ahead and make it. But I will not set out to make a film like it simply to make a killing at the box office if the subject doesn't warrant it.

CHAMPAK JAIN (Producer): 'We will never make a film which cannot be viewed by the whole family sitting together'

I am apprehensive about what will follow. Sex always sells, but for the first time, a film with so much of sex and crass dialogue has been cleared by the Censor Board. It doesn't augur well for the future. Venus is not averse to naughty adult comedies. But we will never make a film like *Grand Masti* which cannot be viewed by the whole family sitting together.

VIKI RAJANI (Producer, Next Gen Films): No amount of crass jokes and lewd gestures can sell your film as genuinely good content

Any film's success sparks off a trend in the industry and I am sure after seeing the kind of money *Grand Masti* has minted, many filmmakers must have started scripting similar stories. But, they need to understand that for adult-comedies to work, they need to be done in a tasteful manner. No amount of crass jokes and lewd gestures can sell your film as genuinely good content. So, before aping the formula and expecting success, it's better to check and recheck your idea and your script and see if it is actually funny. Otherwise there is no point.

ANAND VISHAL (Exhibitor, FUN Cinemas): 'As it is a selective genre not every producer will attempt to play with it'

Grand Masti isn't the first-of-its-kind adult sex comedy in India, we had films like *Delhi Belly* (2011)and *Kya Kool Hai Hum* (2005) earlier. *Delhi Belly* was more of a situational comedy while *Grand Masti* raises laughs through double meaning dialogues. Thankfully, it is a selective genre so not every producer will attempt to play with it as there is the risk involved that you may not be able to pull it off. *Grand Masti* clicked because it came at the right time and it was more on the lines of Western adult sex comedies like *The American Pie* (1999) and *Grown Ups* (2010). In fact, the idea of a college reunion has been ripped off from a foreign film. As an exhibitor I believe there are many ifs and buts for an adult sex film to succeed at the box-office.

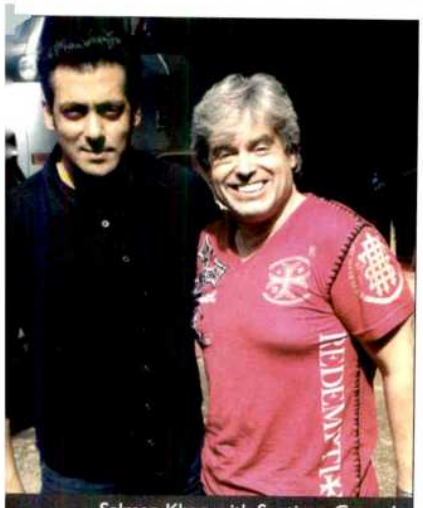
RAJESH THADANI (Distributor): 'It is difficult to get people to buy the satellite rights for such films'

If *Grand Masti* clicked at the box-office, the reason was the frothy treatment and the fact that it also boasted of several gags. This will obviously inspire filmmakers to come up with vulgar adult comedies, but it is difficult to get people to buy the satellite rights for such films as broadcasters don't prefer adult content and hence producers are sceptical to take the risk. Right now, I do not have any adult sex comedy up for release, but I am open to such films on a commission basis.

Lara Dutta in *Blue*

Blue 2 on the cards

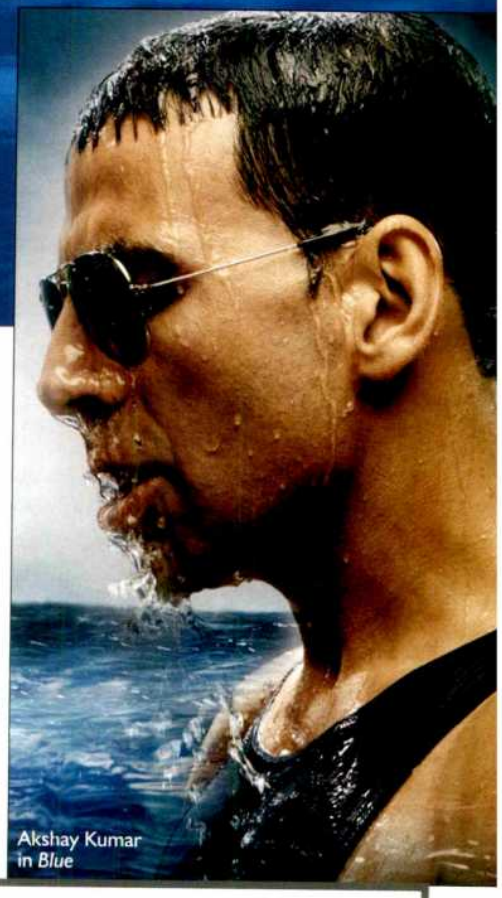
Anthony D'Souza, who is gearing up for the release of *Boss*, rubbishes rumours that *Blue 2* will go on the floors as soon as *Boss* wraps up. The director calls this nothing but a figment of media's imagination but hasn't denied the possibility of a sequel to the underwater thriller *Blue* (2009). "We had not announced it, but if I can re-work the subject, I would seriously consider making *Blue 2*," he confirms.



Salman Khan with Santiago Corrada

Tampa Bay calls out to Salman Khan

The International Indian Film Academy (IIFA) announced earlier this year that the15th edition of the awards gala would be hosted in Tampa Bay, Florida, in June 2014. Delegates from Tampa Bay, including Santiago Corrada, President and CEO, flew down to Mumbai and Delhi to plan for the big weekend that would mark IIFA's debut in the US. They met up with Salman Khan, Anil Kapoor, Sohail Khan and singer-composer Sonu Niigam.The Bay Area comprises Tampa, St. Petersburg and Clearwater, and with 1.5 million NRI'S living in the US, it's a great destination for the annual gala.



Akshay Kumar in *Blue*

Garam Hawa

Garam Hawa will be back

After almost 40 years, NFDC is gearing up to re-release M.S. Sathyu's *Garam Hawa* (1974). The print has been restored and the soundtrack digitally re-mastered to Dolby stereo format. It will be released in 100 screens across India by Darr Films.

Based on an unpublished Urdu short story by Ismat Chughtai and adapted for the screen by Kaifi Azmi who also wrote its lyrics, it was Balraj Sahani's last project. India's official entry to the Academy Award's Best Foreign Film category and nominated for the Palme d'Or at the Cannes Film Festival in 1975, it also bagged the National Film Award and three Filmfare Awards.

"I'm glad that the younger generation who were not even born when *Garam Hawa* released will now get an opportunity of revisiting the harrowing days of Partition. The restored color version created a buzz at the IFFI in Goa last year and at the recently-concluded Jagran International Film Festival, in Mumbai. NFDC is planning to send it to a lot of international film festivals before its release," says MS Sathyu who shuttles between Mumbai and Bangalore.

Shhhh, Amyra is the mystery miss

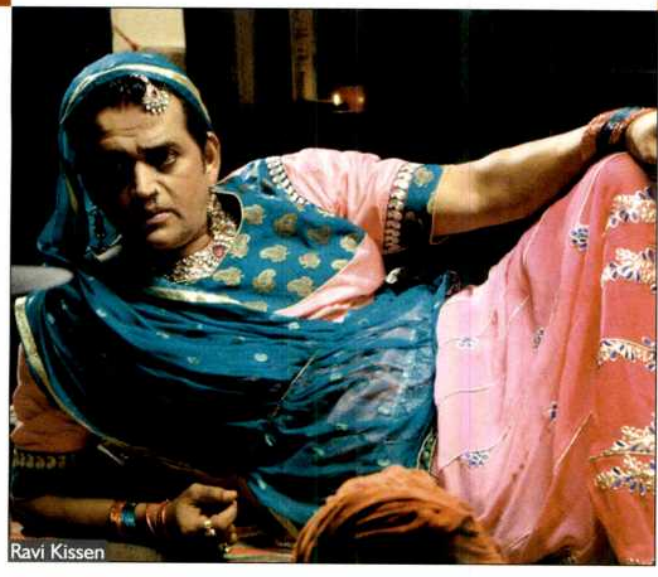
After playing a small-town Juliet, Bachchi Kashyap, opposite Prateik Babbar in her debut film *Issaq* (2013), Amyra Dastur is now the mystery miss in two suspense-thrillers. KV Anand's Tamil film *Anegan* opposite Dhanush is already on the floors. "We have started the film, but it's a long schedule and the director wants to shoot in parts," she explains, saying the incessant rains have played spoilsport and since they were filming outdoors, the shoot had to be called off mid-way.

And how did the South come calling? "KV Anand sir liked *Issaq* and gave me a narration. I was apprehensive about the language but he reassured me that there would be prompters around," she says. "I have just signed a Bollywood film, but it's too early to reveal much apart from the fact that it is another suspense thriller with a top production house."

Amyra Dastur

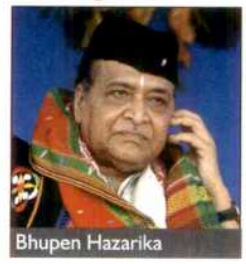
Ravi Kissen in women's wear in *Bullet Raja*

Ravi Kissen will be seen dressed up like a woman in Tigmanshu Dhulia's action-packed thriller *Bullet Raja* co-starring Saif Ali Khan and Sonakshi Sinha. Confirming the news, the Bhojpuri superhero admits that he will appear in drag in one scene. "I am playing a woman for the first time and will be dressed in a green and pink *choli* along with a lot of jewellery. I have never done something like this before, but Tissu*bhai* (Tigmanshu) made it easy for me. I hope the audiences like my *ardhnareeshwar* avatar too," he asserts.



Ravi Kissen

Kalpana to film 40 years of her life with Bhupen Hazarika



Bhupen Hazarika

Kalpana Lajmi

Kalpana Lajmi is all set to make a comeback with a film that will be produced by a top corporate house and will be based on her 40 year relationship with doyen of music Bhupen Hazarika. "I want to ensure that my memories of Bhupen*da* stay on for posterity. I am scouting for actors. We will roll as soon as the scripting and casting is done," she says.

Vinod Pandey's *Chaloo Movie* on Star Gold

Vinod Pandey's *Chaloo Movie*, a comedy commissioned by Reliance Entertainment in 2008, skipped a theatrical release to premiere on Star Gold. "We took cuts to complete the film in less than the agreed upon budget of ₹ 4.25 crore and still couldn't take it to the theatres," sighs the filmmaker. The reason he says was because it was perceived to be a multiplex movie that would need ₹ 4 crore worth of marketing.

"This was in 2011, I promised to do the needful in ₹ 1 crore, but they wouldn't listen. And six weeks back, it was telecast as they had sold the satellite rights in advance. I was taken completely by surprise as there was no publicity, not even a courtesy call to me. A friend told me it was on air, followed by more excited calls. I'm happy at least some people got to see my film instead of it sitting in the cans. I have just learnt that it has got over 3,30,000 views on youtube', says Pandey.

Still from *Chaloo Movie*

Elena Kazan

Elena bags international project

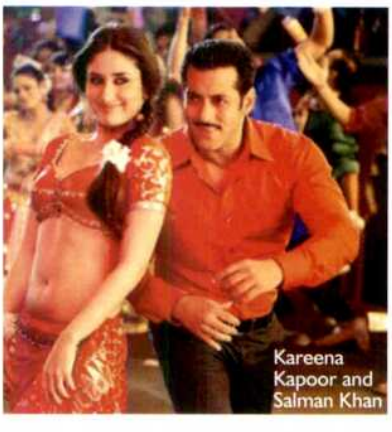
After *Prague*, Elena Kazan has bagged a role in an International film. The German actress has already started shooting for a Filipino-German flick, *Pusong Wazak* (Ruined Heart) that revolves around a criminal and a whore. It is directed by Khavn De La Cruz and globally acclaimed cinematographer Christopher Doyle (*Psycho remake, In The Mood For Love, Hero*) filming her.

Kavitta wants to do a *'Fevicol se...'* with Salman

"I imagine myself doing the Fevicol number with Salman every day," says Kavitta Verma, who made her Bollywood debut with a special dance number opposite Sanjay Dutt in *Policegiri* (2013) and now wants to shake a leg with Salman Khan.

Kavitta Verma

Coming from an army background, she acquired her acting skills from the prestigious National School of Drama in Delhi. After doing theatre extensively and becoming the face for many brands down South, she moved to Mumbai and shared screen with Sanjay in her very first movie with her dancing skills being highly appreciated.


Kareena Kapoor and Salman Khan

Kavitta who has been making many public appearances lately expressed her love for the Khan. "How I wish I was doing the *'Fevicol se...'* number with Salman. Kareena is drop-dead gorgeous and looks amazing in the number, but I am so obsessed that in my mind I have replaced her and imagined myself dancing with Salman."

Blushing the actress adds that she has always loved Salman, but has never got a chance to meet him. "While shooting with Sanju, I would tell him about my love for Salman and he had promised to introduce me to him. I want Salman to know that I would really love to dance with him and that I am a good dancer," she asserts. "Until then, I'll keep dreaming. I am sure I'll get what I deserve, I hope Salman is listening."

3 QUESTIONS

'Nobody approached me'

Javed Jaffrey on why he's not a part of India's first dance reality show, *Boogie Woogie*, that is making a comeback on telly...

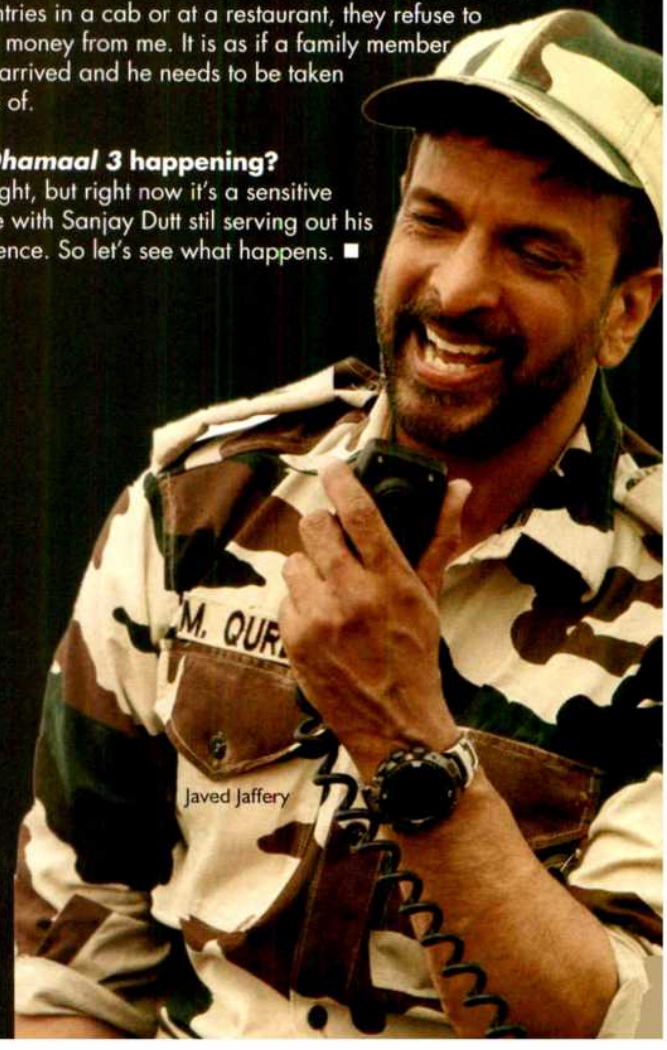
by Moumita Bhattacharjee

Why aren't you a part of *Boogie Woogie*?
I know the channel is bringing the show back but I am not part of it because nobody approached me, short and simple.

***War Chhod Na Yaar*, first war comedy in India, supposedly puns on sensitive Indo-Pak war issues. Apprehensive about a backlash?**
I am the voice of reason in the film, a Pakistani officer Qureshi who takes life very seriously. He isn't funny, but the situations around him are hilarious. You won't see me mouth any witticisms, but Qureshi will definitely make you laugh with his dialectical speech.

No, I don't fear any backlash as the script is very balanced and doesn't make any insinuations. I think only a small fraction harbor such strong ill-feelings towards each other. When I meet Pakistani residents in Dubai and other countries in a cab or at a restaurant, they refuse to take money from me. It is as if a family member has arrived and he needs to be taken care of.

Is *Dhamaal 3* happening?
It might, but right now it's a sensitive issue with Sanjay Dutt stil serving out his sentence. So let's see what happens. ■


Javed Jaffery

Film Rebate Scheme in Mauritius

T.P. Aggarwal (IMPPA President), J.Neelam and Nariesh Mohhnat

IMPPA has received an intimation from Country officer for India at the Board of Investment, Govt. of Mauritius that the BOI has the mandate to promote Mauritius as a fresh and exciting destination for international productions.

Already recognised globally as a sophisticated tourism destination, Mauritius also offers a wide range of natural, urban and rural shooting locations and services for international productions and co-productions.

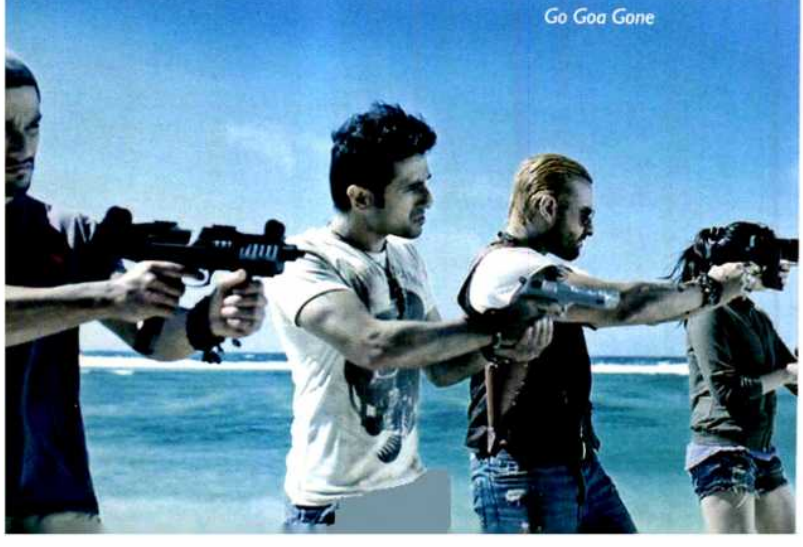
In order to promote the development of the film industry in Mauritius, the Board of Investment has launched a film rebate scheme. Under this scheme, operational since February 2012, projects approved by a Film Framework Committee will benefit from a 30% rebate on Qualifying Production Expenditures (QPE) incurred in Mauritius. The scheme covers different categories of films namely feature films, documentaries, TV serials, digital animated films, high end TV commercials, documentaries, among others.

The Film Rebate Scheme applies to:

- feature films with a QPE of at least USD 100,000;
- an episode of drama TV programme or an episode of TV documentary with QPE of at least USD 50,000;
- an episode of factual, natural history, lifestyle magazine, commercial, or an advertising or TV programme, with QPE of at least USD $30,000

The categories of QPE include travel to Mauritius (flight and marine travel), accommodation in Mauritius, catering, construction, location fees, salaries for cast and crews, post production services, production service company fees, professional services, rental of camera and lighting equipment, rental of marine vehicles, among others.

The BOI acts as one stop shop for facilitating film projects in Mauritius, for instance, processing the application for the refund, securing permits from relevant authorities, arranging meetings with key players during Recce, etc. Please refer to website http://www.filminmauritius.com/ with regards to detailed information when shooting in Mauritius.


Go Goa Gone

Aparna is still horror-stuck

Aparna Bajpayee who recently debuted in Vikram Bhatt's *Horror Story* (2013), will now be seen in a significant role in Vikram Bhatt's *Creatures* which has Bipasha Basu in the lead. "It's through me that the audience will get to see the creature," says the actor who describes Bipasha as the coolest person in showbiz . "Initially I was a little intimidated because I've been in awe of her since *Raaz* (2003). But we hit it off during the shoot."

Aparna Bajpayee

Also in the pipeline is another horror film, *Mumbai 125 Km*, that revolves around a group of friends on their way back to Mumbai. It is directed by Hemant Madhukar whose last film was the ghostly *A Flat* (2010). Meanwhile Aparna would "kill" to work with Ranbir Kapoor. Beware RK!

Stand-up comedian Sunil Pal turns serious

Sunil Pal

The popular stand-up comedian Sunil Pal for the first time will be seen in a serious role in the upcoming Marathi movie *Aamhi Char* directed by Hemant Kelkar.

Pal had earlier acted in Vijay Patkar's Marathi film *Chashme Bahadoor* and is currently doing lighter roles in films like *Sasucha Swayamvar* (2013), *Madan The Wanted* (2013), *Lal Chuda* (2013) and *Nana Nakose* (2013), besides producing and directing his own Hindi film *Money Back Guarantee* (2013), which stars Manoj Joshi, Manoj Tiwari, Bharathi Singh, Sana Sheikh, Yashpal Sharma, Raju Srivastav and Ganesh Acharya in a special appearance.

He has also written, produced, and directed a film, *Bhavnao Ko Samjho* (2012), which figures in the Guiness Book of World Records because it has 51 stand-up comedians in a single film. "For a guy who started out working in a tea stall in Santa Cruz as a waiter, it has been a miraculous ascent," he says fervently.

INTERVIEW

KK

'My song in *Krrish 3* was dropped'

The singer on how to survive in a competitive industry...

by Ankita Chaurasia

Why are you missing from Bollywood?
(*Laughs*) You would have heard me singing in *Krrish 3* but at the last minute, the music director (Rajesh Roshan) decided to drop the film. Such things keep happening, you can't blame anyone. Bollywood is a fiercely competitive industry and you need to be more than a musician here. I am happy doing shows and albums for now.

But besides *Pal* and *Humsafar*, you've not had many albums either?
(*Guffaws*) You're making me feel so under-worked! My excuse is that I am a creative guy and I need space to think and create. You can expect one album from me in 2014. It is very different from both these albums.

You were a part of the jury in *Fame Gurukul*, but you haven't done any more reality shows since?
I don't like the concept of judging others. Everyone has a different quality of voice and for me judging is like asking them to explain why their voice sounds different. I can't do it!

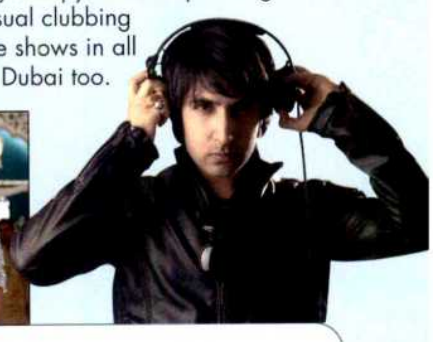
What are you doing in this season of MTV Unplugged?
I have chosen six-seven songs from my repertoire, including some from my previous albums and films. I have changed the arrangement since it's unplugged and the music is all organic.

> **"Bollywood is a fiercely competitive industry and you need to be more than a musician here"**

So, now music is going organic too?
(*Laughs*) The best sounds are those that are organically created. But we can't deny the role electronic instruments play in music today. I have used only inorganic sounds in my songs, but now having tried the organic version, I can state that we are soon going to explore this genre in a big way.

I am not trying to say that electronic music is out, technology is important in every field and electronic instruments have only enhanced the quality of music. But the charm of creating music using only acoustic instruments is getting lost in the process. It's time to revisit and revise.

Any innovation you'd like to introduce?
I've be working on my new live act, 'Electronyk Show'. It would be an Arena Style show with massive LED walls, synchronized visuals, lighting and pyro techniques to give my fans a complete audio-visual clubbing experience. I'll be hosting the shows in all the major cities of India and Dubai too.



Remixed!

Remix was a rage but now it is suffering from apathy. DJ NYK explains why....

by Moumita Bhattacharjee

How do you decide which song deserves what treatment when remixed?
For softer melodies, I use more melodic instruments and keep it a bit slower while increasing the tempo to a certain limit. For racy tracks, we just enhance the arrangements.

Why has the popularity of remixes waned?
(*Sighs*) Today, tracks are remixed just for a lark. Also, people's tastes have changed and sounds have evolved. We need more attention from filmmakers and music companies as remix is an art form too. Mostly, we don't even know which movie the song we are asked to remix is from.

You have remixed Daft Punk's *'Get lucky..'*. How different is the scenario in the West?
They have individual albums coming up every week which are more popular than film music. The tracks are sent back and forth until everyone is satisfied. I wish we had the same sort of interactivity with filmmakers here.

Tracks remixed!

- *'Love Mera Hit Hit'* (Billu)
- *'Desi Kali'* (*Golmaal 3*) ,
- *'Ba Mulaiza'* (*De Dana Dan*), *Chammak Challo* (*Ra. One PS3 Game*), *DilliWali Girlfriend* (*YJHD*)
- *'Mera Mann'* (NautankiSaala) ,
- *'Aye Khuda'* (*Paathshaala*), *'KhudaKeLiye'* (Runway)
- *'Aao Na'* (*I Love NY*)

Deshbhakti and then some...

Film: War Chhod Na Yaar
Label: T-Series
Music Director: Aslam Keyi
Lyrics: Bebaak Amrohvi, Azeem Shirazi, Faraz Haider
Tracks: 13
Rating: ★★★

War Chhod Na Yaar

The title track, *'War chhod na yaar...'* rendered by Bappi Lahiri with Rimi Dhar and Candy D'Souza providing the background vocals and rap, is a nice light-hearted number.

Shreya Ghoshal and Javed Ali duet their way in *'Main jagoon aksar...'*. The 'qawwali' chorus by Ali Aslam is the USP of the track. In the other version, Shujath Ali Khan replaces Javed Ali.

'Phat gaya...' is the quintessential army song but is not patriotic. Daler Mehndi's rustic vocals do justice to the sarcasm-laced lyrics of the song.

Netx up is the patriotic *'Mharo desh mahan...'* rendered by Kailash Kher. The use of Hindustani musical arrangements enhance the 'desi' flavor.

'Khawabon si jo...,' is an inspirational number that has many shades of pop and soft rock. Naresh Iyer's takes this to another leve while Ali Azmat and Sujith Kumar render the other version with equal panache.

Trust Sukhwinder Singh to give his all to a patriotic number, the quirky *'Jai jawan...'* that sings praises of the *faujis*.

Sonu Niigam is at his eclectic best with *'Kurban...'*, which may sound at first like a love ballad but takes the shape of a patriotic number.

Mika Singh, Marriane D'Cruz and Brijesh Shandilya render *'Fauji...'* in a very interesting manner with rap inputs by Luv O Trigger. The club mix however seems out of place.

Romantic number *'Ishq mein tere...'*, sung by Divya Kumar, Tripti Sinha, Vardan and Deepali Sathe is a melodious, soft track that makes it rather effective.

Overall, given that the film is a war-comedy, songs are kept situational for most of the part and that's appreciable. ■

Short n' sweet

Film: Baat Bann Gayi
Label: T-Series
Music Director: Harpreet Singh
Lyrics: Am Turaz, Rajeev Rana, Ubaid Azam Azmi
Tracks: 5
Rating: ★★★

Baat Bann Gayi

'Naseeba...' kicks-off the five-song ensemble. Sung by Ash King, the song is a beautiful, soulful number.

Sardar Ali and Ash King render *'Dance karna...'* with the spirited, edgy vocals required for a fun dance number like this one. The *Punjabi* feel of the song is hard to miss.

Sonu Niigam weaves magic with *'Man tu shudi...'* It is a wonderful, romantic ballad that gives you the gooseflesh.

'Bhago Mohan pyaare...' starts off with a long musical interlude and is a fast-track, humourous number rendered by Nakash Aziz.

The only duet in the album, *'Katto Rani...'* has an item-number like quality to it. Javed Ali and Meenal Jain do justice to the raunchy lyrics.

Overall, the album strikes a chord with the listeners. Addition of a song or two might have made it better. ■

T-Series top of the charts

Aashiqui 2 and *Yeh Jawani Hai Deewani* are among the Top 5 albums in the first half of 2013. According to the industry reports, out of the top 10 positions T-Series is marking its territory in 5 spots with *Aashiqui 2* still reigning as the best music album of the year and it's *'Tum hi ho...'* and *'Sunn raha hai..'* at No. 1 and No. 6 respectively. *'Badtameez dil...'* is at No. 2 and *'Balam pichkari...'* at No. 8. *Chennai Express's '1234...'* at No. 5 is the most enjoyed song so far.

Aashiqui 2

Top 10 songs of the week (Indian)

'Raghupati Raghav...'

Rank	Song
1	Tu Mere Agal Bagal Hai
2	Main Rang Sharbaton Ka
3	Gulabi
4	Shuddh Desi Romance
5	Lungi Dance
6	Party All Night
7	Boss
8	Besharam
9	Tum Hi Ho
10	Raghupati Raghav

Top 10 songs of the week (International)

'Work bitch...'

Rank	Song
1	Roar
2	Wrecking Ball
3	Wake Me Up
4	Berzerk
5	Blurred Lines
6	We Can't Stop
7	Applause
8	Work Bitch
9	Dark Horse
10	A Light That.....

74th Annual General Meeting of Indian Motion Picture Producers' Associaton

74th Annual General Meeting of Indian Motion Picture Producers' Associaton was held on 27th September 2013 at ISCKONAutitorium, Hare Krishna Land, Juhu, Mumbai – 400 049 and thereafter in the first meeting of the Executive Committee of IMPPA held on September 28, 2013.

Office bearers elected in the meeting

Shri T.P. Aggarwal	President
Shri Abhay Kumar Sinha	Sr. Vice President
Shri Vinay Kumar Sinha	Vice President
Shri Kukoo Kohli	Hon. Treasurer
Shri Nareish Mohnot	Hon. Gen. Secretary of Film Makers Combine from IMPPA side.

Members co-opted under Article 28

Shri Anand Girdhar
Shri R.C. Garg

FMC news

22nd Annual General Meeting of Film Makers Combine was held on 28th September 2013 and thereafter in the 1st Meeting of its Executive Committee held on the same date.

Office bearers elected in the meeting

Shri T.P. Aggarwal	Chairman
Shri Sangram Shirke	Chairman
Shri Nareish Mohnot	Hon. Gen. Secretary
Shri Dharmindra Mehra	Hon. Gen. Secretary
Ms. J. Neelam	Hon. Treasurer
Shri Rajesh Mittal	Hon. Treasurer

Additional address and contact info of IMPPA premises:
G-1 to 5, Crescent Tower, Near Morya House, Opp. Infinity Mall, Link Road, Andheri (West), Mumbai – 400 053.
Contact nos.: 7715072777, 8879031147, 26732868, 26742892

IMPPA will also continue to operate from it's Bandra offices at:
IMPPA House, Dr. Ambedkar Road, Bandra (W), Mumbai – 400 050

Abbas, IMPPA President T.P. Aggarwal, Chandru and Mustan

Producers Asit Modi, Kinnari and Jay Mehta

Director Adhyaman with Shaenaz Voss

11TH LOCATIONS AWARD AT TULIP STAR

Nine countries took part in this year's 11th Locations 2013 Awards & Exhibitions conducted by Sudhanshu Hukku. Sixteen awards were presented to various Indian films and countries where they were shot.

Shaenaz Voss, Acting Chairperson of Fiji, bagged the award for Best Location as the maximum number of films this year was shot there.

Music director Naresh Sharma received the award on behalf of his son Mithoon who was adjudged Best Music Director for the film *Aashiqui 2* which was shot abroad. *Race 2* was also felicitated as were Jay Mehta and Kinnari Mehta whose serial, *Rab Se Sona Ishaq*, was filmed abroad.

Filmmakers TP Aggarwal (IMPPA President), Kalpana Lajmi, Abbas-Mastan, Kuku Kohli, Adhyaman, Vinay Sinha, Asit Modi (of Tarak Mehta Ka Oolta Chasma fame), actor Rahul Roy, DJ Sheizwood and singers Madhushree and Shabab Sabri were present on the occasion.

Yogesh Lakhani, Chairman and MD of Bright Advtertising, presented the Best Debut Producers Award to producer Sayed Asif Jha and presenter Vibhu Agarwal for the upcoming film *Baat Ban Gayi* that is shot in Mauritius. Ashish Singh of YRF bagged the award for the Best Film to be shot abroad for *Jab Tak Hai Jaan* (2012).

Success party of *Grand Masti*

Raju Bhatt, Kainaat Arora, Indra Kumar and IMPPA President T.P. Aggarwal

Haresh Patel, Indra Kumar, Ashok Thekria and Raju Bhatt

Vivek Oberoi, Haresh Patel, Ajay Bagdai and Raju Bhatt

Indra Kumar, Sonalee Kulkarni, Haresh Patel and Ajay Bhatt

Haresh Patel, Indra Kumar, Ashok Thekria and Ajay Bagdai

Baat Bann Gayi promotions

Director Shuja Ali flanked by actors Amrita Raichand and Anisa

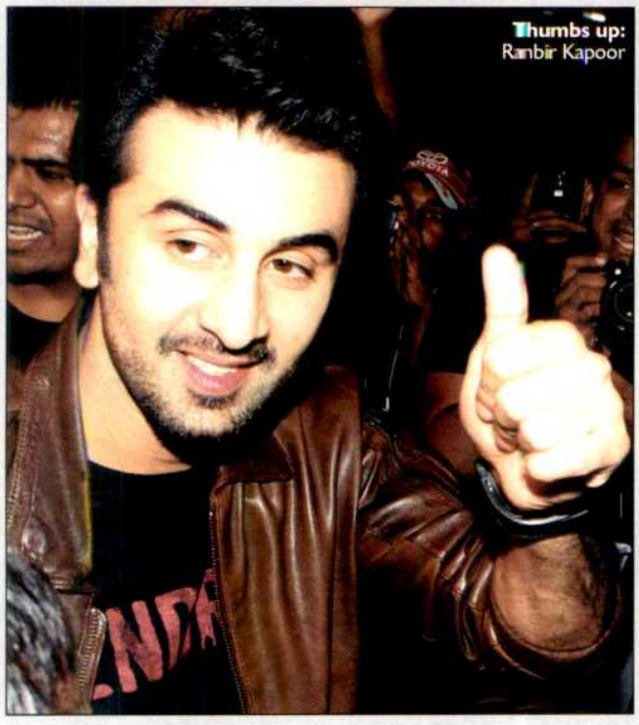
Presenter Vibhu Agarwal, Gulshan Grover, Director Shuja Ali

Presenter Vibhu Agarwal and actor Ali Fazal

HAPPENINGS

Trailer launches, brand endorsements and social causes kept our B-townies busy through the week. An account of what they did in pictures...

Special screening of *Besharam*



Thumbs up: Ranbir Kapoor

So saree: Pallavi Sharda

Attention!: Abhinav Singh Kashyap

Dotty: Kunal Kohli

Being human: Ayushmann Khurrana flags off a walk on World Cerebral Palsy day

Reunion: Alia Bhatt and Siddharth Malhotra at the launch of Dessange International Salon & Spa

Suits me: Amitabh Bachchan at the Yes Bank Awards

Against the crab: Priya Dutt at Richfeel's cancer event

Mic check: Monty Panesar attends Third Annual 'Unity of Faiths Festival'

***Desi* gal:** Miss Universe Olivia Frances Culpo at a party hosted in her honour

R..Rajkumar trailer launch

***'Naach meri jaan...'*:** Sonu Sood and Prabhudheva shake a leg to *'Gandi baat...'*

Don't angry me: Shahid Kapoor and Sonakshi Sinha

Vroom vroom: Salman Khan with Atul Gupta, Executive Vice President, SMIL and Anu Anamika, National Head - Marketing, SMIL at the Being Human Access special edition launch event

Dance *Khiladi* dance: Judge Ahmed Khan dances with Akshay Kumar on the sets of *Dance India Dance*

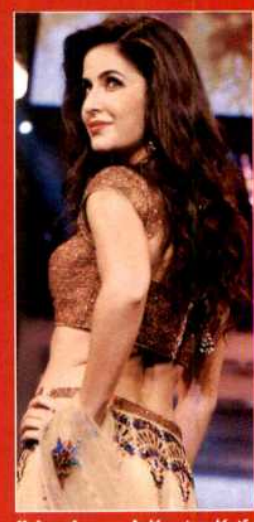
Ad mad: Chandi Perera and Ajay Devgn at an ad shoot

HAPPENINGS

Yash Chopra's birthday celebrations

'Kabhi kabhi...': Rekha

Dil toh pagal hai: Shah Rukh Khan and Madhuri Dixit



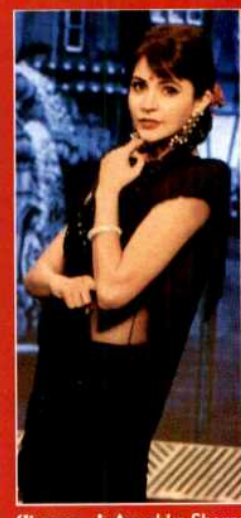
'Ishq shava...': Katrina Kaif

'O meri Chandni...': Sridevi

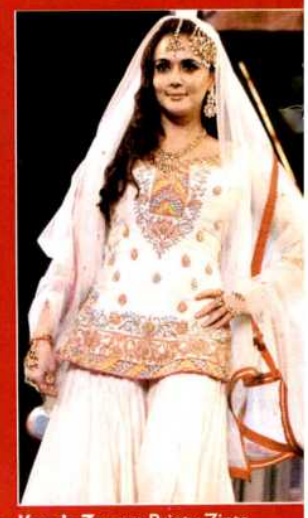
Hadippa!: Rani Mukerji

Shuddh desi: Parineeti Chopra

'Meri Kiran...': Juhi Chawla



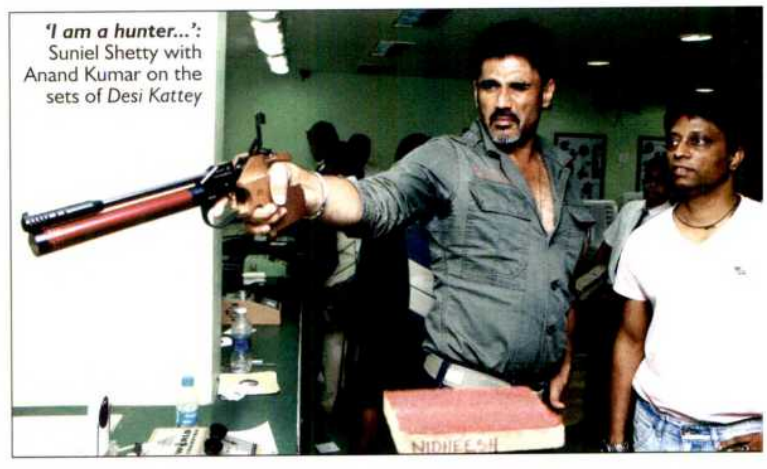
'Jiya re...': Anushka Sharma



Veer's Zaara: Priety Zinta

Jumpin' Jill: Diya Mirza attends Kresha Bajaj Koëcsh's party

Track it: Arjun Rampal at the walkathon on World Heart Day

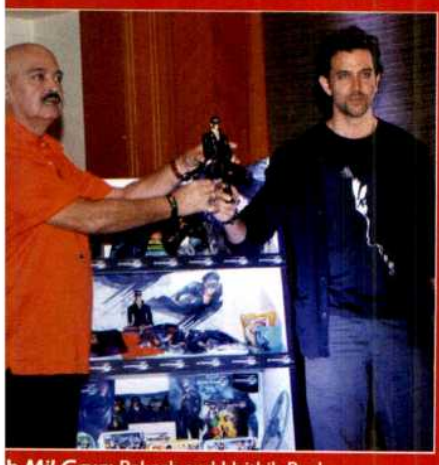


'I am a hunter...': Suniel Shetty with Anand Kumar on the sets of *Desi Kattey*

Ta-da: Siddharth Shukla and Toral Rasputra at the MAX store to unveil Festive Collection

It's a basket!: Neetu Chandra at NBA JAM Allindia Grand Finale

Krrish 3 merchandise launch



***h Mil Gaya*:** Rakesh and Hrithik Roshan

***Glares ke peeche kya hai?*:** Hrithik Roshan

Jagran Film Festival Closing Ceremony

Meet and greet: Kamal Haasan and Manoj Kumar

Think pink: Kangana Ranaut

Sing along: Sonu Niigam performs at BollyBoom

Band *baaja*: Lesle Lewis with his band at the *Mumbai Ki Dhadkan* concert

Man Of The Year Awards, 2013

Smashing: Virat Kohli

Scintillating: Shruti Haasan

Spotted: Sonam Kapoor

Theatrical trailer launch of *Satya 2*

We're a team: M. Sumanth Kumar, Ram Gopal Varma, Puneet Singh Ratn, Anaika Soti and Aradhana Gupta

Tee time: John Abraham unveils Nat Geo's campaign

Chef's day out: Junior Masterchef contestants with Chef Kunal at the Adlabs Imagica

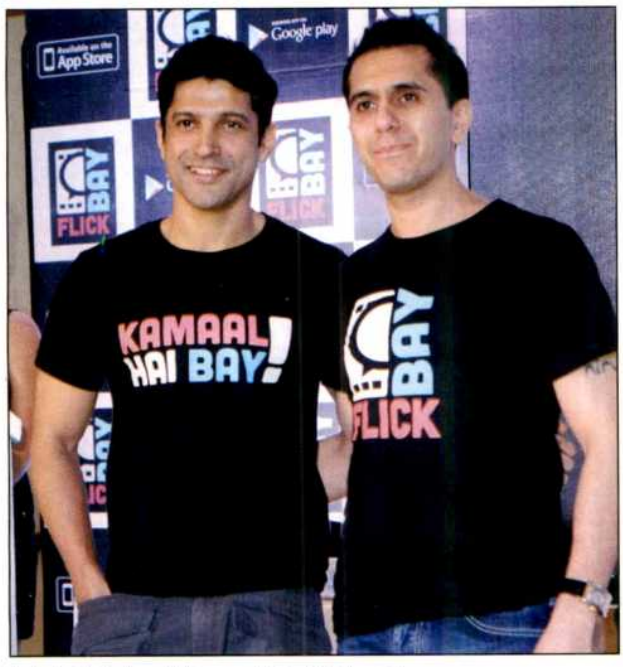
Happy New Year: Barkha Bi at the Telly Calender 2014 pa

'Is dil ka kya karoon?...': Rahul Roy walks to mark World Heart Day

Paanch ka dum: Music launch of the film *Thirak*

Juz Jammin': Rahul Vohra, Ruchi Tripathi, Kajal Vashisht, Piyush Mishra, Priyanka Joshi, Sudev Nair and Somendra Kaushik on the sets of their film *Music Meri Jaan*

Eve speak: Nutun Kajbaje (Creative Director WLC College) with Mukti Mohan & Bulbul Chaudhary (Regional Director WLC College)



Yeh dosti: Farhan Akhtar and Ritesh Sidhwani at the launch of Flickbay.com

Amchi mulgi: Juhi Chawla launches Azva Jewellery

Bride and prejudice: Mallika Sherawat at preview of *The Bachelorette India- Mere Khayalon Ki Mallika*

Renu Chainani and Vineet Khosla launch Tempesta Luxury in Mumbai

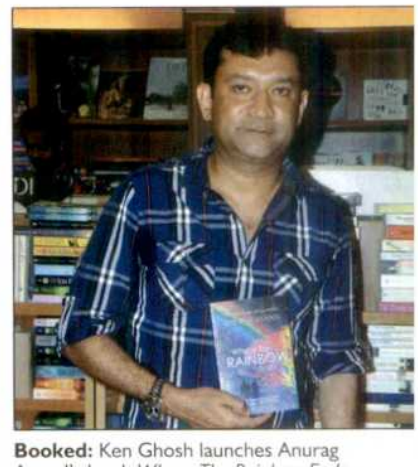
Arms and the man: Renu Chainani with Tusshar Kapoor

White is in: Vidyut Jammwal

In sync: Kathak dancer Nalini with singer Adnan Sami at the Sanam Awards

Say cheese: Shweta Tiwari, Giaa Singh and Deeya Singh at Arangetram in Iskcon

For you, ma'am: Kamini Kaushal, Amarjeet Singh Kohli and Banarsi Lal Chawala at Kalpana Chawala Excellence Awards in Gurgaon



Booked: Ken Ghosh launches Anurag Anand's book *Where The Rainbow Ends*

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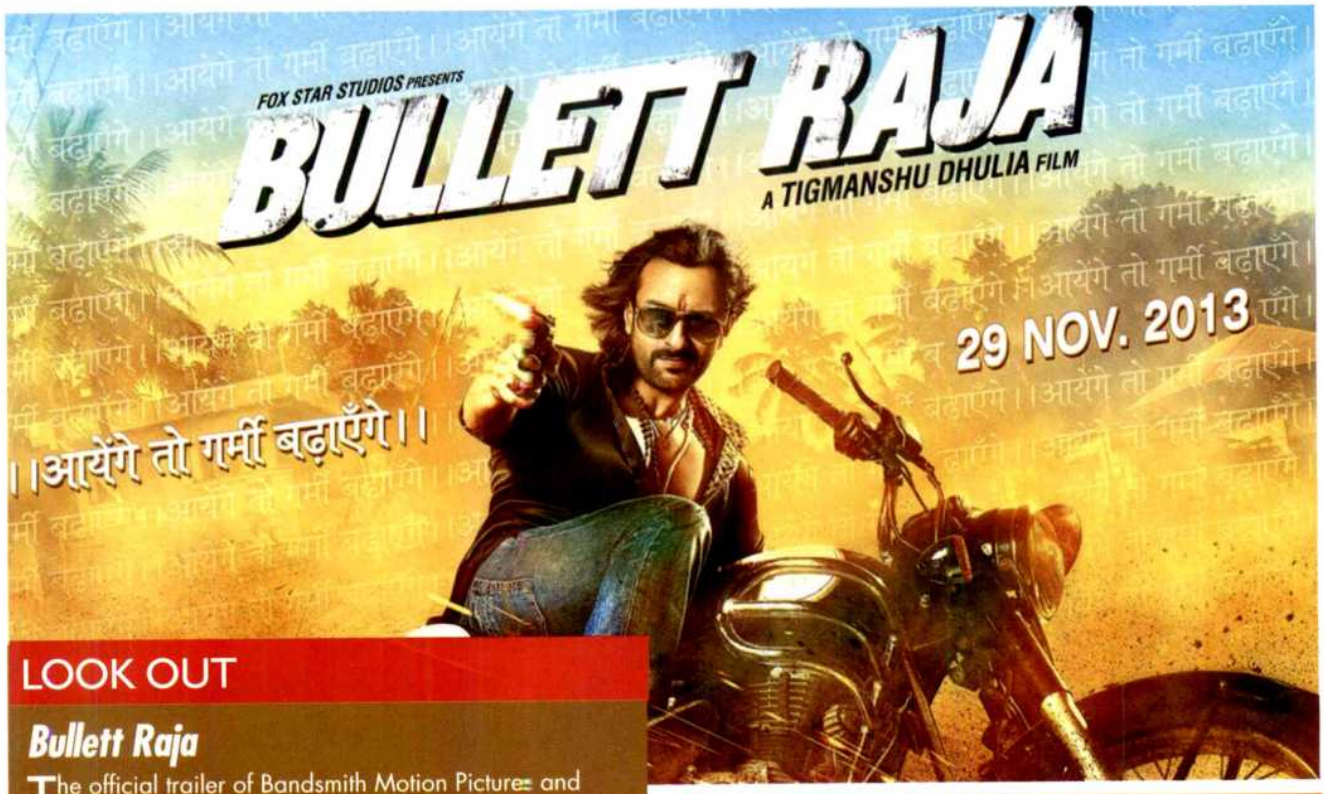


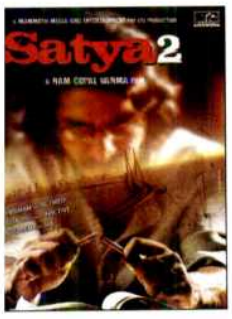
LOOK OUT

Bullett Raja

The official trailer of Bandsmith Motion Pictures and Moving Pictures' *Bullett Raja* was released recently. Starring Saif Ali Khan and Sonakshi Sinha, the film is directed by Tigmanshu Dhulia. It is slated to release on November 29.

Sooper Se Ooper

The first look of Reliance Entertainment and Jigsaw Pictures' *Sooper Se Ooper* was released recently. The film stars Vir Das, Kirti Kulhari, Yudhisthir and Gulshan Grover. Directed by Shekhar Ghosh, it is slated to release on October 25.



Satya 2

The first teaser and a few songs of *Satya 2* were released recently. Made under Mammoth Media And Entertainment Pvt. Ltd banner, the film is directed by Ram Gopal Varma and introduces Puneet Singh Ratan, Anaika Soti and Aradhana. The film is slated to release on October 25.

R...Rajkumar

The first look trailer of EROS International and Next Gen Films Production's *R...Rajkumar* was released recently. Directed by Prabhudeva, the film stars Shahid Kapoor and Sonakshi Sinha. It is slated to release on December 6.

Bhaji In Problem

Grazing Goat Pictures recently launched the trailer of *Bhaji In Problem*. Produced by Akshay Kumar and Ashwini Yardi, it stars Gippy Grewal, Gurpreet Ghuggi and Raghini Khanna. Directed by Smeep Kang, the film has a special appearance by ace cricketer Harbhajan Singh.

SIGNED

UTV ropes in Rajkumar Gupta for *Revolution 2020*

Disney UTV has acquired the rights to adapt Chetan Bhagat's last novel *Revolution 2020* on screen and has selected Rajkumar Gupta to helm it as a director. The screenplay of the film is currently underway and it is expected to go on the floors mid 2014.

Balaji Motions Pictures gets Sujoy Ghosh

Balaji Motion Pictures will adapt Keigo Higashio's novel *The Devotion of Suspect X* for the big screen and has chosen Sujoy Ghosh to do the honours. The script is getting written as of now and the principal photography will begin from early 2014.

Shahid, Shraddha land Bharadwaj's *Hamlet*

Shahid Kapoor, Shraddha Kapoor and Tabu have been signed for Vishal Bharadwaj's *Haidar*, Hindi film adaptation of Shakespeare's *Hamlet*. It is expected to get shot in Kashmir and will go on the floors by end of this year.

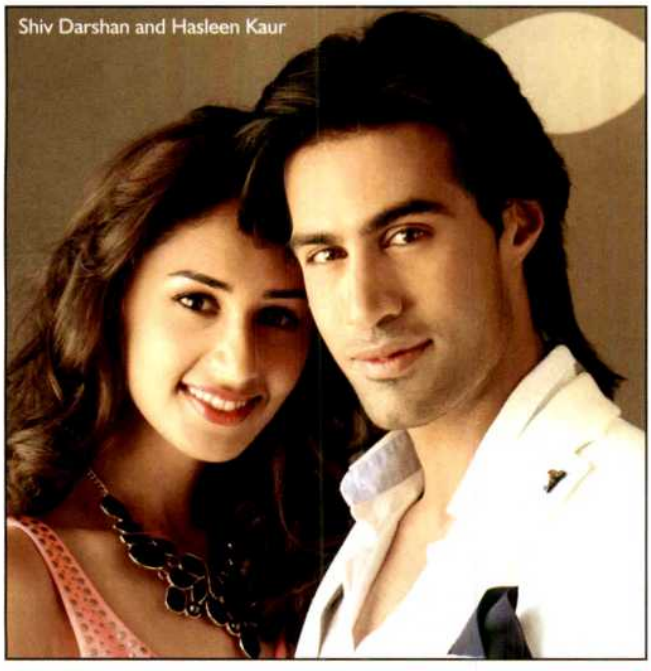
Suniel Shetty in *Desi Kattey*

Anand Kumar of Zila Ghaziabad fame, has set up his own production house Anand Kumar Productions. and signed Suniel Shetty for his first venture Desi Kattey. The film will go on floors this month and will be shot in Mumbai, Delhi and Kanpur.

ANNOUNCEMENT

Suneel Darshan's film for son in January

Shree Krishna International and Suneel Darshan's Karle Pyaar Karle is gearing up for worldwide release on January 10, 2014. The action-packed musical film introduces the filmmaker's son Shiv Darshan and Femina Miss India 2011 Hasleen Kaur in the main lead. The movie has been extensively shot on exotic locales in Thailand & Dubai besides Lavasa, Pune, Delhi & Mumbai.


Shiv Darshan and Hasleen Kaur

UNDER PRODUCTION

Mere Apne

The first schedule of *Mere Apne* began last week. The film stars Abhishek Bachchan and Asin Thotumkal in the lead. Produced by Bhushan Kumar, it is directed by Umesh Shukla.

Desi Magic

Ameesha Patel Productions' Desi Magic is being shot in Patiala. Directed by Mehul Atha, the film stars Ameesha Patel, Zayed Khan and Sahil Shroff. The film is all set to release on February 28, 2014.

Aaj Raat

The first shooting spell for Marshal Art Movies' Aaj Raat has been completed in Vasai. Produced by Sushila Dubey and directed by Sandeep Tiwar, the film has Anil Dubey, Virendra Mishra, Nisha Singh and Saniya Khan.

Dealing

A 4-day shooting stint for Rajvir Malhotra Productions' Dealing was concluded on Oct. 3 in Madh Island. Produced and directed by Rajvir Malhotra, who also plays the lead, the film co-stars Mehbeez, Sultana, Sushil Yogi, Priya Sharma, Pooja Kasekar and Hemant Birje. Music is by Raj Sen.

TRACK OUT

Main Aur Mr. Right

The hit 'Yaar bina chain kaha re' from Saheb has been used in the upcoming film Main Aur Mr Right. Produced by Pooja Gujral and directed by Adeeb Rais, the romantic comedy will mark the debut of popular television actor Barun Sobti and has Shenaz Treasurywala opposite him.

Ram-Leela

A new song from Sanjay Leela Bhansali's Ram-Leela was released recently called 'Nagada sang dhol...' The first look of Priyanka Chopra's item song titled Ram chahe leela was also revealed previously. Presented by Eros International and Sanjay Leela Bhansali, 'Ramleela' is slated to release on November 15. The film stars Ranveer Singh and Deepika Padukone in lead roles.

DUE FOR RELEASE

PK

Rajkumar Hirani's much-in-news film PK is all set to release on June 6, 2014. Produced by Vidhu Vinod Chopra, in association with Disney UTV, the film stars Aamir Khan, Anushka Sharma, Sushant Singh Rajput and Sanjay Dutt.

Krrish 3

Rakesh Roshan's supernatural extravaganza Krrish recently got a date change. Instead of November 3, the film will now release on November 1 which is Dhanteras. The film stars Hrithik Roshan, Priyanka Chopra, Kangana Ranaut and Vivek Oberoi.

Yaariyan

Directed by Divya Khosla Kumar, Yaariyan is all set to release on January 10, 2014. Produced by Bhushan Kumar, the film stars debutants Himanshu Kohli, Serah Singh and Nicole Faria along with Deepti Naval and Gulshan Grover.

Ishk Actually

Producer Sunny Sharma's film Ishk Actually is all set to release October 25. Directed by Anish Khanna and produced by Sunny Sharma, the film stars Rajeev Khandelwal, Neha Ahuja and Rayo Bakhirta.

Ishk Actually

Boss to be distributed internationally by Krian Media

Krian Media Ltd has bagged the International Distribution rights for the Viacom 18 Motion Pictures' Akshay Kumar starrer *Boss*. The film will be released in over 400 screens worldwide, including Europe, North America, South East Asia and Australia, amongst others. Boss is scheduled to release overseas on October 16.

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Abhijeet Thakar

ANISA

'It was fun having two guys chase after me'

The debutante actress of *Baat Bann Gayi* on what she looks forward to...

by Somdatta Sen

Your first film opens in a week...
Yes, it is a movie of many firsts. It's not a slapstick comedy, but a situational comedy where the narrative evokes laughter. I play Gulshan Grover's sister Rachana. Kabir, Ali Fazal's character, is in love with me... And so is his lookalike Rasiya Bihari It was fun having two guys chasing me.

Initially, I was a little scared of Gulshanji, but he is extremely professional. Ali and I have done theatre before. He is a relaxed actor on the sets yet always in character. Ali gets very upset when I say this, but I find his Rasiya Bihari adorable. I love the scene in which he shows his tattoo to Gulshan Grover's lookalike and chaos follows next.

Any upcoming project?
I have signed an action comedy with a new director. ■

SHUJA ALI

'Double roles excite me'

The first-time director of *Baat Baan Gayi* on the film and moré...

Why was the release of *Baat Bann Gayi* pushed forward to October 11 from September 27?
The release was delayed due to some production reasons, but everything happens for the best. Poet-lyricist Rahi Masoom Raza was my maternal uncle and the larger-than-life storytelling in Mahabharata and Ramayana, the success stories in showbiz, the glamour left me awed. I had to be a part of this world and decided on a comedy as it is the easier option since there is a lot you can do with the genre.

Why double roles?
Double roles excite me. It's the formulaic tracks like 'lost and found', 'double roles' and 'rich girl loves poor boy' tracks that work for our cinema. I thought it would be the safest and easiest to make. I loved *Angoor* (1982) and *Aakhree Raasta* (1986), but my film has no similarities with these two. It is inspired by some of the best comedies I have seen in terms of treatment. Special effects have a special role to play in such films and I am happy with the kind of VFX we have used.

How do you view the competition with other Dusshera releases and Akshay Kumar's *Boss* that opens on October 16?
Every film has its own destiny. There is nothing wrong in multiple films releasing together. I am ready for the challenge

What's next?
Master Chef, a rom-com on Indian food and cuisines and chef Sanjeev Kapoor has liked the script. Then there's *Fix*, a comic thriller on the betting scandal in cricket and another film with Naseeruddin Shah based on an Urdu short story. I also want to make a biopic on Veer Abdul Hameed, our national hero who died in the 1965 Indo-Pak war, with Akshay Kumar in the lead. And there's one more untitled comedy with big names and a big banner. ■

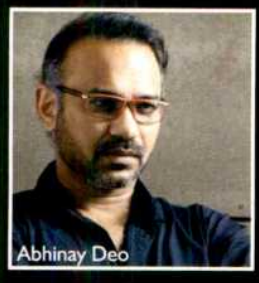
INTERVIEW

ABHINAY DEO

'I'm hoping for a Season 2'

The director of *24* wants to draw the youth to watch a Hindi GEC

by Moumita Bhattacharjee


Abhinay Deo

The look, feel and concept of *24* has made people optimistic that Indian television will get a makeover, but will our couch potatoes accept the change?

Let's rewind to when TV began. There were thought-provoking serials then like *Khaandan*, *Humlog*, *Yeh Jo Hai Zindagi* and Govind Nihalani's *Tamas*. Then, *Kyunki...Saas Bhi Kabhi Bahu Thi* and *Kahaani Ghar Ghar Kii* kickstarted a new genre of *saas-bahu* soaps which continued for 10-12 years. They will never perish, but India also needs something more evolved and intelligent. *24* is not *Bourne Ultimatum*, it is a series about the day-to-day happenings of our country. We are just serving it differently.

Why is it slotted for weekends?
More people are home on weekends and the channel, Colors, is trying to reach out to the youth who mostly watch English channels to draw them towards a Hindi GEC.

What *24* means to you personally?
Post *Delhi Belly* (2011), I didn't take up any film because I wanted to focus only on *24*. It's taken up two years of my life and I'm hoping for a *Season 2*.■

PREVIEW

Desh Ki Beti...Nandini

Cast: Kirti Nagpure, Rafi Malik, Nandish Sandhu, Paridhi Sharma, Ankita Sharma, Urvashi Dholakia

Plot: Hailing from a middle class family, Nandini Pandey (Kirti Nagpure) is a 23-year-old who works for a wedding planning organisation and supports a family consisting of a retired government officer father, a homemaker mother, an unemployed brother and a sister studying in college. Rajvir Raghuvanshi (Rafi Malik) a young, confident and wealthy scion of a prominent political family has lived a major part of his life outside the country and has limited knowledge about the socio-political situation of his homeland. He returns to his family, and especially to his mother, Gayatri Devi (Sujata Sehgal) who is an ambitious politician and whose only objective is to fulfill her deceased husband's dream of ruling the nation.

Airs: October 7 onwards, Monday-Thursday at 9 pm on Sony Entertainment Television

RENSIL D'SILVA

'24 is like a regular *masala* Hindi movie, only it's more logical'

The part-writer part-director of *24* explains what India was waiting for

by Moumita Bhattacharjee

Rensil D'Silva

You not only scripted *24*, but also directed a few episodes...
I was supposed to direct five episodes, but ended up doing more than that. It was a challenge because of the high production values, the speed at which we shot and the monumental pressure of being on par with the original which is a benchmark in the US. After this, making a film will be easy.

How so?
Every episode is nearly 50 minutes long. Seven episodes is equivalent to the runtime of two movies and you have to be on the sets forever. Scripting for TV is different from scripting for films because you have to create a high point before every break. In films, you just have one interval, in TV, you have three-four ad breaks.

When I wasn't directing I was writing, trying to riase the bar knowing whatever we canned would have to be shown to the people at Fox Studios in LA. The fact that we couldn't let them down made the task doubly challenging.

Did FOX network ever ask for any changes?
No, they did fly down for meetings with us, but never told what to do. I have 16 years of experience in the industry which means something. And almost every technician on the sets was nearly 29 years old.

So is it spiced up with the regular *masala*?
There are the usual light moments, but I wouldn't define it as comedy. There's romance and drama too and lots of action. It's the best show to pioneer the trend of Indianizing American shows. The content is like any typical masala Hindi movie, only it's more logical. ■

Hello Ladies

Cast: Stephan Merchant, Christine Woods, Nate Torrence, Kevin Weisman, Shaun Rylee

Plot: Stuart, a recent transplant from England, in search for the woman of his dreams amidst the dazzling nightlife of Los Angeles, but his romantic aspirations far outstretch his looks or appeal. Half as charming - and twice as desperate - as he believes he is. Stuart is obsessed with filtrating the glamorous world of beautiful people who won't let him in.

Airs: October 8, at 9:30 pm on HBO Defined

DYLAN MOHAN GRAY

'HIV is a success story today'

The India-Irish filmmaker on why he chose to make a film on medicine, monopoly and India's role in the global market...

by Roshmila Bhattacharya

Dylan Mohan Gray

Not many know about this little big film that is lining up for a Dusshera release. *Fire In The Blood* was the first Indian film to be selected for the World Cinema Documentary Competition at the Sundance Film Festival and after travelling the world, is coming to India on October 11.

Directed by Punjabi-Irish filmmaker Dylan Mohan Gray, it exposes the monopoly of Western pharmaceutical giants who backed by their governments, stopped low-cost AIDS drugs for reaching Africa and the global South, till an improbable group of people who decided to fight back. In this fight, India emerged as the hero with its humane viewpoint expressed by scientist Yusuf K Hamied, who in 2001 announced that his company, Cipla, founded on Gandhian principles of Indian self-reliance in 1935, would supply a combination of AIDS drugs to developing countries for less than $1 a day, at a time when first-line antiretroviral (ARV) medication sold for more than $15,000 per patient per year.

Shot across four continents and featuring global figures like Hamied, Bill Clinton, the 42nd President of the US and South African human rights activist Desmond Tutu. Also showcased is Zackie Achmat, a former sex worker diagnosed with AIDS, who despite his failing health refused to start antiretroviral treatment until the South African government agreed to implement a publicly-funded national treatment program for people with HIV.

On the other end of the scale is Peter Rost, former Vice-President of Pfizer Inc., Pharmacia and Wyeth Pharmaceuticals, three of the world's largest pharmaceutical companies, whose 2004 Op-Ed in the New York Times, made headlines the world over with its assertion that Americans are dying without the appropriate drugs because my industry and Congress are more concerned about protecting astronomical profits for conglomerates than they are about protecting the health of Americans". Holding the story together is Oscar winner William Hurt.

Described as "indispensable viewing" by The Hollywood Reporter, "quietly devastating" by The Guardian, "Brilliant... amazing... a real-life David and Goliath story" by BBC, the film will be released by PVR Director's Rare on October 11.

A tete-e-tete with Gray on what we can look forward to...

> **"I'd love to do a feature with Irrfan Khan. He's the best. But he is a big star today and I don't know if I can afford him"**

Still from Fire in blood

Your first feature, *Fire In The Blood*, has been screened at three prestigious film festivals, Cannes, Berlin and Sundance, has opened to rave reviews in UK, Ireland and the US, yet few are aware that it is coming to India on October 11 since we don't have a culture for non-fiction here. How confident are you of its prospects?

I've been to three of the biggest film festivals in the world and I can tell you that the feature film culture is slowly stagnating while non-fiction culture is at an exciting stage. Unfortunately, it has yet to reach India. I'm not worried about people liking my film if I can get them to see it.

Fire InThe Blood is not pure reportage. It is a crime story that has already been released in 25 countries. Hopefully, India too will be more aware of it by the time the film enters the theatres. We attached the trailer to *The Lunchbox* which opened on September 20.

Have you seen *The Lunchbox*?

Yes, I saw the film at Cannes and immediately texted my wife telling her it's "fantastic". I worked with Irrfan Khan in *The Namesake* (2007) and it's one of his best performances.

Tells us about one of the stars of your film, the Nobel Laureate and Anglican bishop known worldwide as an opponent of apartheid, Desmond Tutu, what's he like?

He's hugely knowledgeable on the subject of AIDS, with his own foundation that works for HIV and TB. He exudes love, warmth and divinity. We met in Cape Town and mine was one of his last interviews because soon after, he stopped doing them.

He is a huge hero for me and one of my mother's most favourite persons in the world. She'd have been overjoyed by our interaction, but she passed away just before I met him.

You have said that India is the undisputed hero of your film?

Yes, against all odds, India has held strong, continuing to defend a deeply righteous, moral and humane position, thereby meaningfully honouring the legacy of its freedom struggle, the ideals and promise with which it became an independent country. And in a very real sense remains a beacon of hope to people around the world, just as it was in 1947.

But the Indian government is under immense pressure from developed countries like Europe and the US and multinational pharma companies to change its drug policy?

Activists around the world are desperately praying that India doesn't cave in. The scenario is completely different from what it was a few years ago when only the super rich in developed countries could afford medicines while the poor had to sit by and watch their child die a painful death every day. HIV today is a success story. It's a manageable chronic disease like blood pressure and asthma, and not another plague.

Yet in India we believe HIV is a killer disease and those who test positive are ostracized?

I guess the reason Indians still believe it to be a killer is because of the stigma attached to it. The medicines are easily available, but many, and that includes housewives, don't even know that they have contracted the disease because they have never had a sexual relationship with anyone outside of their marriage and find it impossible to believe their husbands carried the deadly virus home. In India, anything to do with sex is taboo. We need to educate people and talk openly about it.

What next?

I've been getting a lot of offers and my company is weighing a few. There's some fiction and some non-fiction and our choice will depend on what we can raise the money for. Top of the list is a five-year project which is pure fiction.

And is Irrfan Khan on your wish list too?

I'd love to do a feature with him. I have worked with actors from all over the world and he's the best. But he is a big star today and I don't know if I can afford him. ■

TODD TUCKER

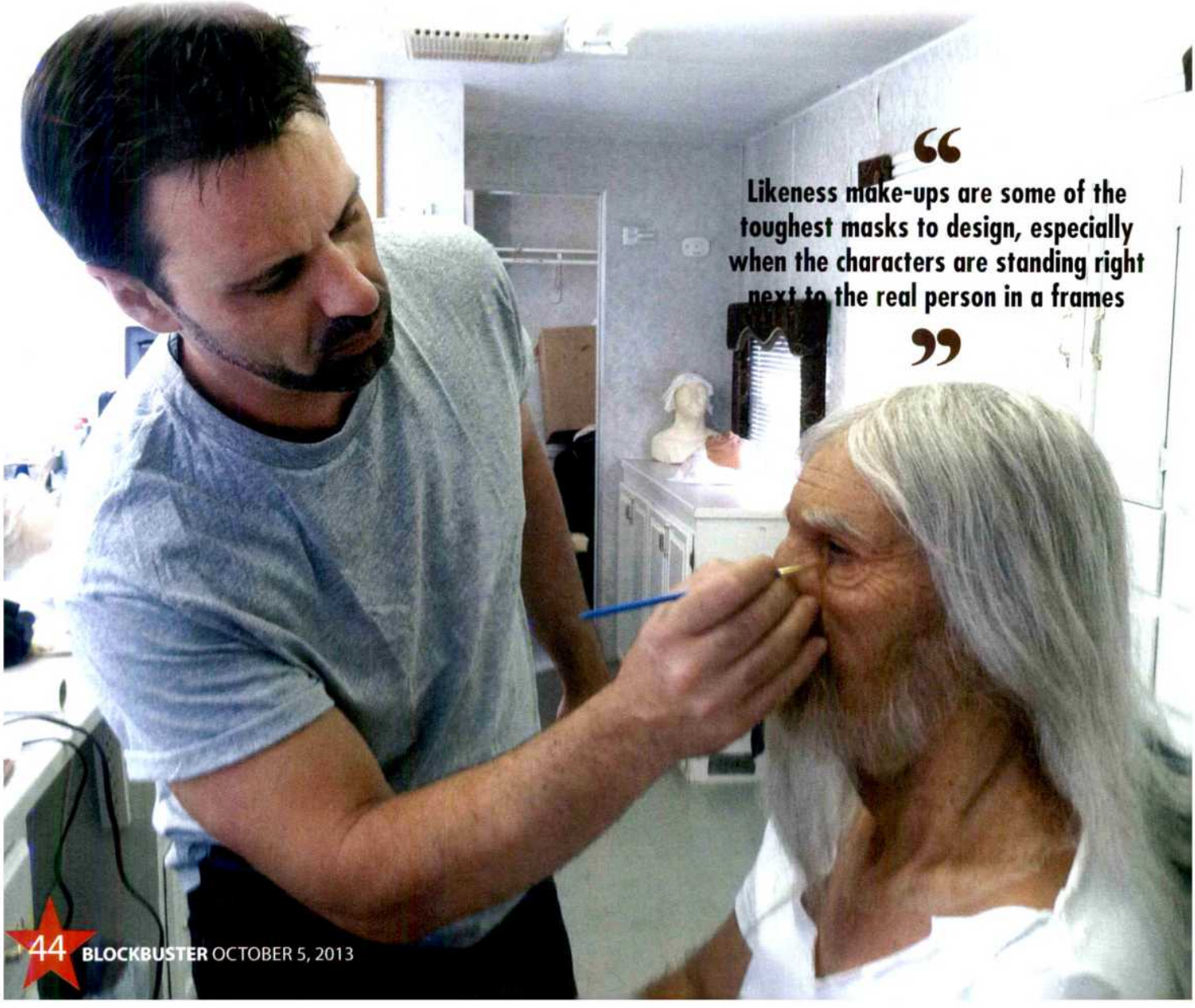
'It would be an honor to design a character from scratch for *Star Wars: Episode 7*'

Founder CEO of Illusion Industries Inc. and Hollywood's 'Master of Illusion' talks about creating the world's finest special-effects characters...

by Sanyukta Iyer

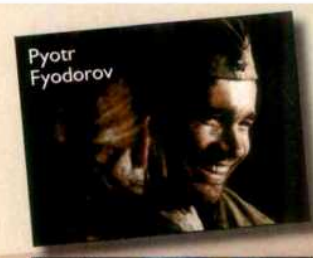
Apart from the 'Master of Illusion' what title describes you the best?
(*Laughs*) May be 'Character and Creature Creator'

Okay, what are the three most important things you keep in mind while transforming real life people into animated characters?
I last worked on Hank Azaria and transformed him into the wizard Gargamel for *Smurfs 2* (2013). First, I have to make sure that my actors can perform through the make-up. Secondly, while creating body parts like a character's teeth, I have to make sure that they don't impede the actor's speech. There's one more that I generally fail to do...



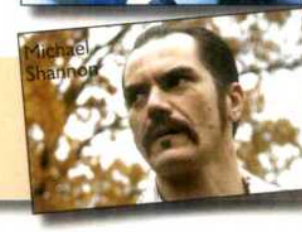
"Likeness make-ups are some of the toughest masks to design, especially when the characters are standing right next to the real person in a frames"

Three characters that kept Todd sleepless this year



•Kapitan Gromov, played by Pyotr Fyodorov, who was one of the most patient actors around. He sat through five hours of make-up and hair design without a murmur. He was the most prominent character in Sony's World War II epic *Stalingrad* (2013), directed by Fedor Bondarchuk, which was also the first Russian-made feature film made in IMAX 3D and shot entirely in Russia.

•Zartan, played by Arnold Vosloo in Paramount's sci-fi action film *G.I. Joe: Retaliation* (2013), directed by John M. Chu, starring Bruce Willis and Channing Tatum. I was given the complete script and had to keep the make-up such that it would not get messy during a fight scene. The masks too had to be long lasting. I was impressed with how Chu was able to make all the effects in the film look so practical, it didn't feel like a video game at all.



•Michael Shannon's 'old age' realistic make-up in Bleiberg Entertainment and Millennium Films' psychological thriller *Iceman* (2013), starring James Franco, Chris Evans, Robert Davi, Winona Ryder and Ray Liotta. The actor whose face I was messing around with was 74 years old in real life.

And what's that?
Design a make-up that can be applied in less than two hours.

What was the biggest challenge while creating Gargamel?
The character is so iconic because of the books and the earlier film that, I had to keep the specifics right. We made a silicone prosthetic nose, ear appliances, acrylic dentures, a lace wig and false eyebrows.

Which has been the toughest character to animate?
For *G.I. Joe Retaliation* (2012), I created a 'likeness' make-up. This means that I had to mask one person to look like actor Jonathan Pryce. 'Likeness' make-ups are some of the toughest masks to design, especially when the characters are standing right next to the real person in a frame. Phew!

Do you draw your 'illusions' from real life people or animals sometimes?
(*Smiles*) I always try to use real life references when designing a creature or character. It helps to keep the core of the design organic so it feels real on the big screen.

Also, most of the special effects work is outsourced to me through my company Illusion Industries Inc. and we have to be very careful and make sure that all our designs are specific to the director's vision for a particular film, otherwise I would not be doing my job. I work with a big team, Martin Astles and Joe Colwell are my key artist designers, Jane Pfeister and Marine Khachatryan are the project coordinators and Jason Garber is the paradigm agent. So we always have multiple inputs, but at the end of the day, I'm the boss. I'm currently working on the designs for a number of television shows.

One character you'd kill to animate?
(*Smiles*) It would be an honour to design and create a character from scratch for the new *Star Wars: Episode 7* film, which starts in the summer of 2015!

All about Todd
The special effects make-up specialist whose portfolio includes Brad Pitt's baby in *The Curious Case Of Benjamin Button* (2008), the pirates in *Pirates Of The Caribbean*, the womanly Robin Williams *Mrs Doubtfire* (1993) and Big Momma in *Big Momma' House 2* (2006), period looks for Michael Shannon and Chris Evans in Iceman (2012) along with gore effects, head-to-tie creature make-up for the big finale of *Fright Night 2*, among others.

An only child, he spent most of his time at the theatres entranced by movies like Star Wars (1977) and Gremlins (1984). At home, he was always sketching or sculpting. He started designing masks, making puppets and creating make-up in his garage when he was still in High School.

He moved to LA in 1990, started his career in Hollywood withSteven Speilberg's Hook (1991). He served as producer and 2nd Unit Director on a number of films and in 2010, created and directed a PG family comedy made for kids between the ages of five-10. *Monster Mutt*, that can be purchased at Walmart.com, Target.com, and Amazon.com. It also premiered on January 15, 2013 on Direct TV, iTunes, and VUDU.

The same year he also started Illusion Industries with Ronald L Halvas in 2010 and in 2013 has a line-up of some of the biggest and the best– *G.I. Joe: Retaliation, The Iceman, Smurfs 2, Fright Night 2, The Dyatlov Pass Incident, Fort Bliss, The East,* and *White House Down.*

THIS WEEK, MANY YEARS AGO

Kill Bill Vol.1

Release date: October 10, 2003

Producer: Lawrence Bender, Katsuji Morishita

Director: Quentin Torantino

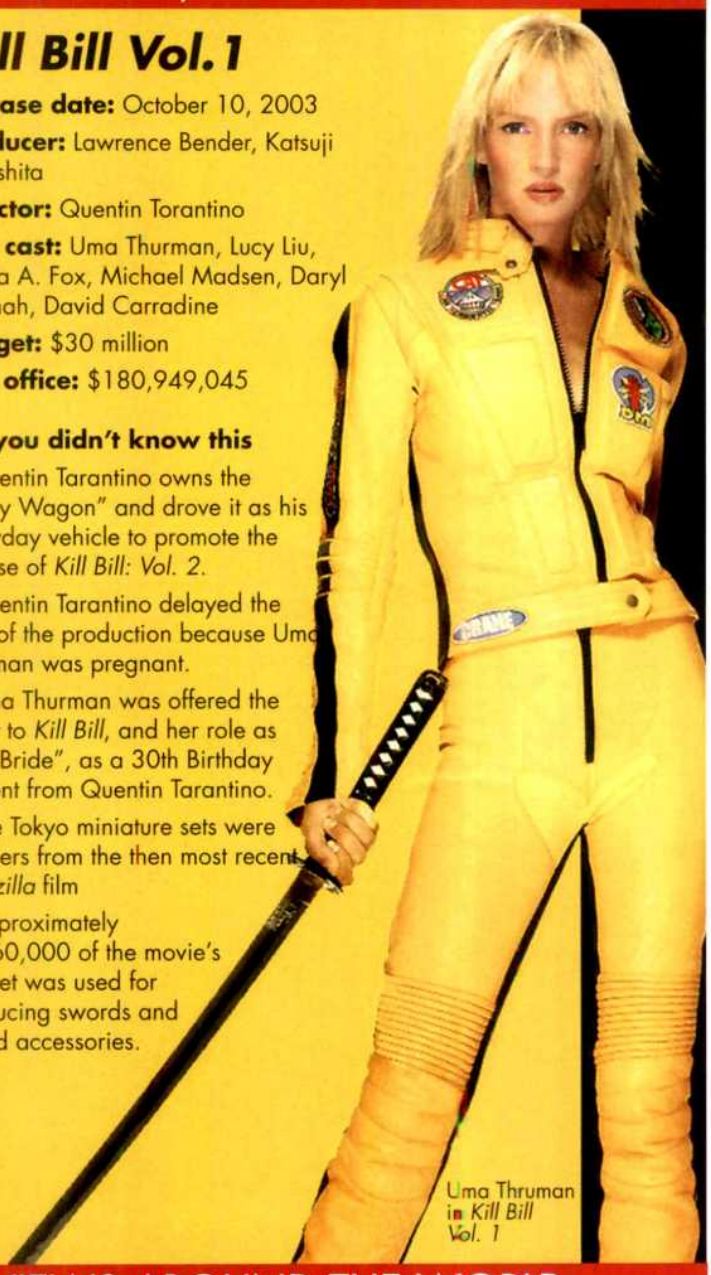
Star cast: Uma Thurman, Lucy Liu, Vivica A. Fox, Michael Madsen, Daryl Hannah, David Carradine

Budget: $30 million

Box office: $180,949,045

Bet you didn't know this

- Quentin Tarantino owns the "Pussy Wagon" and drove it as his everyday vehicle to promote the release of *Kill Bill: Vol. 2*.
- Quentin Tarantino delayed the start of the production because Uma Thurman was pregnant.
- Uma Thurman was offered the script to *Kill Bill*, and her role as "The Bride", as a 30th Birthday present from Quentin Tarantino.
- The Tokyo miniature sets were leftovers from the then most recent *Godzilla* film
- Approximately US$60,000 of the movie's budget was used for producing swords and sword accessories.



Uma Thruman in *Kill Bill Vol. 1*

NEWS

The Past at the Oscars

Asghar Farhadi's *The Past* will mark Iran's representation in Best Foreign Film category at the Oscars this time round. Shot in Paris, it is a tale of an Iranian man who lands in the city to finalise his divorce from his wife who is in love with another man. The film has already picked the Best Actress award for Berenice Bejo at the Cannes Film Festival this year. If *The Past* clinches the trophy at the Academy Awards, it will be Farhadi's second Oscar win after his 2001 movie *A Separation*.

Dev Patel in *Elysium* sequel?

Elysium might soon have a sequel and this time round, it could be Dev Patel and Hugh Jackman taking the fight ahead. Jackman announced his inclusion in director Neill Blomkamp's next film titled *Chappie* at the ongoing Zurich Film Festival. The film will be shot in Johannesburg and is looking at March 27, 2015 as its release date. Others in the cast include Sharlto Copley, Jose Pablo Cantillo and Dev Patel.

Katy regrets talking about marriage

Katy Perry

Katy Perry regretted her interview with Barbara Walters for Walter's Most Fascinating People of 2011. She feels it was wrong on her part to talk about her marriage at the time when it was in a vulnerable state. She was performing that night and was stressed and exhausted, she told in an interview with a magazine.

REVIEWS AROUND THE WORLD

Diana

Nose dived

Those who choose to devote 113 minutes of their lives to watching this movie will find that the (prosthetic) nose is merely the most, uh, prominent of the many puzzles. Because if the accuracy of the proboscis matters, what should viewers make of the film's many inaccuracies? Maybe the filmmakers thought if they got the nose just right and painstakingly recreated Diana's couture, everything else would ring true. Watts's Diana, lacks her real-life counterpart's rangy athleticism and the wily complexity that made the Windsors' near-nemesis so fascinating.

- TIME magazine

Slow and uninteresting

Though flamboyantly atrocious, *Diana* the movie is not as tacky as I'd hoped. The film is so eager not to offend that it's tedious, with a lightweight, romantic story that fails to surprise, let alone sustain a movie that lasts nearly two hours. It has the slightness of a Mills & Boon novella, but treats the tale with ponderous solemnity, as though it were chronicling a meeting of minds between Mother Teresa and Abraham Lincoln. It's slow and terribly, terribly dull.

- Daily Mail (UK)

TOMATOMETER — All Critics | Top Critics
3%
No consensus yet.
Average Rating: 3.5/10
Reviews Counted: 31
Fresh: 1 | Rotten: 30

AUDIENCE
64% want to see
User Ratings: 1,403

Naomi Watts in and as *Diana*

MONEY TALK

Cloudy With A Chance Of Meatballs 2

Cloudy with a Chance of Meatballs 2 opened to an estimated $35 million. That's an improvement over the first Cloudy movie, which debuted to $30.3 million in September 2009.

After opening in first place last weekend, *Prisoners* fell 46 percent to an estimated $11.3 million. Through 10 days, *Prisoners* has earned $39 million.

Rush expanded in to 2,297 theaters this weekend and took third place with $10.3 million.

Playing at 2,027 theaters, romantic comedy *Baggage Claim* opened in fourth place this weekend with $9.3 million.

Making his writing/directorial debut, Joseph Gordon-Levitt's *Don Jon* wound up in fifth place with an estimated $9 million this weekend.

Don Jon

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Cloudy with a Chance of Meatballs 2 (2013)	$35M
2	Prisoners (2013)	$39M
3	Rush (2013)	$10.6M
4	Baggage Claim (2013)	$9.3M
5	Don Jon (2013)	$9M
6	Insidious: Chapter 2 (2013)	$69.5M
7	The Family (2013)	$31.7M
8	Instructions Not Included (2013)	$38.6M
9	We're the Millers (2013)	$142M
10	Lee Daniels' The Butler (2013)	$110M

(Courtesy: IMDb)

Runner Runner

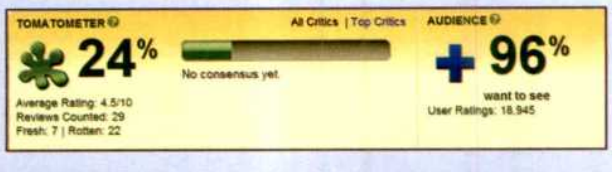
No winner here

Runner Runner

Nobody wins in *Runner Runner*, a low-aiming, by-the-numbers thriller about the high-stakes world of online gambling. Not Ben Affleck, who looks a long way from *Argo* in his role as swaggering Ivan Block, the "wizard of odds", who lives like a king down in shady Costa Rica. NotGemma Arterton, sporting a nuclear tan as a cut-price femme fatale. Not even perky Justin Timberlake as Richie, the Princeton rookie who decides to take a flutter on a hazardous new career. Anyone with a passing knowledge of Wall Street, The Devil's Advocate or any number of other films will guess where it goes from here. ***- The Guardian***

Charming cast, charmless story

Whatever his shortcomings as a director, Brad Furman clearly has a knack for timely casting. 2011's "The Lincoln Lawyer" was a watchable yet unremarkable courtroom drama elevated above its station by a lead turn from Matthew McConaughey just as his late-career resurgence was taking flight. Debut feature "The Take" boasted a key supporting part from recent Emmy winner Bobby Cannavale. And now with "Runner Runner," Furman snags Justin Timberlake in an intermission between blockbuster album releases, and Ben Affleckbetween directing an Oscar-winning film and beginning his term at Wayne Manor. Yet despite his stacked deck of a cast, "Runner Runner" adds up to little more than a charmless, paint-by-numbers thriller unlikely to escape the forces of "Gravity" in its early October release. ***- Variety***



Rush

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Rush	£4.66M
2	Insidious: Chapter 2	£4.92M
3	White House Down	£2.49M
4	About Time	£5.25M
5	Diana	£623K
6	Justin and the Knights of Valour	£1.47M
7	R.I.P.D.	£506K
8	The Call	£410K
9	One Direction: This Is Us	£7.12M
10	We're the Millers	£7.5M

(Courtesy: britinfo)

INTERVIEW

SUNIL SUKUMARAN

'Mainstream shows with high TRPs only push the envelope'

The Channel Head of Big Magic or what it takes for a regional channel to go national...

by Ankita Chaurasia

How different is Magic from the existing bouquet of BIG entertainment channels?
We have two different channel types under the BIG group. CBS JD shows English content which has been dubbed in Hindi while RTL JD is a mix of English shows and local content. BIG Magic is in a different space, everything that you see on the channel will be made exclusively for the Indian audience. We have had two channels on air since the last two years in Uttar Pradesh, Madhya Pradesh, Jharkhand and Bihar. The channels were a huge success so now we are going national.

And how do you plan to compete with the biggies in the GEC space?
(*Laughs*) The biggies have been around for more than two decades now while we have just launched. We are not even trying to compete with them. However, we will ensure that our content is different from the kind of shows you get to see on these leading GECs. Our shows will be more progressive and entertaining unlike the current trend of focusing only on relationships. That, I think, will help differentiate us and create a brand.

Is that the reason why you have started off with socially responsible shows?
Yes, our shows are socially responsible but there is more. Take *Raavi* in which a mother is forced to disguise her daughter as her son not because of gender-discrimination but so that she can secure the ancestral property for her. We researched a lot and found that such practices are common in Punjab. So we decided to build a story around this.

You have steered clear of *saas-bahu* sagas...
The audience has changed. Women are no longer passive members in the family and they are the ones we are catering to. The shift in mindset has to reflect in the shows that we make. Mainstream shows with high TRPs only push the envelope after a while.

Any forays into the non-fiction sector?
We did experiment with non-fiction during our limited run with shows like *Khulja Sim Sim* that have an universal appeal. But the national audience has shows like *Bigg Boss* and *Indian Idol* to keep them engaged. If we do think of something in this space, it will only target kids and housewives.

How do you plan to rake in the advertising revenue?
(*Smiles*) Thanks to our popularity in the Hindi speaking belt, advertising revenue is something we don't have to bother about. Even after going national, our target-group is very area specific and so the advertiser can place their product without any problem. We are available on all major DTH platforms which increases our visibility. (*Laughs*) Besides, we offer the advertisers a package of radio and TV ads so it's a win-win for all. ■

SNIPPETS

Alexander De Mortemart to direct a Hindi film

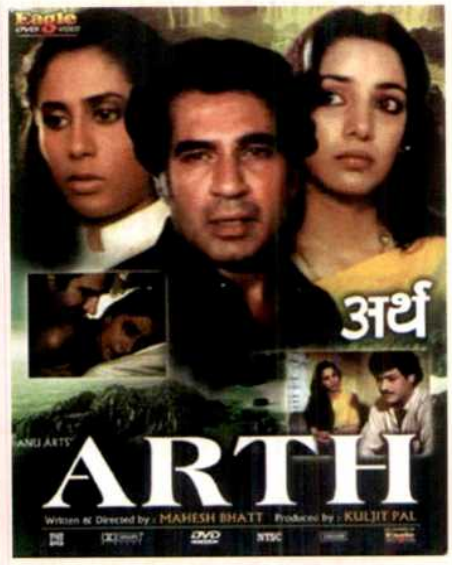
Bonny Dugal, one of the producers of *London Dreams* joins hands with French director for his upcoming Hindi film. Mr. Mortemart has worked as a professional photographer and has done many exhibitions in Paris and Tokyo. His movie L'admirateur has opened Andrew Zulawski film La Note Bleue and Vertige was selected in major film festivals including leading French film festival of Clermont Ferrand.

Cinema Beyond Boundaries

(L-R) Ajay Shrivastav, Geetika, Reshma Shetty, Dan Fogler, Madhur Bhandarkar, Michael Canzoniero, Ajay Naidu and Kiren Shrivastav

Cinema beyond boundaries wrapped its weekend stretch at SVA Theater in New York recently with educational sessions redefining world cinema for film enthusiasts. The two-day conference was attended by Madhur Bhandarkar and panelists including film director Micheal Canzoniero and Dan Fogler, music composer Wayne Sharpe, director and producer Vladan Nikolic and actors Reshma Shetty and Ajay Naidu. Other panelists were Aroon Shivdasani, School of Visual Arts, NYC, President Reeves Lehmann and Tanuj Chopra with moderators, Anna Swanson and Vishesh Sharma.

Arth back on stage



Mahesh Bhatt's 1982 film, *Arth*, starring Kulbhushan Kharbanda, Shabana Azmi and Smita Patil will be adapted as a play. Bhatt points out that the theme of gender equality has endured for over three decades. "I thought it is high time that I brought it in a different medium to the generation now," asserts the writer-director.

Shabana Azmi won the National Award for Best Actress for her portrayal of the wife who instead of letting her husband's infidelity shatter her, draws strength from it to become an anchor for a young girl who has lost both parents. Bhatt admits that it will be difficult getting actors as accomplished as the trio, but points out that there is a lot of young talent in the industry and is optimistic about finding another Shabana and Smita. Meanwhile Imran Zahid has been finalized to play the role of the husband, enacted by Kulbhushan. "Imran has grown as an actor. He performed admirably in The Last Salute and Trial of Error," says Bhatt who is looking for a female director.

The play will be staged in December in Delhi, Mumbai and other metros as part of the on-going 100-year celebrations. Bhatt admits that some changes will be incorporated in the new script keeping cointemporary situations in mund. "But I have been bombarded with requests on social to use the original songs so we have decided to pay a tribute to the late legends, Kaifi Azmi and Jagjit Singh through our play," he says.

Bengali plays in Mumbai

Nandikar's plays *Ajantobaas* and *Anto Aadi Anto* are a part of Mumbai's Theatre In Motion festival that starts today. *Ajnatobaas* revolves around an elderly dignified woman who has 'lost' her memory. Directed by Sumanto Gangopadhyaya, the play stars Rudraprasad Sengupta, Sumanto Gangopadhyaya, Sohini Sengupta, Swatilekha Sengupta, Sumona Mukhopadhyayay. *Anto Aadi Anto* is inspired by a French play La Musica, penned by Marguerite Duras. Directed by Debshankar Halder, it stars Sohini Sengupta and Debshankar Halder. The respective shows are held on October 5 and 6 at 7:45 pm at Veer Savarkar Auditorium, Shivaji Park, Dadar.

PUBLIC NOTICE

This is to bring to the notice of the general public that my client, SKS Ispat and Power Limited addressed at 501/B, Elegant Business Park, Andheri Kurla Road, J.B.Nagar, Andheri(E), Mumbai-400059 has by virtue of an Agreement dated 09/01/2013 with U.B. Films Entertainment and R. Movie Kraft has acquired the electronic media rights of the film titled as "On The Ramp". My client is the absolute owner of all the right, title, interest in the said film titled "On The Ramp". In the premises, public in general is hereby cautioned not to deal with the said U.B. Films Entertainment and R. Movie Kraft for the rights of the said film titled as "On The Ramp".

Yogendra M. Kanchan,
Advocate High Court,
A-12,Veena Apartment,
Sejal Park, Off. Link Road,
Goregaon(West),
Mumbai-400104.

Dulhe Raja

Dinesh Lal Yadav 'Nirahua' is playing the lead in Yashi Films' *Dulhe Raja* with Madhu Sharma as his 'dulhan'. Produced by Abhay Sinha and Nishant Ujjwal, it is written and directed by Ajay Shrivastav.

Rejaa

The shooting of K.B. Enterprises' *Rejaa* in association with Riderman Films and Sukrit Films' is complete. Produced by Kabir Bhatt and directed by Ajay K. Jhan, the film features Manoj Daav, Nirupama Shree, Mohini Ghosh, Deepak Bhatia, Hira Yadav, Sanjay Verma among others.

Sansaar

All the four releases of Khesari Lal Yadav viz; *Sapoot, Pyar Jhukta Nahin, Balma Bihar Wale* and *Sansaar* got good response at the box office. *Pyar Jhukta Nahin* was a rage and even *Sansar*, his last release was a money spinner too. His upcoming films are *Teri Kasam, Kachche Dhage* and *Charnon Ki Saugandh*.

Ladaai

The post production for A Square Productions' *Ladaai* is underway. Directed by Anand D. Ghatraj, the film stars Hyder Kazmi, Vishal Tiwari, Anjana Singh, debutdante Noorie Shaikh, Preeti Singhania, Dev, C.P. Bhatt, Danny Sherawat, Baleshwar Singh, Maya Yadav and Sonu Jha.

Sat Na Ghat

Bhojpuri actress Pakhi Hegde made a headway to Marathi cinema with the lead in *Sat Na Ghat* which released during the Ganeshotsav to good critical and audience response. Pakhi played the role of a woman for whom beauty is her biggest enemy. The film also features Mahesh Manjrekar, Sayaji Shinde and Bharat Jadhav.

Kasam Vardi Ke

Classic Films' *Kasam Vardi Ke* has been censored without any cuts. Produced by Kantilal P. Maru and directed by Dinesh Yadav, the film stars Viraj Bhatt, Mona Lisa, Madan Mohan, Priya Sharma, Sanjay Pandey and others.

Manoj Tiwari records devotional album

Manoj Tiwari *'Mridul'* and Shurabhi Kumar recorded the songs for a Bhojpuri devotional album *Sabki Dulari Maa Maharaniya*. Manoj Tiwari, Pramod Pandey, Prabhunath Dhadhi and Vikash Singh penned the lyrics and the music is by Rajesh Gupta. The album is released under T-Series.

Dabang Mora Balma

Amrit Creations' *Dabang Mora Balma* released this week in

Bihar & Jharkhand. Produced by Jayesh Patel and directed by Avni Agarwal, the film stars Viraj Bhatt and Mona Lisa.It will release shortly in Bombay, Delhi-U.P. and Punjab.

Dastur

The post production of Varsha Production House's *Dastur* is complete. Produced by Mrs. Saroj and directed by Lalit Malik, the film stars Saurabh Bharadwaj, Khushi Rajawat, Trilok Naulakha, Ushashree and Santosh Saini, Music is by Droan.

Ladab Marte Dum Tak

Durga Films Productions' *Ladab Marte Dum Tak* has completed its 50-days run in Bihar, Jharkhand and UP. Produced by Sanjay Kumar Mishra and directed by Jeet Chatterjee, the film stars Viraj Bhatt, Shubham Tiwari, Suprerna Singh, Seema Singh, Sudesh Kaul, Deepak Sinha.

Doliya Saja Da Sajana

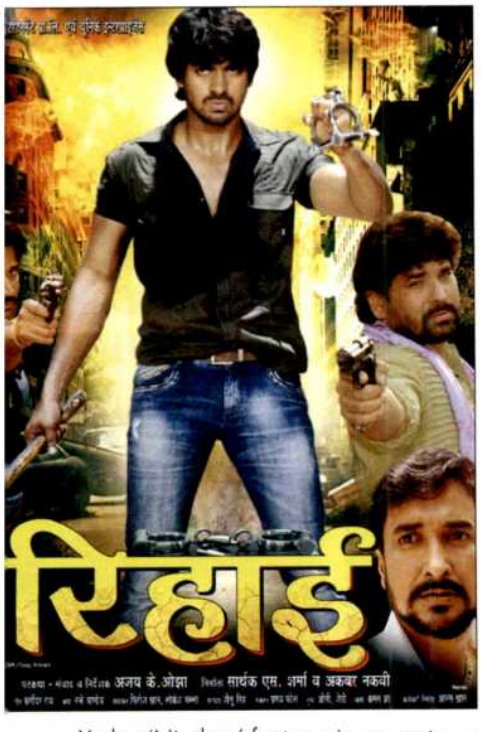
F.D. Entertainment's maiden venture Doliya Saja Da Sajana will start shooting on Oct. 20 with a 15-day spell in Mumbai and Rajpipla (Gujarat). Music directors Arvind Krishna and Satish Munna have recorded all the songs with Kumar Sanu, Suresh Wadkar, Vinod Rathod, Shreya Ghosal, Anupama Deshpande and Aarti Mukherjee. Produced by Ashish Sharma the film is directed by Mukund Tiwari.

Kare La Kamaal Dharti Ke Laal

The editing of Prasad Films Enterprises' *Kare La Kamaal Dharti Ke Laal* is in progress at PNP Studios under the supervision of editor Nakul Prasad. Produced by Dr. U.S. Prasad and written and directed by Kumar Vikal, the film based on a true story features Pawan Singh, Mona Lisa, Sachit Kumar, Anjana Singh, Akshara Singh, Brajesh Tripathi among others.

Shiv Charcha

The dubbing of Didi Nilam Entertainment Pvt. Ltd.'s *Shiv Charcha* (Ek Adhyatmik Jagaran) is in progress. Produced by Archit Anand and directed by Ashok Ghayal, who has also scored the music, the film stars Vinay Anand, Pratibha Pandey, Uday Shrivastav, Sumant Mishra, Rahul Singh and others.



Rihai

The first copy of Brown Eye Entertainment Pvt. Ltd. and Unique Enterprises' *Rihai* was out recently. Based on a screenplay and direction by Ajay K. Ojha; the film stars Aditya Ojha, Kajal Raghwani, Akbar Naqvi, Sanjay Pandey, Sanjay Verma and Ayaz Khan, Dinesh Lal Yadav 'Nirahau' features in a guest appearance while Mona Lisa is in an item number.

Babloo Pandit

Music director and lyricist S. Kumar is recording all the song for Anubhav Motion Pictures second venture *Babloo Pandit*. The film is produced by Niraj Yadav Ahira and directed by Anand Gahatraj and stars Shubham Tiwari, Gunjan Pant, Rajan Modi, Rakesh Tripathi, Mona Ray, Poonam Dubey, Dhiraj Mishra, Subodh Seth and Niraj Yadav Ahira.

Raja Ji I Love You

Tanvi Multimedia's *Raja Ji I Love You* is fast heading towards its first copy. Produced by Deepak Shah, the film has lyrics, music and direction by Vinay Bihari. Yash Kumar, Anjana Singh, Brijesh Tripathi, Manoj Singh 'Tiger', Sanjay Pandey, Anand Mohan are a part of the film.

Desh Pardesh

Naysa Creations' *Desh Pardesh* is to release on November 9. Produced by Ashutosh Pandey and directed by Vimal Kumar the film features Dharmendra, Rati Agnihotri and Kadar Khan with Pawan Singh, Mona Lisa, Pratibha Pandey, Deepak Dube, Manoj Dwivedi and Sanjay Pandey.

Teri Kasam

Shree Padmawati Pictures and Entertainment's *Teri Kasam* is to release on Dussera in Bihar. Produced by Kirti Vora and directed by Anil Sinker, the film features Khesari Lal Yadav, Monika Singh Barra, Shubhi Sharma, Deepak Bhatia, Umesh Singh among others. Kavita Sinkar is the co-producer.

E Kaisan Pratha

The mixing of Verma Films Entertainments' *E Kaisan Pratha* is nearly complete. Produced by Dilip Kumar Verma the film is written, directed and choreographed by Nihal Singh. Viraj Bhatt, Rinku Ghosh, Brijesh Tripathi, Mehnaz Shroff, Sanjay Verma and Madhu Mishra are in the cast.

Zanjeer

J.R. Film Combines' *Zanjeer* has applied for censorship certificate. Produced by Mrs. Rekha Sinha, Harish (Babu), Sharwan Agrawal and Bharat B. Jain, the film is directed by Ravi Sinha. It stars Dinesh Lal Yadav 'Nirahua', Mona Lisa, Awadhesh Mishra, Ezaj Khan, Umesh Singh, Vinod Mishra, Mehnaz Shroff and new find Komal Thakkar.

Devaara Bhayeel Deewana

The shooting of Sai Deep Films' Devara Bhayeel Deewana is almost complete. Produced and directed by Rajkumar R. Pandey the film features Manoj Tiwari 'Mridul', Pradeep Pandey (Chintu), Pakhi Hegde, Kajal Raghwani, Brijesh Tripathi, and others.

Viraj Tadipar

Bhojpuri action movie Viraj Tadipar starring Pingaksh Ajay and Virat Bhatt proved to be a major box office success. At West End and Hans Cinemas, the collection broke two years record with nearly Rs. 1,00,000/- in initial three days upon its release on September 13.

NEWS WATCH

Transformers Prime Beast Hunters returns to India

Transformers Prime Beast Hunters, the global iconic series of all times is back with Autobots and Decepticons taking on each other. Starting October 13, *Transformers Prime Beast Hunters* is a 13-episodes long series and will be aired on Discovery Kids every day at 6 pm with a repeat telecast at 3 pm.

Spanish delegation at Mumbai Film Mart

MFM 2013
MUMBAI FILM MART
October 18 - 20, 2013 - Mumbai Film Festival

The Mumbai Film Mart (MFM), held during the Mumbai Film Festival, is all set to fuel the business of films further. Among the numerous initiatives being launched this year, the MFM is also hosting the official Spanish Delegation for co-productions with a delegation from the Spanish Federation of Producers (FAPAE) along with senior decision makers from the Spanish Ministry, Tourism and Film Commission. MFM 2013 will be held at Vivanta by Taj President, Cuffe Parade, Colaba from October 18 - 20, 2013.

Guild re-elects Mukesh Bhatt

The Film & Television Producers Guild of India (Guild) has re-elected Mukesh Bhatt as its president in the first meeting of the newly constituted Guild Council of Management. Other members namely Dheeraj Kumar, Ashutosh Gowariker, Vipul Shah and Siddharth Roy Kapur were re-elected as vice presidents and Manish Goswami and Ashim Samanta as treasurers.

PVR Nest initiates social film

PVR, through its social program and registered foundation PVR Nest, Roses (Road safety & Emergency School) and Chiranjiv Bharati School created a film based on road safety education program at PVR Cinema at MGF Mall, Gurgaon.

Get active with CN

Cartoon Network encourages children to go active with its Go Active Move It Movement. The movement involves an action-packed day in schools loaded with games, contest and prizes. It focuses on activities revolving around developing physical skills, teamwork, building stamina and strength.

Dish TV goes online with DishOnline

Dish TV launched its online application DishOnline, a full-fledged OTT (Over the top) streaming application that provides 'unlimited entertainment on the go. DishOnline is available in smartphones, tablets, laptops, etc.

NAAZ UPDATES

by K. Z. Fernandes

- Triple celebration for Shringar bosses who released the English film *Runner Runner*, Marathi film *Lagna Karun Pahave?* and Tamil film *Raja Rani*.
- Leading distributors Inder Raj Kapoor of STV Networks Pvt. Ltd. has acquired *Boss* for Saurashtra and North Karnataka. It opens on October 16.
- Kumar Raj Production's *Tara* has been invited for a special screening in Dubai by the royal family and government officials of U.A.E. and also to the Portobello Film Festival, North Carolina Film Festival and the 5th Baghdad International Film Festival 2013 (BIFF).
- Telugu film *Atthaarintiki Daaredi* starring Pawan Kalyan and Samantha has done great business. The film was released by G. Laxminarayan of Om Venkateshwara Exhibitors who is releasing another Telugu film, *Ramaiya Vastavaiya*, starring Jr. NTR and Shruti Haasan, produced by Dil Raju next week.
- At K.T. Vision multiplex in Vasai a young man watching *Grand Masti* suffered a fatal cardiac arrest.
- J.P. Chowksey was unanimously elected President of the Central Circuit Cine Association (CCCA) for 2013 –2015 on September 24 in Jaipur after a clean sweep by his Jagruti Panel. It bagged all 16 seats in the executive committee, defeating outgoing President Santosh Singh Jain's panel. A total 786 votes were polled of which 48 were rejected as invalid.
- Nitin Datar was elected President of the Cinema Owners & Exhibitors Association Of India (COEAI) for 2013–2015 at the first meeting of the newly elected executive committee held on September 27 after the 67th Annual General Meeting. Deepak Kudale and Viraf Vatcha were elected Deputy President and Vice President, R.P. Anand and Vivek Damle honorary treasurers, Yunus Aghadi and Punit Shah honourary General Secretaries. Others include R.V. Vidhani, Nootan Bhatt, Niloufer Dastoor, Suryakant Patil, Kanhaiyalal Navandhar, S.N. Mohnot, L.J. Kalantri, Kapil Bhopatrkar, Sharad Doshi, Arjun Jagasia, Dara Baria, Nazir Hussain, Vilas Karandikar, Vasant Pimple, Laxmichand Shah, Meghji Vira, Deepak Sathe and Avinash Potdar. Pranlal Doshi continues to be the Patron Member.
- Sarvodaya Mall, a 5-screen multiplex in Kalyanopened on September 18.

Eros Now releases *Lootera* online

Lootera

After films like *Barfi!*, *Wake Up Sid*, *Rang De Basanti*, *Kaminey* and more online premieres over the past few weeks, Sonakshi Sinha-Ranveer Singh starrer *Lootera* will now premiere on Eros Now. The online channel has also added 50 more films to their library. Upcoming online releases on like *Grand Masti*, *Shootout At Wadala and Rowdy Rathore* are another films up for a show.

RAJENDRA SHIVV

'I am a self-taught director'

The composer turned director on why *Kyun Hua Achanak* is different from every other murder mystery

by Jyothi Venkatesh

Kyun Hua Achanak

Rajendra Shivv

Murder mysteries are the order of the day. What is so unique about your film?
The fact that none of my actors know the real climax of the film sets it apart from every other film. The climax will be revealed to them along with the audience.

These days every debutant picks up directorial skills from some established name and then begin their journey. What's your story?
I am a self taught director. I have learnt filmmaking by watching films made by Tigmanshu Dhulia, Rajkumar Santoshi and Bhatt*saab* (Mahesh Bhatt). *Paan Singh Tomar* (2010) taught me how to weave the music with the narrative of a film. *Chennai Express* (2013) proved that music has nothing to do with language but '*dhun*'.

I directed the music video *Yaara* for Narendra Singh of Filmy Box. When producer Amit Srivastava expressed his desire to produce a film with Narendra Singh, he suggested that I should be entrusted with the task of directing the film. I shot the film in a span of 30 days and at a budget of ₹ 1.75 cr.

On the sets of *Kyun Hua Achanak?*

Today hit music translates into hit film. How will you ensure that the music becomes a chartbuster?
Melody is the USP of my film's music. Today, a song becomes a chartbuster only when you hear and see it often on television. There are exceptions to the rule though like the music of *Fanaa*. Music composer duo Jatin-Lalit might not have won any awards for *Fanaa* but the songs are still hummed.

Being a music director as well, will *Kyun Hua Achanak* be a studded album?
Music has always clicked in a big way in thrillers like *Teesri Manzil* (1966), *Mera Saaya* (1966), *Gumnaam* (1965), *100 Days* (1991) or for that matter *Khiladi* (1992). But, my film has only four songs which do not obstruct the slick pace of the film.

Till date, I have composed music for as many as 25 films including *Main Meri Patni Aur Woh* (2005), *Adharm* (2006), *Aaja Gunah Kar Le*, *Cactus* and producer Jayantilal Gada's 3D animation film *Mahabharat* (2013).

Music in today's time has changed trememdously. Who do you think have augmented this change?
Undoubtedly, I'd give the credit to AR Rahman, because though the music scene in the '70s saw soul in every song, in the '80s things went awry and in the '90s, it was Rahman, who, in one stroke with *Roja* (1992) changed the trend and made every one follow his style of music.

What next?
My next will be a combo of a love story and situational comedy. The script is being written and I am in talks with the stars too. I will announce the project soon and go on the floors in December this year.

CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
A White Apple Productions	Aaj Ki Freedom	Social	CIL/3/23/2013 (A)	Oct. 1	2665.38 meters in 5 reels
Real Square Films	Kyun Hua Achanak	Thriller	DIL/3/106/2013 (A)	Sept. 30	120.00

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Warner Bros Pictures (India) Pvt. Ltd.	Gravity (3D)	Science Fiction	DFL/2/97/20	13 Sept.	2691.00
Top Entertainment Pvt. Ltd.	Europa Report	Science Fiction	DFL/1/17/2013 (U)	Sept. 30	90.00
PVR Pictures Ltd.	Blue Jasmine	Social	DFL/1/17/2013 (A)	Oct. 1	99.49
Fox Star Studio India Pvt. Ltd.	Runner Runner	Thriller	DFL/3/94/2013 (A)	Oct. 1	92.00
SPE Films India Pvt. Ltd.	Captain Phillip	Thriller	DFL/2/99/2013 (U/A)	Oct. 3	-

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Vimal Film Productions	Daivat Maza Malhari	Social	CIL/2/45/2013 (U/A)	Sept. 30	3896.66 meters in 7 reels
Shunya Creations	Jay Jaykar	Social	DIL/1/99/2013 (U)	Sept. 30	124.33
Matrupitru Films	Renuka Aai Zali Shirsai	Social	DIL/1/100/2013 (U)	Oct. 1	110.00

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Jagmohan Singh Shethi	Jay Pandit	Social	DIL/3/105/2013 (A)	Sept. 326	163.02

DEALS

ALL INDIA

Yaariyan	A.A. Films (Anil Thadani)
Rajjo	Wave Group

NORTH INDIA

Ramaiya Vastavaiya (Telugu)	Om Venkateshwara Exhibitors (G. Laxminarayana)

BOMBAY

Baat Bann Gayi		Capital Films Pvt. Ltd. rel. thru V.I.P. Movies
War Chhod Na Yaar		Shringar Films Pvt. Ltd.
Paapi-Satya Katha		Al Maqdoom Enterprises
Ek Thi Sanam		Ambika Films
Boss	Saurashtra & North Karnataka	STV Networks Pvt. Ltd.
Runner Runner (Eng.)		Shringar Films Pvt. Ltd.
Maza Bandhu..		Kamaljyoti Pictures rel. thru Hallmark Entertainment
Makrand (Marathi)		Hallmark Entertainment
Baiko Aanli Badlun (Marathi)		Kamaljyoti Pictures rel. thru Hallmark Entertainment
Ladab ya Marab (Bhoj.)		Aabshar Films
Raja Rani (Tamil)		Shringar Films Pvt. Ltd.

DELHI-U.P.

Baat Bann Gayi	Capital Films Pvt. Ltd. rel. thru Anil Agarwal
Paapi-Satya Katha	Mukta Movies Distributor

EAST PUNJAB

Baat Bann Gayi	Capital Films Pvt. Ltd. rel. thru Anil Agarwal

EASTERN CIRCUIT

Ragini MMS 2		Aum Moviez
Baat Bann Gayi	W.Bengal & Orissa	Capital Films Pvt. Ltd. rel. thru Shree Venkatesh Films Pvt. Ltd.
Baat Bann Gayi	Bihar	Capital Films Pvt. Ltd. rel. thru Kamdhenu Movies
Baat Bann Gayi	Assam	Capital Films Pvt. Ltd. rel. thru Azaan Films
Boss	Assam	M.D. Films (Goenka)

C.P.C.I.RAJ.

Baat Bann Gayi	C.P. & Raj.	Capital Films Pvt. Ltd. rel thru Marudhar Entertainment Pvt. Ltd.
Singh Saab The Great	C.P.	Kumar Mangat rel. thru Heera Laxmi Amusement
Boss	C.P.	Heera Laxmi Amusement (Wadhwani)
Ek Thi Sanam	C.P.	Vishnu Films
Singh Saab The Great	C.I.	Sunil Enterprises
Boss	C.I.	Sunil Enterprises
Singh Saab The Great	Raj.	Hasmukh Shah (Time)
Boss	Raj.	Marudhar Enterprises
Ram Leela	Raj.	Marudhar Enterprises

SOUTH CIRCUIT

Boss		Kiran Media Ltd.
Baat Bann Gayi	Bangalore & Mysore	Capital Films Pvt Ltd. rel. thru Bahar Enterprises
Baat Bann Gayi	Tamil Nadu & Kerala	Capital Films Pvt. Ltd. rel. thru Jawahar Films
Baat Bann Gayi	Andhra	Capital Films Pvt. Ltd. rel. thru Indra Films
Ram Leela	Nizam/Andhra	Indra Films

AUDIO

Baat Bann Gayi	T-Series
Ishk Actually	T-Series
War Chhod Na Yaar	T-Series
Paapi-Satya Katha	Worldwide Records

BESHARAM 2 Days (Wed./Thur.)

Circuits	NBOC (₹)
Bombay	6,85,00,000
Delhi-U.P.	6,38,00,000
East Punjab	2,79,00,000
West Bengal	1,10,00,000
Bihar & Jharkhand	69,00,000
Assam	14,00,000
Orissa	19,00,000
C.P. Berar	1,19,00,000
C.I.	1,12,00,000
Rajasthan	1,52,00,000
Nizam	1,05,00,000
Mysore	1,28,00,000
Tamil Nadu & Kerala	31,00,000
Total	**24,61,00,000**

WARNING (3D) 1st Week

Circuits	NBOC (₹)
Bombay	55,55,000
Delhi-U.P.	54,97,800
East Punjab	43,98,240
West Bengal	11,52,972
Bihar & Jharkhand	9,22,378
Assam	7,37,902
Orissa	5,90,322
C.P. Berar	35,18,592
C.I.	28,14,874
Rajasthan	22,51,899
Nizam	18,01,519
Mysore	14,41,215
Tamil Nadu & Kerala	4,72,257
Total	**3,11,54,970**

SUPER MODEL 1st Week

Circuits	NBOC (₹)
Bombay	7,65,000
Delhi-U.P.	7,49,700
East Punjab	5,99,760
West Bengal	1,57,223
Bihar & Jharkhand	1,25,779
Assam	1,00,623
Orissa	80,498
C.P. Berar	4,79,808
C.I.	3,83,846
Rajasthan	3,07,077
Nizam	2,45,662
Mysore	1,96,529
Tamil Nadu & Kerala	64,399
Total	**42,55,904**

PRAGUE 1st Week

Circuits	NBOC (₹)
Bombay	2,04,000
Delhi-U.P.	1,99,920
East Punjab	1,59,936
West Bengal	41,926
Bihar & Jharkhand	33,541
Assam	26,833
Orissa	21,466
C.P. Berar	1,27,949
C.I.	1,02,359
Rajasthan	81,887
Nizam	65,510
Mysore	52,408
Tamil Nadu & Kerala	17,173
Total	**11,34,908**

PHATA POSTER NIKHLA HERO 2nd Week

Circuits	NBOC (₹)
Bombay	2,46,00,415
Delhi-U.P.	3,70,00,000
East Punjab	1,40,00,000
West Bengal	77,00,000
Bihar & Jharkhand	52,00,000
Assam	15,00,000
Orissa	18,00,000
C.P. Berar	1,11,00,000
C.I.	94,00,000
Rajasthan	1,48,00,000
Nizam	1,15,00,000
Mysore	75,00,000
Tamil Nadu & Kerala	22,00,000
Total	**14,83,00,415**

GRAND MASTI 3rd Week

Circuits	NBOC (₹)
Bombay	4,14,50,000
Delhi-U.P.	3,35,00,000
East Punjab	1,78,50,000
West Bengal	70,00,000
Bihar & Jharkhand	47,50,000
Assam	16,00,000
Orissa	22,50,000
C.P. Berar	1,16,00,000
C.I.	87,00,000
Rajasthan	1,01,00,000
Nizam	92,50,000
Mysore	68,50,000
Tamil Nadu & Kerala	26,50,000
Total	**15,75,50,000**

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM SEPTEMBER 27 TO OCTOBER 3)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
ASHIQUI NOT ALLOWED (P)	1	8	10,677	13,880
ELYSIUM (E-H)	1	616	2,804,312	3,564,683
GAMBIT (E)	1	5	16,369	23,735
PRAGUE	1	56	57,672	76,509
PRISONERS (E)	1	138	1,703,803	2,238,697
WARNING (3D-2D)	1	787	2,543,783	3,198,677
RAQT	1	17	17,731	23,054
PHATA POSTER NIKHLA HERO	2	913	6,517,597	8,179,362

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ASHIQUI NOT ALLOWED (P)	1	54	314,294	412,260
ELYSIUM (E-H)	1	1201	6,727,429	9,109,633
GAMBIT (E)	1	131	398,888	530,085
PRAGUE	1	133	177,147	245,335
PRISONERS (E)	1	548	5,553,841	7,569,667
WARNING (3D-2D)	1	956	3,433,714	4,680,276
SUPER MODEL	1	65	58,744	85,335
RAQT	1	10	22,433	33,620

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
ASHIQUI NOT ALLOWED (P)	1	17	31,739	40,620
ELYSIUM (E-H)	1	156	464,345	564,349
GAMBIT (E)	1	12	18,008	21,610
PRAGUE	1	9	5,930	6,660
PRISONERS (E)	1	18	135,965	163,480
WARNING (3D-2D)	1	163	346,926	415,928
SUPER MODEL	1	50	56,892	66,450
PHATA POSTER NIKHLA HERO	2	150	1,250,973	1,508,958
THE LUNCH BOX	2	184	1,615,689	1,933,300
GRAND MASTI	3	182	1,341,545	1,592,714
SHUDDH DESI ROMANCE	4	10	83,598	97,480

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
ELYSIUM (E-H)	1	15	28,256	35,320
WARNING (3D-2D)	1	60	120,512	150,640
SUPER MODEL	1	14	28,056	35,070
RAQT	1	17	15,928	19,910
PHATA POSTER NIKHLA HERO	2	43	157,496	234,370
THE LUNCH BOX	2	19	93,792	117,240
GRAND MASTI	3	52	293,968	367,460

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
WARNING (3D-2D)	1	30	99,265	-
SUPER MODEL	1	5	12,633	-
PHATA POSTER NIKHLA HERO	2	25	258,005	-
THE LUNCH BOX	2	30	168,180	-
GRAND MASTI	3	62	418,077	-

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
ASHIQUI NOT ALLOWED (P)	1	5	14,446	18,780
ELYSIUM (E-H)	1	317	992,300	1,401,890
GAMBIT (E)	1	5	8,917	13,690
PRAGUE	1	31	48,326	70,090
PRISONERS (E)	1	72	523,583	729,040
WARNING (3D-2D)	1	342	995,341	1,429,475
NARBACHI WADI (M)	2	34	287,850	318,301
PHATA POSTER NIKHLA HERO	2	417	2,766,275	3,961,880
THE LUNCH BOX	2	547	4,263,782	6,038,930
RUSH (E)	2	12	77,455	110,040
GRAND MASTI	3	309	1,510,134	2,173,135
SHUDDH DESI ROMANCE	4	19	138,847	192,330

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM SEPTEMBER 27 TO OCTOBER 3)

DT cinema

MOVIE	WEEK	SHOWS	NETT	GROSS
ASHIQUI NOT ALLOWED (P)	1	25	74,558	93,200
ELYSIUM (E-H)	1	123	960,161	1,176,750
GAMBIT (E)	1	82	304,476	371,110
PRAGUE	1	10	43,386	52,065
PRISONERS (E)	1	56	816,765	980,860
WARNING (3D-2D)	1	116	592,927	741,355
RAQT	1	5	2,062	2,475
PHATA POSTER NIKHLA HERO	2	135	1,920,525	2,356,649
THE LUNCH BOX	2	296	4,994,714	6,183,185
RUSH (E)	2	14	419,564	503,707
GRAND MASTI	3	73	873,258	1,068,272
SHUDDH DESI ROMANCE	4	10	120,393	150,980

MOVIE	WEEK	SHOWS	NETT	GROSS
WARNING (3D-2D)	1	15	62,385	72,929
PHATA POSTER NIKHLA HERO	2	40	147,330	173,943
GRAND MASTI	3	59	358,739	451,349

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ELYSIUM (E-H)	1	25	17,828	22,480
WARNING (3D-2D)	1	53	60,948	71,640
PHATA POSTER NIKHLA HERO	2	49	164,316	192,030
GRAND MASTI	3	55	133,860	150,530

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
ASHIQUI NOT ALLOWED (P)	1	79	270,622	320,007
ELYSIUM (E-H)	1	485	1,702,538	2,469,928
GAMBIT (E)	1	19	25,733	42,885
PRAGUE	1	75	31,649	47,155
PRISONERS (E)	1	113	846,774	1,275,790
WARNING (3D-2D)	1	809	1,422,400	2,070,543
SUPER MODEL	1	67	70,790	103,915
RAQT	1	16	3,616	4,520

Q CINEMAS

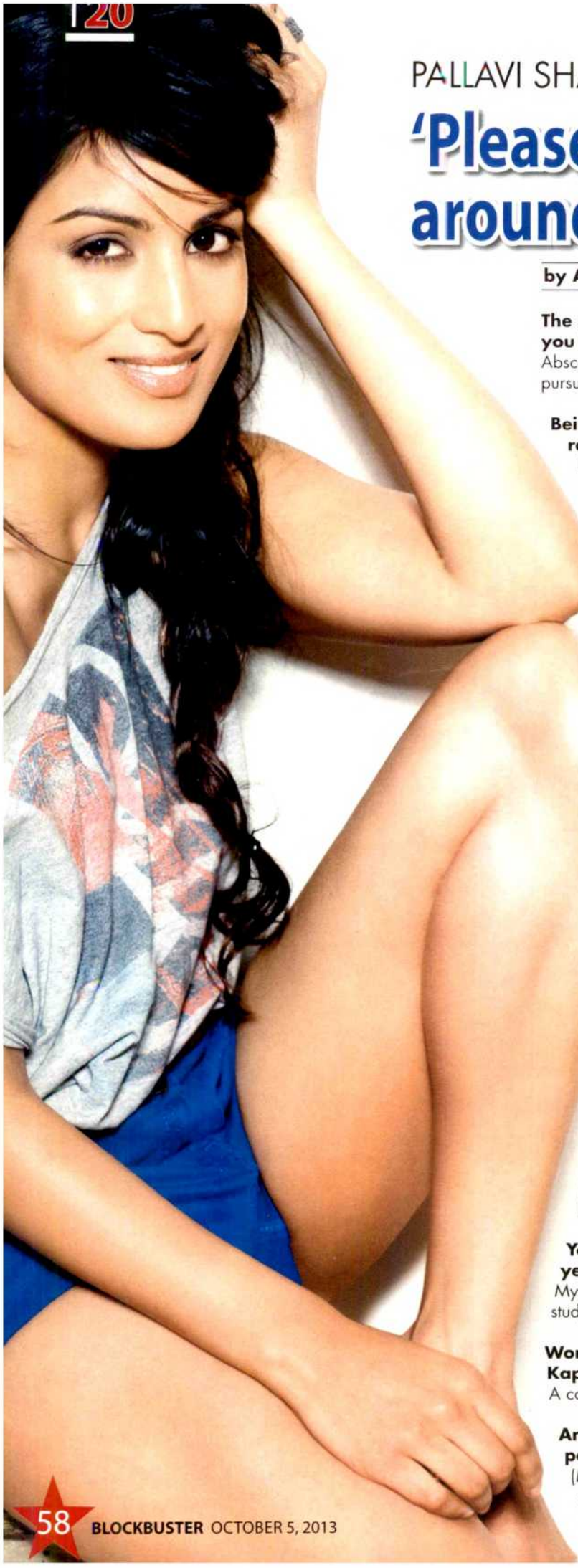
MOVIE	WEEK	SHOWS	NETT	GROSS
ASHIQUI NOT ALLOWED (P)	1	19	46,615	62,153
ELYSIUM (E-H)	1	42	83,772	110,188
PRAGUE	1	20	6,580	8,590
WARNING (3D-2D)	1	53	73,879	96,630
SUPER MODEL	1	10	14,507	19,079
RAQT	1	20	7,024	9,139
PHATA POSTER NIKHLA HERO	2	55	138,505	181,702
THE LUNCH BOX	2	62	314,303	413,240
GRAND MASTI	3	68	181,301	237,168

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
ELYSIUM (E-H)	1	5	6,960	9,000
PRAGUE	1	2	1,080	1,440
SWABHOOMI (B)	1	3	1,800	2,400
PHATA POSTER NIKHLA HERO	2	9	43,272	56,250
THE LUNCH BOX	2	8	21,052	27,700
GRAND MASTI	3	20	82,744	107,350

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
ELYSIUM (E-H)	1	25	38,451	48,064
PRAGUE	1	10	2,970	3,712
WARNING (3D-2D)	1	45	82,432	103,040
SUPER MODEL	1	5	3,859	4,824
PHATA POSTER NIKHLA HERO	2	42	198,746	248,432
THE LUNCH BOX	2	43	177,728	222,160
GRAND MASTI	3	49	227,027	283,784



PALLAVI SHARDA

'Please let me run around trees for a while'

by Ankita Chaurasia

The most *besharam* thing you have done?
Absconding from Australia to pursue a career in acting.

Being an Indian and raised in Australia is like...
Looking at your own country with an outsider's perspective. In Australia, I am an intriguing person as they love anything Indian.

Bollywood for a NRI means?
Running around trees and breaking into song.

Your earliest memories of Hindi films?
My dad started my education in cinema with *Chandni* (1989).

What do you miss about Australia?
Tim Tams, I want to bring it to India even if that means selling them myself.

What about weight issues?
I will dance till I drop!

You have a LLB degree, yet you turned to films
My parents wanted me to study, so the degree.

Working with Ranbir Kapoor is like...
A course in professionalism.

And working with his parents...
(*Laughs*) I was actually more kicked about working with Rishi Kapoor and Neetu*ji* than their son.

Ranbir has taken digs at a lot of superstars in the film, what about you?
I couldn't afford to so early in my career.

An actress you'd like to imitate onscreen?
Jaya Bhaduri's act in *Mili* (1975) or Sridevi's in *Chaalbaaz* (1989).

How does love break up *zindagi*?
Since you start viewing life from someone else's perspective.

Your first crush?
Anil Kapoor, Shah Rukh Khan and Salman Khan together!

The toughest part of doing a period drama is...
Not using any of the slangs the tongue is used to.

A film you'd kill to do?
Salman Khan's *Hum Aapke Hain Koun* (1994).

A director on your wishlist...
Anurag Kashyap.

A look you like...
Retro.

An alternative career option?
Indian ambassador in Australia maybe, but please let me run around trees for a while!

A thing you wish to do before you die?
Have kids...and dance on a mountain top.

You'd prefer to be marooned on an island with...
Ideally my parents, but then we would kill each other so my best friend Alisha. ■

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INSIDE

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IORE *MASTI* AFTER
RAND MASTI

BESHARAM BUSTED!

INDUSTRY REACTS...

BENGALI CINEMA GOES GLOBE-TROTTING

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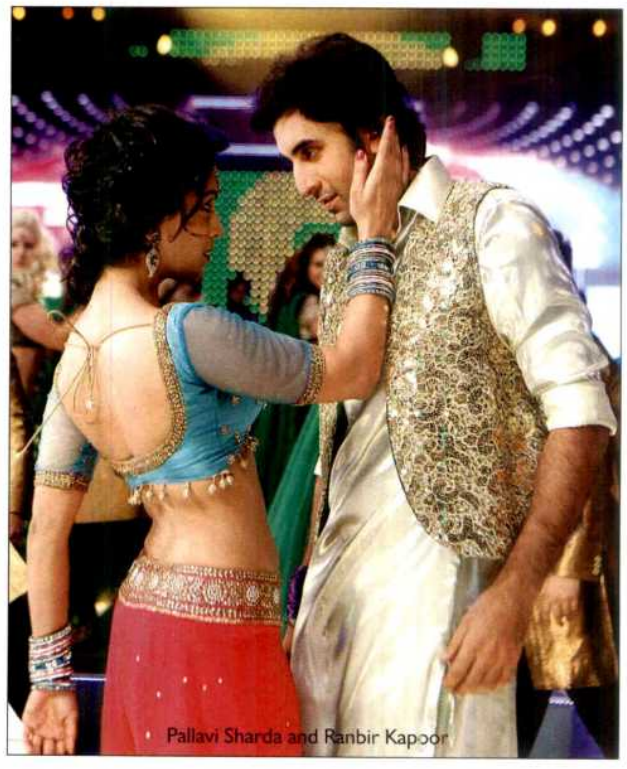
Not so shameless...

Roshmila Bhattacharya
EDITOR

Ten days ago I came out of the theatre reeling, my senses and sensibilities assaulted by the *Besharam* movie I had just seen. It took cinema to depths one had never imagined with its shitty humour, offensive gestures and a shameless waste of talent.

It's not as if I haven't seen films as bad or worse. What singled out *Besharam* was that it was an A-list movie and had it succeeded it would spawned another hundred replicas that we could do without. It wasn't just the thought of more reel-life Bablis that repelled me, but the conviction that young boys would embrace him as their role model and believe that his brand of crass chauvinism and lip-smacking lasciviousness is the accepted code of conduct.



Pallavi Sharda and Ranbir Kapoor

I didn't want young girls to imagine themselves as Tara and allow sweet-talking, street-smart Romeos to sweep them out of their worlds into one that would shatter as soon as the initial haze of passion cleared.

I didn't want Ranbir Kapoor whose innate class, chivalry and courtesy shone through this shameless portrayal to believe that the quickest way to super stardom was through roles like this.

And all this would have been inevitable had *Besharam* become another *Dabangg* (2010). The fact that it is being spoken of as a "debacle" despite a ₹ 21.56 crore opening and clearing the half-century mark in less than a week proves that our audience hasn't lost its sensibilities or sensitivity.

For years I have heard filmmakers rationalize low-brow entertainment saying that this was what the *aam janata* wanted. Films like *Besharam* were differentiated from the *Madras Cafe*s and *The Lunchbox*es with the justification that this was what the masses in single screens wanted. In this case the producers and the director probably believed that the genteel presence of the 3 Ks (Kapoors) would endear the film to the "gentry" (which is film trade jargon for classes) too. I hoped not after my first viewing of a film.

I was encouraged by the audience response which took on a dramatic turnaround from Day 2 forcing Ranbir to cancel his promotional plans and try to disassociate himself from the film. It's time to stop dumbing down on content because the "public" is "cattle class", to borrow a term attributed to Shashi Tharoor. They are far more refined in their tastes than they have been given credited with. They may accept a *Delhi Belly* without raising a stink, but give them a load of shit and they will flush it down the toilet.

I hope this will also convince Ranbir that to be a modern-day Shammi Kapoor he doesn't have to turn *besharam* and *badtameez*. Yahoo, he can be a *Rockstar* with an edible *Barfi* too!

RBhattacharya

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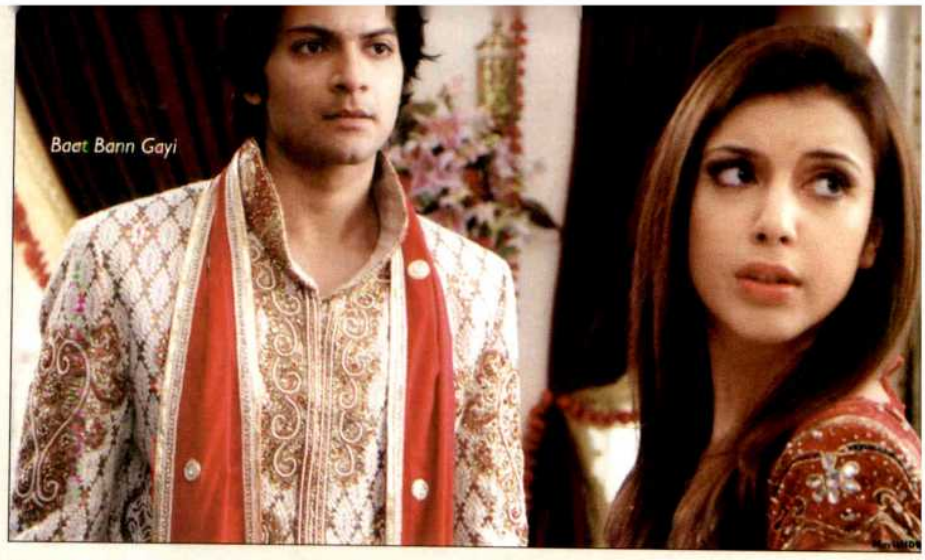
REVIEW

Film: Baat Bann Gayi
Producer: Syed Asif Jah, Megha Agarwal
Director: Shuja Ali
Cast: Ali Fazal, Anisa, Gulshan Grover, Amrita Raichand
Genre: Comedy
Ratings: ★★★

by Narendra Gupta


Baat Bann Gayi

DOUBLE TROUBLE!

Baat Bann Gayi takes the standard route of evoking laughter through double roles and manages to deliver without being too over-the-top.

Plot: Dual deal
Kabir (Ali Fazal) is in love with Rachna (Anisa) so he must convince her brother Professor Laxmi Nivas (Gulshan Grover) for marriage. Love becomes the sub-plot and the focus shifts to Don (Razzak Khan) who dreams of becoming a real estate king. He hires goon Rasiya Bihari (Ali Fazal) to get Professor Laxmi Nivas to vacate his bungalow and again to scare a gay choreographer Debu Daruwala (Gulshan Grover in a double role) to vacate his bungalow as well. The twisted plot unravels as the climax nears and all that's left is confusion that leads to comedy.

Aces: Performance perks
Both Ali Fazal and Gulshan Grover are brilliant in their double roles, making the shift from the skin of one character to the next quite effortlessly. Anisa impresses in her debut. The classic plot of double roles is a sure shot winner with the masses.

Minuses: Milk it some more!
The plot could have been further exploited to extract humour and a few more laughs.

Last Word: The film will impress the family audience. ■

Film: War Chhod Na Yaar
Producer: AOPL Entertainment
Director: Faraz Haider
Cast: Sharman Joshi, Soha Ali Khan, Jaaved Jaffrey, Mukul Dev, Dalip Tahil, Sanjai Mishra
Genre: War comedy
Ratings: ★★

by Roshmila Bhattacharya

War Chhod Na Yaar

BORDERLINE CASE

Ok, so this one was always a borderline case. It needed a tightly reined script and snippy scissors to stop it from going over. But *War Chhod Na Yaar* goes on and on till you yawn, *"Ab chhod na yaar!"*

Plot: Make peace not war
Rut Dutta (Soha Ali Khan), a reporter with Tez channel, is singled out for a scoop by a pocket-lining politician (Dalip Tahil) has cracked a deal with a Yankee top brass (Tahil again) to set off a war with Pakistan. Across the border, his opposite number and his general awith a Chinese who speaks Urdu-Hindi through a mechanical translator (Tahil again) are playing their own war games.
The Defence *Mantri* takes our filmi Barkha Dutt to the border to get some 'background' for her story before the hostilities break out. There she meets Captain Raj (Sharman Joshi) who marshals his forces with death-defying ease when in a crisis, but at the same time is human enough to empathize with the problems and sentiments of Pakistani soldiers across the barbed wires in No Man's Land. His feelings are reciprocated by his Pakistani counterpart, Captain Qureshi (Javed Jaffrey) who understands the need to make peace not war.

After her eye-opening *antakshri*, Rut turns goes to cover the war with an assistant and a video camera. And together with the two commanding captains decide that we can do without this biological warfare. They have just 24 hours to make this Mission Impossible possible before a Chinese-made nuclear reactor is driven over the border by Ashraf Transporters (pun intended) .

Pluses: Two accomplished actors and one honourable idea
Even though this will not rate amongst his best performances, Sharman Joshi is effective as the young captain whose head tells him to follow orders, but whose heart tells him to find a way to overturn them. Jaaved Jaffrey as his Pakistani comrade commander lends able support.
The idea behind India's first war comedy is noble. After all the Borders and LOCs we finally have a film that doesn't treat Pakistan as enemy, but as a fellow sufferer.

Minuses: An idea stretched
This film should have been short, sweet and not more than 100 minutes. It didn't need songs, scatological humour and didactic dialogue. That way your patience wouldn't have worn out by the time the ending you had foreseen is stretched to its conclusion. When will our filmmakers learn that every time you don't have to write an essay on screen, sometimes a precis is good.

Last word: A brave attempt on a grave subject loses its way in the desert sands like the trio of infiltrators and you end up feeling like a *bakri* or rather a *bakra*. Baaaaa! ■

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Bhoothnath Returns and another film for Amitabh-Bhushan

Amitabh Bachchan is all set to revive his role of the friendly ghost in T-Series' upcoming film – *Bhoothnath Returns*. The film went on the floors on October 9 with a mahurat shoot at Film City. Nitesh Tiwari will direct this sequel that is expected to release in summer, 2014. Bhushan Kumar has signed AB for yet another film titled 102 Not Out which is about an old man who decides to break the world record of longevity. The film will also have Paresh Rawal in a pivotal role. Talking about the cast, Bhushan Kumar says, "Two brilliant actors sharing screen space will take the story to another level." The film is being directed by Umesh Shukla of *OMG – Oh My God!* who has a five-film deal with T-Series.

Amitabh Bachchan turned 71 on October 11

Amitabh Bachchan with Bhushan Kumar and Nitesh Tiwari

Mahadevan joins Storm

In a first-ever association of its kind between an Indian music festival and a mainstream musician, Shankar Mahadevan extends his support to camp-out music festival – Storm.

Singam II – 100 days and counting

Singam II

A sequel to Singam (2010), Suriya starrer Tamil masala entertainer Singam II that released on July 5, 2013 has successfully completed a run of 100 days and is still going strong. Directed by Hari and produced by S. Lakshman Kumar, the film made on a budget of ₹ 45 crore has so far grossed ₹ 230 crore worldwide.

Madhubala Ek Ishq Ek Junoon completes 400 episodes

Produced under the banner of Nautanki Films, *Madhubala Ek Ishq Ek Junoon* has completed 400 episodes. To celebrate the occasion the whole crew cut a cake. Commenting on the occasion, producers Abhinav Shukla and Saurabh Tewari say, "We are extremely happy to be celebrating the success of Madhubala with 400 episodes."

Krrish 3

Havmor's flavor for *Krrish 3*

Superhero franchise *Krrish 3* that releases this Diwali, now has an ice-cream flavour. Havmor brand of ice creams have launched special flavors for the superhero. Krrish fans can relish mouth-watering *Krrish 3* range that includes Choco Block In Cone, Blockbuster Choco Strawberry Stick and Red Velvett ice cream cake."

Dussehra producer sues director for harrassment

The producer of Rash Production's *Dussehra*, Aparna Hoshing has filed a FIR against its director Manish Vatsalya in the Samta Nagar Police station, Kandivali East, Mumbai on September 23, 2013. Prior to this she has also written to the Indian Motion Picture Producers Association since July 2013. IMPAA has issued several letters and notices to Manish which he has evaded and not accepted. *Dussehra* stars Neil Nitin Mukesh, Tennae Dessae, Govind Namdeo, Manish Vatsalya, Murli Sharma and others.

John goes green

John Abraham has become asupporter of The Green People Festival! Kalki Koechlin is also a supporter of the group. As a token of appreciation, the star was given 'green goodies' in a re-cycled mango peti. The Green People Festival will be held from October 25 to November 2.

John Abraham with a volunteer

Goopi Gawaiyaa Bagha Bajaiyaa at MAMI

Two films made by the Children's Film Society India will be screened at the Mumbai Academy of Moving Images Festival (MAMI) this year. The films *Goopi Gawaiyaa Bagha Bajaiyaa* directed by Shilpa Ranade will be screened in the India Gold Competition category and Mukhtiar Batul's *Kaphal* (Wild Berries) will be screened in the New Faces in Indian Cinema section. *Goopi Gawaiyaa Bagha Bajaiyaa* is an adaptation of Satyajit Ray's 1969 film. Kaphal is about two village boys dealing with the change in their father after his return in the village.

Grand Masti goes online

Director Indra Kumar's adult comedy *Grand Masti* has hit the bull's eye at the domestic box office - it has crossed ₹100 crore mark. The film will now premiere online on Eros Now.

MOVIE PREDICTIONS

Powered By: etc BOLLYWOOD

Thanda Garam

Release	Buzz	Forecast
16th Oct	65%	₹ 75 Cr.

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability data.

Thanda Garam

Release	Buzz	Forecast
29th Nov	40%	₹ 60 Cr.

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability data.

Thanda Garam

Release	Buzz	Forecast
6th Dec	40%	₹ 45 Cr.

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability data.

16 OCTOBER
Boss

18 OCTOBER
Rajula
Shahid
Captain Phillips (Eng)
Escape Plan (Eng)

25 OCTOBER
Wake Up India
Huff-It's Too Much
Sooper Se Ooper
Bhaag Johnny
Satya 2
Bull Bulbul
Bandook
Mickey Virus
Ishk Actually
Honour Killing
Sand Shark (Eng. & Hindi)

1 NOVEMBER
Krrish 3

15 NOVEMBER
Ram -Leela
Rajjo

22 NOVEMBER
Gori Tere Pyaar Mein
Singh Saab The Great

29 NOVEMBER

Bullett Raja

6 DECEMBER
Sholay 3D
R.... Rajkumar
Lucky Kabootar

12 DECEMBER
Kochadaiiyaan

13 DECEMBER
Kill The Rapist
What The Fish
The Hobbit 3D IMAX (Eng)

20 DECEMBER
Dhoom 3

27 DECEMBER
Grace Of Monaco (Eng.)

3 JANUARY 2014
Sonali Cable
Joe B Carvalho

10 JANUARY 2014
Dedh Ishqiya
Dishkiyaaoon
Gulaab Gang
Karle Pyaar Karle
Ragini MMS 2
Yaariaan

24 JANUARY 2014
Jai Ho (Mental)

7 FEBRUARY 2014
Hasee Toh Phasee
One By Two

14 FEBRUARY 2014
Gunday
Shaadi Ke Side Effects

21 FEBRUARY 2014
Highway
Eros-Illuminati's Next

28 FEBRUARY 2014
Desi Magic
Queen
Aman Ki Asha
Kuku Mathur Ki Jhand Ho Gayi

7 MARCH 2014
P Se PM Tak
O Teri

14 MARCH 2014
Hate Story 2
Bewakoofian

21 MARCH 2014
Revolver Rani

28 MARCH 2014
Happy Ending
Bahadur

4 APRIL 2014
Action Jackson
Main Tera Hero

11 APRIL 2014
Bhoothnath 2

18 APRIL 2014
2 States
Hawaa Hawaai

1 MAY 2014
It's Entertainment
Samrat & Co.
The Amazing Spiderman 2(3D Eng.)

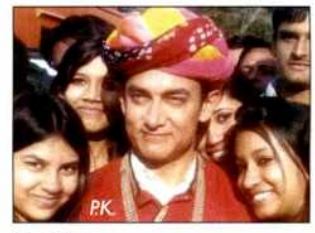
9 MAY 2014
Daawat-E-Ishq

16 MAY 2014
Heropanti

30 MAY 2014
Creature (3D)

6 JUNE 2014
P.K.

20 JUNE 2014
Roy



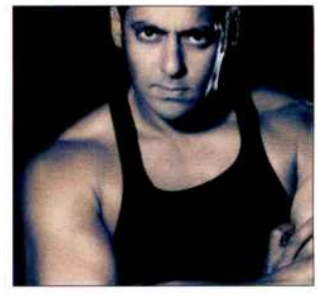
The Villain
Humshakals

27 JUNE 2014
Humpty Sharma Ki Dulhaniya

11 JULY 2014
Umesh Shukla's Untitled

18 JULY 2014
Mardaani

27 JULY 2014



Kick

15 AUGUST 2014
Gabbar
Kabir Khan-Nadiadwala's Next
Singham 2
Balaji-Dharma's Next

5 SEPTEMBER
Kill Dil

2 OCTOBER 2014
Bang Bang

12 DECEMBER 2014
Detective Byomkesh Bakshi

25 DECEMBER 2014
Bombay Velvet

23 JANUARY 2015
Reliance Entertainment's next

NOVEMBER 2015
Suraj Barjatya's Next

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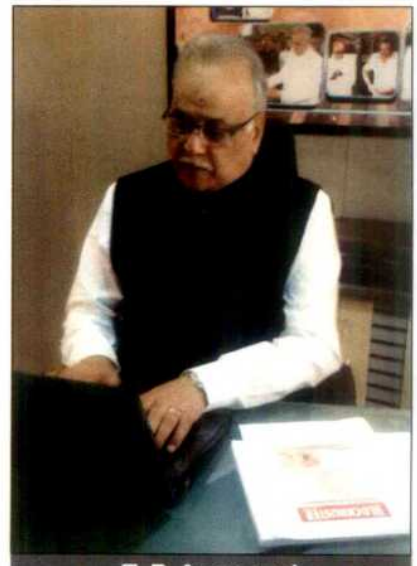
A *C.I.D.* episode in France…



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

Through the last two weeks I explained the Alpha to Omega of the Televison industry, where we emerged from, where we are headed and everything that's right and completely bezerk about the small screen industry in India.

So to conclude this three-part column, let me tell you a story!

I was in France a few months ago, attending a film festival and imagine my surprise when I switched on the flat screen in my hotel room and spotted *Daya* from *C.I.D* breaking down a huge door… In Hindi.

It is common that when you're out of your country you crave to be with people who share your sense of culture, understand the language you speak in and want to eat the same kind of spicy sauces off a street like you do. Watching *CID*, one of India's most popular TV shows on Sony Entertainment Television Asia (Hindi) reminded me of all those connections and also the growth of Indian television in the global market.

Similarly, through interactions with several Europeans and Chinese, I realised that our cinema is popular even in non-native English speaking regions. For example, Zee TV Asia screened Hrithik Roshan- Aishwarya Rai starrer *Guzaarish* (2010) in Dutch in Holland and an extra screening was ordered on popular demand in Amsterdam.

3 Idiots (2009) dubbed in Chinese is still occasionally played on small screens in Shanghai, Malaysia, Taiwan and other South Asian regions.

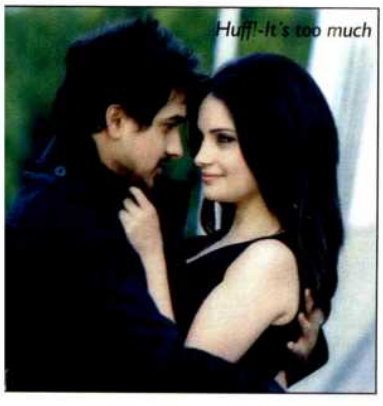
In 2000, Star Gold, the popular Indian General Entertainment Channel (GEC) went one step ahead and launched a worldwide campaign to launch the Hindi channel across time-zones with programming of the same style but different advertising syndications. The same year, the group launched Star Gold Taiwan and went on to introduce Star Gold Philippines in 2004, Star Gold UK in 2004, Star Gold UK in 2006 and Star Gold USA in 2008.

Recently, Star Plus, a channel within the same group, went one step ahead with its marketing strategy and launched the Star Plus iOS app for the Indian Market on the iPhone, iPod Touch and the iPad, becoming India's first GEC to make an entry into the mobile device space. This initiative has made the channel's content available on-the-go, allowing viewers to access their favourite shows on demand. The same application has been enabled for audiences in the UK on an on-demand basis.

So there you go, India's silver screen is everywhere and is now growing at an unstoppable pace.

To a new era of Indian television…

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.



Huff!-It's too much

Capital films presents *Huff!- Its Too Much*

Producers T.P. Aggarwal and Rahul Aggarwal will release Pushkar Jog's *Huff!- Its Too Much* starring him and debutdante Armeena Rana Khan. The Goosebumps Entertainment production, in association with Genlock films is a rom-com shot in London.

After *Policegiri* (2013) under his banner Star Entertainment Worldwide Pvt. Ltd., T.P. Aggarwal expanded his business to acquisition, production and release of multiple films under the banner of Capital Films, an enterprise that the producer believes will give the Indian audience a taste of fresh cinema.

Colors gets notice for *Big Boss 7*

Salman Khan

Bigg Boss 7, has landed into trouble. Within weeks of it's launch, the Ministry of Information and Broadcasting has served a show cause notice to Colors for some content that was unappropriate for unrestricted public exhibition. The concern was regarding the language used by some contestants as well as the scene where participants are seated in a chair and given electric shocks which violate the Cable TV Act.

Zee Q premieres *Fishtronaut*

Fishtronaut

ZeeQ – India's first edutainment channel – announces the launch of a new animated series, *Fishtronaut* that premieres on October 14 every Monday-Thursday 5pm. *Fishtronaut* is a fish in a spacesuit, which allows him to fly and breathe out of water. He is a secret agent who unravels the mysteries occurring in Smiling Trees Park.

Gravity pulls in crowds, Prosenjit's thriller off to a flying start in Bengal

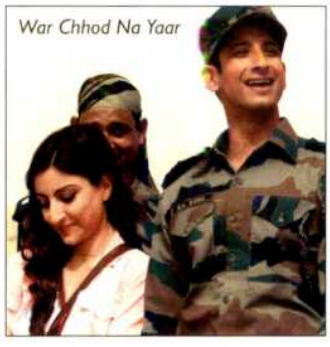
by Somdatta Sen

Baat Bann Gayi

1 *Baat Bann Gayi* starts slowly...

Jaypeeco Entertainment's *Baat Bann Gayi* has started slowly. The lack of big stars has hit this comedy of errors despite it getting more shows than were expected due to *Besharam*'s debacle. With *Navratri* and *Dusshera* festivities continuing over the weekend, the film will find the going tough. "Neither the story nor the actors or even the music has worked, it's not a good Friday for Bollywood", says Pal Chandani, a Mysore distributor.

2 *War Chhod Na Yaar* and re-released *Maazii* feel the heat too


War Chhod Na Yaar

War Chhod Na Yaar has also got thumbs-down. The first war comedy was expected to make a mark, but initial reports have been far from encouraging. *Maazii* that was re-released after getting good reviews in the hope of capitalizing on more shows in its second run, also met with a disappointing response. G.D Mehta of Bobby Arts International, a Delhi-UP distributor, says "With less than 10 per cent occupancy, many shows had to be cancelled and replaced by *Grand Masti*."

Gravity

3 *Gravity* gets a sizeable audience

Gravity, the solo Hollywood release of the week, surprisingly registered 35-40 per cent occupancy across the country. A remarkable storyline, great performances and spectacular visuals have worked wonders for this film that has been getting excellent reviews. After a dry run for Hollywood films, *Gravity* has come as a welcome relief. "The reports are very good, with all the Hindi films tumbling, *Gravity* will have a decent run over the next few days." Asserts trade analyst Amod Mehra.

4 *Mishawr Rawhosyo* impresses

Mishawr Rawhosyo

Srijit Mukherji's latest Bengali film *Mishawr Rawhosya* has opened big across all centres in West Bengal. Based on a Sunil Gangopadhyay's mystery from the popular Kakababu series with Prosenjt Chatterjee in the lead, the movie has found plenty of takers for its intriguing script and exotic Egyptian setting. Arijit Dutta, an exhibitor-distributor in Kolkata, says, "The occupancy is an average of 70 per cent across all the shows on Day One. With a long weekend ahead, the film is expected to continue its great run at the box office."

5 It's The End for *Besharam*

Besharam

The Ranbir Kapoor starrer, *Besharam*, is almost at the end of its shameful run. According to Deepak Sharma, COO, PVR Cinemas, despite getting a fantastic initial because of RK's star power and the Gandhi *Jayanti* holiday, the film failed to sustain due to negative word-of-mouth. "We were forced to reduce the number of shows and increase the screen time of this Friday's smaller releases, but this doesn't seem to have benefitted them as well. Distributors are always cribbing that we don't give their films enough shows, but when we do and the films under-perform, we have to face the brunt."

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COMING UP THIS WEEK

Boss

Boss

Director: Anthony D'Souza

Release Date: October 16, 2013

Cast: Akshay Kumar, Aditi Rao Hydari, Shiv Pandit, Mithun Chakraborty and Danny Denzongpa.

Plot: This remake of the Malayalam film, *Pokkiri Raja* has Akshay Kumar playing a Haryanvi gangster known as *Boss*, pitted against a strict cop, played by Ronit Roy. Mithun Chakraborty and Shiv Pandit play Akshay's father and younger brother respectively.

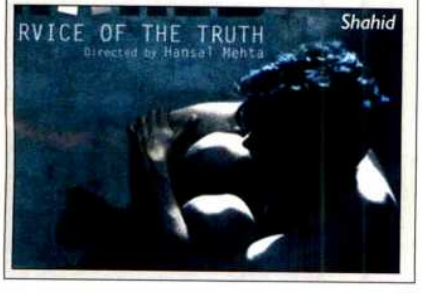
Shahid

Director: Hansal Mehta

Release date: October 18, 2013

Cast: Rajkumar Yadav, Prabhleen Sandhu and Tigmanshu Dhulia

Plot: An inspiring true-life account of slain Human Rights lawyer Shahid Azmi, the film reiterates his extraordinary commitment to justice.



Shahid

Krrish 3

Hrithik Roshan

Director: Rakesh Roshan

Producers: Filmkraft Productions

Cast: Hrithik Roshan, Priyanka Chopra, Vivek Oberoi, Kangna Ranaut and Arif Zakaria

Genre: Sci-fi

Release Date: November 1, 2013

Plot:

Rohit and Krrish continue to use their scientific brilliance and powers to benefit society. But Kaal, an evil genius with his army, is using his powers to cause mass destruction. Within no time Rohit and Krishna are faced with a major crisis, completely unaware of what lies ahead. As Kaal puts Krrish and his fam ly to test, our superhero has to rise again to face a dark force as the clash between the good and evil begins. ■

Hrithik Roshan and Priyanka Chopra

Vivek Oberoi

Bet you didn't know this:

- The film was supposed to be made in 3D, but due to lack of time, it will now be released only in the 2D format.
- The trailer of *Krrish 3* became the most watched trailer on YouTube with more than 2.3 million views on the first day, surpassing the record of *Jab Tak Hai Jaan* (2012).

Prince Harming: Sonakshi Sinha and Shahid Kapoor

R... *KA RAAZ!*

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on window sill.

Shahid Kapoor is *ekdum dukhi dukhi*, sighs Sweety, my golden canary. Seems the cutie Romeo has his hopes pinned on change of image in Prabhudheva's next which he hopes would muscle in the crowds. And was plenty kicked of getting a Rambo tag too as he went goon bashing. But suddenly he finds himself without the Rambo copyright and has to be content with a *R..... Rajkumar*. Errrrrrr, what's with the R, Sweety wondered, and swears Shahid lapsed into a sullen silence leaving it to his director to enlighten her with an enigmatic, "December 6 ko *dekh lena* (You can see on December 6)."

Prabhu seems to have patented this line and uses it to answer every queston about the *R..... Rajkumar*. Bulbul who was evesdropping on our conversation chirps up to say that instead of *Rajkumar*, SK should have gone for a *Nawab*. Then may be we wouldn't have to wait till December 6 to learn the *R....aaz ki baat*! Tee hee, naughty, naughty birdie!

Farah Khan @TheFarahKhan 2 Oct Teaching Gandhijis doctrines 2 my kids..non violence,equality 4 all..Anya clearly following the Non co-operation movement!

SLAP HAPPY SONA

Meanwhile, my golden girl is really miffed with the rowdy Sonakshi Sinha. Seems she's come a long way since her debut film in which she won Salman Khan's heart with a line of dialogue that goes, *"Thappad se darr nahi lagta saab, pyaar se lagta hai."* Guess, Sona is still running scared of love which was why every time Rajkumar Shahid got near, she turned slap happy. And when a cheeky *chidya* questioned the hit miss on this, Sonakshi quipped, *"Ab* Shahid *ko pyar se nahin thappad se darr lagta hai."* Needless to say our *R....* hero was not amused by her cheeky retort. He turned even more *khamosh* (silent) even though Sona's dad Shatru wasn't around to say the word.

On a date: Prabhudheva

WHAT TO DO?

Now here's a tiddy bitty about the Shahid Rajkumar which Bulbul has brought me which should make you smile even if he doesn't. Seems Prabhudheva communicates with his crew only in Tamil and so SK didn't understand a word of what was being said. Now that's all very well when they were dancing and romancing, but when it came to stunts, our hero was stumped because suddenly he was pulled up high into the air and had no idea what they were going to do with him next.

Well, seeing that he is still in one piece, we can guess that they pulleyed him down. But the language barrier made him a silent spectator on the sets. *Shhhhhhhhh* Shhhhhhid *hai*, tweets Bulbul. Watch out birdy, Sweety is looking daggers at thee!

PS: CAT ON THE SETS

A leopard visited the sets of *R...Rajkumar* while they were shooting the climax sequence in Film City. The crew comprising of 300-400 fighters shot faux bullets in the air to scare the wild cat away before the shoot could resume. Guess Rambo is famous already.

Eye spy: Abhishek Bachchan and Aishwaya Rai Bachchan

NOT WITHOUT MY HUSBAND

Aishwarya Rai Bachchan is an ideal *ma, bahu* and *biwi*, parrots Popat who has just flown in. Seems he was at some presser at which the former Miss World was endorsing stem cell banking and after going on and on about "my personal decision," "my brand endorsement", "I feel" Ash suddenly stopped short in mid-sentence to point out that despite the string of I, me and mine, the campaign was actually ours. Huh? Yeah, well, she wasn't alone in promoting this life cell therapy, hubby Abhishek had been and was still with her all the way. And the result was there for the world to see—Baby B.

Naturally then Popat had to ask if Abhi-Ash had planned to make further use of the stem cell bank to provide Aaradhya with company. Biwi B blushed and giggled at the query saying, "A baby is a blessing. Whenever it has to happen, it will." Amen!

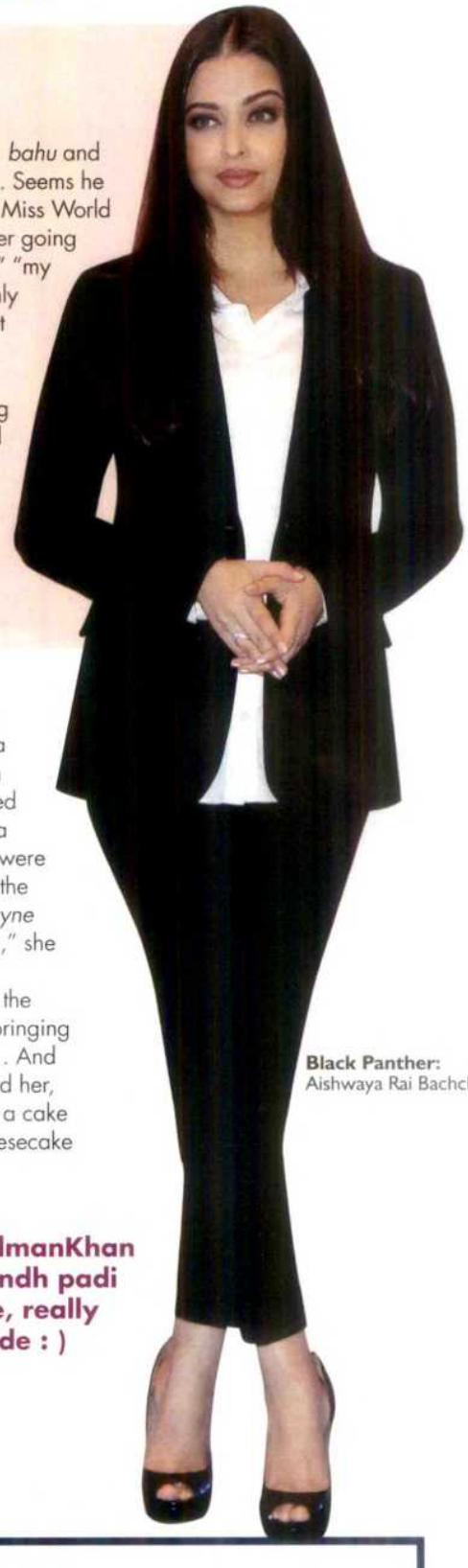
Surprise, surprise: Amitabh Bachchan

HAPPY BIRTHDAY PA

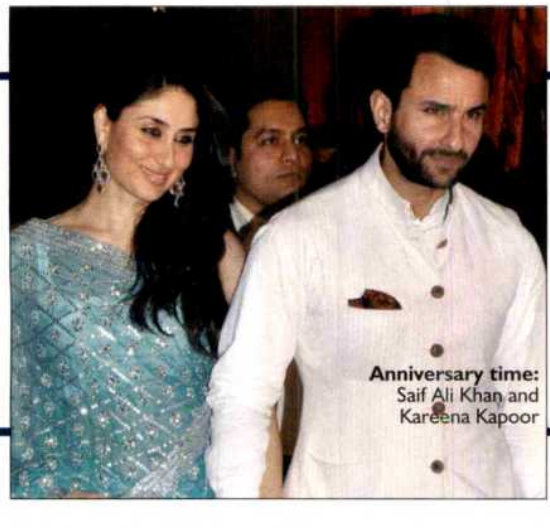
Bahurani also used the occasion to wish her Pa Happy Birthday three days in advance... With all her love and respect. Of course she hastened to add that the premature wishes didn't mean a premature end to the celebrations. Sure, there were plans, but she refused to share them and spoil the surprise. "*Yeh teen din hamare liye bahut maayne rakhte hai* (These three days are special for us)," she asserted.

It's going to be a month of celebrations for the Bachchans, spilling into November, with Ash bringing in her father, brother and nephew's birthdays... And yes, Baby B's too. And then, as Popat reminded her, she had a cake to cut too. She's promised him a cake and he is already dreaming of strawberry cheesecake while Sweety is counting the calories. *Uffff!*

Salman Khan @BeingSalmanKhan
Kal raat ko jab gadi bandh padi had to take a rick home, really enjoyed the rickshaw ride :)



Black Panther: Aishwaya Rai Bachchan



Anniversary time: Saif Ali Khan and Kareena Kapoor

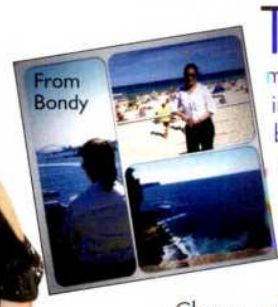
WEDDING BLISS

Meanwhile, the *Chhote Nawab* and the *Chhoti Begum* are gearing up for their first anniversary on October 16. And since Saif Ali Khan cannot take time off from his *Humshakals*, Kareena Kapoor will fly down to London to bring in the big day with him.

Sweety is hoping he has a *Kohinoor* big enough for her. Am sure he does, my sweeto! Bas aur kya, she now wants to know when I was going to get her a *heere ka tukda*. Why are diamonds a girl's best friend?

Beach mein: Madhuri Dixit

NO BONDING @BONDI



Trust Madhuri Dixit to go to Sydney's Bondi beach all covered up, says Swallow who has flown across the seven seas with this bit of Oz gos. Yup, my *jasoos* who was up in the skies so high at the time says that Madam M was in a fitted jeans and a white shirt among a crowd of beachcombers in their birthday suits who had no clue who she was so didn't go *dhak dhak*, thank God for that!

After taking in the sun, sea and sands she returned to the city to dress up in her *desi* finery and bring in Navratri on stage. *Arrey*, she's on the Tempation tour with SRK, Rani and Jacqueline remember? And no, there was no dieting-sheiting for the ladies. It was the men—Honey Singh and Chang—who kept the *vrat*!

Shirish Kunder @ShirishKunder
I think 'Raate Zameen Par' was a wonderful film on dyslexia.

BHAI HO TO AISA

Hello brother: Aamir Khan

Booked: Mansoor Khan

There is no one quite like Aamir Khan, says Sweety, who as you all know by then, has a thing-a-ling for the Khans. The actor who is gearing up to create *Dhoom* across the world took time off from his busy schedule to to host the launch of cousin Mansoor Khan's first book, *The Third Curve*, at IITC Delhi this weekend.

Now before you ask, let me tell you that this *Teesra Curve* has nothing to do with Bollywood. It is about the end of growth and raises question about the system which is why it's making news in the capital first, says my all-knowing canary. Perhaps because she knows that the venue will be booked with intellectuals she is not trying to coax me into taking her down to *Dilli* in my private jet. Sweety would rather stay in *amchi* Mumbai and watch *Jo Jeeta Wohi Sikander*. Awwwww!

NO ENTRY AMYRA*JI*

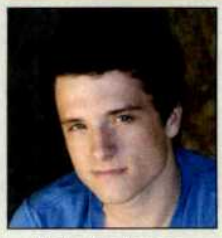
Amyra Dastur remembers how she tried to get into the Hardwell night club soon after the release of her debut Bollywood film, Issaq. Though only 18, she tried to pass herself off as a 25 year old, laughs owl who was keeping an eye on the night scene. And guess what, she came up against a bouncer who had seen her movie, read her interviews and in short was a fan, but not a starry-eyed one.

Firmly and politely he told her, "Amyra*ji*, *mujhe pata hai* you are not 25, so I can't allow you in." The teenage actress went home to sleep, embrassed to be caught up, but also happy that people knew all about this Bachchi.

Baby talk: Amyra Dastur

BIRTHDAYS

October 12



Josh Hutcherson

Hugh Jackman

October 14

Usher

October 16

Hema Malini

PICTURE IMPERFECT

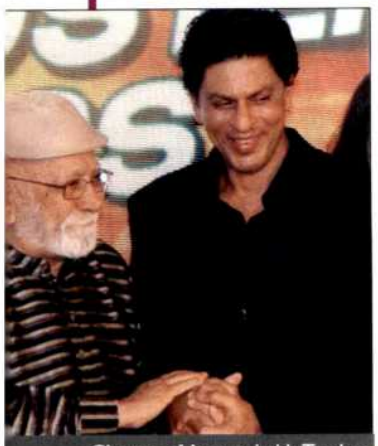
Now this, says *Ullu*... Owl I mean... is a pretty *besharam* way of promoting a film. Now what is he blabbering about? Seems he has learnt from his journo that &Pictures, Zee's newly launched movie channel, sent out a press release proudly informing the media that it had bought the satellite rights of the film and would be telecasting it shortly. But after the film's release, when both the critics and the *aam janta* branded it a "shameless" exercise, &Pictures sent out another press release asking people not to publish the earlier news.

Meanwhile, according to Kauwa Ranbir Kapoor who during the promotions was happy to call himself *besharam* and *badtameez* and had many wondering if he was going to turn into a *jungli janwar* next, is apparently really pissed (not to be taken literally) with Abhinav Singh Kashyap's comedy of errors and has cancelled all further promotions. Wonder what he will tell Abhinav's brother Anurag when he returns for the next schedule of *Bombay Velvet*? Sweety thinks it's going to be, "Your bro flushed the Kapoor name down the drain?" Lol!

Crying foul: Ranbir Kapoor

Apoorva Lakhia @ ApoorvaLakhia It matters not how strait the gate. How charged with punishments the scroll. I am the master of my fate: I am the captain of my soul.

DADAJI KI KAHANI



Cheque this out: Lekh Tandon with Shah Rukh Khan

Lekh Tandon, the grand old man of Hindi cinema, who was recently seen as Shah Rukh Khan's *dadaji* in Chennai Express, loves his *pota* even though he had planned to dunk his ashes into the sea in Goa and wait for them to wash their way down South. *Dadaji* told Mynah that since it was just a special appearance he had initially told director Rohit Shetty that he would do the role for free thinking he was the son of stuntman Shetty and probably didn't have money to spare.

But then he learnt that Shah Rukh Khan was producing the film and he had missed the bus, or rather the train, by being a free-for-all. So imagine his surprised delight when at the end of three days work, SRK handed him a cheque of ₹ 11 lakh saying,"*Dadaji rakh lijiye.*" He's been blessing his grandson ever since.

boman irani @bomanirani Very special day for me.Just finished shooting an ADfilm. My son @kayoze directed me on his debut as director. He showed no mercy!Well done

HORSING AROUND

Meanwhile, remember Prashaant Kumar, the policewallah in Prateik-Amyra's Romeo-Juliet story? Well, he was in Jaisalmer recently for a shoot. And according to Cheel who was flying in the desert skies, PK surprised the unit by mounting a black stallion with ease and going galloping away into the sands, his quirky little ponytail flying behind him. Sweety wants to know what's so cool about this? Even she goes riding in the *registan* when the mood grabs her, which was a decade ago. And Cheel tells her that Prashaant had never ridden a horse till that day. But he learnt the art in minutes and surprised everyone around with his equestrian skills. Me think we should field this natural born actor for the next Olympics!

Equestrian love: Prashaant Kumar

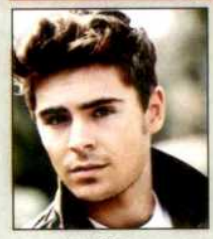
October 17

Eminem

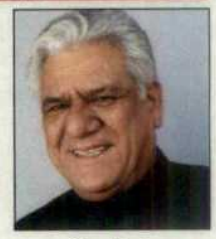
Sanjay Kapoor

Simi Garewal

October 18



Zac Efron



Om Puri

RAM GOPAL VARMA

'I talk about my films when I feel the need to'

The director explains why *Satya 2* has no connection with *Satya* and why he likes to keep his movies a secret...

by Moumita Bhattacharjee

Ram Gopal Varma

Satya released in 1998 and it took 15 years to come out with a follow-up?

The film is called *Satya 2*, but it has no connection with the previous film. People have started believing that the gangster days are gone and it won't return. That's how I came up with an idea of a man who wants to reinvent the underworld on his own terms.

It is a new kind of a company which cannot be compared to its predecessors. Satya here is aware of the mistakes of the previous gangsters and will make sure he never commits the same.

Satya 2 went on the floors under a veil of secrecy. Were you expecting any kind of untoward publicity which is why you kept things hush hush until someone got wind of it?

I don't like announcing my films to the world. I like to talk about them when the time is right. I don't believe in making a spectacle of any kind.

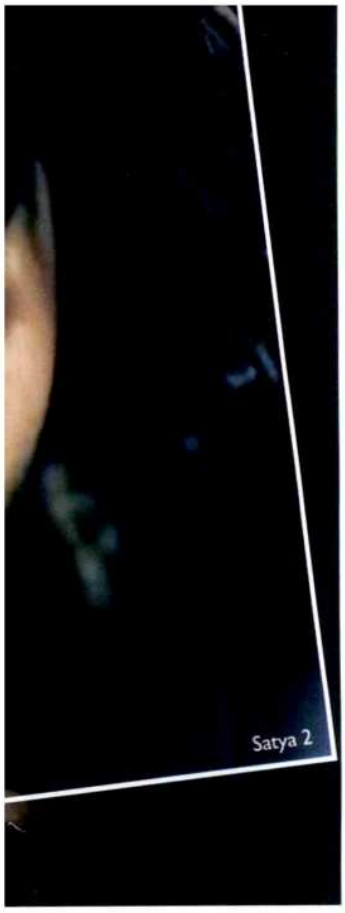
You have been known to base your underworld drama on real dons. But *Satya 2* is reportedly a fictitious subject. Why did you think of taking a different route?

I didn't want any real don in *Satya 2* because my protagonist is someone who has studied the ways of earlier dons and decided to do something new. I couldn't have based it on anyone since the story demanded a new beginning.

Recently we had *Once Upon A Time in Mumbai Dobara* (2013) which claimed to take the story forward after *Once Upon A Time In Mumbai* (2010). Apprehensive that the audience might reject *Satya 2* too if it doesn't live upto *Satya's* expectations?

I think what soured the prospects of the film you just mentioned was that it claimed to be based on real life characters. My film doesn't have any real life reference. I know the name *Satya* will bring a few comparisons. How the audience reacts is something we will know when the movie releases. ■

> **"I know the name *Satya* will bring a few comparisons. How the audience reacts is something we will know when the movie releases"**


Satya 2

ARADHNA GUPTA

'I want to concentrate on Bollywood only'

The sassy newcomer is confident that her work will get her noticed...

> "I had almost given up hopes after struggling for so long when *Satya 2* happened"

For a newcomer, landing a Ram Gopal Varma film is a definite high...

Of course it is. I've struggled a lot, my only advantage being that I was from Mumbai. When a friend informed me that Ram Gopal Varma was looking for a girl to cast in his movie, I had no hopes of cracking it. After a year-and-a-half, I had had almost given up. But went for the audition and did what Ramu sir asked. He liked what he saw and I landed the role. But the struggle is not over. Unless I have five hits in my kitty, I will always be struggling.

A movie on a gangster, won't the women get sidelined?

I agree that in a male-centric film the emphasis is on the hero. What's unique about *Satya 2* is that even though it has two heroines, none of them is the main lead. They are simply characters who take the story forward. I don't have any fear of getting overshadowed by anyone.

Satya

***Satya 2* flagged off secretly, were you asked to keep the film a secret too?**

I was cast between shoots. The film was already on the floors when I was finalized. Ramu sir was not getting the girl he wanted for the character, when I got signed, he hardly had time to tell anyone anything. It all happened so quickly. And it is common knowledge that we won't be speaking about the film till we are asked to even though there was no rule to stay mum.

What next?

When we launched the Tamil and Telugu trailers of *Satya 2* down South a month ago, I received a lot of offers, but I wasn't keen on them. I want to concentrate on Bollywood only right now. ■

ANAIKA SOTI

'I wanted to join the construction business'

The reluctant actress speaks about her filmi move

by Moumita Bhattacharjee

You had never imagined being in films. So how did you land here?
That's an interesting story. I got into the elevator en route to my friend's apartment. Ramu sir was in the lift. He asked me if I would be interested in acting in a film. It sounded a bit weird as I had never even dreamt of getting into films.

I discussed the offer with my parents who were wooed the minute they heard the name Satya being huge fans of the previous film. That eased my entry into the film. I might be new to all this, but the moment I was on the sets, I knew this was what I wanted to continue doing. I love the camera now.

If not films, what was the alternative?
You might find this funny, but I wanted to join my mom's construction business. I was pretty clear this was the path I wanted to take. I was interested in structures and felt this was what I was cut out for.

> **"With Ram Gopal Varma as the director, my parents were sure I was in the right hands. But yes, I will never do steamy scenes. I can't!"**

Any don'ts from your parents?
Not really, with Ram Gopal Varma as the director, my parents were sure I was in the right hands. But yes, I will never do steamy scenes. I can't! If the person knows how to shoot the sequence aesthetically, I might give it a thought.

Coming up...
A Tamil film with Siddharth, a historical and shooting is currently on in Chennai. I am also in talks with a leading Hindi film banner, if everything works out, you will hear an announcement soon. ■

SANDEEP GANGATKAR

'Satya 2 will deliver what RGV promises'

Sandeep Gangatkar

Co-producer of *Satya 2* and CEO of RGV Films explains why *Satya 2* is not *Once Upon A Time in Mumbaai Dobara*

When you say *Satya*, people immediately remember the 1998 hit.

How will you convince them to accept it as a stand-alone film?
People should first understand why it is called *Satya 2*. In the 1998 film, Satya was a common man who comes to Mumbai to earn a living, but circumstances push him to the underworld. In 2013, another man by the same name lands in Mumbai to earn a living. He wants to resurrect the dying underworld, his agenda is to become a don. I agree expectations are sky-high because of the earlier hit and we trust Ram Gopal Varma to deliver.

Anaika Soni and Puneet Singh Ratn

PUNEET SINGH RATN

'Nobody writes such powerful characters anymore'

The debutant actor is on a high after landing an author-backed role...

Although everyone has been told *Satya 2* is not a sequel, comparisons are inevitable. Prepared?
The best part is that this story has no connection with the previous one, my character just lands in Mumbai and gets into the underworld. He has a different way of operating which is unlike *Satya*'s plot. I am the protagonist and the story revolves around me, that is how I tackled my character. I agree there will be pressures, but what made it easy for me was that Ramu sir never wanted me to match up. In fact, I didn't even think about expectations before you asked me this question.

What kind of a briefing did you get?
I had a lot of sessions with Boss (Ram Gopal Varma) who explained to me the character's back story, how he would walk, talk and do about his business. For me the challenge was to stay true to his vision. He knew how his protagonist would behave and my job was to present it in front of the camera.

Starting your career on such an intense note, couldn't have been an easy decision?
Actually it was. I got to know through one of my friends who were working with Boss that he was looking for someone to cast in *Satya 2*. I met him, Boss gave me a one-line narration, I was floored by the story and the character. These days nobody writes such powerful characters. I immediately jumped on board. ■

***Satya 2* releases on a crowded Friday, October 25, along with other films like *Mickey Virus*, Sooper *Se Ooper* and several other film. Wouldn't a solo release have been a safer bet?**
You hardly have a free Friday these days. Also, the films you mentioned belong to different genres. But yes, I agree the film might take time to pick up momentum. What will work in our favour is the fact that *Satya 2* is RGV's last underworld film which will make people check it out once.

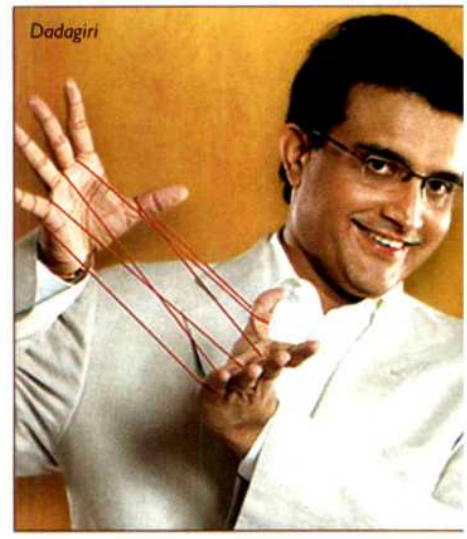
Only a month ago *Once Upon A Time In Mumbaai* (2010) came up with a sequel which didn't do that great. Are you worried about *Satya 2*'s outcome?
I think people went to watch *Once Upon a Time In Mumbai Dobaara* thinking they will know more about Dawood in the follow-up. Instead what they got in return was an unimaginable story of a don fighting over a girl. But *Satya 2* isn't like that at all. People will get what RGV has promised them in *Satya 2*.

What is RGV films planning post *Satya 2*?
We are planning a martial arts film titled *Bruce Lee* which has nothing to do with Bruce Lee. It will again be with newcomers and we will go on the floors soon after *Satya 2* releases. ■

INTERVIEW

MITHUN CHAKRABORTY

'As long as another *dada* is doing *dadagiri*, I am happy'


Dadagiri

The Disco Dancer of the '90s on the TV industry today and how it will change the scene five years from now...

by Ankita Chaurasia

What is the idea behind clubbing *Dance India Dance Supermoms* and *Little Masters*?

The audience wants to see new things every season. Since both *Supermoms* and *Little Masters* are popular reality shows, we decided to club the two. This allows us to explore the mother-child relationship further and express it through dance. After this, we have yet another interesting surprise planned. (*Smiles*) But more about that later.

And will you be exploring the father-child relationship further in your upcoming film *Boss* (2013) in which Akshay Kumar plays your son?

(*Laughs*) Don't jump to conclusions. Exploring the mother-child relationship through dance is a great idea, but you can't go OD-ing on the relationship front.

Bigg Boss 7

The curtains recently came down on another reality show, the Bengali *Bigg*

> **"Salman has a way of saying the most impolite things politely. That's quite an art"**

PREVIEW

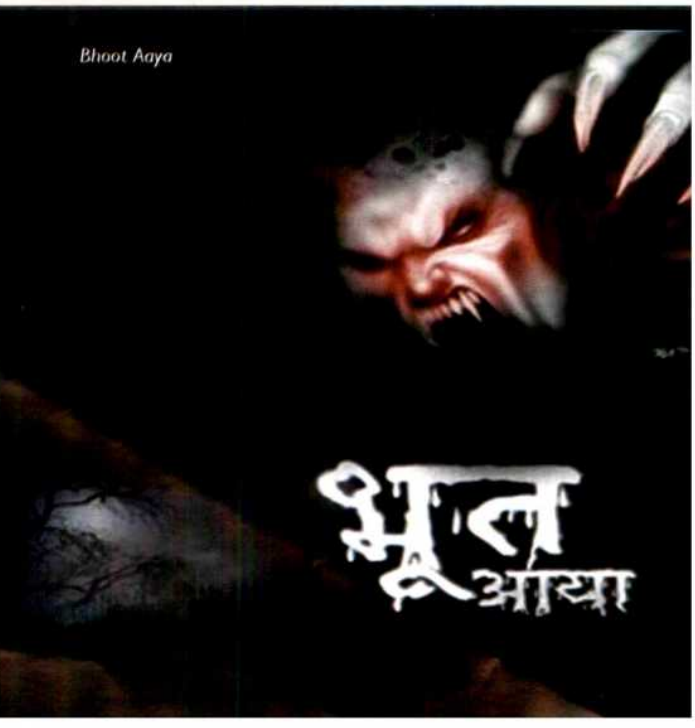
Bhoot Aaya

Produced by: Cinetek Films

Director: Ayush Raina

Plot: The show is a real-life account of ghost stories from India. The producers have roped in the Indian Paranormal Society that records such real-life incidents and tries to help the victim get rid of the possession. Real victims re-enact what they went through and experts give a commentary alongside to help decipher the phenomenon.

Airs: October 13 onwards, Sundays, 11 pm on Sony Entertainment Television



Bhoot Aaya

Boss

> **Television has become a game-changer today**

***Boss* which you were hosting. What was the experience like?**

It was the first season and I was really apprehensive when I was approached to host the show. I had seen the Hindi *Bigg Boss* that Salman Khan hosts and knew just how ugly things could get inside the House. Still I took on the challenge and thankfully the first season went off well. I actually managed to keep everything under control.

Would you be open to hosting the Hindi version as well?

(*Guffaws*) No, I think Salman is doing a fantastic job. I enjoy watching the weekend episodes in which he appears. His tongue-in-cheek humour is endearing. Salman has a way of saying the most impolite things politely. That's quite an art.

Why did you drop out of *Dadagiri*, the Bengali quiz show in which you had successfully replaced former Indian skipper Sourav Ganguly who is back this season?

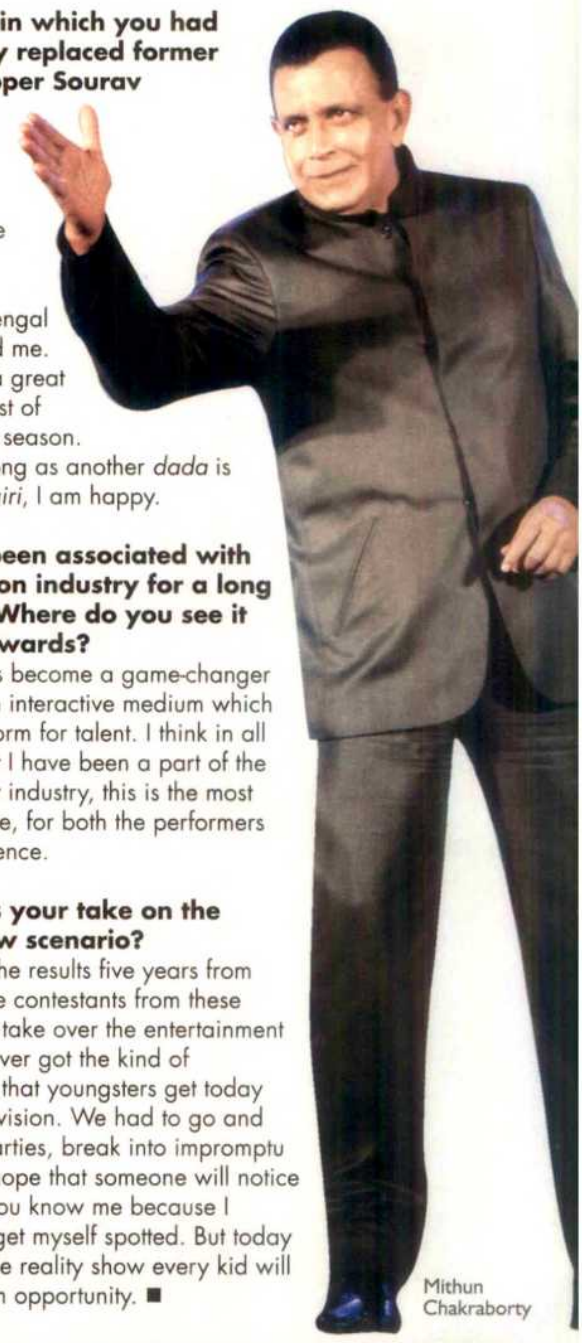
(*Smiles*) There are only two *dadas* (big brother) in Bengal – Sourav and me. He is doing a great job as the host of *Dadagiri* this season. (*Smiles*) As long as another *dada* is doing *Dadagiri*, I am happy.

You have been associated with the television industry for a long time now. Where do you see it heading towards?

Television has become a game-changer today. It is an interactive medium which offers a platform for talent. I think in all the years that I have been a part of the entertainment industry, this is the most exciting phase, for both the performers and the audience.

And what's your take on the reality show scenario?

You will see the results five years from now when the contestants from these reality shows take over the entertainment business. I never got the kind of opportunities that youngsters get today thanks to television. We had to go and network at parties, break into impromptu dances and hope that someone will notice your talent. You know me because I managed to get myself spotted. But today thanks to these reality show every kid will at least get an opportunity. ■



Mithun Chakraborty

Break *ke baad...Sanskar* back on air

Colors' show *Sanskar – Dharohar Apno Ki*, that went off air last month to accommodate *Bigg Boss 7*, will now return with its second season. The show that ended on a good note will now take its story forward with a twist in the tale.

Speaking about adapting a daily soap in the season format, Ameya Khopkar of Cinemantra Entertainment and Media Pvt. Ltd., the Producer of the show, says, "We think all shows need to take breaks and come back with a revised storyline as it gives the viewers breathing space and also helps the story seep in." As the reason for coming back on air in merely a month's time back, he states, "We had a good product on our hands and didn't want to wait too long before starting with the next season as then we might have risked losing out on our loyal viewers."

While the rest of the cast remains the same, female lead Shamim Mannan, who had quit the show due to health reasons, has been replaced by Kadambari in the new season.

Sanskaar - Dharohar Apnon Ki

Besharam gets the thumbs-down!

Will this 'shameless' movie affect Ranbir Kapoor's star-power?

The film fraternity have their say...

JAYANTILAL GADA (Filmmaker, CMD, PEN India agency for Zee Network): 'I haven't decided yet if I want to let go of the telecast rights of Besharam, I will take a call after 30 days only'

If *Besharam* has tanked, the reason is the director. Abhinav Singh Kashyap wasted the dates of good actors like Rishi Kapoor and Neetu Singh. Instead of paying them through his nose he could have cast ₹ 5 lakh actors given the roles they essayed. I blame Rishi, Neetu and Ranbir equally for choosing a bad script and having blind faith in Abhinav simply because *Dabangg* (2010) clicked in a big way. Reliance invested big money in the film, the actor invested a lot of time in it and the public gave it ₹ 200 and two hours. What did they get in return?

Ranbir will continue to be offered good films because whether it is *Rocket Singh Salesman Of The Year* (2009) *Rockstar* (2011) or *Yeh Jawani Hai Yeh Deewani* (2013), he has always been a brilliant actor. *Besharam* wont affect his career!

We buy satellite rights before a film's release and believe our money to be safe in a big corporate set-up. I admit we were lured by the combo of Ranbir, Reliance and Abhinav Kashyap who had made *Dabangg* earlier. We had hoped for a better performance but now will rethink on the deal. We have a responsibility towards the channel (Zee). Every producer tries to make the best film possible. But sometimes they fail so we have a box-office linked lower/higher clause linked to its box-office performance whereby the remuneration could fall if the film underperforms. We also have an exit clause wherein we could return the satellite rights. I haven't decided yet if I want to let go of the telecast rights of *Besharam*, I will take a call after 30 days only.

RATAN JAIN (Filmmaker): 'Besharam's box-office failure will not affect Ranbir Kapoor's career because he is a good actor, his mistake was that he believed in the director'

Besharam went bust because it was a bad film. Period. There were great expectations from it because Abhinav Kashyap had directed *Dabangg* (2010) earlier and Ranbir Kapoor was the leading man, but people walked out of the theatres 20 minutes before climax.

Today Bollywood is keener on churning out stars than content. If the producers keep making stars instead of good films they will only end up paying them big money and in the process end up becoming *besharam* (shameless) themselves. It's not enough to just get stars to sign on the dotted line, producers should keep tabs on what the director is doing on the sets as well.

Besharam's box-office failure however will not affect Ranbir Kapoor's career because he is a good actor. His mistake here was that he believed in the director. Sometimes when a director gives a presentation, even I as a producer get carried away only to find that the execution is all wrong.

TIGMANSHU DHULIA (Filmmaker): 'Ranbir Kapoor may be a superstar, but unless a superstar is backed and complemented by good content, it is difficult to pull a film off' I have not seen Besharam, but I am told that the film did not run at the box-office because the music by Lalit Pandit did not do well. Also, I believe that while cinema is changing today, one thing that will never change is content. Ranbir Kapoor may be a superstar, but unless a superstar is backed and complemented by good content, it is difficult to pull a film off.

DEBU MUKHERJI (Actor, filmmaker): 'The reason for the film's failure was the poor script and music' Every Friday I go to the theatre to watch the latest big release, first day, first show. If Besharam could not replicate the success of my son Ayan Mukherji's Yeh Jawaani Hai Diwani released earlier in the year, you cannot blame Ranbir Kapoor. The reason for the film's failure was the poor script and music. If the script is bad then everything else goes downhill. Also Pallavi Sharda lacked charm.

ANJUM RIZVI (Producer): The film has made around ₹ 50 crore and I think it's only Ranbir's presence that has pulled in the crowds'

Whatever happens the bottom-line is the script. For whatever reasons, the audience didn't like *Besharam* and now everyone involved in the film will be blamed, which is not fair. The film has made around ₹ 50 crore and I think it's only Ranbir's presence that has pulled in the crowds. So I don't think his career is in any danger. In fact, with every film, good or bad, he is growing stronger. Everyone makes wrong choices, I am sure the Kapoor family will be more careful about the films they sign in the future.

MAHESH BHATT (Filmmaker): 'I think the mother-father- son combo should now appear in a comic family caper'

A film works for its content. There is no other criterion that drives it at the box-office. You can have multiple stars, but if the content is not up-to-the-mark, the movie will not do well. This was once again proved right when *Besharam* starring the Kapoor trio failed to work its magic. I don't think the film's failure to live up to sky-high expecations will affect Ranbir Kapoor's career in any manner. He is a good actor and one of the most promising faces in the industry today. He will sail through this too. I think the mother-father-son combo should now appear in a comic family caper which will help them endear themselves to the audience that they alienated with *Besharam*.

MANOJ DESAI (Owner, G7 Multiplex): 'Considering the hopes pinned on a Ranbir film, which is now as saleable a name as any Khan starrer, *Besharam* didn't live up to the expectations'

It's not as if *Besharam* is a debacle. We have had houseful shows during the weekend and holidays. And during the rest of the week it was 40-50 per cent occupancy which is not bad at all.

Yes, considering the hype and the hopes pinned on a Ranbir film, which is now as saleable a name as any Khan starrer, *Besharam* didn't live up to the expectations. But you can't write Ranbir off with a film that didn't work becaise of its muddled storyline. As for the three Kapoors coming together agian, I think they should wait for a film that will work for them as a family. Many people came to watch *Besharam* only to see the three working together for the first time. And were disappointed by what they saw.

VINAY CHOKSY (Distributor): 'Even with another actor Besharam would have been an equally big flop'

If *Besharam* bombed it's because it was a bad movie that lacked content. First, I'd blame the director Abhinav Singh Kashyap because the story was unfit to be made into a movie. But though it flopped, it will not affect Ranbir Kapoor's career. Why should it? Ranbir is a good actor? And even with another actor *Besharam* would have been an equally big flop. *Besharam* was a pathetic attempt to create a Kapoors *khandaan* kind of image. Rishi and Neetu should have ascertained that the script did justice to the roles before they agreed to do the film. If the Kapoor trio pay more attention to the script, they can create magic on screen.

KUMAR TAURANI (Filmmaker): 'Creativity isn't something that you can always expect to work'

We are in the creative business and this in itself is a juxtaposition. You are creating something which the audience might like or reject outright. It all depends on how well you sell the idea. No one has a fool-proof plan. It is the director's vision and the actor's performance which makes a film and this creativity isn't something that you can always expect to work. There is no question of Ranbir Kapoor's career being affected. He has delivered. All the three Kapoors are good actors and thorough professionals. We all take risks, sometimes it works, at other times it doesn't. We have to just forget the film and move on.

HARSH JAIN (Distributor): "Ranbir Kapoor should stick to romance and forget about action."

Besharam was a really bad film with no story. The music did n't help either and the even the release date was wrong! It got a good opening because Gandhi Jayanti is a national holiday. But the following day, the collections dropped. Had they released the movie on Friday, they could have cashed in on the weekend. Also, Reliance Entertainment didn't sell the film to distributors which has left them with nothing but losses. Ranbir Kapoor's career will definitely get affected by it as today he is not a newcomer any more. He is a superstar who comes in the same league as Salman and Shah Rukh Khan. A lot is expected from his films. Today, if Salman Khan's film makes 60-70 crore instead of the usual 100 crore, his career will take a serious hit. I think Ranbir should stick to romance, action is not his calling and if Kapoors want to be seen in a same movie together, they should go for something like *Baghban* (2003).

Saat-saath: Ali Fazal, Anisa, Shuja Ali, Farah Khan, Amrita Raichand, IMPPA President T.P. Aggarwal, Sayed Asif Jah

Lady and gentlemen: IMPPA President T.P. Aggarwal, Amrita Raichand and Vibhu Agarwal

For a friend: Farah Khan with Amrita Raichand

Golden glow: Anisa

Duo: Ali Fazal and Shuja Ali

Trio: Megha Agarwal, Vibhu Agarwal, and Anisa

Black n' white: Rekha Rana and Ashish Mishra

Hair we are: Mudasir Ali and Sahil Multy Khan

Buddies: Sachiin J Joshi and Kaizad Gustad

Temptation Reloaded 2013 - Auckland

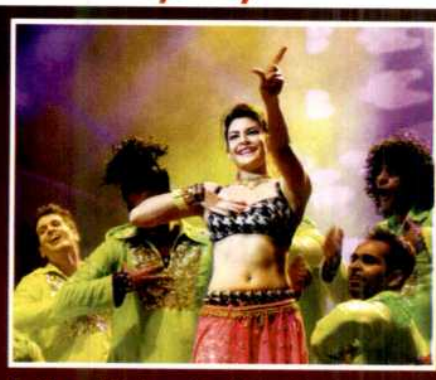
Starry night: Jacqueline Fernandez, Shah Rukh Khan, Madhuri Dixit, Rani Mukerji and Yo Yo Honey Singh

In the race: Shah Rukh Khan and Jacqueline Fernandez

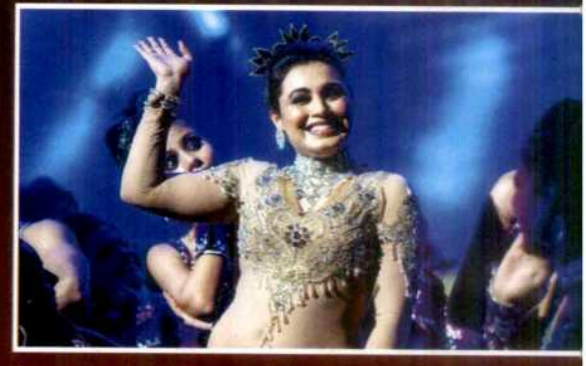
***'Ek do teen...'*:** Madhuri Dixit

Temptation Reloaded 2013 - Sydney

***'Dil toh pagal hain...'*:** Shah Rukh Khan and Madhuri Dixit

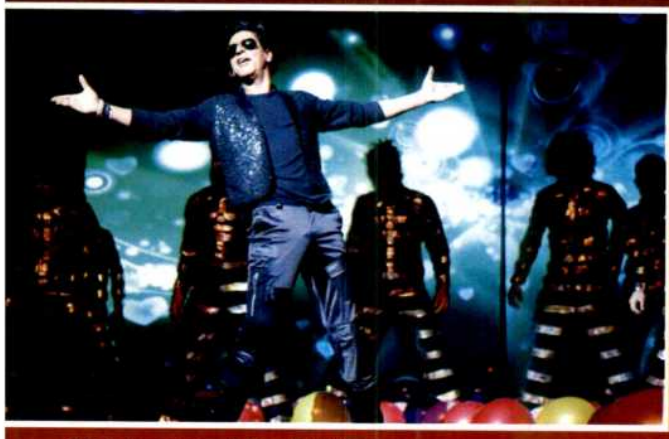


Let's rock it: Jacqueline Fernandez



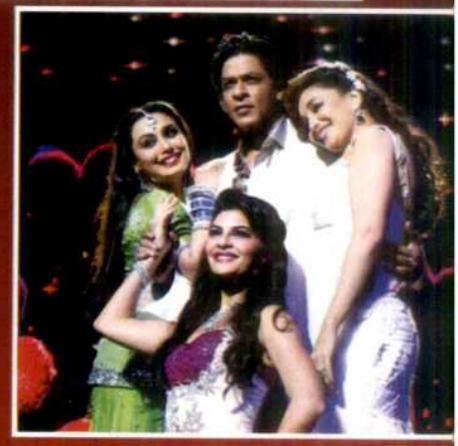
***Aiyyaa*:** Rani Mukerji

Temptation Reloaded 2013 - Perth



***'Main hoon naa...'*:** Shah Rukh Khan

***'Lungi* dance...':** Yo Yo Honey Singh

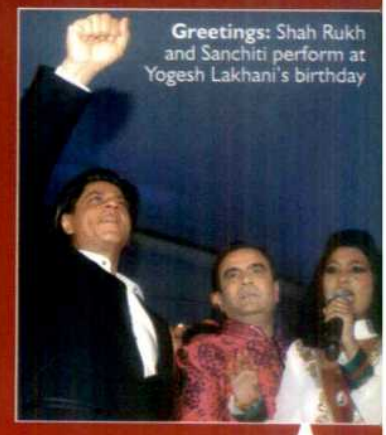


***Begums' Baadshah*:** Shah Rukh Khan, Jacqueline Fernandez, Rani Mukerji and Madhuri Dixit

'remiere of *Mishawr Rawhosya*

Four your eyes only: Indraneil Mukherjee, Boney Kapoor, Sridevi and Prosenjit Chatterjee

Four more: Srijit Mukherjee, Ramesh Sippy, Prosenjit and Kiran Sippy



Greetings: Shah Rukh and Sanchiti perform at Yogesh Lakhani's birthday

Music launch of *Huff! - It's Too Much*

***Hufff!-It's Too Much*, written, produced and directed by Pushkar Jog is to be released by T.P. Aggarwal's Capital Films Pvt. Ltd. on October 25, 2013.**

Salim Merchant, IMPPA President T.P.Aggarwal, Clinton Cerejo, Kunal Ganjawala, Pushkar Jog, Armeena Rana Khan and Music directors Piyush and Saii

Armeena Rana Khan, IMPAA President T.P. Aggarwal and Pushkar Jog

Vibhu Agarwal

Clinton Cerejo

Kunal Ganjawala

Salim Merchant

Music director Saii-Piyush

Armeena Rana Khan and Pushkar Jog

PUSHKAR JOG

'I will be Shah Rukh Khan one day, let's make Circus now'

The Marathi actor on his Hindi directorial debut *Huff...It's Too Much*, to be released by T.P Aggarwal's Capital Films Pvt. Ltd.

by Somdatta Sen

Huff...It's Too Much

> **We shot the entire film in London in 21 days. You will see the London Eye, Big Ben and more...**

Why did you to choose to debut with a Hindi film?
It's not my debut as such for I have made two Marathi films earlier but yes *Huff...It's too much* is my stepping stone in Bollywood. It was a well thought out decision as I feel I had the ability to entertain and offer a quality product to the audience

Bollywood is a star-driven industry, star sons and daughters get preference, so the podium for newcomers is always tough. I didn't want to pursue directors and so I decided to back my talent.

Director, actor, script writer and lyricist, you are donning multiple hats in this film.
Though penning lyrics is an expert's job, I feel if you know the craft and have a vision, you should take it up. That's why I admire Farhan Akhtar a lot for he is so versatile.

What is 'too much' about this film?
The characters. Honestly, it is not a *hatke* film in terms of content. It's a simple love story revolving around the protagonist Jai (Pushkar) and Ishita (Armeena). I play the creative head of a production house who is a player and what happens when he falls for a girl who is confusion personified. This is a situational comedy.
I am a fan of Irrfan khan kind of humour and have tried to inculcate that in my film. A never seen before climax shot in a mental hospital in Birmingham is the USP of my film.

How much of London would we get to see in the film?
Quiet a lot for we have shot the entire film there in 21 days. You will see the Canary Wharf Tube Rail, the London Eye, Big Ben which are traditional locales and then there are the White Cliffs of Drove which is still unpopular in Bollywood.

One reason for which the film should work?
It would be music. As an audience, I have observed over the years that three things click with the audience. One is pace of the movie, then look and soundtrack. My film has an international feel. Luckily, I also managed to rope in big names like Salim Merchant, Kunal Ganjawala and Adnan Sami who have made the entire album of 8 songs soulful and enjoyable.

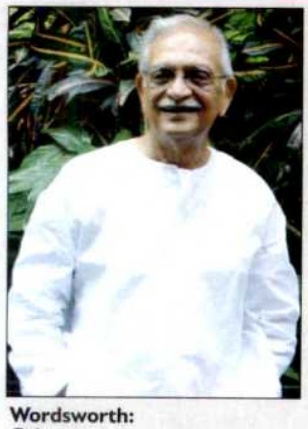
How do you plan to promote considering there is 'too many' that Friday?
Yes its houseful. But I don't intend to compete. Hope every movie does well so as mine. As for promotions we are trying to chalk out TV publicity, hoardings, medianet etc within our budget. Actually it's not about money, even if one has some crores if you don't have a Shah Rukh or Salman promoting a movie t does not make big anyway. I will be Shah Rukh Khan one day, for now let's make *Circus*. ■

Karlo duniya mutthi mein: Hrithik Roshan and Farah Khan launch *Krrish 3* special jewellery products

Tee-time: Suzzanne Roshan at House of Tales

Colour purple: Sonam Kapoor at 40th India Gem and Jewellery Awards

Premiere of Hindi play *Kharashein*



Wordsworth: Gulzar

***Bhaag* no more:** Rakeysh Omprakash Mehra

Wine's fine: General Manager, Taj Lands End Birgit Zorniger with Prasoon Joshi

Aam baat: Kunal Sharma, Mahesh Bhatt, story writer Robert Carr and Vinita Nanda at the screening of the documentary film *Mango Girls*

Question hour: Ruslaan Mumtaz and Sangeeta Ghosh on the sets of *KBC 7*

Moments: Christie, Robby, Tanisha and Vishal Dutt launch Madhushree's new album *Pal* at Planet M, Powai

Blast off: Press Conference for Marathi film *Dhamdhum*

Miss match: Vidya Balan inaugrates a jewellery store

Bombay Bullion Association's Jewellery Show and Awards

Skirting it: Sonakshi Sinha

Glitzy: Mallika Sherawat

White magic: Sushmita Sen

Ab-solute: Shilpa Shetty

Black magic: Huma Qureshi

Friendly appearance: Sridevi at Seema Kohli's art showcase, *Stories Of Invocation*

Tune in: Sonu Niigam at the music launch of dubbed Japanese film *The Mystical Laws*

Nayak to gayak: Govinda, Pooja Banerjee, Anirudh Dhoot, Director Videocon Industries, and singer Shamir Tandon during the launch of Govinda's song *'Gori tere naina sapne me aaye...'*

Harmony: Singer Rohini Thakre, Music Director Abhijit Rane, Shankar Mahadevan, Chatrapati, VP, Universal Music and lyricist Prashant Madhukar launch the album *Man Beware*

Ethereal: Shraddha Kapoor

TOD RE

IT IS ESSENTIAL TO DO AN 8 WEEK PROM

FILM	NET COLLECTION	CAMPAIGN	REMARKS
2008			
Ghajini	114 Cr.	8 Weeks+ Campaign	First Film To Enter The 100 Cr Club. Power Of Promotions On Zee Network
2009			
3 Idiots	202 Cr.	4 Weeks Campaign	This Film Could Have Garnered More At The Box-office With An Extended Promotion On Zee Network
2010			
Dabangg	140 Cr.	8 Weeks+ Campaign	Salman's First 100 Cr Club Film. Power Of Promotions On Zee Network
Golmaal 3	107 Cr.	8 Weeks+ Campaign	Ajay's First 100 Cr Club Film. Power Of Promotions On Zee Network
OUATIM	58 Cr.	Not On Zee Network	This Film Could Have Garnered More At The Box-office
2011			
Bodyguard	148 Cr.	Not On Zee Network	This Film could Have Done 20-30 Cr more than Dabangg 1
Ready	122 Cr.	Not On Zee Network	Brought Down Salman Khan's Avg. Box -office Collection
Ra.One	115 Cr.	8 Weeks+ Campaign	Shahrukh's First 100CR Club Film. Power Of Promotions On Zee Network
Don 2	106 Cr.	Not On Zee Network	This Film Could Have Done More Than Ra.One
Singham	100 Cr.	Not On Zee Network	This Film Could Have Done 20 Cr More At The Box Office

Zetc BOLLYWOOD **CONGRATULATES**

INDRA KUMAR, ASHOK THAKERIA, RITIESH DESHMUKH, VIVEK OBEROI, AFTAB SHIVDASANI, PREM, DAVID & THE TEAM OF DIRECT ACCESS, & THE ENTIRE TEAM OF GRAND MASTI FOR THE GRAND SUCCESS.

For Film Promotions Contact:
Deepti Bhatia: 022-67813762, Jeetender Bansal: 9920225225,
Mohit Poddar: 9820958145, Pallavi Bhardwaj: 022-67813174. Kirthi Rai: 9819598914

ORD TOD

N CAMPAIGN ON THE ZEE NETWORK. HERE'S PROOF:

etc BOLLYWOOD

FILM	NET COLLECTION	CAMPAIGN	REMARKS
2012			
Ek Tha Tiger	199 Cr.	8 Weeks+ Campaign	Salman's Record-Breaking Film Power Of Promotions On Zee Network
Dabangg 2	157 Cr.	5 Weeks Campaign	This Film Could Not Match Up To The Benchmark set by ETT
Rowdy Rathore	134 Cr.	8 Weeks+ Campaign	Akshay's Record-Breaking Film Power Of Promotions On Zee Network
Jab Tak Hain Jaan	122 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Barfi!	121 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Agneepath	120 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Housefull 2	112 Cr.	4 Weeks Campaign	Refer to the collections of Rowdy Rathore Power Of Promotions On Zee Network
Son of Sardaar	105 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Bol Bachchan	104 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Talaash	93 Cr.	Not On Zee Network	This Film Could Have Been Part Of The 100 Cr Club
2013			
Chennai Express	226 Cr.*	8 Weeks+ Campaign	Highest Grossing Film of All Time Power Of Promotions On Zee Network
YJHD	189 Cr.	4 Weeks Campaign	This Film Could Have Garnered 20-30 Cr More At The Box- Office
Bhaag Milkha Bhaag	108 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Race 2	104 Cr.	8 Weeks+ Campaign	Power Of Promotions On Zee Network
Grand Masti	100 Cr.*	8 Weeks+ Campaign	Power Of Promotions On Zee Network

AS YOU CAN SEE, THE DIFFERENCE BETWEEN PROMOTING THROUGH AN 8-WEEK CAMPAIGN ON ZEE NETWORK AS AGAINST NOT DOING SO, COMES TO UP TO 20-40 CR AT THE BOX OFFICE.

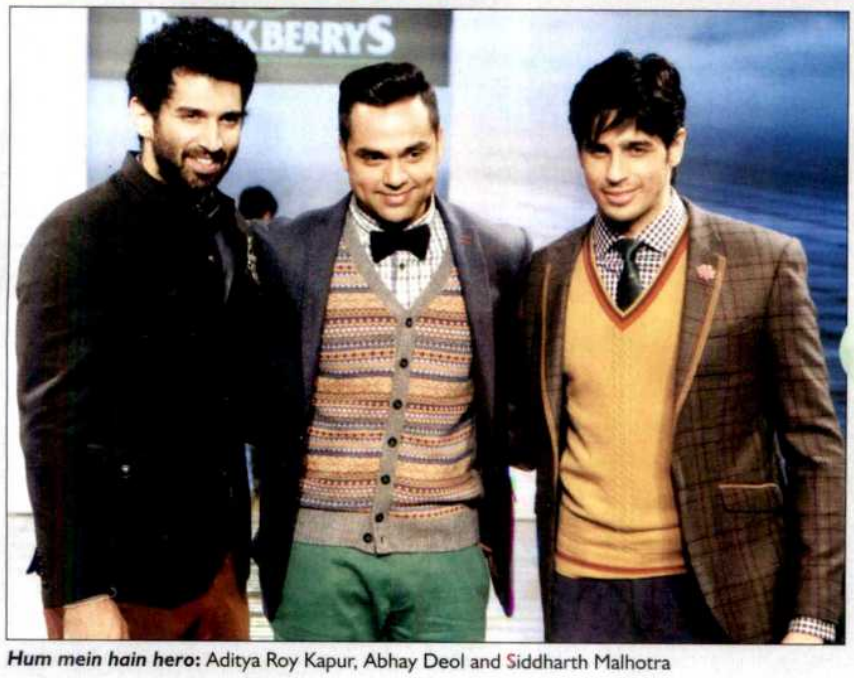
BE SMART. DON'T LET THEM FOOL YOU.

Music Partners: venus, Sony Music, GPS, sa re ga ma, YRF MUSIC

Follow us on: YouTube /ETC Networks, /etcindia, @ETCBollywood www.etc.in

ZEE

Blackberry Sharp Nights, 2013

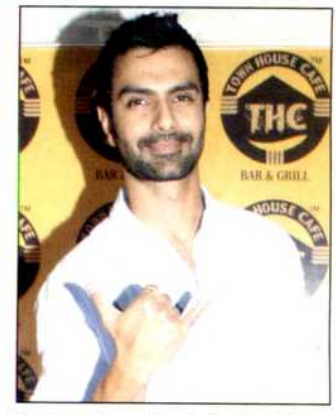


Hum mein hain hero: Aditya Roy Kapur, Abhay Deol and Siddharth Malhotra

Black belt: Nimrat Kaur

Blue belle: Alia Bhatt launches Color Show

Halloween night: Sheeba, Akashdeep Sabir, Deepshikha Nagpal and Kaishav Arora at the launch of Sony's *Bhoot Aaya*



Keep rocking: Asmit Patel at Town House Cafe launch

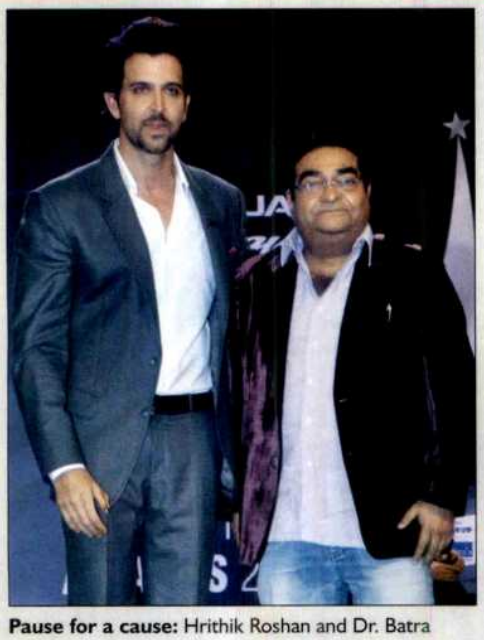
'Uff Yoo Maa' - A fundraising event by Tata Medical Centre and Taj Group of Hotels

Seven stars: Javed Akhtar, Asha Parekh, Waheeda Rehman, Sonam Kapoor, Aditi Rao Hydari, Shabana Azmi and Usha Uthup

Teen deviyan: Shabana Azmi, Waheeda Rehman and Asha Parekh

Tube Talk: Aditi Rao Hydari

Hrithik Roshan at Dr. Batra's Positive Health Awards



Pause for a cause: Hrithik Roshan and Dr. Batra

Papa kehte hain: Sanjay and Zayed Khan

***Asli* superhero:** Hrithik Roshan with one of the winners

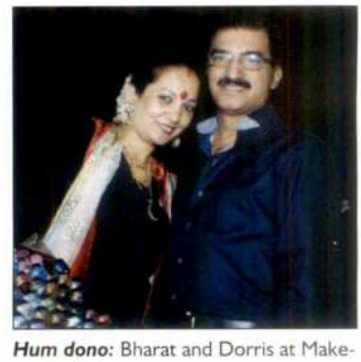
Mahurat of the film *Desi Kattey*

Watch out: Suniel Shetty

***Desi* gang:** Kailash Kher, Sasha Agha, Anand Kumar, Twinkle Bajpai, Jay Bhanushali and Akhil Kapur

Go glam: Malaika Arora Khan attends Naturals Marvie Lounge launch

Furrrrr: Eijaz Khan and team at the first look launch of *Lucky Kabootar*



Hum dono: Bharat and Dorris at Make-up seminar

BIBA by Rohit Bal collection launch

Two much: Bhagyashree and Nisha Jamwal

A-mused: Rohit Bal with Manjari Phadnis

In my closet: Amrita Puri unveils GUESS & GC Collection

Navratri Celebrations 2013

Dandiya raas: Kavitta Verma on the onset of Navratri she takes a desi route and posed for the shutterbugs

Are you listening? Dia Mirza speaks at a celebration

Aaja Nachle: Kavitta Varma at Korakendra *Navratri* celebrations

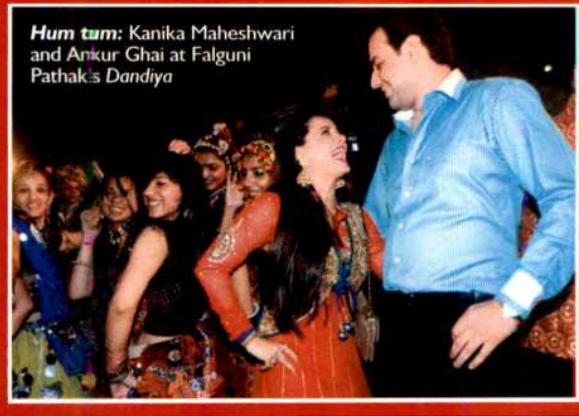
Jai mata di: Devoleena Bhattacharjee celebrates Navratri on *Saath Nibhana Saathiya* sets

Festive spirit: Sanjay Nirupam celebrating Navratri with Pinky and Preety

On the beat: Irrfan Khan celebrates wih kids in Mumbai

Nach Baliye 6 Jodis unveiled

Tere sang : Yash and Amrapali at Falguni Pathak's *Dandiya*



Hum tum: Kanika Maheshwari and Ankur Ghai at Falguni Pathak's *Dandiya*

'Dholi taro...': Preity Zinta celebrates *Navratri* with Chunkey Pandey

That's the way: Falguni Pathak shoots a special *Navratri* episode for a TV show

Getting bossy: Akshay Kumar on the sets of *Comedy Circus* that airs on Dussehra

Durga Puja Celebrations 2013

Three's not a crowd: Kajol, Tina Ambani and Mousumi Chatterjee

Here comes the Queen: Rani Mukerji

Bless me Maa: Sushmita Sen

Sids woken up: Ayan Mukerji and Ranbir Kapoor

Family picture: Sonu Niigam with wife Madhurima and kids

Guest appearance: Priyanka Chopra with singer Abhijeet

Smile please: Sumona Mukherjee

Welcome: Sharbani Mukherjee

Pulling strings: Mohit Chauhan, Pritam and Anurag Basu

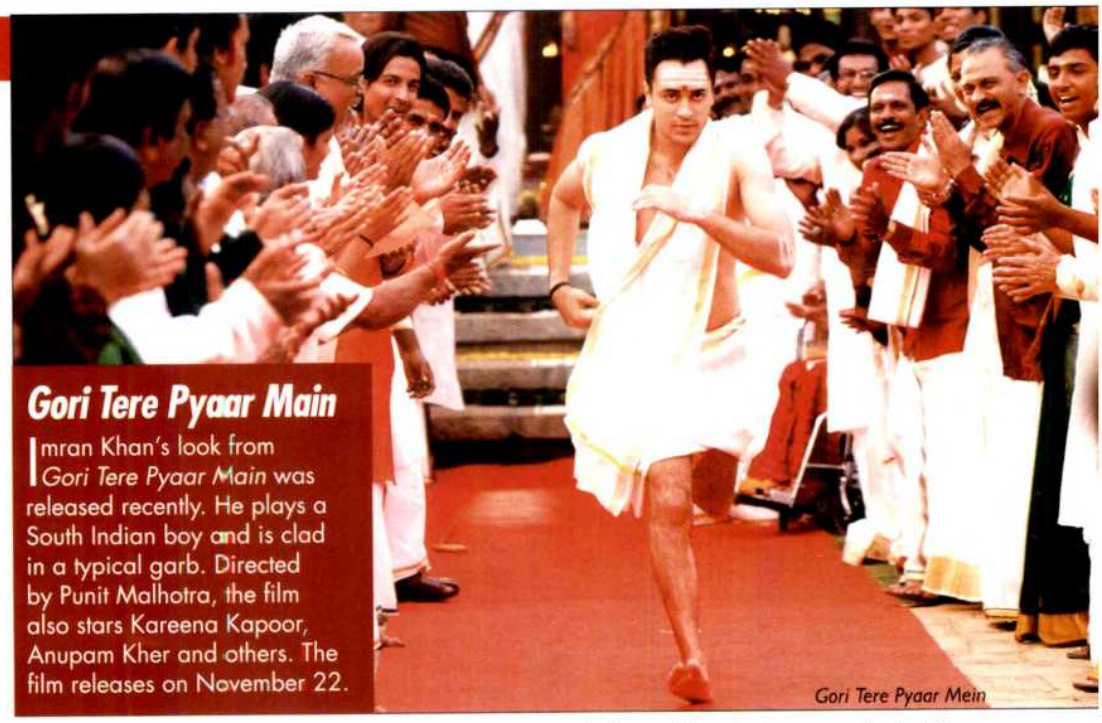
LOOK OUT

Kaanchi

The first look trailer of Mukta Arts' *Kaanchi* will be out on October 24 which also marks the 35th anniversary of the company. Directed by Subhash Ghai, the film stars Mishti , Kartik Aaryan, Rishi Kapoor Mithun Chakraborty and Chandan Roy Sanyal .

Yaariyaan

The trailer of Divya Khosla's directorial debut *Yaariyan* will be launched with *Krrish 3*. Produced by T-Series' Bhushan Kumar, The film is set to release early next year.



Gori Tere Pyaar Mein

Gori Tere Pyaar Main

Imran Khan's look from *Gori Tere Pyaar Main* was released recently. He plays a South Indian boy and is clad in a typical garb. Directed by Punit Malhotra, the film also stars Kareena Kapoor, Anupam Kher and others. The film releases on November 22.

TRACK OUT

Ram Leela

A new song from Sanjay Leela Bhansali's *Ram Leela* was released recently titled *'Lahu munh lag gaya...'* An Eros International and SLB films presentation, Ram Leela stars Ranveer Singh and Deepika Padukone in the lead and is slated to release on November 15.

Krrish 3

Another song from *Krrish 3* has been released. *'God Allah aur Bhagwan...'* is sung by Sonu Nigam and Shreya Ghoshal while the lyrics are penned by Sameer Anjaan. The music of *Krrish 3* is composed by Rajesh Roshan.

Yahi To Pyaar Hai

Geeta Music released the music of Suraj Creations' *Yahi To Pyaar Hai* recently by chief guest Udit Narayan. Written, produced and directed by Suraj Dev Sahu, the film has music by Suraj Dev Sahu and Navraj Baskota.

UNDER PRODUCTION

Ek Dard

Kala Media Arts' *Ek Dard* began shooting recently. Produced by Latesh Kumble and directed by Sudhanshu Jha, the film stars Raj Thakur, Ankita Sharma, Sarmanika and Firoz Khan.

Bhaag Kahan Tak Bhaagega

The shooting of Salma Art Films' *Bhaag Kahan Tak Bhaagega* is 90 per cent complete. Produced by Soloman N.R. and written and directed by Amber Betaab, the film stars Naffee Khan, Anu Kashyap, Aarti Yadav and Ali Khan.

Meinu Ek Ladki Chahiye

Choreographer Satish canned an item number for BVM Films Pvt. Ltd.'s *Meinu Ek Ladki Chahiye* recently with Sandhya Shetty. Produced by Manoj Kumar Bindal and directed by Abhishek Bindal, the film features Raghuvir Yadav, Zakir Hussain, Yatin Karyekar, Puru Chibber and others.

SIGNED

Pragya signed for *Hawaa Hawai*

Pragya has been roped in to play the lead opposite Saqib Saleem in *Hawaa Hawaai*. Directed by Amole Gupte, the film is slated to release on April 18, 2014.

Ram Charan to work with Salman Khan

Ram Charan, who recently made his Hindi debut with the remake of *Zanjeer*, has been roped in by Salman Khan Productions for an upcoming project that will go on floors early next year. Other details of the movie are yet to be finalized. Meanwhile, Ram Charan's untitled Telugu film directed by Krishna Vamsi is expected to begin filming soon.

Shraddha Kapoor in *Gabbar*

Producer Sanjay Leela Bhansali has signed Shraddha Kapoor to star opposite Akshay Kumar in his upcoming film titled *Gabbar*. The film goes on floors early next year.

Vinod Khanna's nephew in *Desi Kattey*

Vinod Khanna's nephew Akhil Kapur has been signed to be part of *Desi Kattey*'s cast. The film also stars TV actor Jay Bhanushali, Tia Bajpai and Sasheh Agha apart from Suniel Shetty. It is produced and directed by Anand Kumar. The film goes on the floor in the first week of October.

DUE FOR RELEASE

Kochadaiiyaan

Rajnikanth's *Kochadaiiyaan* will release on December 12. The film also stars Deepika Padukone, Jackie Shroff and others. Directed by Soundarya Rajnikanth, the film is produced by EROS International.

Bombay Velvet

FOX Star Studios and Phantom Productions' *Bombay Velvet* will release on December 25, 2014. Directed by Anurag Kashyap, the film stars Ranbir Kapoor, Anushka Sharma, Naseeruddin Shah and Karan Johar.

Thuppakki remake on March 28

Vipul Shah's *Thuppakki* remake now has a release date. It will open on March 28, 2014. Directed by A R Murugadoss, the film stars Akshay Kumar and Sonakshi Sinha.

Ragini MMS 2

ALT Entertainment and Balaji Motion Pictures' *Ragini MMS 2* will release on January 10, 2014. Directed by Bhushan Patel, the film stars Sunny Leone.

Heropanti postponed

Sajid Nadiadwala's *Heropanti* that marks the debut of Tiger Shroff has been postponed from February 21 to May 16. Instead, another Nadiadwala movie will release on that day titled Highway. The film stars Alia Bhatt and Randeep Hooda.

Lucky Kabootar

Dhananjay Films Pvt. Ltd. *Lucky Kabootar* will release on December 6. Directed by Sammir Chhabra, the film stars Ravi Kissen, Ejaz Khan, Kulraj Randhawa and others.

What The Fish on December 13

Viacom18 Motion Pictures' *What The Fish* is slated to release on Dec. 13. Directed by Gurmeet Singh, the film has Dimple Kapadia and Manu Rishi in its cast. Kumund Shahi Malik and K.R. Harish are the co-producers.

Music Meri Jaan in December

Vaidehi Arts' *Music Meri Jaan* is slated to release in December this year. The film is directed by Tanuja Shankar Khan and features Piyush Mishra, Paintal, Anooradha Patel, Amarr Upadhyay, Usha Bachani, Surpiya Raina and Kanupriya.

Patiala Dreamz

Kapoor films and Showbiz's *Patiala Dreamz* is due for release this Lohri on January 10, 2014. The film directed by Abhishek Saxena stars Sarwar Ahuja, Madalsa Sharma, Velli, Ankit Raj Kakar, Namya Saxena, Vaibhav Raj, Gupta, Gursharan Maan, Sheila Sharma, Sardar Sohi and Usha Bachani.

Rajjo due on November 15

Four Pillars Entertainment's musical extravaganza *Rajjo* is slated to release on Nov. 15. Produced by M.H. Shah and U.A. Karande and directed by Vishwas Patil, the film features Kangana Ranaut in the title role with Paras Arora, Prakash Raj, Mahesh Manjrekar and Jaya Prada. Binod Pradhan is the director of photography. Music and background score is by Uttam Singh. Priyadarshani is the executive producer. *Rajjo* is a women centric drama – a love story set against the backdrop of the decaying *kothas* of Mumbai It's a journey of a *mujra* girl to a housewife.

DUBBING

Aahinsa

The dubbing of Down To Earth Entertainment Pvt Ltd's *Aahinsa* has started. The film has been co-produced by Rakesh Shah, directed and written by Yusuf Khan. The film stars Nafe Khan, Kashvi Kanchan, Aanup Shuklaa, Jitendra Shrimali, Neetu Wadhva and other cast. The music is by Prashant Singh.

ANNOUNCEMENT

Double Di Trouble

Punjabi film *Double Di Trouble* is being made by Shubhash Ghai under his banner Mukta Arts. The film will be directed by Smeep Kang and is based on Shakespeare's Comedy Of Errors.

Guru Ho Ja Shuru

Himalayan Dreams' *Guru Ho Ja Shuru* is a take on the ongoing incidents of Asaram Bapu. Hemant Pandey heads the cast with Brijesh Hirjee, Chandrachur Singh, Manoj Pahwa and Sanjay Mishra. It is directed by Manoj Sharma.

Zindagi Ek Pal

Zindagi Ek Pal has been announced recently. The film is being directed by debutant Soketu Parikh and presented by Manar Movies And Productions Pvt. Ltd. Dhimant Vyas will be the Director of Photography. The music is by Aadesh Shrivastava and Sameer is the lyricist. The star cast is yet to be finalised.

Boss in Latin America

Krican Media has aquired the International Distribution rights of Viacom 18 Motion Pictures' Akshay Kumar starrer *Boss* in Panama, Peru and France in addition to the 400 screens across Europe, North America, South East Asia and Australia. This is the first Indian film to release in Panama, a closed market for Bollywood films.

SUNNY SHARMA

'The letter 'K' is a fortune maker for filmmakers like Rakesh Roshan and Ekta Kapoor'

The producer of the upcoming movie *Ishk Actually* on the cast and more...

by Somdatta Sen

Your film will release on October 25, what are your expectations from it?
There are lot of expectations pinned on the movie. We have really worked hard. It's a simple storytelling effort where everyone concerned have done their bit to make it work. Hindi cinema is at a time today when newer faces and concepts are being accepted so I hope the film will connect with the audience. Rest we will have to see once the film opens.

Is this your first production venture?
Yes, this is my first endeavour as an independent producer. But I have been in the industry for over 5-6 years as a part Popcorn Entertainment headed by Sunil Shetty. I had been the producer for *Mission Istanbul* (2008), *EMI* (2008) and some of his other ventures. I have also been the executive producer for *Rajdhani Express* (2013), Leander Paes's movie. So this was an opportune moment for me to take the call.

What is the movie all about?
It's a simple love story around three protagonists triggered with tribulations. Gia, (Neha) is at the crossroad of choice between two men she loves played by Rajeev and Rayo, and how she ends up rediscovering life and making the correct choice for her. What's different is the entire plot has been made into a thriller with clues thrown in to apprehend what follows next.

It's a relatively new cast. Rajeev is the only popular face in the movie. How far was he involved?
He was incredible. Right from the scripting session, to the costumes, sometimes casting and even during shots, Rajeev was extremely insightful and supportive of the project.
The other male lead Rayo S Bakhirta has acted in *Pyar Ka Punchnama* (2011), and one of the female leads Ann Mitchai is a famous Pop Star in Thailand. Only Neha Ahuja is new but she accustomed to the requirements very well.

You have a new director as well?
Anish Khanna and I have been friends since the last decade. We have done many corporate and ad films together. I always wanted that if I ever go for an independent film, he would direct it. So we aimed making a different love story and sat with writers. For me content had to be the catch and finally we zeroed in on this.

There are multiple releases that week. Any fear of competition?
Not at all. Every movie is of a different genre and I am sure will find an audience of its own.

How are you planning to promote?
Promotions are already on. We have T- Series backing our album which got a good response. Hoardings, distribution everything is at place. TV promotions have already started. As for on -ground activities, a lot is to happen over next week.

Reason for replacing 'q' with a 'k' in *Ishk Actually*?
It's not a numerological outcome. Rather I feel that the letter 'K' is a fortune maker for many film makers like Rakesh Roshan and Ekta Kapoor. So I am using the same as a luck bearer.

Would you continue producing if *Ishk Actually* fails?
Movie making is a business with its share of highs and lows. If the audience does not like it, the film would fail but I am here to stay. I would continue with production and 2-3 projects are already lined up but I can't divulge details.

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ANAND RAJ ANAND

'We've already started work on *Dil 2* and *Masti 3*'

The singer-composer admits that he was apprehensive about *Grand Masti*, but today the songs have come to be associated with *Navratri* revelry

by Roshmila Bhattacharya

Anand Raaj Anand

What was your first reaction when approached to compose the music for India's first adult sex comedy?

It was a challenge because *Grand Masti* (2013) was a one-of-its-kind movie. And after pondering over the subject, I decided to keep the lyrics simple and straight without ODing on the 'love' and 'sexy' words. I had Amitji (Amitabh Bachchan) and Smita Patil's *Namak Halal* (1982) rain dance in mind, *'Aaj rapat jayein...'*, when scoring *'Tu mood mein mein mood mein..'* and *'Zulmi zulmi...'* In the later it's all about attitude as the boy dares the girl to come up to the terrace saying *'Duniya pahunchi chand pe, tu chat pe aane se dare...'*.

I was a little apprehensive about how I'd watch a film like this with my family. But after the release I was encouraged by the fact that people are seeing it as a fun film and laughing over the sms jokes. My *ghabrahat wali khushi* (happiness laced with anxiety) has turned into simple euphoria as I find both songs playing at *garba* and *dandiya* celebrations. They've become associated with *Navratri* revelry and it makes me so proud.

Have you started work on *Masti 3*?

Work has started on both *Dil 2* and *Masti 3*, but next up is *Singh Saab The Great*. The film will make Sunny Deol who so far was known as an action star, a musical hero. One song, *'Daru bandh...' Hindustan mein aag laga degi* (will set India on fire).

Hasn't Soni Niigam composed the title track?

That song is like a *shab* (poetry recital), slow paced and needed certain musical instruments, so Sonu has sung and tuned it too.

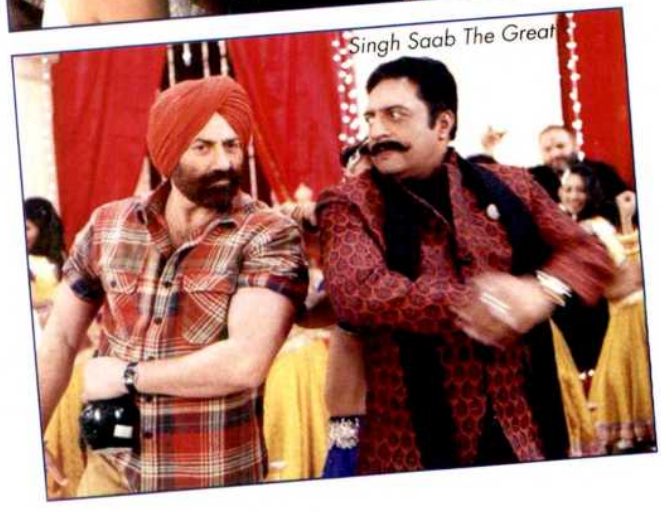
There's another film with Indra Kumar coming up and this one stars Rekha...

Yes, *Super Nani*, it'll be for Rekha what *English Vinglish* (2012) was for Sridevi. She plays a grandmother who'll do anything for her family. It has one of my life's best *bhajans*... and a rocking disco track.

And it's also *Welcome Back* for Anand Raaj Anand next year?

(*Laughs*) Yes, *Welcome* is a franchise I'm looking forward to. In the original, I was asked how I was going to make an intense actor like Nana Patekar sing. In *'Kiya kiya...'* I got Nana, Anil (Kapoor) and Akshay (Kumar) to sing together and I was the voice for all three. When a director like Anees Bazmee and Indra Kumar puts their faith in you, their respect and love gives you the power to conquer all odds. (*Laughs*) *Ab aap mujhe mubarak baad dijiye* for Grand Masti's ₹ 100 crore run *aur phone rakh dijiye* (Now congratulate me Grand Masti's ₹ 100 crore run and ring off) or else I'll miss my flight! ■

Grand Masti


Singh Saab The Great

Folk all the way

Deepika Padukone

Film: Ram-Leela
Label: EROS Music
Music Director: Sanjay Leela Bhansali
Lyrics: Siddharth Garima
Tracks: 10
Rating: ★★★

Indian Idol 5 contestant Bhoomi Trivedi's renders *'Ram chahe leela...'* The overall feel and arrangement of the track belies the more serious tone. Shail Hada is in his element as the archetypal folk song *'Lahu munh lag gaya...'* starts playing. The track blends a contemporary arrangement of instruments with a distinctly Gujarati folk touch and has the typical Bhansali flavour. The chorus and the rhythmic arrangement are amazing.

'Ang laga de...' is a relatively slow, seductive number, sung well by Aditi Paul. Hada croons the light-hearted romantic *'Poore chand...'* with perfection.

'Nagada sang dhol...' redefines standards in Bollywood. Shreya Ghoshal's vocals shine through brilliantly.

The semi-classical number *'Laal ishq...'* by Arijit Singh is soothing and soulful, but too slow and tests your patience. *'Ishqyaun dhishqyaun...'* crooned by Aditya Narayan is strictly average. *'Mor bani thangat kare...'*, with Osman Pir's vocals, is quite favourably arranged.

'Dhoop se...' is a haunting melody. Shreya Ghoshal's vocals set against minimal arrangements are immensely evocative taking us into the zone of the classic haunting melodies.

'Tattad tattad...' by Narayan junior is already a chartbuster; Aditya's style and diction remind us of his father.

Overall, although *Ram-Leela* seems to be set in a very situational mould, Sanjay Leela Bhansali manages to deliver the goods. The heavy traditional folk influence implies the composer has found a bridge between the cultural and commerce. ■

WTHack!

Film: Mickey Virus
Label: T-Series Web
Music Director: Hanif Shaikh, Faizan Hussain
Lyrics: Hanif Shaikh, Arun Kumar
Tracks: 5
Rating: ★★

'Pyaar China ka maal hai...' is a quirky number sung by Manish Paul with a nasal twang. The composition is average but the lyrics make the song fun.

Arijit Singh's *'Tose naina...'* is a melodious romantic track. The heavy rendition complements the track well.

'Sajna ve sajna ve...' sung by brothers Altamash Faridi and Shadab Faridi mixes *qawaali* and *sufi* music to create a blend that's worth savouring.

'Aankhon hi aankhon ne...' has Mohit Chauhan and Palak Muchhal crooning away But, the composition could have been better.

The title track rendered by Nikhil Paul George, Siddhant Sharma and Angel Roman is a west-meets-east song and though it's unconventional, it works.

Elli Avram

Overall, the album seems to be a decent effort but a few more songs would have added to it. ■

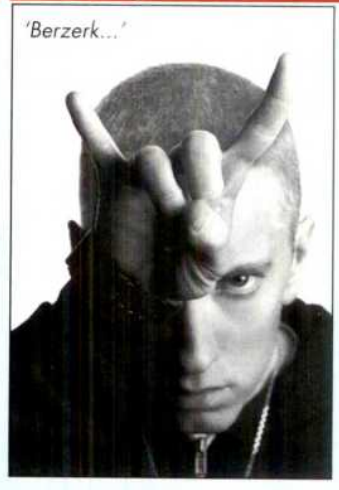
Top 10 songs of the week (Indian)

'Party all night...'

Rank	Song
1	Main Rang Sharbaton Ka
2	Tu Mere Agal Bagal Hai
3	Party All Night
4	Dil Tu Hi Bataa
5	Gulabi
6	Shuddh Desi Romance
7	Lungi Dance
8	Boss
9	Tum Hi Ho
10	Raghupati Raghav

Top 10 songs of the week (International)

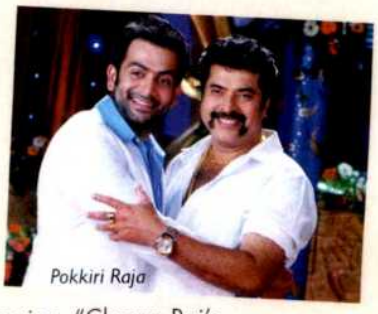
'Berzerk...'



Rank	Song
1	Roar
2	Wrecking Ball
3	Berzerk
4	Royals
5	Wake Me Up
6	Blurred Lines
7	We Can't Stop
8	Applause
9	Work Bit*h
10	Dark Horse

Boss

Pokkiri Raja changes into *Boss*


Pokkiri Raja

Akshay Kumar's *Boss* (2013) is a remake of Malayalam hit *Pokkiri Raja* (2010), co-starring Mammootty and Prithiviraj, but according to producer Ashwin Varde, 60 per cent of the story has changed in the Hindi version. "Charan Raj's two-scene appearance has been fleshed out for Danny Denzongpa who plays Akshay's bigg boss," explains Ashwin, adding that it is the same for Mithun Chakraborty who takes on Nedu Mudi Venu's fatherly role from the original.

Ghilli

The Tamil chartbuster, *'Aapdi Podu...'*, from *Ghilli* (2004) has also been incorporated. "Akshay liked this song, so we decided to buy the official rights of the same. We have *'Hum na todey...'*, sung by Grammy winner P A Deepak and Vishal Dadlani. And Akshay even got Prabhudeva on board to choreograph the track. His elder brother Raju Sundaram had designed the moves for the original," informs Ashwin.

Super Model now in Tamil and Telugu

Veena Malik

Veena Malik's *Super Model* (2013) will move down South. Says presenter Mehmood Ali, "The film has done just average business here probably because it arrived with a crowd of releases, but I have been getting a lot of offers to dub the movie in Tamil and Telugu and have decided to do just that."

Ali is confident that Veena has a market down South after *Silk Sakkath Hot Maga* (2013) and this will help him recoup their losses. He is upset that he won't be able to dub it in Kannada as the industry there doesn't allow dubbed Hindi movies to release.

Ungli finally ready, should open in 2014

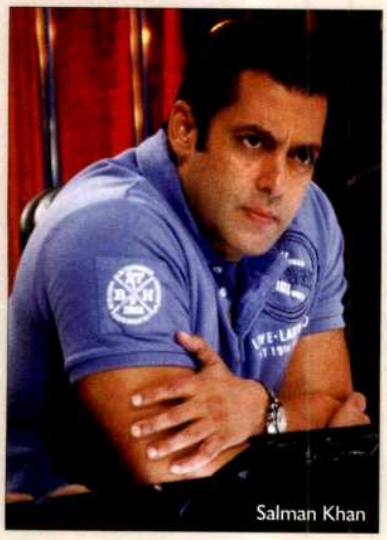
Sanjay Dutt

Kurbaan (2009) was to be quickly followed by *Ungli*, but the film is still far from its release date. The director, Rensil D'Silva reasons that a number of factors contributed to the film's delay, starting with Sanjay Dut's sentence. "It didn't look good to go and harass him for dates then so I waited while he filed for a stay order then," explains Rensil, adding that after that things just snowballed for this vigilante drama. "While I was waiting for Sanjay's dates, my editor Shirish Kunder dropped out of the project because he had given us dates only till June after which he was supposed to join wife Farah Khan's *Happy New Year* (2014) team and start directing his own film. A few months ago, composers Salim-Suleiman also exited over another commitment. I was losing people every day."

Rensil D'Silva

All this lead to bad press and many wrote off the film. Rensil explains that when you get the dates of one actor, you need those of others too. "I needed Emraan Hashmi, Randeep Hooda and Kangana Ranaut's dates together, but they had also moved on to other films. Thankfully, Sanjay did shoot for us and barring a music video and two-days patch work, *Ungli* is ready. It should hit the theatres early next year," says Rensil with a smile of satisfaction.

No film with Salman, says *Boss* director


Salman Khan

Meanwhile, *Boss* director, Anthony D'Souza, denies the buzz that his next film will be with Salman Khan. But D'Souza. He says, "I've met Salman Khan only once, even before *Maine Pyaar Kiya* (1989) happened, when I was working with ad filmmaker Kailash Surendranath. You have to meet an actor to cast him in your next film, right?"

Blue Jasmine misses date with India

Blue Jasmine which was supposed to release last weekend in India was cancelled as director Woody Allen refused to comply with anti-tobacco norms in the country. The movie was to be released by PVR cinemas. Blue Jasmine stars Cate Blanchett, a socialite who finds herself in a fix when her husband is accused of a financial fraud.

Blue Jasmine

Sheena Shahbadi

Raqt girl turns suicidal

After the psychological thriller *Raqt- Ek Rishta*, Sheena Shahbadi, daughter of yesteryear actress Saadhna Singh, is excited about her next film titled *Kambakht Life* which is along the lines of *Salaam-E-Ishq* (2007) with seven different stories. "What's interesting is that every story is on suicide," says Sheena whose story co-stars Aditya Raj Kapoor playing her father. She will also be seen in *Khwab*, directed by Zayed Ali Khan.

3 QUESTIONS

ALI FAZAL

'I didn't want to imitate or reflect what has already been seen'

The lead actor of *Baat Bann Gayi* on what to expect...

by Somdatta Sen

You are playing a double role for the first time. How difficult was it?

A lot of research went into getting the dialect, accent and costumes right so the distinction is clear. The chemistry between the characters had to be perfect to evoke laughter. I didn't refer to any similar comedies revolving around mistaken identities like Amol Palekar's *Golmaal* (1979) or Gulzar's *Angoor* (1982) nor did I watch my favourite comedies like, Faroque Sheikh's *Chashme Baddoor* (1981) or Aamir Khan-Salman Khan's *Andaz Apna Apna* (1994) because I didn't want to imitate or reflect what has already been seen. Once you look for insights, you end up imbibing and call for unwanted comparisons.

Kabir is an educated and suave novelist while Rasiya Bihari is a street-smart goon. Their paths cross when they fall for the same girl Rachana. Personally, I enjoyed playing Rasiya more because he's so not me and yet is endearing. Rasiya training Gulshan Grover's lookalike and conversing with his alter ego are scenes guaranteed to have you rolling in the aisles. The best part for me was switching the roles. We have made a movie that caters to families and kids. It just needs to reach them, good word-of-mouth publicity will help our cause.

Share your thoughts on working with both Aamir Khan and Shah Rukh Khan so early in your career ?

Yes, I am one of the lucky ones, though I didn't get to know Aamir much during *3 Idiots* (2009). Shah Rukh sir was our producer of *Always Kabhi Kabhi* (2011) and we shot a song with him. He is one of the most straightforward persons I have come across and my favourite actor.

After *Fast And Furious 7*, any other Hollywood films in the pipeline?

No, but I'm open to anything with potential because at the end of it, it is all about story-telling. My next film is Rohan Sippy's *Sonali Cable* with Rhea Chakraborty. ■

Ali Fazal

Parveen Babi's grandson follows in her footsteps

Aehtesham Babi

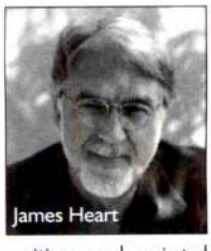
"Yeh meri khwaaish hai ki woh Babi ka naam roshan kare (It is my dream that he should make the Babi name shine bright)... That was my grandmother's last wish before her untimely demise," says Aehtesham Babi, the grandson of Parveen Babi who hopes to make it big in Bollywood.

Aehtesham has already won several campus titles, including 'The Times of India Best Model' title. Aehtesham began his acting career with *Tao-e-luk* and *Aaina*, two serials running on Doordarshan's Urdu Channel. He also has some music videos to his credit. "My grandmother was really keen that I come to Mumbai and flag off my acting career. I completed my studies and then set out to fulfill her dream. I miss her and want to make her proud," he says emotionally.

Parveen Babi

Bam Stoker's *Dracula*

Screenwriting workshop at MAMI


James Heart

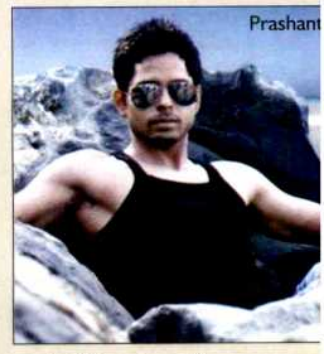
Claire Dobbin

The 15th Mumbai Film Festival in association with Equinox Europe is conducting a two-day workshop on October 14 and 15 at the conference room of Kokilaben Dhirubhai Ambani Hospital, Andheri. On the agenda are pitching, screen writing and script development. It will be conducted by the Chair of the Melbourne International Film Festival and eminent script advisor Claire Dobbin, along with James Hart, producer and screen-writer.

Dobbin has as the Senior Script Executive at the Australian Film Commission (AFC) improved many Australian films like *Road To Nhill*, *Small Treasures* and *Mallboy*. Hart has written/produced *Hook*, *Bram Stoker's Dracula*, *Muppet Treasure Island*, *Jack And The Beanstalk: The Real Story*, *Lara Croft Tomb Raider: The Cradle of Life* among others. *Bram Stoker's Dracula* will be screened on October 15 and Hart will deconstruct the Dracula, discussing the finer nuances of script writing.

The workshop is open to all film writing and cinema enthusiasts. To register, visit: http://www.mumbaifilmfest.org/index.php?page=workshop

The Amazing Spiderman 2's Indian connect


Prashant

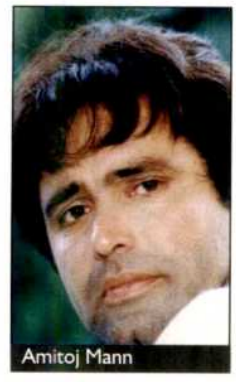
You have seen Irrfan Khan trying to be vile in Amazing Spiderman (2012) to no effect. Now it is time for newcomer Prashant Rai to find a place in the sequel of *The Amazing Spiderman*. "Be it Amitabh Bachchan or Amrish Puri, or for that matter Irrfan Khan or Anil Kapoor, all have only done cameos in Hollywood films, but I had the privilege of rubbing shoulders with great actors like Jamie Fox and Andrews Garfield in *The Amazing Spiderman 2* for 15 days," he says. The sequel directed by Marc Webb has Prashant in the role of a tourist who gets caught in the fight between Electro and Spiderman. Jamie Fox plays the character of Electro in the film which also stars Emma Stone and will release next year.

Atul Kulkarni takes a dirty turn

Atul Kulkarni

Besides doing a Tamil and a Marathi film, Atul Kulkarni has his hands full with KC Bokadia's *Dirty Politics*. "I play an investigating officer, the film is inspired by the Bhanwari Devi murder case," reveals the actor. "The film has been shot extensively in parts of Rajasthan, Haryana and Mumbai. It is expected to release early next year." The film also stars Mallika Sherawat, Om Puri, Jackie Shroff, Anupam Kher, Ashutosh Rana and Sushant Singh.

One more reason to celebrate


Amitoj Mann

Amitoj Mann is a happy man and nmot just because his recent Punjabi film *Haani* has ben enjoying a great box-office run. Recently, his wife delivered their third child in a hospital in Mumbai. The couple has named their newborn son *Shahveer Singh*. They already has two daughters, Kanveer Kaur who is six and Khushneer who is three. Meanwhile, the actor-director-writer is working on two films, a Punjabi film with Harbhajan Mann and a Hindi that he wants to keep under wraps for now. Both the films by February-March 2014.

3 QUESTIONS

SAHIL SANGHA

'No *jasoos* clash at the box-office'

The filmmaker on all that is on his plate, except marriage

by Ankita Chaurasia

Why a coming-of-age film like *Bobby Jasoos*?
We have been working on the script for the last two years after Samar Sharma came up with a two-line idea. We fleshed out the characters and once the script was locked, approached Vidya Balan who gave us the nod in a month's time.

Aren't you concerned about a possible clash with Ranbir Kapoor's detective drama *Jagga Jasoos*?
It will be a start-to-finish 40-day schedule. We are planning to shoot in November and should wrap up, even with the delays, by January. We will be ready for release by April-May. It will be shot entirely in Hyderabad.

As far as competing with Ranbir is concerned, I don't see their film starting before January. (*Laughs*) I guess both the *jasoos* will have their go at the box-office without worrying about the other.

Besides *Bobby Jasoos*, what other films can we expect from your banner, Born Free Entertainment?
We have three other films in the pipeline—a suspense-thriller, a rom-com and an out-and-out comedy. The casting will only begin once this film wraps up. ■

Sahil Sangha, Vidya Balan and Dia Mirza

THIS WEEK, MANY YEARS AGO

The Texas Chainsaw Massacre

Release date: October 17, 2003
Director: Marcus Nispel
Producer: Michael Bay, Mike Fleiss, Kim Henkel, Tobe Hooper
Star cast: Jessica Biel, Jonathan Tucker, Andrew Bryniarksi
Budget: $9.5 million
Box-office: $ 107,071655

Bet you didn't know this

- After learning about the remake, Andrew Bryniarski (Leatherface) went up to producerMichael Bay at a Christmas party and personally asked him for the role.
- It was banned in Ukraine by the Ministry of Culture.
- Erica Leerhsen screamed so loudly during her screen test that people in other parts of the building called the police to report that a woman was being attacked.
- The film was made into a haunted house at Universal's "Halloween Horror Nights" in both Florida and Hollywood Universal parks.

NEWS

Halle is mommy again

Halle Berry

Halle Berry welcomed a baby boy into her life on October 5 in Los Angeles. Reports suggest the boy was born at Cedars-Sinai Medical Center in Los AngelesBerry is married to Oliver Martinez, a French actor and already has a daughter with her ex-boy friend Gabriel. Aubry. Berry married Martinez in July this year.

Nina Dobrev's topless support for Obamacare

The Vampire Diaries actress Nina Dobrev posed with a signs saying #getcovered! in a bid to show her support to for Obamacare and the new affordable care act. She is topless in the picture which clearly sends people the message that if you are not health insured, you are naked. The caption of the picture reads the same to.

Tracking the tweets

Nielson will soon launch a Nielson Twitter TV Ratings which will check out what people talk about television shows on Twitter and its effect on people watching it. The product will measure what Nielsen refers to as the "unique audience" for tweets about TV, which will help give a clearer picture about a phenomenon that has been dubbed "social TV." The service will not only tracks tweets about TV shows but also the impact on other Twitter users.

REVIEWS AROUND THE WORLD

About Time

A bit of this and that!

The 56-year-old comedy veteran Richard Curtis describes his third writer-director project as his most personal to date, but it still ticks plenty of familiar boxes. Emotionally repressed upper-class Brits? Check. Well-heeled West London milieu? Check? Anglo-American boy-girl romance? Gently whimsical tone? Syrupy musical score? Wedding? Funeral? Check, check, check.
The chief digressions here from the director's established formula are a light twist of science fiction, and a lot more somber reflection on the value of love and family. Overlong at two hours, About Time sags in the middle with superfluous subplots about babies, car crashes and family crises. That said, About Time is not without its redeeming charms. Gleeson makes an agreeably

About Time

MONEY TALK

Gravity blasted off to a fantastic $55.6 million this weekend. All signs point to *Gravity* having a very successful run from here. The movie was up 32 percent from Friday-to-Saturday, which suggests great word-of-mouth.

In second place, *Cloudy with a Chance of Meatballs 2* dipped 37 percent to $21.5 million. Through 10 days, *Cloudy 2* has earned a solid $60.6 million.

Runner Runner bombed this weekend with just $7.6 million. *Runner Runner* received an awful "C" CinemaScore from audiences, and it would be surprising if it earned much more than $20 million by the end of its run.

Prisoners dropped 48 percent to $5.7 million for a total of $47.9 million. Despite having strong reviews and word-of-mouth, *Rush* plummeted 56 percent to $4.4 million in its second weekend. To date, the movie has earned a weak $18.1 million.

Lady Gaga

Gaga back in India soon

Grammy winner Lady Gaga makes her acting debut in the action-packed sequel, *Machete Kill* which journeys with secret agent Machete Cortez, played by Danny Trejo, whose has been recruited by the U.S. President (enacted by Carlos Estevez) to stop a crazed global terrorist, Mel Gibson, from starting a nuclear war. The film features the singers unreleased song *'Aura..'* from her forthcoming album *Artpop* which will be out on November 11.

The film created a special lyric video featuring the entire song which launched on Tuesday, October 8. The film opens in India on October 25

quirky leading man while Nighy lights up the screen with his alluringly louche charisma, as ever.

– *Hollywood Reporter*

Back in the mould

As sweet, familiar and reassuringly bland as rice pudding, Richard Curtis' "About Time" evokes a sense of deja vu, not least for anyone who's seen "The Time Traveler's Wife," a conceptually similar love story that also co-starred Rachel McAdams. After the misadventure of "Pirate Radio," Curtis returns to roost in the well-heeled, quintessentially English milieu that made him famous internationally as a scribe with "Four Weddings and a Funeral," "Notting Hill," and his directorial debut, "Love, Actually." Still, the emphasis on fresh faces instead of Working Title's usual thesping suspects adds some zing, and the pic will have a fine old time when it opens wide in the U.K. on Sept. 6. Universal will release the film Nov. 1 Stateside. – *Variety*

TOMATOMETER All Critics | Top Critics

62% No consensus yet.

Average Rating: 5.3/10
Reviews Counted: 37
Fresh: 23 | Rotten: 14

AUDIENCE

95% want to see

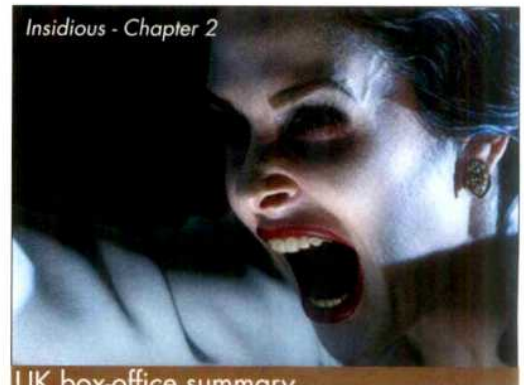
User Ratings: 12,877

Baggage Claim

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Gravity (2013)	$55.5M
2	Cloudy with a Chance of Meatballs 2 (2013)	$60.6M
3	Runner Runner (2013)	$7.6M
4	Prisoners (2013)	$47.9M
5	Rush (2013)	$18.1M
6	Don Jon (2013)	$16.1M
7	Baggage Claim (2013)	$15.2M
8	Insidious: Chapter 2 (2013)	$74.8M
9	Pulling Strings (2013)	$2.5M
10	Enough Said (2013)	$5.39M

(Courtesy: IMDb)



Insidious - Chapter 2

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Rush	£4.66M
2	Insidious: Chapter 2	£4.92M
3	White House Down	£2.49M
4	About Time	£5.25M
5	Diana	£623K
6	Justin and the Knights of Valour	£1.47M
7	R.I.P.D.	£506K
8	The Call	£410K
9	One Direction: This Is Us	£7.12M
10	We're the Millers	£7.5M

(Courtesy: britinfo)

Teri Kasam

Shree Padmawati Pictures and Entertainments' *Teri Kasam* released this Friday in Bihar to good response. Produced by Kirti Vora with Kavita Sinkar as the co-producer, the film is directed by Anil Sinker, and the music is by Avinash Jha.

Rock Dancer

Rang De Pyaar Ke Rang Mein

Pawan Singh starrer *Rang De Pyaar Ke Rang Mein* opens during the ongoing *Durga Puja*. The film has good action and romantic scenes. Even the songs are melodious. Mona Lisa is paired opposite him.

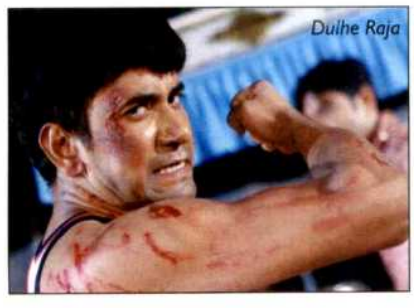
Rock Dancer

Rohan Rock Productions' *Rock Dancer* was launched on Oct. 7 at M4U Recording Studio with a song composed by music director Madhukar Anand. Penned by Pyarelal Yadav '*Kavi...*' the song was rendered by Udit Narayan. Produced by Sifu Uma Shankar Shaw, the film is written and directed by Kumar Vikal and introduces Raj with Kajal Raghwani in the lead.

Ghuss Ke Maarab

Music directors Narayan-Darpan recorded the background score for D.S. Films Entertainments' *Ghuss Ke Maarab* at Final Touch Creations. Directed by Sanjay Shrivastav; the film stars Shiivam Tiwari, Tanishk, Manoj Singh 'Tiger', Santosh Srivastava, Ritu Pandey, Sushil, Ramesh Kumar and others.

Dulhe Raja


Dulhe Raja

Dinesh Lal Yadav's 'Nirahua' next film *Dulhe Raja* is to release during this *Durga Puja*. Madhu Sharma plays the female lead. It has all the commercial incredients and carries good report.
The film is produced by Abhay Sinha under the banner of Yashi Films Private Ltd. Nishant Ujjwal is also the producer of this film and it is directed by Ajay Shrivastav.

Ankhiyan Jab Se Ladal

The background score of Heaven Entertainments' *Ankhiyan Jab Se Ladal* was recorded recently at Eye Focus. Being jointly produced by Radhe Shyam Bhagat and Punita Devi, it is written and directed by Amitabh Kumar. The film stars Sanjiv (Dabloo), Priya Sharma, Vipin Singh, Ashutosh Tiwari, Sushil Singh 'Shammi', Nitesh Sinha, Sonam Tiwari etc.

Devaara Bhayeel Deewana

An action scene was canned for Sai Deep Films' *Devaara Bhayeel Deewana* recently at Chandivali Studios. Manoj Tiwari 'Mridul', Pradeep Pandey (Chintu) and Sanjay Pandey participated. Produced and directed by Rajkumar R. Pandey the film co-stars Pakhi Hegde, Kajal Raghwani, Brijesh Tripathi, Amar Jyoti, Ritu Pandey, K.K. Goswami among others.

Zanjeer

J. R. Film Combines' *Zanjeer* opens during *Chhath Puja*. Produced by Mrs. Rekha Sinha, Harish (Babu), Sharwan Agrawal and Bharat B. Jain, the film has story and direction by Ravi Sinha. It stars Dinesh Lal Yadav 'Nirahua', Mona Lisa, Awadhesh Mishra, Ejaz Khan and Umesh Singh.

Tiger

Tiger

Pravesh Lal Yadav starrer *Tiger* which was released in Bengal has attracted a lot of fans for the actor. Shubi Sharma plays his love interest in the film. The audience has appreciated their performances.

Ladaai

A Square Productions' *Ladaai* has been applied for censorship certificate. Produced by K.K. Tiwari and directed by Anand D. Ghatraj, the film features Hyder Kazmi, Vishal Tiwari, Anjana Singh, new find Noorie Shaikh, Preeti Singhania and others.

Chichor Balma

The shooting of Kober Entertainment's *Chichor Balma* is in progress at various locales of Mumbai. The rom-com is directed by Nimesh Chaudhary for producer Junaid Ehsaani and stars Veerendra Kumar, Pratibha Pandey, Payal Singh, Moon Moon, Ram Pratibha Shrivastav (Preeti) etc.

Ek Laila Teen Chhaila

The reigning queen of Bhojpuri cinema Rani Chatterji has been paired with singer-actor Rakesh Mishra in an upcoming film *Ek Laila Teen Chhaila*. It is a love story where Rani plays a college girl. Apart from Rakesh, Arvind Akela 'Kallu' and Dharmesh Mishra also play leads.

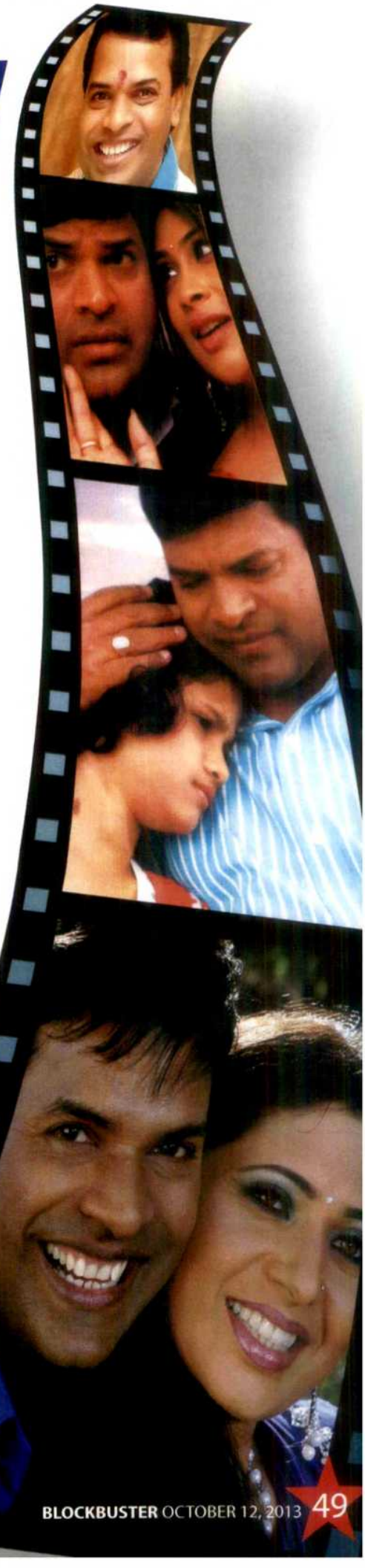
Kunal Singh awarded

Veteran Bhojpuri actor Kunal Singh has been conferred with the South's famous *Santosham* Award. It was given by famous South film producer and ex-Central Minister Dasari Narayan Rao in Hyderabad recently for his contribution to Bhojpuri cinema. This is the first time that a Bhojpuri actor has been felicitated in South.

Three's company

The lead actor and presenters of *Vatsalya* on the film and what it promises to offer...

by Jyothi Venkatesh



BHARAT JADHAV (ACTOR)

You have been a success with commercial comedies. Isn't it a risk switching to a serious role in *Vatsalya* which revolves around a father and his daughter?

As an actor, I don't want to get stereotyped. I had worked with director Dayanand Rajan before and knew he'd make a good emotional film.

Why have you been refusing offers from Hindi filmmakers?

I do not want two-bit roles which offer me no scope after doing so many milestone Marathi movies. But I have given the nod to Kundan Shah's *P Se P.M. Tak* (2014) in which I am playing an octogenarian.

DENIS SELARKA (PRESENTER)

What made you back a Marathi film?

I was a part of Shri Ashtavinayak which made films like *Golmaal* (2006), *Kidnap* (2008), *Luck* (2009), *Jab We Met* (2007), *Bhaagam Bhaag* (2006) and *Blue* (2009) for a decade. I've always wanted to dabble in Marathi cinema because the films are rooted in our soil and there's a ready audience for them as proved by the phenomenal success of *Duniyadari* (2013). My partner, Mehul Simaria, and I feel *Vatsalya* is the best bet for our company Red Berry Entertainment because it not only boasts of a superstar like Bharat Jadhav, but the director, Dayanand Rajan, has plenty of experience both in Marathi and Hindi films.

What next?

With Mehul I am directing a Hindi film, *Dare You*, with a bunch of newcomers.

MEHUL SIMARIA (PRESENTER)

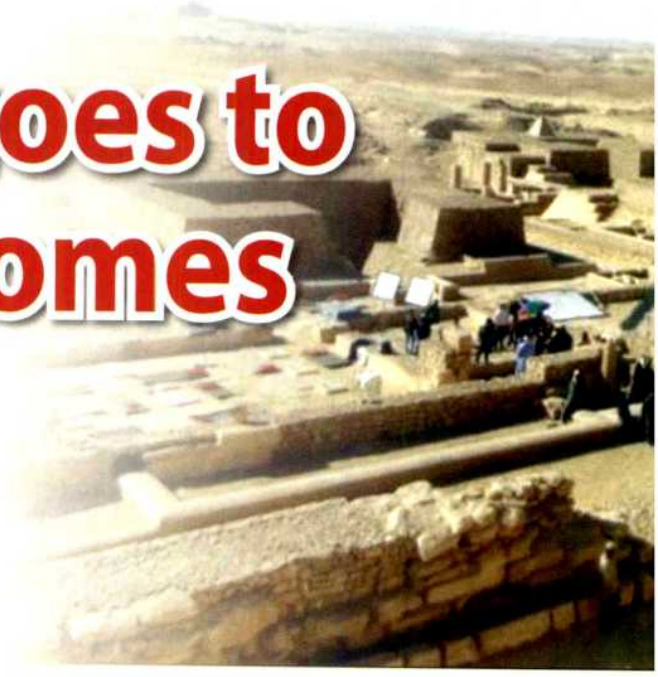
How did films happen?

I learnt production and direction with Shri Ashtavinayak while working on *Fun2sh* (2003). Then Denis and I started Red Berry Entertainment to make quality films and provide corporate backing to Marathi films which need aggressive promotion to reach a bigger audience.

Why a serious drama and not a comedy?

Producers Nutan and Narsi Wasani launched *Vatsalya* on April 16 and completed the film in just 20 days. It's a brilliant family entertainer which underlines the importance of two basic human emotions– love and sacrifice.

Kakababu goes to Egypt and comes to Mumbai



Director Srijit Mukherji takes us behind the scenes of his latest thriller, *Mishawr Rawhosya*

by Roshmila Bhattacharya

Your latest film, *Mishawr Rawhosya*, is the most ambitious film to come out of Bengal with reportedly the widest release outside the state, starting with a Mumbai premiere on October 9, two days before the film's release.

Yes, only two Bollywood movies have gone to Egypt before and shot for just two days while we were there for 16 days. I don't know the release plan but since the regional market is limited, the producers will have to open in as many centres in the first two-three weeks, before falling back on the satellite deal and second-third screenings to recoup their investment.

How huge is the pressure of expectations?

Humungous, but I can't worry about that because I'm in the midst of the post of *Jathiswar* and need to have a clear head. But I've not taken a *Puja* holiday for the last three years. *Poila Boishak*, *Durga Puja* and summer holidays are the best time for a big release, so I have to capitalize on that.

Will it be screened in Egypt?

We hope so, but even the Cairo Film Festival has been indefinitely postponed and our subject could be a little sensitive in the present political scenario even though the script was cleared by authorities earlier. Then it was a pro-government film, but today Mohamed Morsi, Egypt's first democractically elected President, has been overthrown in a military coup and succeeded by Adly Mansoor.

In the movie Kakababu warns rebel leader Hani Alkadi not to let himself be corrupted by power. It seems almost prophetic that this was the reason for Morsi's downfall. When I took an '80s story and transplanted it in 2013, I had not expected it to move beyond a children's action adventure to become a comment on a real life political crisis and document contemporary history.

Wasn't it risky shooting in the midst of a revolution?

Yes, but fruitful too because we could capture the spirit of the revolution. The military was accompanying us everywhere and officially checked our script to ensure we weren't escalating the crisis. We'd return to our hotel everyday to the news of people dying in the crossfires.

Was Hani Alkadi's desert training for real?

The book mentions a hideout of the revolutionaries in the desert and during the recee I found the ruins of an abandoned pyramid that became the amp. Once, a couple of cops dropped by to find out why men with guns were walking around at night. We showed them our cameras, told them we were shooting a film and then said the magic words "Amitabh Bachchan" to satisfy that we were really a film unit from India.

Sunil Gangopadhyay's Kakababu *Mishawr Rawhosya* is not best adventure, so why zero in on this one?

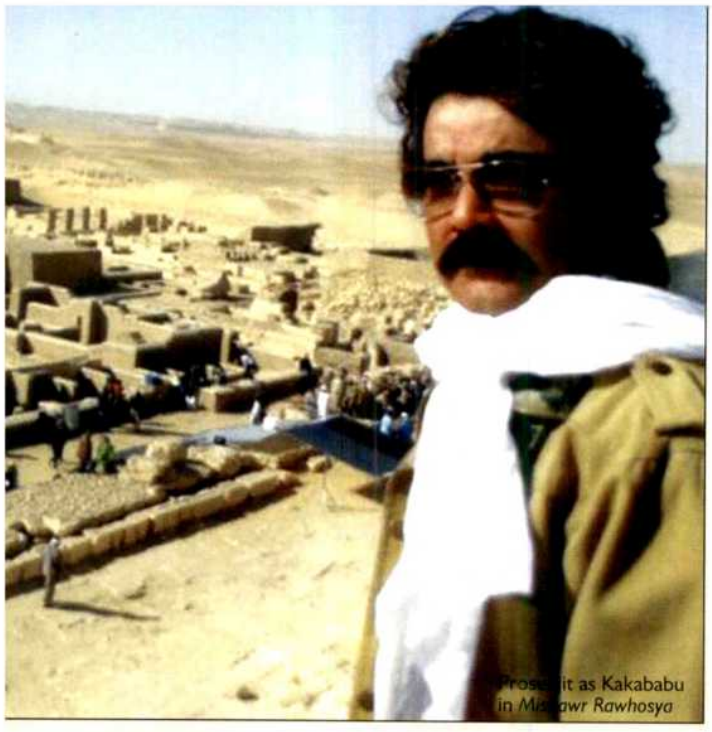
The prospect of shooting in exotic Egpyt with its 5000-year civilaztion was a huge incentive to a lover of history and the backdrop of a revolution gave this children's story a political layering which made it interesting for me as a script-writer and a director.

Your primary target audience are children...

Young adults in the 20-25 age group who know Harry Potter but not Professor Shanku, *Lord of The Rings* but not *Mahabharat*. Children today, the minority who still read, are biased and anglicised in their literary tastes. As someone who grew up on *Anandomela*, I wanted to introduce them to the vernacular heroes of Bengal literature through the more attractive medium of cinema. This film is for my neice Spandana who complained I only made films for adults.

At 140-minutes running time isn't *Mishawr Rawhoshya* too long?

In retrospect, yes, but since this was the first time I was working with someone else's story, I couldn't figure what to leave out. Rewriting portions could have got me in trouble with



Prosenjit as Kakababu in *Mishawr Rawhosya*

Sunil*da*'s loyalists. Also, this being the first film in a three-story franchise it was essential to establish the characters and their relationships with Kakababu.

But will grown-ups connect with this new, tech savvy, one-crutch Kakababu?

You can't satisfy everyone, I'm happy the first grown-up who saw the film, Srijit Mukherji, liked his Kakababu who is a combo of TinTin, Byomkesh Bakshi and Indiana Jones. If Sherlock Holmes can be adapted and re-invented in American cinema, why can't Kakababu's stories be retold in a contemporary format. Sunil*da* had no complaints.

My debut stage production, *Feluda Pherot!* (2008) was the first ever non-canonical dramatisation of Satyajit Ray's *Feluda*, with the 65-year sleuth returning for a last duel. In 2009, the English play *Checkmate That* was an original dramatization of Byomkesh's last unrecorded case set in the '70s.

And *Autograph* (2010) was Ray's *Nayak* (1966) retold while *Jatishwar* reinvents *Antony Firingee* (1967)?

Autograph was a tribute to *Nayak*, *Antony Firangee* is a bio-pic of a real person. *Jatishwar* is a love story of a Gujarati boy and a Bengali girl set in 2013, has Antony Firangee making an appearance, a la Gandhi's role in *Lage Raho Munnabhai* (2006).

When is the next Kakababu film?

We have the rights to three other books, *Atanko* and *Jongoler Modhye Ek Hotel* or *Kakababu Najra Lama* and a contractual agreement to make three films in seven years, so the next one should be out two years from now. ■

NAAZ UPDATES

by K. Z. Fernandes

- Several single screen cinemas in Grant Road are turning into theatres for Bhojpuri films. After Super Plaza and Shalimar, now it is Moti.
- Inder Raj Kapoor's (STV Networks Pvt. Ltd.) new office is on the first floor of Naaz building. Will be inaugurated on Dusshera, October 13. The first release from this office will be Akshay Kumar's *Boss* for Gujarat, Saurashtra and North Karnataka on October 16.
- Bombay distributor Sayyed Iqbal of Aabshar Films is releasing Bhojpuri film *Ladab Ya Marab* on November 8 with Viraj Bhatt in a double role.
- Erstwhile CCCA President Santosh Singh Jain celebrated his 92nd birthday on October 5, the oldest active person in the Indian film trade. He was President of Central Circuit Cine Association (CCCA) 43 times.
- A meeting of the new executive committee of CCCA will be held on October 21 in Amravati.
- Rajesh Thadani released *Kyun Hua Achanak* in the entire Bombay circuit.
- Indian Council of IMPEX for Films and TV Programmers (formerly Indian Film Exporters Association) is in its Golden Jubilee year and awarded two senior exporters including Sunder Rai.
- ASL (Advance Speciality Lighting), a Xenon Lamp manufacturing company based in Chicago, has entered India and will function from Jawahar Nagar, Goregaon.

Ravi Kottarakara is new FFI President

Ravi Kottarakara has been elected as the new president for Film Federation of India (FFI). He and the other office bearers will assume office from January 2014. The other office bearers are: Vice Presidents: Bijay Khemka, T.P. Aggarwal, C. Kalyan, L. Suresh, Kishinchand Janiani, Rajendra Singh, Ram Vidhani, K.S. Ramarao and Vijay Kumar. Hon. Gen. Secretary: A. R. Raju and Hirachand Dand. Hon. Treasurer: Sangram Shirke. Supran Sen will continue as the Secretary General of the Federation.

Reliance Entertainment partners with Dharma Productions

Reliance Entertainment has partnered with Karan Johar's Dharma Productions for four key projects in the International Markets. Reliance Entertainment will market and distribute Dharma Productions four films *Gori Tere Pyaar Mein* (2013), Hasee Toh Phasee (2014), *Ungli* (2013) and *Humpty Sharma Ki Dulhaniya* (2014) in the overseas market.

HEMLOCK SOCIETY IN HINDI

I am in discussion in Mumbai about the Hindi re-telling of a couple of my films, including *Baishe Shrabon* (2011) and *Hemlock Society* (2012). I'd ideally like to start my Bollywood career with *Hemlock Society* because it's my most important story that has helped save many lives. Cancer patients have got back their will to live and suicidal teenage girls dumped by their boyfriends gave up on their death wish after seeing the film. In the last two-and-a-half years I have got 15-16 such cases in my inbox and after Jiah Khan's premature death, I had people telling me they wish she had seen *Hemlock Society*. I have some excited producers and actors wanting to jump on the bandwagon.

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Fire In The Blood wins big at Filmfest Hanburg

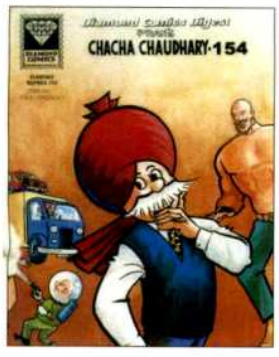
Fire In The Blood

At the filmfest in Hamburg, Germany, Dylan Mohan Gray's Indian film *Fire in the Blood* won the prize for Political Film, outscoring 12 other films from around the world. Turkish-German director, Fatih Akin, accepted the award on behalf of his friend Gray.

Benegal to head Asia Pacific Screen Awards Jury

Shyam Benegal will chair the jury of the Seventh Asia Pacific Screen Awards. Others include Sri Lankan filmmaker Malini Fonseka, Turkish actor Tamer Levent, Swiss director Christoph Schaub, Korean writer- director Tae-yong, and Hong Kong producer Albert Lee. Awards will be presented in six categories and hosted in Brisbane, Australia on December 12.

Shyam Benegal



Boss meets Chacha Chaudhary

Boss has tied up with the famous comic series *Chacha Chaudhary* as a promotional campaign. Akshay's character Boss will feature in a special edition of the comic book in Hindi and English that will be launched by him.

Star Trek... on home video

Reliance Home Video & Games released J.J. Abram's *Star Trek Into Darkness* on Blu-ray™, Blu-ray 3D™, DVDs, VCDs with behind-the-scenes material. Written by Roberto Orci, Alex Kurtzman and Damon Lindelof it stars John Cho, Benedict Cumberbatch, Alice Eve, Bruce Greenwood, Simon Pegg, Chris Pine among others.

Makkhi in Japan

Nikkatsu Corporation, Japan's oldest film production and distribution firm, will release *Makkhi* (2012) to promote Hindi films. In 2012, they released *Don 2* (2011), *Ek Tha Tiger* (2012) and *Jab Tak Hai Jaan* (2012) and before that *3 Idiots* (2009).

Bullet Raja crosses 2.5 million views

The theatrical trailer of Fox Star Studios' *Bullet Raja* that released last week quietly has crossed 2.5 million views on YouTube at record speed. The Saif Ali Khan-Sonakshi Sinha starrer opens on November 29.

Salma Hayek to star in *How To Make Love Like An Englishman*

Salma Hayek stars in *How To Make Love Like An Englishman* along with Pierce Brosnan and Jessica Alba. Tom Vaughn will direct the rom-com which has Professor Brosnan who finds his ideal match in Hayek impregnating Alba, her stepsister and a student. It is a co-production between Palmstar Media Capital, Southpaw Entertainment, Irish Dreamtime and Envision.

Manila calling

A World Premiere Film Festival to be launched by the Film Development Council of the Philippines (FDCP) next June in Manila will coincide with the annual International Film Expo (IFX). It will host 25- 30 features, including a 12-film competition, and has already struck a partnership with the Shanghai International Film Festival. It hopes to introduce a distribution component too.

Samanvay Festival of Indian Languages

Five National Award winners and one Oscar winner are among the speakers at the 3rd edition of the India Habitat Centre (IHC) Indian Languages' Festival Samanvay being held in Delhi from October 24- 27. Seven Padma Shris, 12 Sahitya Akademi recipients, and one Padma Bhushan awardee, along with 20 languages and dialects will be showcased.

Samanvay 2013 is about connections between languages and the connections languages make and participants include Gulzar, Jerry Pinto, Ketan Mehta, Mahesh Bhatt, Piyush Mishra, and Sanjay Kak.

Adieu...

Raj Tilak
Veteran filmmaker Raj Tilak (73) passed away on October 6 following complications after a spine surgery. He made films like *36 Ghante* (1974), *Mukti* (1977), *Chehre Pe Chehra* (1981) and *Tumhare Liye* (1978) . He was the son-in-law of BR Chopra

Sri Hari
Telugu actor Sri Hari (49) died on October 9 at Mumbai's Lilavati Hospital. He was shooting for Prabhudeva's *R...Rajkumar* . He was last seen in Ram Charan's *Toofan* (2013)

Rajiv Patil
Marathi film director Rajiv Patil passed away on September 30 at Bombay Hospital following a heart attack. He was 42 and made award-winning films like *Jogwa*, *Sawarkhed – Ek Gaon* and Akshay Kumar's *72 Miles – Ek Pravas*

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Jaypeeco Infotainment & ASR Media	Baat Bann Gayi	Comedy	DIL/1/101/2013 (U)	Oct. 4	109.35
Harmony Pictures	Ekk Thee Sanam	Social	DIL/3/107/2013 (A)	Oct. 4	111.21
AOPL Entertainments Pvt. Ltd.	War Chhod Na Yaar	Social	DIL/2/200/2013 (A)	Oct. 4	119.08
Cape Of Good Films Pvt. Ltd.	Boss	Social	DIL/2/204/2013 (U/A)	Oct. 9	144.02
Inderjit Films Combine	Lucky Kabootar	Comedy	DIL/2/206/2013 (U/A)	Oct. 9	115.28
Wide Angle Media Pvt. Ltd.	Ek Aur Yudh The War (Dub.)	Action	DIL/2/203/2013 (U/A)	Oct. 9	102.22

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
SPE Films India (Pvt.) Ltd.	Captain Phillips	Thriller	DFL/2/99/2013 (U/A)	Oct. 3	135.00
Top Entertainment Pvt. Ltd.	At Any Price	Social	DFL/2/100/2013 (U/A)	Oct. 9	102.44

MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
The Artbeat Innovations Pvt. Ltd.	Rege	Social	DIL/2/202/2013 (U/A)	Oct. 8	130.00
Archit Films	Vanshvel	Social	CIL/1/42/2013 (U)	Oct. 9	3166.24 meters in 14 reels

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Yashi Films Pvt. Ltd. & Prashant Nishant Motion Pictures	Dulhe Raja	Social	DIL/3/108/2013 (A)	Oct. 4	161.00
Rudrakshh Films	Mata Rani Kar Da Beda Paar	Social	DIL/1/102/2013 (U)	Oct. 7	144.40
S.A. Picture House	Rang Da Pyar Ke Rang Me	Action	DIL/3/109/2013 (A)	Oct. 9	141.08
Om Series Movies	Inspector Chandani	Social	DIL/3/110/2013 (A)	Oct. 9	118.53

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Matchstix R.S.V.P.	Ronde Saare Vyah Picho	Social	DIL/2/201/2013 (U/A)	Oct. 8	127.59

SINDHI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Unitarian Production	Ishq Hik Imtihaan	Social	DIL/2/199/2013 (U/A)	Oct. 4	166.00

RAJASTHANI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Teena Film Production	Dangal	Action	DIL/2/205/2013 (U/A)	Oct. 9	143.20

TELUGU

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Warner Bros. Pictures (India) Pvt. Ltd.	The Conjuring (Dub.)	Horror	DFL/3/95/2013 (A)	Oct. 9	96.00

DEALS

WORLDWIDE

Amdavad Junction — Trrupti Entertainment

ALL INDIA

Huff...It's Too Much — Capital Films Pvt. Ltd.

BOMBAY CIRCUIT

Baat Bann Gayi — Capital Films Pvt. Ltd. release thru Aum Exhibitors

Amdavad Junction — Fast Track Entertainment

Kyun Hua Achanak — Multimedia Combines

Sand Shark (Eng. & Hindi) — Art Circle Distribution

OVERSEAS

Satya 2 — Madhu Entertainment & Media Ltd.

AUDIO

E Kaisan Pratha (Bhoj.) — Worldwide Records

BAAT BANN GAYI 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	1	4,836
Thane	1	457

WAR...CHHOD NA YAAR 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	2	15,878
Thane	2	4,541
Ghaziabad	4	15,048
Sehore	1	5,890

BESHARAM 1st Week

Circuits	NBOC (₹)
Bombay	14,50,00,000
Delhi-U.P.	12,54,00,000
East Punjab	6,31,00,000
West Bengal	1,80,00,000
Bihar & Jharkhand	1,12,50,000
Assam	25,00,000
Orissa	32,50,000
C.P. Berar	3,10,00,000
C.I.	2,94,00,000
Rajasthan	3,61,00,000
Nizam	1,72,50,000
Mysore	1,86,00,000
Tamil Nadu & Kerala	47,50,000
Total	**50,56,00,000**

THE LUNCH BOX 3rd Week

Centres	Cinemas	NBOC (₹)
Delhi	16	21,42,363
Noida	3	4,80,914
Kaushambi	2	1,04,250
Gurgaon	5	5,75,860
Indore	6	1,74,116
Jaipur	1	93,310

PHATA POSTER NIKHLA HERO 3rd Week

Circuits	NBOC (₹)
Bombay	16,00,000
Delhi-U.P.	10,00,000
East Punjab	11,00,000
West Bengal	10,00,000
Bihar & Jharkhand	1,90,000
Assam	10,000
Orissa	2,000
C.P. Berar	2,00,000
C.I.	1,00,000
Rajasthan	6,00,000
Nizam	10,000
Mysore	15,000
Tamil Nadu & Kerala	4,000
Total	**58,31,000**

GRAND MASTI 4th Week

Circuits	NBOC (₹)
Bombay	5,50,00,000
Delhi-U.P.	3,54,00,000
East Punjab	1,31,00,000
West Bengal	80,00,000
Bihar & Jharkhand	12,50,000
Assam	25,00,000
Orissa	32,50,000
C.P. Berar	50,00,000
C.I.	50,00,000
Rajasthan	1,61,00,000
Nizam	60,00,000
Mysore	40,00,000
Tamil Nadu & Kerala	47,50,000
Total	**15,93,50,000**

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM OCTOBER 4 TO OCTOBER 10)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	3844	22,040,993	27,348,097
DIANA (E)	1	114	525,025	688,698
JATT IN MOOD (P)	1	15	7,531	9,790
RUNNER RUNNER	1	423	1,350,397	1,738,629
GRAVITY (2D-3D) (E)	1	52	269,522	346,183
ELYSIUM (E-H)	2	21	77,394	96,780
PRISONERS (E)	2	42	509,764	674,568

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	5733	36,660,944	48,753,368
DIANA (E)	1	489	1,782,703	2,420,462
JATT IN MOOD (P)	1	84	284,186	373,100
RUNNER RUNNER	1	589	2,588,354	3,531,920
GRAVITY (2D-3D) (E)	1	18	102,817	130,340
ELYSIUM (E-H)	2	63	499,033	659,990
PRISONERS (E)	2	167	2,050,324	2,794,754
PHATA POSTER NIKHLA HERO	3	189	821,212	1,139,226

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
DIANA (E)	1	21	61,853	74,225
RUNNER RUNNER	1	28	100,912	122,445
ASHIQUI NOT ALLOWED (P)	2	874	5,272,006	6,320,150
PHATA POSTER NIKHLA HERO	3	42	99,207	119,850
THE LUNCH BOX	3	79	443,090	529,755
GRAND MASTI	4	46	243,632	289,050

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	196	656,364	820,330
WARNING (3D-2D- ATOMS)	2	7	7,280	9,100
PHATA POSTER NIKHLA HERO	3	14	12,344	15,430
THE LUNCH BOX	3	14	33,216	41,520
GRAND MASTI	4	49	135,640	169,550

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	805	4,842,321	7,523,623
DIANA (E)	1	20	51,508	88,580
JATT IN MOOD (P)	1	27	59,290	78,380
RUNNER RUNNER	1	96	170,389	249,815
GRAVITY (2D-3D) (E)	1	4	46,588	71,010
ASHIQUI NOT ALLOWED (P)	2	7	33,188	44,250
ELYSIUM (E-H)	2	28	154,243	241,510
PHATA POSTER NIKHLA HERO	3	56	122,695	179,510
THE LUNCH BOX	3	91	503,210	768,170

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
PHATA POSTER NIKHLA HERO	1	797	4,396,345	6,540,467
THE LUNCH BOX	1	155	1,436,789	2,165,487
DIL PARDESI HO GAYA (P)	1	35	95,509	127,440
GRAND MASTI	2	567	3,491,144	5,141,391
SHUDDH DESI ROMANCE	3	7	26,696	47,000

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	178	1,327,243	-
GRAND MASTI	4	7	33,249	-

fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	1921	7,676,801	10,639,780
JATT IN MOOD (P)	1	10	10,615	13,800
RUNNER RUNNER	1	139	341,742	476,560
GRAVITY 3D (E)	1	28	283,068	393,720
PRISONERS (E)	2	10	37,396	55,600
PHATA POSTER NIKHLA HERO	3	100	284,695	393,915
THE LUNCH BOX	3	228	1,089,119	1,502,450
RUSH (E)	3	16	75,275	113,730
GRAND MASTI	4	55	72,254	101,315

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM OCTOBER 4 TO OCTOBER 10)

DT cinema

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	749	5,995,332	7,414,954
DIANA (E)	1	42	309,721	371,870
JATT IN MOOD (P)	1	7	27,418	35,864
RUNNER RUNNER	1	56	476,392	572,993
GRAVITY (2D-3D) (E)	1	17	255,059	312,855
ELYSIUM (E-H)	2	7	115,210	138,450
PRISONERS (E)	2	14	178,562	214,858
PHATA POSTER NIKHLA HERO	3	35	151,576	181,895
THE LUNCH BOX	3	147	1,267,481	1,561,915
RUSH (E)	3	14	330,463	396,695

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	95	701,188	851,430
GRAND MASTI	4	13	83,424	108,451

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	266	589,888	679,530

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MOVIE	WEEK	SHOWS	NETT	GROSS
ASHIQUI NOT ALLOWED (P)	1	79	270,622	320,007
ELYSIUM (E-H)	1	485	1,702,538	2,469,928
GAMBIT (E)	1	19	25,733	42,885
PRAGUE	1	75	31,649	47,155
PRISONERS (E)	1	113	846,774	1,275,790
WARNING (3D-2D)	1	809	1,422,400	2,070,543
SUPER MODEL	1	67	70,790	103,915
RAQT	1	16	3,616	4,520
THE LUNCH BOX	3	247	1,112,694	1,630,541
RUSH (E)	3	9	22,020	30,000
GRAND MASTI	4	441	1,112,259	1,450,520
SHUDDH DESI ROMANCE	5	9	7,459	11,220

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	350	1,960,180	2,473,647
RUNNER RUNNER	1	24	6,774	9,484
ELYSIUM (E-H)	2	17	90,091	99,120
PHATA POSTER NIKHLA HERO	3	16	165,886	182,505
THE LUNCH BOX	3	145	630,690	779,635
GRAND MASTI	4	71	318,152	376,410

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	303	856,308	1,120,670
JATT IN MOOD (P)	1	28	36,410	48,546
RUNNER RUNNER	1	14	13,625	18,190
ASHIQUI NOT ALLOWED (P)	2	13	14,184	18,912
PHATA POSTER NIKHLA HERO	3	7	3,446	4,480
THE LUNCH BOX	3	21	93,918	122,960
GRAND MASTI	4	28	29,714	38,630

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	67	214,960	279,810
PHATA POSTER NIKHLA HERO	3	7	14,624	19,280
THE LUNCH BOX	3	7	9,888	13,100
GRAND MASTI	4	17	29,920	39,280

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
BESHARAM	1	175	444,467	555,584
RUNNER RUNNER	1	21	12,256	15,320
PHATA POSTER NIKHLA HERO	3	14	22,624	28,280
THE LUNCH BOX	3	35	65,728	82,160
GRAND MASTI	4	42	115,238	144,048

DIA MIRZA

'I would love to direct *Zindagi Na Milegi Dobaara*'

by Ankita Chaurasia

A detective character you admire?
Sherlock Holmes.

You would use Bobby Jasoos for...
To get me the dope on the flms I'll be competing with.

Womenmake for great detectives because...
They are intuitive.

If Bobby and Jagga Jasoos ever meet?
I am sure they would say, "See you at the box-office!"

If you had to change one thing about yourself what would it be?
I think from the heart and not the head and that has landed me in trouble often.

If you could change your name...
No way, I love my name!

A cliche you hate...
"It's different!"

You indulge in...
Rich and gooey treats.

You stay fit by...
Meditating.

If not an star producer what would you have been?
A teacher.

You will return to acting only if...
It's a Rajkumar Hirani film that I am offered.

A film you wish you had directed?
Zindagi Na Milegi Dobaara (2011).

If you had to spend your life in the same city, which one would you choose?
Aamchi Mumbai!

Marriage is...
Sacrosanct.

Your style statement is...
Comfort clothing.

Your office is full of butterflies...
(Laughs) And so is my life.

Your favourite book...
Mitch Albom's *Tuesdays With Morrie*.

If you write a book what would it be called?
It will probably be based on the lines of the Ted Talks videos, but haven't thought of a title.

A cause you wish you could support...
I've supported many, and right now I wish I could contribute more to the cause of education.

An experience you will never forget?
When I saw a tiger in the wilds...There was something about the way the beast moved that made it beautiful! ■

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MICKEY THE VIRUS...
I.Q.
...NOT WORTH CALCULATING
CANNOT BE TRUSTED...
DILLI KA JHALLA...
LAFANDAR...
VELLA...
UNRELIABLE...
LUKKHA FROM MALVIYA NAGAR
ACADEMICALLY POOR...
BELIEVES.. PYAAR CHINA KA MAAL HAI!
RUNS GROCERY STORE DURING THE DAY..
MAKES VIRUS IN THE NIGHT...
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PRODUCED BY ARUN RANGACHARI
VIVEK RANGACHARI
CO PRODUCED BY KAMLESH GORI, RIZWAN KHETANI, VISHAL GURNANI, NAILESH MEHTA, CO-PRODUCED BY DHARMESH SHAH & RAJ DESHPANDE ASSOCIATE PRODUCERS PRADEEP NIMANI & MURLI CHHATWANI
MUSIC, LYRICS, BACKGROUND HANIF SHAIKH EXECUTIVE PRODUCER MERAJ SHAIKH EDITOR ARCHIT D. RASTOGI VFX CREATIVE HEAD NIRAJ MUNDRA
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HACKED! HACKED! HACK

Actor Manish Paul, producer Vivek Rangachari, director Saurabh Varma and 'ethical hacker' Ankit Fadia crack the hack code...

MAMI Returns

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Charlie Sheen aka Carlos Estevez on the politics of cinema

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Amdavad Junction

A film by Apurv Bajpai

Mystery Begins...

Cast : Rohan Jardosh, Saurabh Singh Kashyap, Touqeer Khan, Gunjan Vyas, Ishita Salot

Story Concept : Hitesh Patel Sound Designer : Prashant NP. Dhumal Cinematographer : Darshan Patel Poster Design : Dzone Design Music : Parampara Band

Production Design : Rohan Jardosh Produced by : Nextgen Entertainment Executive Producer : Hitesh Patel Story , Screenplay , Dialouges , Editing ,Direction : Apurv Bajpai

UFO digital cinema

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EDITOR'S POST

The world and Bengali cinema...

Roshmila Bhattacharya
EDITOR

Prosenjit Chatterjee's *Mishwar Rawhosya* was quite an eye-opener for me. I admit that going by the title and my conversations with Bumba*da* as he is fondly called, I'd expected to see deserts and may be even Pyramids, but not expected to enter one virtually to pry open mummy secrets in the first film in the Kakababu trilogy. It was a revelation to see Egypt's current political crisis reflected on screen in a fictional story penned in the '80s and to be told by the director, Srijit Mukherji, that they shot in Egypt for 16 days in the country that was already in the grips of a people's revolution.

As Srijit pointed out, even Bollywood's visits to the Land of the Pharoahs have been numbered and shoots restricted to *naach-gaana* (songs and dances). That Bengal would want to venture out of the decades-old Tollyguange studios, North Bengal's forests and mountains and Kumartulli's *gallis* to bravely go where few would dare to go, is yet another pointer to the fact that Bengali cinema is ready to bring the world home.

The other day on Twitter I evesdropped in on an exchange between two Bong filmis packing their bags for a shoot to Bangkok. Thailand, a much-loved tourist destination, has become a fave with the Tolly crowd too, thanks to logistics. As an industry know-all explained, it's far more economically viable today to shoot on a beach in Pattaya than one in Goa, take a boat-ride through Bangkok's Floating Market than one in the backwaters of Kerala, can a chase in Kuala Lumpur than one in Kolkata's Metro. I believed him having learnt from balancing our books that vacations abroad are far cheaper than a jaunt to any part of our country.

What's more with tourism boards of several countries offering special packages, incentives and facilities to film units, a location shoot abroad can easily be adjusted in the budget. *Mishwar Rawhosya* credits mirror these sweet deals and with the film raking in ₹ 1 crore in its first week, Srijit's producers won't be giving him grief.

Today, if a *Tintorettor Jishu* expects Feluda to be in Hong Kong, well then he is there and if a Bengali film is titled *Bye Bye Bangkok* then you can be sure it will be Hi Bangkok. *Shukno Lanka*, a 2010 film starring Mithun Chakraborty, was filmed at the Berlin Film Festival and Aniruddha Roy Chawhury's *Aparajita Tumi* was made in America.

In 2008 *Bhalobasa Bhalobasa*, Hiran Chatterjee and Shrabanti Chakrabarty's Bengali remake of the Telugu hit, *Bommarillu*, was shot in Salzburg, Austria, whose hills still ring with the *Sound Of Music*. Five years later, Prosenjit who's become quite a globe-trotter of late, having filmed *Porichoy* entirely in Newcastle in the UK, has taken Bengali cinema to Iceland. In the virtual love story, *Hanuman.com*, he plays a reticent schoolteacher who journeys from Barasat to Reykjavik after his lover played by German actress Claudia Mehnert mysteriously disappears. Now that's the way to break the ice, so to say.

Interestingly, it phrase originally meant breaking the ice, literally, to allow the navigation of boats and down the years has come to figuratively mean "to forge a path for others to follow". From Egypt to Iceland, Bengal's on the way!

roshmila.bhattacharya@starblockbuster.com

REVIEW

Film: Boss
Producer: Cape of Good Films, Ashwin Varde Productions
Director: Anthony D'Souza
Cast: Akshay Kumar, Mithun Chakraborty, Aditi Rao Haydari, Shiv Pandit, Ronit Roy, Sonakshi Simha in a special appearance
Genre: Action
Verdict: ★★½

by Roshmila Bhattacharya

NO BOSSING AROUND!

Ok, so after *Once Upon Ay Time In Mumbaai Dobaara* Akshay Kumar had to ensure that he didn't fail *dobara*. So what does he do? Zeroes in on director Anthony D'Souza out of the *Blue* and starts beating up goons, black-and-blue. *Bum chik bum chik*, he even has a bomb ticking in the bum of a politician's *pilla* (son). Didn't know you had to scrape the bottom for box-office favours!

Plot: *Mahabharat*, once more
A Gandhian schoolteacher (Mithun Chakraborty) disowns his delinquent older son after catching him red-handed (read bloody handed) in a criminally compromising position, little knowing that he is to blame for it. The boy is rescued from the streets by a transporter-cum-ganglord (Big Boss Danny Denzongpa as a Haryanvi Tauji from the hills) whose life he saves. He grows up to be the Boss (Akshay Kumar) whose stays in a *haveli* that looks like the Mysore Palace (Ah well, even *Babuji* Mithun Chakraborty looks more Bengali than a Banera*swala*) seems to depend on how many contract killings he can carry out in six days. The seventh, Saturday, is reserred for R&R (rest and remember in peace).

The music plays on till Big Boss takes a contract from corrupt cop Ayushman Thakur (Rohit Roy) whose sole ambition seems to be making people's lives hell so death is not maligned to terminate a lil' scum Shiv (Shiv Pandit) who made the mistake of feeling his sister Ankita (Aditi Rao Haydari). Meanwhile, Boss has accepted another contract from his father to protect the life of his younger brother, the same Shiv. You anticipate a clash between mentor and successor, but what you get instead is a chase through *Dilli* which ends in the Home Minister's (Govind Namdeo) backyard and his *bahu*-to-be confessing that she loves a Shiv more worthy of her than his slimy son.

Akshay Kumar

Naturally the bone of contention cannot be buried there so rape frame-ups and bash-ups follow, leading up to a modern-day Mahabharat in Kurukshetra with *'Aaj ka* Arjun' taking on a *'Kal-ka*-Duryodhan' with no other soldiers in sight. Hail the all might-y!

It's quite a revelation to see two 40-plus men fighting fit, but that's where the novelty of this 144-minute epic battle ends.

Aces: 3 As... Action, Akshay, *'Apdi pode'*
It's obvious that Akshay wants to be Bollywood *ka* Boss again, at least when it comes to bone-crunching brute-ism. And right from a slap-happy introduction, Khiladi Kumar is in his elements, going wham, bang, wait for me ma'am, *phir milenge picture ke end mein* (that's what he tells Sonakshi Sinha) when he has to abruptly cut short their *'Party all night...'*! He punctuates his kicks and punches, cuts and chops, with Hinterland humour, unabashedly playing to the gallery. It's AK at 46 firing on all cylinders!

The action by Anal (No pun intended) Arasu is earthy, yet well supported with visual effects and slow-mo photography. Impressive, if you are in the mood to virtually mow down your foes.

Then there is *'Hum na tode...'*, a Hindi translation of the Tamil charbuster *'Apdi pode...'*, scored by debutant PA Deepak whose *Slumdog Millionaire* sound mix for AR Rahman won him a Grammy. The song is as catchy as the original and the dancing as frenzied as Prabhudheva can get. *Aaiyyo*!

Ronit Roy also deserves a pat for trying to breathe life into a lifeless caricature. He deserves better!

Minuses: It's all about the clichés *Boss*
Farhad-Sajid have used every formula in the book to put them on the write track. If you are a Bollywood buff you can go out for a puff anytime without worrying about missing out on the plot.

Aditi Rao Hydari is saddled with a stereotype whose costumes reflect her moods... Bikini when free, *salwar-kurta* when in confinement, a dress at a party, when did she become a mannequin?

Her lover boy is better off in a cricket field during T20.

Last word: The Father is always right... The Son is always right... The Boss is always right...Wrong! ■

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Film: Shahid
Producer: Ronnie Screwvala, Siddharth Roy Kapur, Anurag Kashyap, Sunil Bohra
Director: Hansal Mehta
Cast: Rajkumar Yadav, KK Menon, Prabal Panjabi, Mohammad Zeeshan Ayyub, Tigmashu Dhulia
Genre: Bio-pic
Verdict: ★★★★

by Roshmila Bhattacharya

ALL SOUL AND SUBSTANCE

Rajkumar Yadav's *Shahid* is not Akshay Kumar's *Boss*, but he too stands up against what's wrong and fights for what's right but without the accessories of Bollywood cinema. The fights are not physical and the songs are minimal, the lights don't glow and the pace is slow. Yet, at the end of the film, you want to stand up and say, "Yes boss!"

Plot: Justice denied to justice delivered

Marta bhi insaan hai, aur maarta bhi insaan (Man dies and kills too)... This simple statement sums up *Shahid*'s story which is sparked off by unforgettable minutes of terror and horror during a communal riot in Mumbai. After he sees mobs of fury set men on fire, Shahid (Rajkumar Yadav) quits regular classes to enroll in a terror camp in Pakistan Occupied Kashmir till better sense prevails and the reluctant fundamentalist returns home.

A year later, he is picked up for questioning after his phone number is found on the body of a gunned-down terrorist and arrested under the Terrorist and Disruptive Activities (Prevention) Act. At Tihar jail where he spends the next five years, Shahid meets a *jihadi* (fundamentalist) Omar Sheikh (Prabal Panjabi) who offers to spring him and Warr saab (KK Menon) a business, which puts him back on the straight path, sponsors his college education and finally gets him acquitted of all charges.

A free man, Shahid returns to Mumbai, gets a law degree and starts helping those wrongly arrested on suspicion of aiding terror, often taking on cases pro bono. In seven years, he wins 17 cases, loses his wife Mariam (Prabhleen Sandhu) and finally his life defending Fahim Ansari accused of making maps for the 10 terrorists involved in the 26/11 attacks. Fahim was subsequently acquitted, but Shahid was shot dead on February 11, 2010, in his Kurla office. He was only 32 and didn't even get to finish his last meal.

Aces: Rajkumar Yadav rules, Hansal breaks all rules

Rajkumar Yadav is one of our best actors and also one of the most under-rated. He lives a role which sometimes is sketchy on background details, bringing out every little nuance in Shahid's personality through sparing use of words, emotions and action.

You see him fly into a rage when the public prosecutor digs up his past, yet he doesn't lose control, repeating he won't sue her. His bonding with his brother and deep affection for his mother is expressed through quiet smiles, tight hug and unspoken glances. Even his courtship, brief marriage and last plea to Mariam to come back is real and not without hurt.

But it's in court, fighting for the hopeless guys, that both Shahid and Rajkumar Yadav really come into their own. Together they give us a film that offers an insight into a community that will perhaps always be a misunderstood, oft-maligned minority.

Yadav is ably supported by actors like Mohammed Zeeshan Ayyub who plays Shahid's eldest brother Arif, KK Menon who is his benefactor in jail, Baljinder Kaur as Ammi, Vipin Sharma and Shalini Vatsal, the public prosecutors duo he grapples with, one benign and the other belligerent, and Prabhleen Sandhu as Mariam who loves him, but can't live with him.

Minuses: The absence of glam, maybe

Hansal Mehta is uncompromising when it comes to commercializing his bio-pic. He refuses to incorporate Bollywood-style songs or play out his drama on flashy sets. *Shahid* unfolds in the dark, dingy *mohallahs* of Mumbai, in apartments basic to the core, in crowded, cramped courtrooms where bail pleas are repeatedly denied, in prisons and mountains camps where men often sell their soul or are slaughtered to others will. Used to the frenzied pace of run-of-the-mill *masala* movies, Apurva Asrani's editing may seem a little slumberous at times and Anuj Dhawann's camerawork too stark, but then Shahid's world is not filmi, it's real!

Last word:

Shahid Azmi was all soul and substance... So is Hansal Mehta's film on him! ■

Raj Kumar Yadav

MOVIE PREDICTIONS

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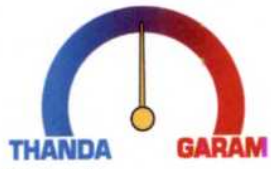
Thanda Garam

Release	Buzz	Forecast
22nd Nov	50%	₹ 45 Cr.



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Thanda Garam

Release	Buzz	Forecast
29th Nov	50%	₹ 60 Cr.

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability data.

Thanda Garam

Release	Buzz	Forecast
20th Dec	50%	₹ 200 Cr.

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability data.

25 OCTOBER
Amdavad Junction
Wake Up India
Satya 2
Bull Bulbul Bandook
Mickey Virus
Ishk Actually
Sooper Se Oopar
Sand Shark (Eng. & Hindi)

1 NOVEMBER
Krrish 3

2 NOVEMBER
Dee Saturday Night

8 NOVEMBER
Huff-It's Too Much
Bhadaas

15 NOVEMBER
Ram -Leela
Rajjo

22 NOVEMBER
Gori Tere Pyaar Mein
Singh Saab The Great

29 NOVEMBER
Bullett Raja
Club 16

6 DECEMBER
Sholay 3D
R.... Rajkumar
Lucky Kabootar

12 DECEMBER
Kochadaiiyaan

13 DECEMBER
Kaanchi
Kill The Rapist
What The Fish
The Hobbit 3D IMAX (Eng)

20 DECEMBER
Dhoom 3

25 DECEMBER
Mahabharat 3D Animation

27 DECEMBER
Grace Of Monaco (Eng.)

3 JANUARY 2014
Sonali Cable
Joe B Carvalho
Aahinsa

10 JANUARY 2014
Dedh Ishqiya
Dishkiyaaoon
Gulaab Gang
Karle Pyaar Karle
Ragini MMS 2
Yaariaan
Carrie (Eng)

24 JANUARY 2014
Jai Ho (Mental)

7 FEBRUARY 2014
Hasee Toh Phasee
One By Two

14 FEBRUARY 2014
Gunday
Shaadi Ke Side Effects

21 FEBRUARY 2014
Highway
Eros-Illuminati's Next

28 FEBRUARY 2014
Desi Magic
Queen
Aman Ki Asha
Kuku Mathur Ki Jhand Ho Gayi

7 MARCH 2014
P Se PM Tak
O Teri

14 MARCH 2014
Hate Story 2
Bewakoofian
Zid

21 MARCH 2014
Revolver Rani

28 MARCH 2014
Happy Ending
Thuppakki Remake

4 APRIL 2014
Action Jackson
Main Tera Hero

11 APRIL 2014
Bhoothnath 2

18 APRIL 2014
2 States
Hawaa Hawaai

1 MAY 2014
It's Entertainment
Samrat & Co.
The Amazing Spiderman 2(3D Eng.)

9 MAY 2014
Daawat-E-Ishq

16 MAY 2014
Heropanti

30 MAY 2014
Creature (3D)

6 JUNE 2014
P.K.

20 JUNE 2014
Roy
The Villain
Humshakals

27 JUNE 2014
Humpty Sharma Ki Dulhaniya

11 JULY 2014
Umesh Shukla's Untitled

18 JULY 2014
Mardaani

27 JULY 2014
Kick

15 AUGUST 2014
Gabbar
Kabir Khan-Nadiadwala's Next
Singham 2
Balaji-Dharma's Next

5 SEPTEMBER
Kill Dil

2 OCTOBER 2014
Bang Bang

12 DECEMBER 2014
Detective Byomkesh Bakshi

25 DECEMBER 2014
Bombay Velvet

23 JANUARY 2015
Reliance Entertainment's Next

NOVEMBER 2015
Suraj Barjatya's Next

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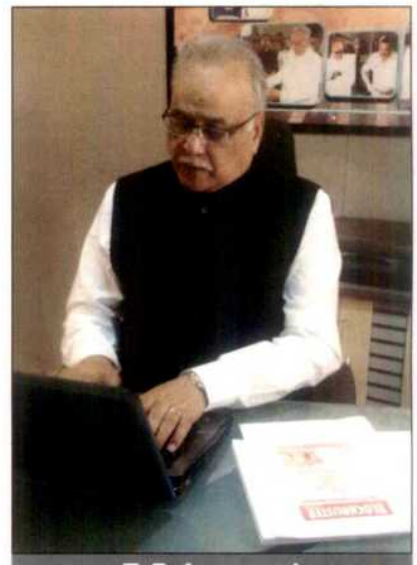
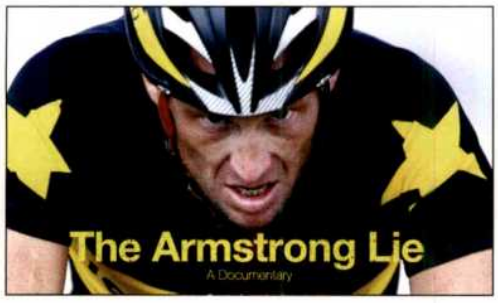
World cinema in Mumbai



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

The Mumbai International Film Festival flagged off on Thursday, October 17, continuing with a 15-year tradition. Organised by the Mumbai Academy of Moving Image and Reliance Entertainment, the festival has been a platform for both newbies and established filmmakers. As President of the Indian Motion Pictures Producer's Association (IPPA), it makes me extremely proud to live in a city which is home to Bollywood and hosts a prestigious film festival which draws filmmakers from across the globe and gives them an opportunity to showcase their cinema through daily screenings at Liberty, Metro and Cinemax, Versova.

This year the festival has started a new initiative, the Music Composers Lab. Indian composers Shane Mendoza, Alokanada Dasgupta, Anchal Telesara, Ujjwal Agrawal, Achint Takkar and Anjo John have conformed their participation. UK composer Ilan Eshkeri will lead the team which also includes Indian composers Amit Trivedi and Ranjit Barot. I am sure this venture will be a musical milestone.



My memories of the MAMI range from watching a movie with Yashji (the late Yash Chopra) to sharing an intense discussion on film production with young and talented filmmakers. I hope I can make time to catch a film or two too. One I'm really looking forward to is *The Armstrong Lie* which has already been screened at the Venice Film Festival and Toronto Film Festival. It is on champion cyclist Lance Armstrong whose shocking confession to taking dope to enhance his performance robbed him of his medals and brought the curtains down on an illustrous career. Sony Pictures will release the documentary in January.

As Lance Armstrong said, "I didn't live a lot of lies, but I lived one big one." Continuing with the thought I say, "Mumbai doesn't have too film festivals with worldwide presence like the Cannes Film Festival, but we have one big one MAMI."

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

Prime Focus' *Gravity* touch

Gravity

Prime Focus World has provided exclusive conversion for the Warner Bros. space-thriller *Gravity*, starring Sandra Bullock and George Clooney. They had also delivered visual effects shots for James Cameron's *Avatar* (2009).

Aurangzeb in Theatre In Motion's

Theatre In Motion, will open a new Hindi play titled *Aurangzeb* by Utkal Rangmanch Trust Association with Sanjet, Theatre in Motion is theatre legend Anant Mahapatra's initiative to take theatre across the country.

Indian musicians to enthral Scotland

India's most talented music artists, Saurav Moni, Ruhaniyat, Suhail Yusuf Khan, The Raghu Dixit Project, Parveen Sabrina Khan, Asin Langa and Bhungar Manganiyar will perform at the next Celtic Connections – a world renowned folk music festival on January 2014 in Glasgow, Scotland.

CCI prepares list of deafulters

The Andhra Pradesh Film Chamber of Commerce and Aamir Khan feature in the list of defaulters of the Competition Commission of India. Khan owes a sum of Rs 1 lakh whereas Andhra Pradesh Film Chamber tops the list with a penalty of Rs 12,89,735.

Oldest theatre opens

The world's oldest cinema hall, Eden, where the Lumiere Brothers first moving picture was screened on March 21,1899 and closed in 1995 was re-opened in French town, La Ciotat, on October 9. The opening was attended by actresses Juliette Binoche and Nathalie Baye and film director Roman Polanski.

Arjun Rampal turns to Facebook

Arjun Rampal

Arjun Rampal has launched his official Facebook page. The actor who is active on Twitter has over 1.3 million followers The Facebook timeline dates back to 1996, sharing all the highlights of Arjun's career, as well as personal life till date. The link to his page is www.facebook.com/arjunrampal.

Boss rules the capital, *Shahid* hopes to cash in on rave reviews

by Ankita Chaurasia

1 *Boss* holds steady

Boss

The Akshay Kumar-starrer *Boss* which opened on Eid, October 16, enjoying a solo run for two days, is pulling in the crowds in Delhi. G.D. Mehta of Bobby Arts International, a Delhi-UP distributor, says, "*Boss* ran to packed houses on Eid and is holding steady."

Mehta expects the film to have a better run in single-screens and is confident that the action-packed Hindi remake of *Pokkiri Raja* wil make it to the 100 crore club . "A film like *Boss* has its own audience and Akshay has a loyal fan base," he asserts.

Shahid

2 *Shahid* picks-up slowly and steadily

Hansal Mehta's bio-pic *Shahid* based on the true story of the slain activist-lawyer Shahid Azmi failed to get an opening. But according to Deepak Sharma, COO, PVR, good reviews and a strong word-of-mouth increased the footfalls in the Friday evening shows.

"We ran the morning shows with less than 30-40 per cent occupancy, but the evening show is almost 80 per cent full," he informs.

However, he is not optomistic about the film's success at the box-office. "Critics have raved about the film and a select section of the audience will definitely catch the film. But a major chunk will lose out on a brilliant film like this," he rues.

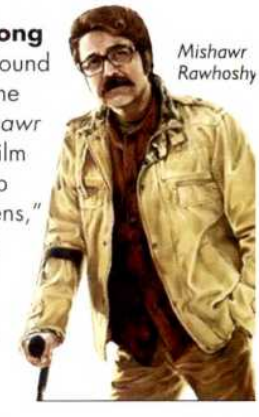
Gravity

3 *Gravity* stumbles, audience give *The Escape Plan* and *Captain Philips* a miss

Harsh Jain, distributor, Sanman Group is dismissive of this week's Hollywood releases, *The Escape Plan* and *Captain Philips*. "In India, the only Hollywood films that work are the ones with names that we know," he says, adding, "Though *The Escape Plan* had big stars like Sylvester Stallone and Arnold Schwarzenegger, inadequate publicity has resulted in the film's failing to evince much interest."

He is, however, happy with the way Alfonso Cuaron's *Gravity* s fared. "Though the film has only managed to enthral the 'plexes, the collections are very encouraging for a low VFX sci-fi film. The initial collections were excellent, but now it is playing only in the metroes," he informs. .

4 *Mishawr Rawhoshyo* going strong


Mishawr Rawhoshy

Kakababu's Egyptian adventure has found many takers in West Bengal despite the Puja fervor, making Srijit Mukherjee's *Mishawr Rawhoshyo* a record hit in the state. "The film received a great opening and is holding up well in both themultiplexes and single-screens," says s exhibitor-cum-distributor, Arijit Dutta. "With the kind of response that the film is getting, it might break a few records and easily make Rs.1 crore mark," he predicts.

5 *Googly* hits a century

Kannada film *Googly* starring Yash and Kirthi completed a 100-day run, and according to Pal Chandani, a Mysore distributor, is still going strong. "Made for Rs. 4 crore it has earned twice as much. It is the producer, Jayanna Bhogendra's first big hit and he will be back with *Raja Huli* starring *Googly* hero Yash, hoping to repeat the magic," he informs.

Googly

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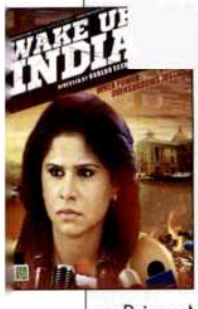
COMING UP THIS WEEK

Satya 2
Director: Ram Gopal Varma
Cast: Punit Singh Ratn, Anaita Soni, Mahesh Thakur, Aradhna Gupta
Plot: A small town migrant, Satya, comes to Mumbai to refurbish the face of underworld.

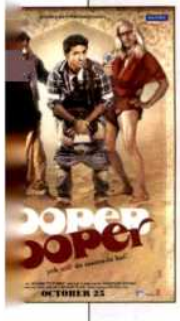
Mickey Virus
Director: Saurabh Verma
Cast: Manish Paul, Elli Avram, Manish Choudhary, Varun Badola, Puja Gupta
Plot: While hunting for a computer hacker to help them solve a case, ACP Siddhanth stumbles across Mickey Arora.



Wake Up India
Director: Babloo Sheshadri
Cast: Chirag Patil, Sai Tamhankar, Manoj Joshi, Anjan Srivastava, Mukesh Tiwari
Plot: The political drama is modelled on a real life incident involving an ex-Prime Minister. Marks the debut of Chirag, former cricketer Sandeep Patil's son.

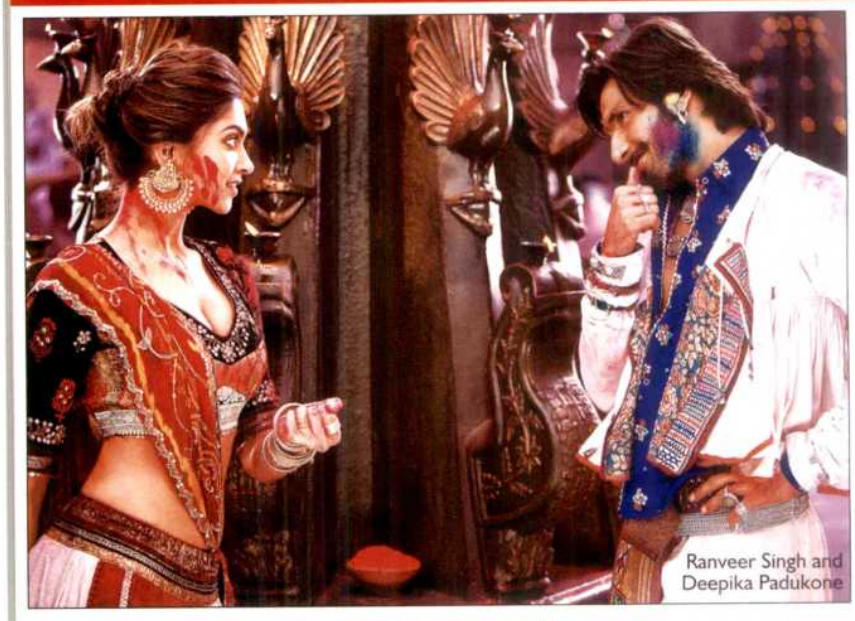
Ishk Actually

Ishk Actually
Director: Anish Khanna
Cast: Rajeev Khandelwal, Raayo S Bakhirta, Neha Ahuja and Ann Mitchai
Plot: Gia is at the crossroads, juggling between two loves, Neil and Kabir, in her search for true love.



Sooper Se Ooper
Director: Shekhar Gupta
Cast: Vir Das, Gulshan Grover, Kirti Kulhari, Deepak Dobriyal and Yashpal Sharma
Plot: Ranvir's dwindled fortune can only turn good by selling an ancestral land. But trouble crops as the plot is not will-ed to him legally.

Ram-Leela


Ranveer Singh and Deepika Padukone

Director: Sanjay Leela Bhansali
Producers: Sanjay Leela Bhansali Films, Eros International
Cast: Ranveer Singh, Deepika Padukone, Gulshan Devaiah, Richa Chadda and Abhimanyu Shekhar Singh
Genre: Romance
Release Date: November 15, 2013

Plot:

The film is said to be a modern-day adaptation of Shakespeare's classic *Romeo and Juliet* set amidst violent community clashes. With sequences filmed in lavish landscapes of Gujarat and Rajasthan, the film will portray the India of 'forts and palaces' after a long time. ■

Ranveer Singh and Deepika Padukone

Bet you didn't know this:

- Director Sanjay Leela Bhansali put up a makeshift gym in Film City, Mumbai, so Ranveer Singh was not late for shoots.
- Some protest groups in Gujarat appealed for a ban on the film for hurting religious sentiments, the High Court dismissed their plea.

To the moon and back: Ranveer Singh

RAM HAS A BOY'S NIGHT OUT

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on window sill.

Now here's Bulbul with a tiddy bitty on Ranveer Singh. Seems our *dilwala* has recovered from the dengue after affects of a mosquito bite, but is still in the grips of a Gravity-defying love bug that making him soar up, up, up above the world so high. Now Bulbul, don't you dare say 'Twinkle Twinkle little star', I'm not in the mood for nursery rhymes.

Bulbul bursts into a gale of laughter and says that he's not talking without rhyme and reason. He spotted a mirthful Ran-Veer Singh at a late night show of the Hollywood hit, *Gravity*, at IMAX Wadala last week. And before I could say Deepika, Bulbul was shaking her head sorrowfully and saying he was alone or rather with his boy gang and they had plenty to laugh aloud. And laugh they did, so loudly, that many of the patrons turning to flash them baleful stares. But that didn't bother them any. The Ram and his *sakhas* continued with their *leela* even without Sita... or should that be Radha?... Or should that be... Never mind!

SALMAN SMITTEN

Meanwhile, Khan *saab*, as Kamya Punjabi calls him, seems to be smitten by the angelic Elli Avram. While other House inmates are bitching about Elli's too-sweet-to-believe ways, Salman Khan has caught the virus, bad. When Manish Paul dropped into the House to visit his 'confined' co-star last weekend, you could almost see Sallu gritting his teeth when he got a bear hug of a welcome from Elli and almost hustled him out before they got too close for comfort. When Bulbul asked his birdie friend if Salman's interest in Elli was for real or a publicity gimmick, he swore that it was *dil se*. He had simply agreed to let Manish visit the House during promotions and play a song from the film early mornings, before he set his eyes on the pretty lil' Swede. Now he can't take his eyes off her and has even promised her a role opposite him once she is out. And Bulbul's pal swears all this is not scripted.

In fact, Bulbul's buddy went so far as to say that Elli's parents could well come down from Sweden in time for her Bollywood launch. And what do you know, Sallu might just meet them too. Ooooooooo!

Love-struck!: Salman Khan

Body language: Elli Avram

ELLI REY ELLI *KYA HAI PAHELI*

Bulbul's buddy is turning out to be a very interesting new source and the fact that he is still incognito is adding to the mystery. According to him, Elli girl has been banned from Chandigarh college campuses for her 'hot' quotient. Apparently posters of Elli wearing a yellow *sari* and holding a gun were plastered all over the campus and also the hostel walls. This irked not only the authorities, but also the parents of the students who thought it would be a major distraction. The peaches-and-cream complexioned Swede beauty who has Sallu *bhai* dancing to her tunes in *Bigg Boss* has been banned from the colleges. Hahahaha...watch out you *bachchas Dabangg* Pandey *kahin sun na le*!

Amitabh Bachchan @ SrBachchan
T 1189 -My condition now is one of a drug infested zombie .. ! So I must inhabit my bed and with the hope that tomorrow it shall be golden !

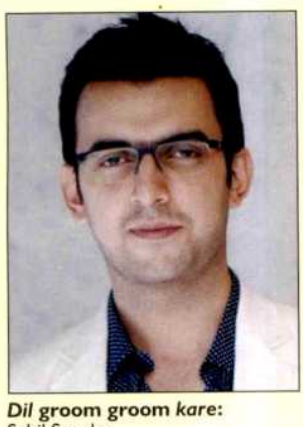
SHAH RUKH KHAN @iamsrk
At Cannes after years...memories come flooding back of Devdas. Insha Allah will come here to represent India with more beautiful films...

GOODNESS ME!

Now here's Popat all gooey-eyed over Dia Mirza. *Pari hai woh*, he says, flashing me his most angelic smile. Huh? Yup, seems he met the light of his life recently and asked her what she liked to indulge in and Dia flashing him her most virginal smile quipped, "Goodness!"

Goodness me, this is not for real, is it? My *jasoos* parrots that it is. God save me from this Ice Queen!

Popat says that there's a Saahil Sangha in the wings to ensure that Dia doesn't end up like Virgin Queen Victoria. He has been her work partner for the last couple of years and wants to be her life partner too. But every time they plan to get knotty, a film comes in between and Dia and her Mr Sahi find themselves giving interviews about how the *shaadi* has to be postponed by another year.

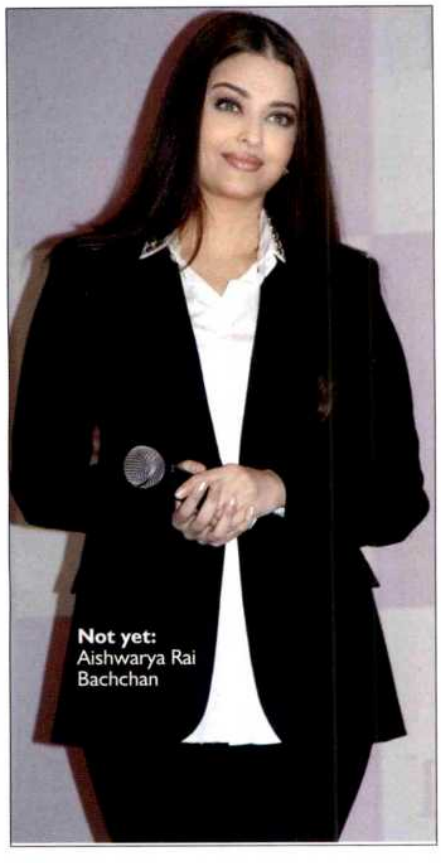


***Dil* groom groom *kare*:** Sahil Sangha

Meanwhile, Popat is telling Sweety that he suspects Dia is on some new-age diet. Why else would she keep running off to munch on munchies in between interviews leaving Saahil to hold the fort. Hmmm, that's food for thought? At the mention of food, Sweety lets out a scream and says, "Nahin nahin, you don't have to follow her on the eat beat." Ufff these women and their calorie counts! Guess, I'll just have to weight and watch to see what Dia's up to.

Girl interrupted: Dia Mirza

Katrina Kaif @KatrinaKaif_
Life is like Twitter. I just have to post what I feel, retweet the good memories, delete the drama, and follow my dreams..



Not yet: Aishwarya Rai Bachchan

BACK OFF!

Will she? Won't she? That's the question every journo in town wants answered by *Bahurani* B. But when quizzed her on her comeback film with Abhishek Bachchan, Aishwarya who attended two back-to-back pressers last week, pointed out that she had been asked the same question just two days ago, and answered it with a "don't know". Nothing new had developed on the front since then so she had decided not to take on the *sawaal* till she had a different *jawaab* to give. Fully Final! Hmmm, Kauwa insists that Gaurang Doshi was a little too hasty in his announcement. Prahlad Kakkar may be an old friend, but Ash is not known to be rash. And this is her comeback. *Phookh phookh ke chalna hai*. No, no, Ramu don't think she'd be interested in *Phookh 3* here.

WHEN SALIM TURNED SPEECH-LESS

Salim Merchant had an attack of amnesia at the music release of *Huff! It's Too Much*. When asked to lip sync with Pushkar Jog to their song, *'Sooni sooni...'* for which they had even cut a promotional video, Salim suddenly went blank. Yup, he'd suffered a memory loss and couldn't remember any of the words. *Fikar not*, Pushkar proved equal to the task. And not only sang the *gaana*, but also shook a leg to it, *akele*. *Taaliyan*!

I remember: Pushkar Jog

Forgetful: Salim Merchant

WHERE'S OUR RANI?

Now here's Cheel who's been snooping around the Mukerjis Durga Puja at Tulip Star a lot and finally perches on my window sill to announce that the Queen Bee whom star-gazers had been queuing up to catch a glimpse of arrived on *Ashtami* unprofessionally late and then before her fans could catch a look flitted away to give media bytes. This had one lady in a tizzy who took out her temper on the TV reporters gathered around saying this was one of the rare times during the year when the *aam janta* got to see their Rani and it was unfair that presswallahs come in here too and steal her away. The tirade was delivered in rat-a-tat Bengali, but was intelligible to one scribe from her home state. And the next time Rani stopped by, he quickly made room for the lady to see her *chamakte sitare* before his camera could go clickety click.

Guess some of the annoyed disappointment reached the Maha-Rani's ears because the next day, Sunday, she was at the five-star Hotel well in time to serve the sweets during *bhog*. Hmmm *mishti*, given all the rumours about Aditya Chopra and she finally making it official by the year end, dare we say sweet tidings are on the way?

Too sweet: Rani Mukerjee

PLENTY IN A NAME

Talking of singer, Kunal Ganjawala seems to have a name fix. At a recent event, the anchor for the evening called out to "Kunal" inviting him on stage only for her repeated requests to fall on his deaf ears. When he was finally nudged to attention, he sweetly pointed out that there could be other Kunals around too. How did he know she meant him. The lady got the message and the next time called out to "Kunal Ganjawala". And this time he stepped up with an approving smile. Who said what's in a name? What does Shakespeare know about *naam ka daam*!

Kunal who?: Kunal Ganjawala

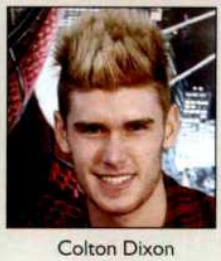
WRITE OFF!

Talking of Durga Puja reminds my eagle-eyed *jasoos* about Abhijeet too. The singer organizes his own *puja* at Lokhandwala where he encountered a couple of journos waiting for their share of bhog. Immediately, the media savvy Abhijeet whipped out a couple of his visiting cards and handing them to the duo urged them to write about his *puja*. Unfortunately, one worked for a travel magazine while the other edited one on education. So there was no way they could go on the write track with the *gayak*. Now, if only he had looked harder and asked a few more questions, he would have learnt that the third girl in the trio was with an entertainment weekly.

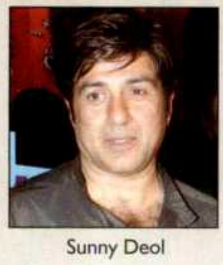
Third time unlucky: Abhijeet

BIRTHDAYS

October 19

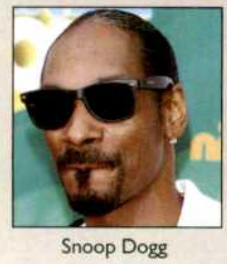


Colton Dixon



Sunny Deol

October 20



Snoop Dogg

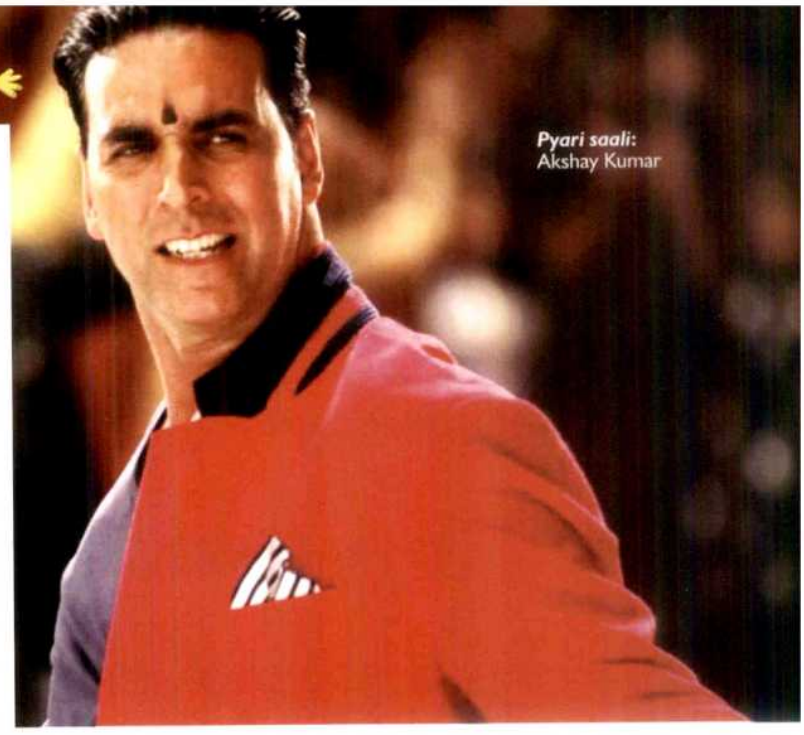
October 21

Kim Kardashian

WHO'S THE BOSS?

Hey *jiju*: Rinke Khanna

Guess who is Akshay Kumar's Boss? That's Popat asking me silly questions, *subah, subah*. Does it look like I care? But I guess it matters to him because when he flew into Akki recently that was what he asked him. Silly Billy! Anyway the Khiladi played on with him and dead-panned, "My sister-in-law who is presently with us." He must mean Rinke who very recently delivered a baby. And now probably is being pampered silly by her mummy, *didi* and *jiju*. For me Sweety is the Boss, *aaj, kal, har pal*!



Pyari saali: Akshay Kumar

EK CUP CHAI HO JAYE!

Now with *Satya 2* coming up next Friday, naturally my thoughts are turning to the original *Satya*. Manoj Bajpai was a Bihari from well, Bihar, when Ramu... *Arrey wahi* Ram Gopal Varma... cast him as a Mumbai*cha* Don in his, well, don drama. Bhiku Matre is still a household name here and Manoj says his biggest compliment was when locals complimented him on his perfectly accented Marathi.

He himself is an *amcha* Mumbaikar now and one of his *jigri dosts* in the city is Ramesh. No, don't rack your brains wondering which film this Ramesh has produced, directed or acted in. Ramesh is a *chaiwala* who Manoj has known for 16 years now. The star still stops at Shastri Nagar for a cup of cutting *chai* sometimes. Hey, a cuppa for me too, please.

Tea time: Manoj Bajpai

WHAT'S COOKING?

On watch: Tanisha and Armaan Kohli

Love is in the air, inside the *Bigg Boss* House too, says Bulbul who has been snooping around quite a bit. He insists that Armaan Kohli and Tanisha are getting a little too *paas paas* with conversations even moving to could-be children. Armaan's *armaan* is to have half-a-dozen of them and he wants his *biwi*-to-be to sign a contract agreeing to this before the *pheras*. Phew!

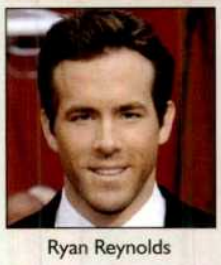
When Tanisha pointed out that he should have got into the act long ago in that case and not waited till he was almost 40, he meaningfully quipped that he could get started, now. No wonder Salman had to warn the duo that there were 84 cameras monitoring their every move.

Bulbul adds that though the only couple in the house, Shilpa and Apoorva, have been given the privilege of having the double bed all to themselves, the *jodi* never makes others blush with their antics. But Man-Tan as Armaan-Tanisha were recently dubbed have been caught getting too close for comfort on camera. Fortunately for them, the content comes under the objectionable category and hence has not been aired. *Hmmmm* wonder what mummy Tanuja and *didi* Kajol are thinking about this brewing romance? The Kohli is quite a catch given his father's Hisssstory. Remember *Naagin*?

October 22

Parineeti Chopra

October 23



Ryan Reynolds

Ang Lee

Mallaika Arora Khan

October 25

Katy Perry

MANISH PAUL

'Girls have such predictable passwords, you don't need a hacker to figure them out'

Mickey who's gearing up for his Bollywood debut, 'Hack *se*', on topics close to his heart...

by Ankita Chaurasia

Manish Paul

Do you like the name Mickey?
Yup, I grew up watching the adorable Mickey Mouse and hope some of his cuteness rubs off on me too.

What if I were to tell you that I have hacked into your account?
I'd have a hack-attack if it is is my bank account. (*Winks*) I have embezzled lots of money by hacking bank websites. If it is my email account or FB profile, I don't care. I read and delete all my personal data. Ha, ha!

If you could hack into the twitter profile of one celeb whose would it be?
Shah Rukh Khan's, I envy his energy and wit. If I can be as amusing for even a day without people realizing its not SRK, I'd know I've arrived. (*Laughs*) On second thoughts I think I would also hack Salman Khan's Twitter handle and post it in full tapori (desi slang) lingo.

If you could hack into the *Bigg Boss* House?
I'd sneak food to them, I feel really bad that they are not getting enough to eat. On second thoughts, I'd steal Elli back, doing promotions alone is driving me crazy!

One website you can hack...
None as of now, but if I learn I could become an ethical hacker and hack the websites of Louis Vuitton for its steal-worthy bags and Hu Blot for the watches.

Hackers often complain that they don't have girlfriends because they fear that their profiles might get broken into, so beware!
Girls have such predictable passwords that you don't have to be a hacker to figure them out. Hackers should find hacker girlfriends so that they both can spy on each other.

Your favourite video game character is...
The same one from the film - Kung Fu Chameli. She's as sexy as video game characters can get.

If you are trapped in the virtual world, which game or film would you want to be in?
Avatar (2009) because I love flying and what fun it would be to inhabit a blue world. I would never want to return to this dull, drab one. ■

Hosts of MTV Webbed that shows instances of cyber crime in a dramatic format, tell you to the not-so-fun side of the hack game

Pratyusha Banerjee (Actor): Fortunately, my accounts have never been hacked. But some of my friends have got into trouble by trusting cyber friends who have subjected them to ugly mind games. It's really scary!

Chang (Actor-Singer-Presenter): I have seen the results of cyber bullying. It can be really bad! There was this litlle kid not more than 12, who was a tech wiz and knew every gadget inside out. We never expected him to get bullied the way he did on a gaming website. It was only when he went into depression that his parents realised there was something wrong and that he needed attention. He is still being counselled.

Ritwik Dhanjani (Actor): I strongly feel that there is a need for greater awareness. Just like we are aware of our moral and civil rights and duties, we should also be aware of the rules and regulations in the virtual world. It should be a part of our syllabus.

Vikas Gupta (Creative Head of Webbed): This show, MTV Webbed, was prompted by our need to educate youngsters about the potential dangers in the virtual world.

VIVEK RANGACHARI

'Comedy gets a wider reach'

Producer, DAR Motion Pictures, on why they decided to back a *hat ke* film like *Mickey Virus*.

by Moumita Bhattacharjee

***Mickey Virus* will be DAR Motion Pictures' solo release after a series of collaborations like *D-Day* and *The Lunchbox*. Will the game plan change as far as marketing and distribution goes?**

Mickey Virus is not DAR's first solo release, we had *City Of Gold* (2010) earlier. Collaborations only help when it's with a Nikhil Advani or a Vikram Bhatt. The game plan will change. *The Lunchbox* (2013) catered to a different set of demographics while *Mickey Virus* targets a completely separate section of the audience with a wider reach.

It's a quirky comedy about a hacker in Delhi so we are targeting youngsters between 15-30. We have not got into the technicalities of hacking , it's a toned down version which even computer illiterate will understand.

Director Saurabh Varma admits it needed several narrations to convince you to back the project. What stopped you?

We do a lot of sittings to get an idea what we are getting into. The story is interesting, but lots of things needed to be fleshed out, like the budget, how the hacking portions would be executed without alienating any section of the audience, also this being Saurabh's first film, it took some time to decide on every aspect, including the marketing and distribution. That's the case with any project we take up.

After *D-Day* and *The Lunchbox*, *Mickey Virus* is a comic presentation from DAR, was that a conscious decision?

Subconsciously yes, but eventually it depends on the story. We haven't done a comedy before and the genre has its advantages in terms of satellite rights and wider reach.

***Mickey Virus* is releasing on a crowded Friday. Doesn't that bother you?**

It is difficult to get a Friday free of a big release. Fortunately for us, there are no big releases, even *Boss* would have run for nine days by October 25 and *Krrish 3* will follow a week later. Big releases either precede or follow you. If you are confident about your product, it is not difficult to please the audience. ■

ANKIT FADIA

'Even CID and FBI accounts get hacked on a regular basis'

The compu-wiz on how to become an 'ethical' hacker...

by Ankita Chaurasia

How did you get into ethical hacking?
I got a computer at the age of 12 and was fascinated with video games till I discovered hacking. I knew what I was doing was unethical, but just for the kicks I hacked the website of a techie magazine. This made me realize the power I had on my hands and also the trouble it could get me into. But since I enjoyed it, I chose ethical hacking so I could use my knowledge for a good cause.

After hacking the magazine's website, I was so guilt-ridden that I sent a message to the editor confessing to my mistake. I tried to justify it by warning them of a potential threat. The editor fortunately didn't lodge a complaint against me, but instead offered me a job before he knew how old I was.

Did you take it up?
(*Laughs*) I was asked to wait till I turned 18 and then join their magazine. By then I had published my books and was the youngest writer with Microsoft. I didn't want to work there anymore.

Mickey's character in the upcoming film, *Mickey Virus*, also uses his knowledge in hacking to help the government. You think that's feasible.
Yes, it made me realize that kind of potential hacking has. After the September 11 attacks, the US Government found some encrypted mails that only contained pictures in the steganography pattern that can hide embedded messages. I gave them a few suggestions on how to decode them, but my efforts were not publicly acknowledged. Still it was exciting.

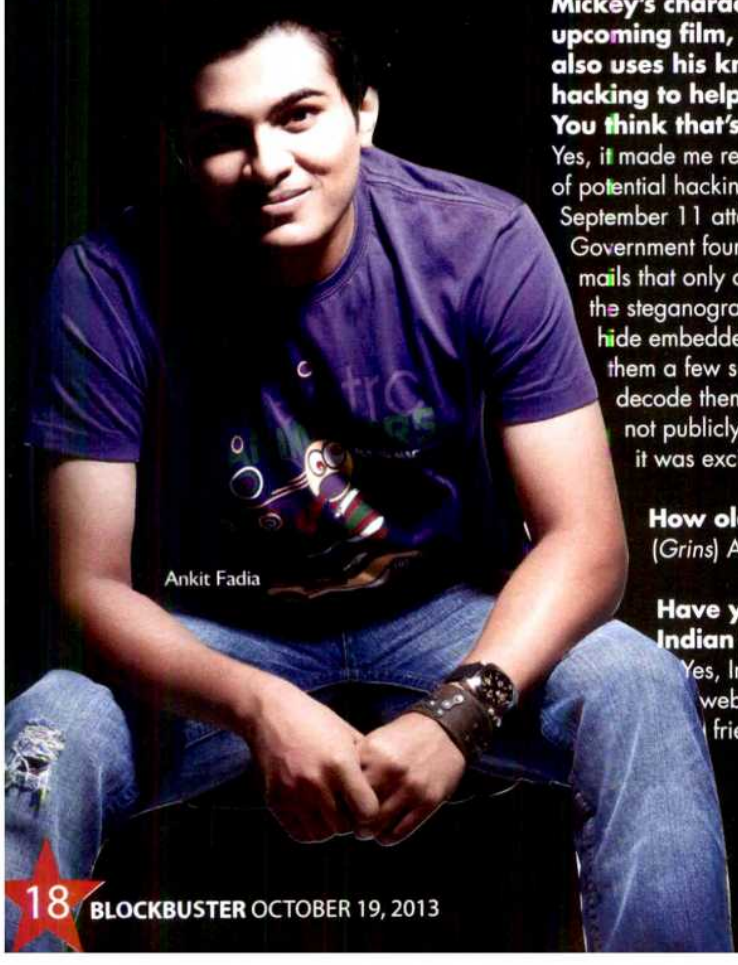
How old were you then?
(*Grins*) All of 16.

Have you helped the Indian government?
Yes, Indian Government websites are hacker-friendly and I have helped the Indian authorities track down many hackers who hacked into their website to post derogatory messages. I also train officials from the cyber cell so they are more effective in tracking cyber criminals. I teach them tricks to trace a fraudulent email and look through a computer hard disk for encrypted files.

Most states have cybercrime cells, but officials need to update their skills regularly since virtual terrorism is evolving real fast. Techniques are getting more complex with every new attack.

Is banning social networking sites the answer to our problems then?
Banning or blocking websites and social content on the web is never going to work. The social media has to be used better to communicate with the masses so they can triumph over those trying to spread baseless rumours. If someone really wants to trigger off panic, he can create another account as soon as one is blocked or switch to those multimedia apps that can blast messages to hundreds simultaneously. Our Indian government is far more lenient than the Chinese.

China imposing a ban on social apps and sites must mean something, right?
China is a super power today and needs to be taken seriously. So far, across the world, computer security was controlled by the EU. But now they are trying to curb hacking at its source having finally realized the threat it can be. ■


Ankit Fadia

China has tried to hack into the Indian government's computer security network many times and this is only an indication about how dangerous the scenario can be. In case of a World War III, the internet will be our biggest weapon. Merely by hacking into a country's security database and planning moves accordingly, nations can be destroyed!

You teach hacking to newbies. Don't you think handing our certificates in hacking can be dangerous?
(*Laughs*) We follow a lot of procedures and comply with the guidelines set up by the Ministry of IT before you can hand out these certificates. And we don't teach students the final two steps. Any knowledge can be dangerous if the intentions are wrong.

Which websites are impossible to crack?
Nothing is impossible. Even CID and FBI accounts get hacked on a regular basis. But bank websites are difficult to crack simply because they have teams monitoring them 24/7. It is like a cat-and-mouse game with constant updates on safety measures.

Your 'hack' wish list ...
(*Smiles*) I don't have one anymore. It is something you make when you are young and stupid. What every hacker dreams of is creating a fool-proof system that no one can hack, equivalent of a security protocol of a government organization. But while the latter might be possible, creating a hack-proof system is still a myth. ■

5 Hacker myths AF would like to bust...

- That hackers are good-for-nothing nerds.
- That they can sell their soul for money.
- If you date a hacker, he will snoop on your profile.
- If you have a hacker friend, he can help you snoop on your ex and tarnish his image on social networking sites.
- That they can embezzle money from bank sites.

SAURABH VARMA

'I would like to hack Christopher & Sunny's accounts'

The director of *Mickey Virus* explains why hacking as a concept is interesting on screen

by Moumita Bhattacharjee

Saurabh Varma

What made you think a story about a hacker could make for an interesting film?
It makes for a funny, fictional subject and I always wonder why anyone hasn't thought of making a Hindi film on it before. Hollywood has, countless times, so why are we lagging behind in realizing its potential? I guess it's because we believe the subject's reach is limited to those who use computers, but I believe that hacking affects mobile users too and today almost everyone in India has one. And even a child knows about hacking and how to go about it. In India a site takes like forever to open on cell phones and in such a scenario many people are hacking systems for easy access or just for the heck of it.

How simple or difficult is it?
That would depend on what you are aiming at. If you are only looking to get into someone's email account, you would use his/ her password. The trick here is to know the consumer's habits... What the person likes to eat, wear, his/her fave movie... because passwords are generally very basic and linked to these interests. Porn and games are the two sections that attract hackers because one generally tries to hide an interest in them from the family.

What's the toughest applications to hack?
Currently, gmail.

Describe a hacker?
There are two kinds: the black hat hackers and the white hat ones. One hacks ethically while the other, also called crackers, takes the unethical route. Hackers are generally rebellious by nature. They hate being governed or taking orders. They are their own bosses and hacking is generally initiated to take revenge on an ex.

What is the thrill in meddling in someone else's affairs?
(*Laughs*) Adam would be the best person to answer that question because he is the one who led us to taste the forbidden fruit. The rest just followed. It is in human nature to want to trespass on another's territory.

Your account was hacked? Any suspects?
The promos of *Mickey Virus* have a lot of viewership in the US and China. So when my email account was often hacked during the making of the movie, I suspected it to be the handiwork of people in these countries who wanted me to regret picking on the subject. But I'm pretty sure they meant no harm.

If you could whose account would Saurabh Varma want to hack into?
I think Sunny Leone's account would be interesting because that's the most popular content today. Second, Christopher Nolan's because I'd love to know how he gets these story ideas. He is an absolute genius and you can know a lot about a person through his email writing patterns.

Sunny Leone

If you are paper friendly, you note down your ideas. Today, the email facility is available in everyone's phone which also doubles up as a notepad for many who use it to jot down thoughts. I would like to read Nolan's notes if any because he is a school unto himself. ■

CHARLIE SHEEN

'I'd like to sit and discuss a few things with President Barack Obama'

Charlie Sheen who has gone back to his birth name Carlos Estevez in *Machete Kills*, on how it felt to play the President of the United States of America

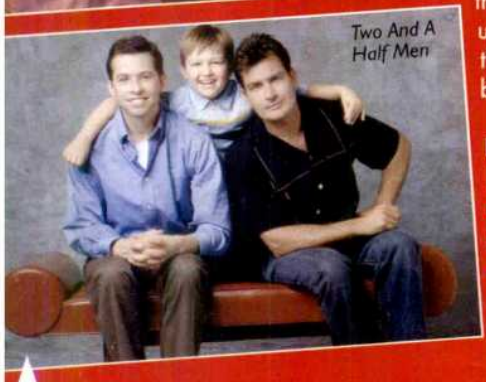
by Roshmila Bhattacharya

What made Charlie Sheen turn into Carlos Estevez and how did it feel to go back to your birth name in your upcoming film, *Machete Kills*, which opens in India on October 25?
I always have the old Carlos inside me, there are so many memories from the early days with my brother and friends. It was nice to go back to my birth name, for a while.

What makes Charlie Sheen a more appropriate screen name as compared to Carlos Estevez?
It was my stage name and my dad suggested I stick with it since everyone liked it.

You play the President of the United States in the film, on whom did you model your look?
No one in particular, I was just a President with a twist. Playing the role made me feel on top of the world. I have not met any of American Presidents yet, but I would like to sit and discuss a few things with President Barack Obama.

Anger Management


Two And A Half Men

What do you think of President Obama and his politics? Will the present shutdown in the US affect actors like you too?
He is a great leader who is doing a good job. I am supportive of his decisions, I guess the shutdown will affect us a little, but I hope things work out for the best.

If you were President for a day, what is the one thing you would do?
Hmmmm, try to eradicate poverty and try to stop countries at war.

This film in the *Machete* series has your character, President Rathcock recruiting Mexican spy Machete played by Danny Trejo to stop madman revolutionary Mendez from launching a deadly missile aimed at Washington DC only to discover that the real threat is an international criminal organization led by an eccentric billionaire and arms dealing terrorist Luther Voz played by Mel Gibson. Where were you during the 9/11 terror attacks in the US?
I was at home and I still remember frantic calls and texts from family and friends on the attacks, following which I was glued to the television. My heart goes out to the families who lost their loved ones in the attack.

Your take on terrorist Mel?
I can't think of anyone else who could play a better terrorist than Mel. He is really fun to talk to.

Have you seen the earlier *Machete* film?
I have seen *Machete* (2010), Danny makes a great agent as he is lively and experimental even at 69. I wouldn't mind doing a Part 3 with him. I can see the franchise going on and on.

The film's release was pushed forward by a month to October 11 and it opens in India two weeks after its North American release. What are your expectations from this market where you are a popular face thanks to the *Two And A Half Men* TV show?
I am sure people in India will love the movie as it has a little bit of everything for everyone. The delay was because of some technical problems.

Robert Rodrigues has produced, directed, co-written, co-filmed and co-edited the film. Tell us about this miracle filmmaker?
Robert is a machine, he can do so many things at a time and his mind is always brimmingg with ideas.

The film marks Lady Gaga's acting debut with a lyric video, *'Aura...'* from her forthcoming album *Artpop*, released on October 9 to promote the film. Did you get to meet her?
I did meet her once on the set, but we didn't speak much. The song is pretty good.

You're playing the lead in the popular TV series, *Anger Management*, yet have got into trouble over alcohol, drug and wife abuse. What makes Charlie Sheen angry and how are you trying to manage this anger?
I am short tempered and sometimes circumstances can get me a little worked up. I'm an extremely private person and keep myself busy with work and my children. I love spending time with them.

You once called yourself as special and a rock star from Mars...
I am blessed and really feel special in some way.

Well guess you are because in 2011 you set a Twitter record by getting the fastest 1 milion followers.
I have crossed 3 million followers now, I enjoy being on social networking sites. I like to connect with the people.

> **"I was at home and I still remember frantic calls and texts from family and friends on the 9/11attacks"**

And how are the electronic cigarettes you are marketing doing?
Pretty good. It's an anti-smoking device named Nicosheen to help smokers kick the habit.

Eight years with *Two And A Half Men*... How do you feel about Ashton Kutcher replacing you on the show?
It was a long journey with a lot of ups and downs. Ashton looks good in the show. ■

Scary Movie 5

COMING UP...

A cameo in *Scary Movie 5*: I worked with Lindsey Lohan and it was really fun even though it was for only a few minutes. This movie is full of surprises!

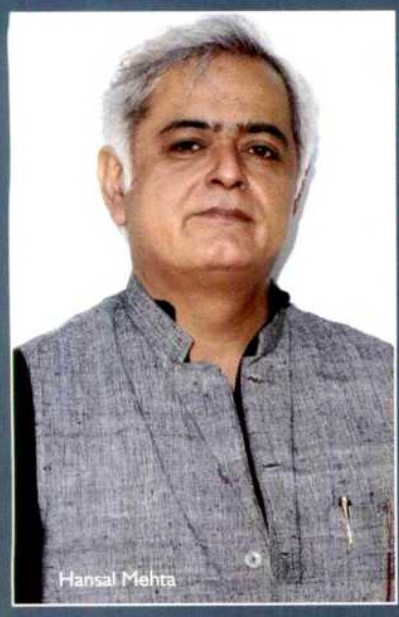
The animated *Foodfight* in which he plays a private eye, Dogtective: It's a fun film where the supermarket turns into a city at night and recognised brands take over the forces of evil.

At the age of 32, Shahid was killed...

And I was in the process of releasing my first film...

Hansal Mehta on the bio-pic that has transformed him both as a person and a filmmaker

by Roshmila Bhattacharya


Hansal Mehta

***Shahid*'s been winning critical accolades at international film festivals. Just how confident does that make you about it being a commercial success?**

I am quite confident as a filmmaker having used my years in mainstream cinema to make an accessible film which I then handed over to UTV, the guys with a different expertise, to market. They have created a good buzz around *Shahid* that makes me believe it will be well-received.

It certainly was a smart strategy to open two days after Akshay Kumar's *Boss* which released on Wednesday, Eid. Was it prompted by *Besharam*'s (2013) failure that left the weekend following the Gandhi Jayanti holiday free without any new releases?

The decision was taken by the distribution team and I don't think it was prompted by *Besharam*'s box-office performance. Had *Besharam* worked it might have been as big a grosser like *Chennai Express* (2013) in its first week.

Shahid is a diametrically opposite film to *Boss* and much smaller in scale, but we believe our large audience today is receptive to all kinds of cinema. It's a story about human rights which is what has made it universally appealing to audiences across the globe. At festivals abroad, I was encouraged by the interest I saw at Q-and-A sessions after the screening. People wanted to know more about Shahid the person, his work and his life. For me it was the victory of telling a story well.

Shahid was killed when he was 32. What were you doing at that age?

I was in the process of releasing my first film *Jayate* (1997). And today, as I'm releasing *Shahid* I've realized just how much this film has transformed me personally. Today, nothing is difficult any more. I know I can never make a film simply because it seems like a commercially viable project. I will never again fall for just a perception, but will continue to make films I believe in with a compelling story to tell.

Would you make another *Woodstock Villa* (2008)?

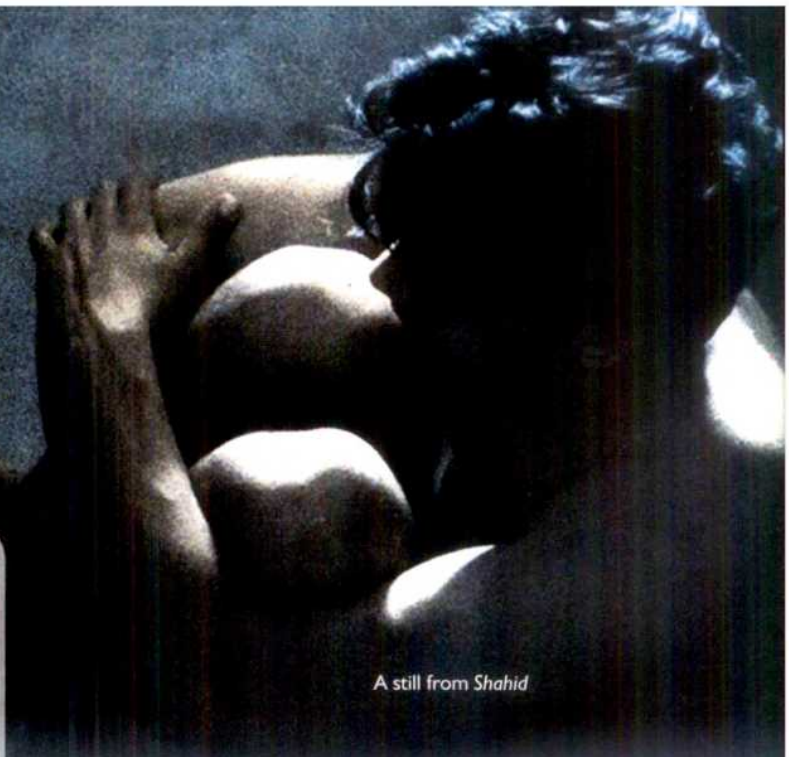
I don't know, it's difficult to say. I was in a different space then. And I've never looked back at my earlier works, rather I've destroyed them, so I could move on. But I admit *Woodstock Villa* was a mistake and I owned up to it early on. These last four years have been difficult, not so much for the failure, but for the introspection it brought on and forced me to look at myself truthfully.

Anurag Kashyap

ON THE WRITE TRACK WITH ANURAG

Anurag Kashyap and I go a long way back to 1997-98 when he made a debut as a writer in my first film *Jayate* (1997). We met at a friend's place, Anurag was a young and enthusiastic boy who told me straightaway that he wanted to write a film for me and if I could give him work. I liked him and he penned a script. The film was rolling in a month's time. Our relationship goes beyond him championing a different cinema. When one of my producers Salim Vora heard the story of Shahid and decided it had to be told, he called Anurag to partner with on the project. And you know what he said? "Hansal brought me into this industry, I'll do anything to bring him back!"

> **I know I can never make a film simply because it seems like a commercially viable project**



A still from *Shahid*

A file picture of lawyer Shahid Azmi

WHO WAS SHAHID AZMI?

Shahid Azmi at the age of 14 was arrested during the December1992- January 1993 communal riots in Mumbai. He was again arrested in 1999 under the now defunct TADA for allegedly conspiring to assassinate Shiv Sena supremo Bal Thackeray, but later acquitted. While in Mumbai's Arthur Road Jail, he started college and after being acquitted got a degree in law and started fighting for Muslims charged under the Prevention of Terrorism Act, many of them pro bono with NGOs like Jamat-e-Ulema-e-Hind. His clients included accused in the 7/11 Mumbai local train blasts, the 2006 Aurangabad arms haul, the 2006 Malegaon blast and the 2005 Gateway and Zaveri Bazar blasts. He was defending Fahim Ansari in the 26/11 attacks case when he was shot dead in his office in February 2010.

So, what story are you planning to tell next?
There's another bio-pic which I have been working on for many years. But this is more the story of a anti-hero rather than a hero. That's all I can reveal at the moment.

Shahid Azmi in his brief seven-year career as an activist-lawyer had courted controversies and invited many enemies. Aren't you afraid some of them could create trouble for your film? Apparently, even the man himself discouraged you from making a film about "hopeless guys"?

It's only people who don't have work who create trouble for others and they don't need any real provocation. However, since its premiere at the Toronto Internatioanl Film Festival last year, the film has not hurt any sentiments anywhere in the world. It's not a film about country or terrorism, but a journey of hope.

As for Shahid himself, I never met him. I just had one brief conversation on the phone about someone else when I was researching another script. It was a fleeting moment quickly forgotten. He seemed to be in a desperate hurry and I never called him back. Then, I read about his death in the papers and decided I had to tell his story. Though we never met, somewhere up there I feel he was watching and gave his blessings to us because all the logistical hurdles miraculously got resolved and when we were shooting at Nagpada and some guys came to tell us we couldn't film there, we only had to mention Shahid's name and they retrated saying, "*Bhai pe film bana rahe ho, achcha* film *banana*. (You are making a film on *bhai*, make a good one)."

Reportedly, one scene in which Shahid is assualted was based on a similar attack by Shiv Sainaks on you when you were shooting *Dil Pe Mat Le Yaar!* (2000). True?
Those who attacked me had no ideology.

What's been the reaction of his family?
Naturally they are moved to see their loved one come back to life. His brother went so far to say that it is a 95 per cent accurate representation of Shahid's life.

What 5 per cent creative liberties have you taken?
It's hard to quantify, but there's just so much you can put into a two-hour film. But the best decision I took was to have Raj Kumar Yadav play him. He wasn't my first choice, I was meeting other actors and not everyone wanted to make a film like this. Then Anurag recommended Raj and so did my casting director. And at the first meeting itself there was something 'honest' about his eyes and the way he was willing to surrender to me completely that convinced me that he was Shahid. And he is! ■

JAI HO!

Jai Mehta

My son, Jai, is all set to follow in my footsteps now. He assisted Anurag Kashyap on *Gangs Of Wasseypur* (2012) and has worked with me on *Shahid*. I've told him he has my blessings and guidance, but I'm not one of those illustrious fathers who can give him those breaks. He has to make his own life. He is only 21 and it's nice to know that despite seeing his father struggle all these years, he still chose this profession.

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Abhijeet Thakar

REVIEWS

Huff... This is good stuff!

by Ankita Chaurasia

Film: *Huff! Its Too Much*
Label: Goosebumps Entertainment
Music Director: Saii-Piiyush
Lyrics: Sarim Momin, Hrushikesh Joshi, Pushkar Jog
Tracks: 8
Rating: ★★★

The eight songs ensemble of *Huff! Its Too Much* consists of five original and three remixed tracks.

The title track *'It's too much...'* starts off on a peppy note and Adnan Sami's vocals render it with the required élan. The mashup takes the number to another level altogether and makes for a good, foot-thumping number.

Lucky Ali's *'Yeh lamhein...'* is reminiscent of *'Ek pal ka jeena...'* in parts but the song is a soulful number that is so typical of Ali comes as a pleasant surprise.

'Sooni sooni...' by Salim Merchant starts off as a slow song but gravitates to a fun number with spirited lyrics. The RNB version that is being used as a promotional song is also quite a racquet.

Clinton Cerejo and Suzanne Dmello stir up a nice mix of emotion with their duet number *'Soniyo...u r mine...'* The song is a light-hearted romantic one with soft lyrics and pleasant composition.

Huff!-Its Too Much

Kunal Ganjawala's rendition of *'Kyun aise lamha...'* comes across as a genuine attempt in sufi-inspired romantic number. Sarim Momin's lyrics complements the track beautifully.

The Trimix by Mahalakshmi Iyer is enjoyable as well.

Overall, the album is a beautiful mix of pleasant and party numbers. A keeper for sure. ■

Hridaynath songs re-cycled by Mahadevan

by Jyothi Venkatesh

Hridaynath Mangeshkar

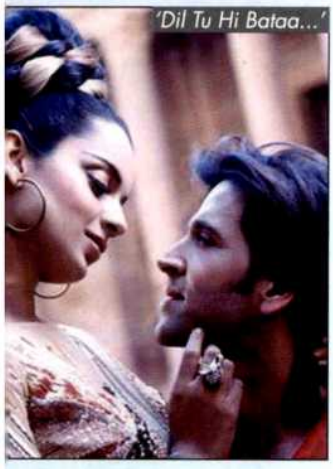
Hit songs composed earlier by Pandit Hridaynath Mangeshkar including *'Tarun aahe ratra ajuni...'* and *'Ye re Ghana...'* will be recycled in the P.S.J. Entertainment thriller *Anawat* by director Gajendra Ahire. The producer, Puja Shekhar Jyoti, wabted the evergreen tracks which are considered the musical milestones of Marathi cinema, in her film and purchased the rights from Saregama to recompose them for the generation next while retaining their old-world charm. She has also got Hridaynath's approval and one of his disciples, Shankar Mahadevan will be rendering *'Tarun ahe...'*.

Says Mahadevan, "I took up the two-fold challenge and along with Ehsaan and Loy, am grateful to Panditji for giving us this opportunity."

Ahire adds that they zeroed in on these two tracks because they could be seamlessly incorporated into the screenplay. The period film set in 1975 will be shot in a remote village in Konkan and stars husband- wife pair, Adinath Kothare and Urmila Kanetkar, in the lead, along with Makrand Anaspure in an altogether different role , besides Kishor Kadam, Bhargavi Chirmule and Vibhavari Deshpande. ■

Shankar Mahadevan

Top 10 songs of the week (Indian)


'Dil Tu Hi Bataa...'

Rank	Song
1	Party All Night
2	Dil Tu Hi Bataa
3	Nagada Sang Dhol
4	Boss
5	Main Rang Sharbaton Ka
6	Tu Mere Agal Bagal Hai
7	Lungi Dance
8	Gulabi
9	Shuddh Desi Romance
10	Tum Hi Ho

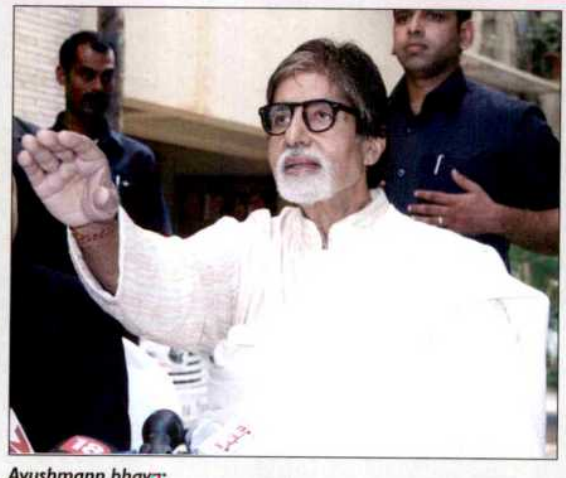
Top 10 songs of the week (International)

'Royals...'

Rank	Song
1	Roar
2	Wrecking Ball
3	Royals
4	Berzerk
5	Wake Me Up
6	Blurred Lines
7	Safe And Sound
8	We Can't Stop
9	Applause
10	Work Bit*h

Amitabh Bachchan's birthday moods

Now that's a spectacle: Amitabh Bachchan on his birthday



Ayushmann bhava: Addressing the media at his residence

Shukriya: Thanking his fans

Hara bhara: Sonakshi Sinha at a Diwali collection launch

Being Chulbul: Salman Khan at the 2nd anniversary of Cochlear Implants facility at Holy Family Hospital

'Geet amar kardo...': Subhash Ghai, Shatrughan Sinha, Sameer Tandon, Chitra Singh launch album in memory of Jagjit Singh

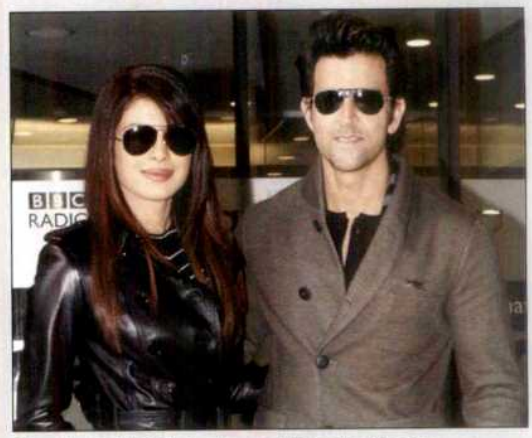
Beard and the beautiful: R. Madhavan with singer Akriti Kakkar at Seychelles India Day fashion show

Harmony: Shruti Pathak and Rahul Vaidya at NSCI- *Rass Jalsa*

Krrish 3 promotions in Singapore and London

'Ek pal ka jeena...': Hrithik Roshan

Small bite: Hrithik Roshan and Rakesh Roshan



Goggle us: Hrithik Roshan and Priyanka Chopra

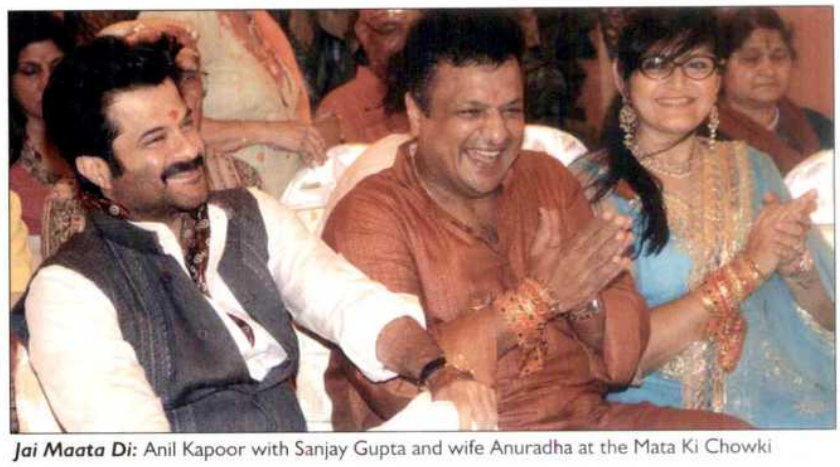
Colour coded: Shahid Kapoor and Sonakshi Sinha promote their film *R... Rajkumar*

Cool wheels: Salman Khan snapped shooting for his film *Jai Ho*

Jai ho: Malaika Arora Khan with the Team India at the Taitra conference in Taipei, Taiwan

Hi 5: Rishiraj, Madhushree, Daljit, Vikramaditya and Chandi at the inaugration of Aura show

Wrap-up: Meera Chopra, Sharman Joshi, Mahi Gill and Satish Kaushik at the shoot of *Gangs Of Ghost*



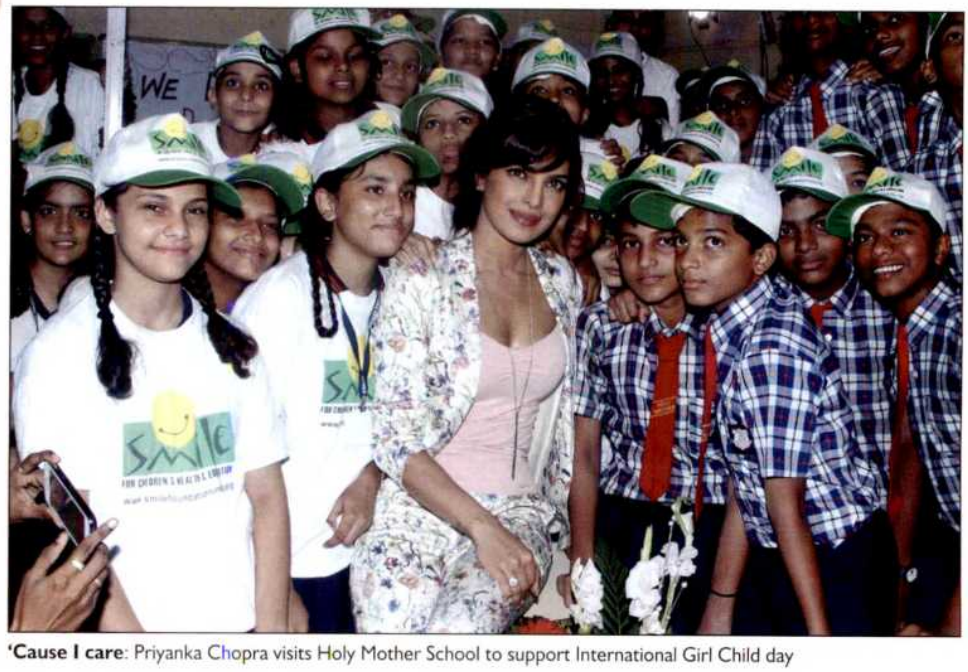
Jai Maata Di: Anil Kapoor with Sanjay Gupta and wife Anuradha at the Mata Ki Chowki

Launch of *Fukrey* game

CharMinar: Manjot Singh, Varun Sharma, Pulkit Samrat and Ali Fazal

***Hat-ke* partners**: Farhan Akhtar and Ritesh Sidhwani

Floral instinct: Shraddha Kapoor launches Forever 21 store



'Cause I care: Priyanka Chopra visits Holy Mother School to support International Girl Child day

In sync: Govind Nihalani launches Vasuda Sharma's new album *Attuned Spritis*

Meri bhabhi: Soha Ali Khan and Hasmukh Thakur unveil the latest edition of Monarch Universal

'Tie' up: Vishakha Singh at Shruti & Priyadarshini's collection launch

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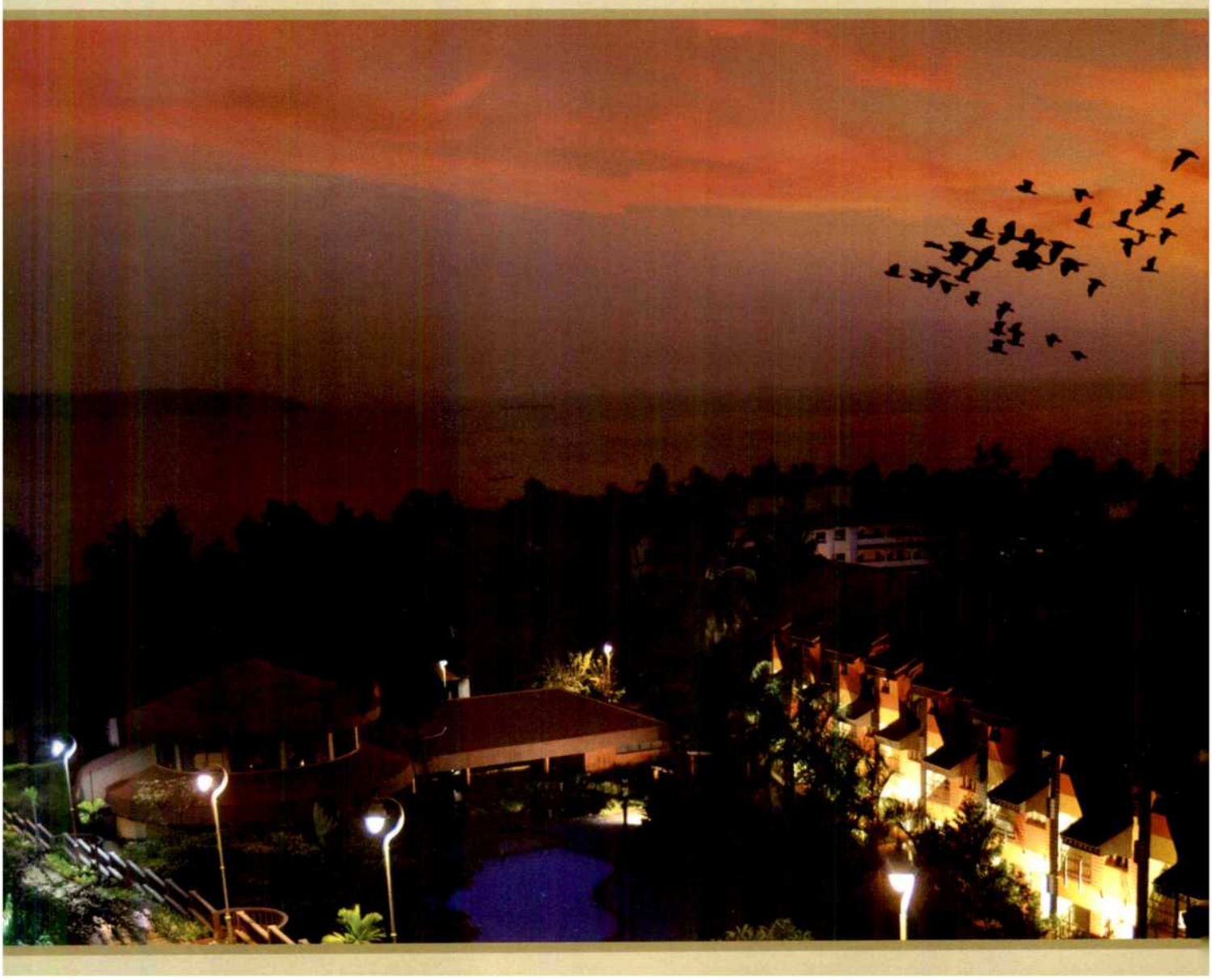

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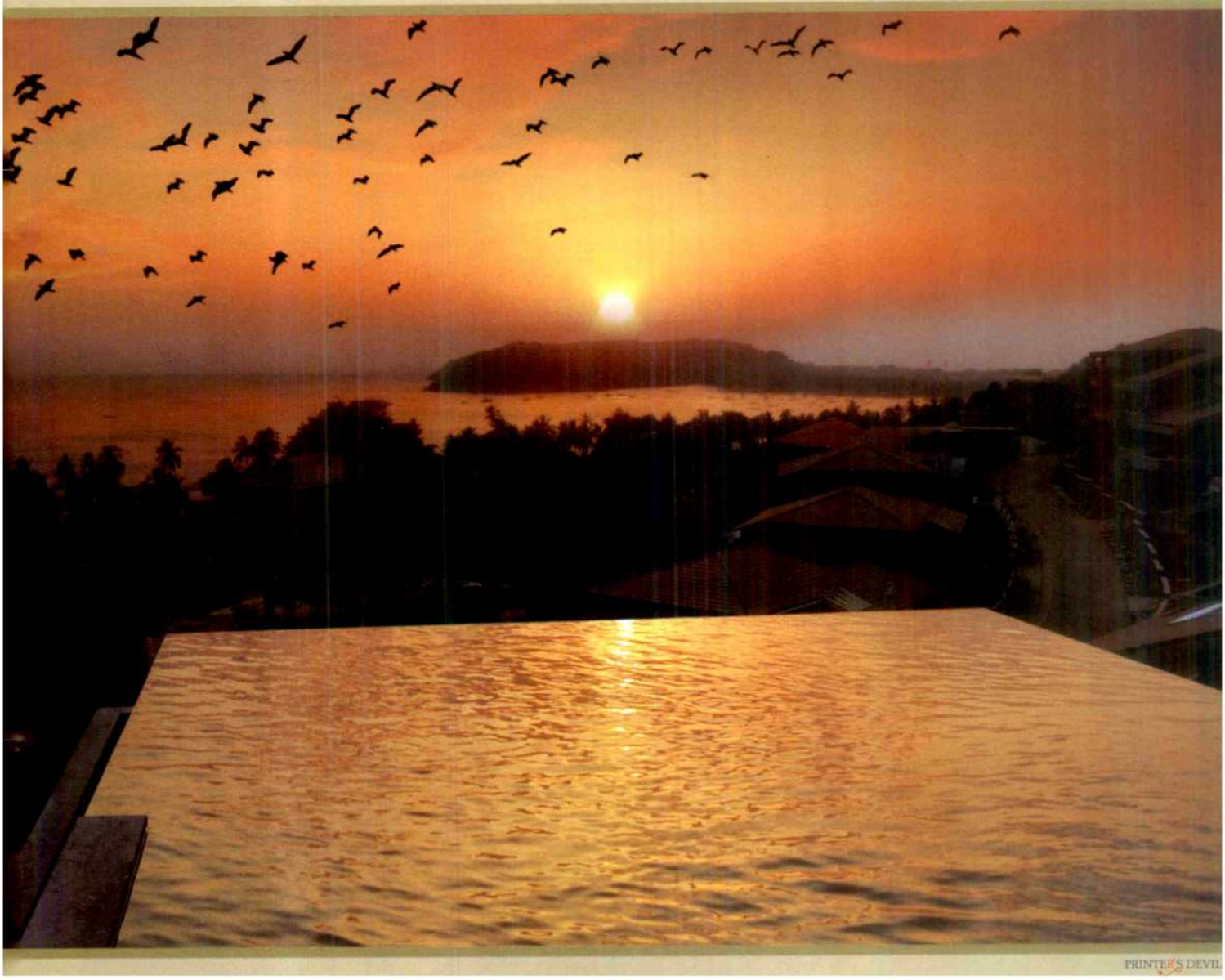
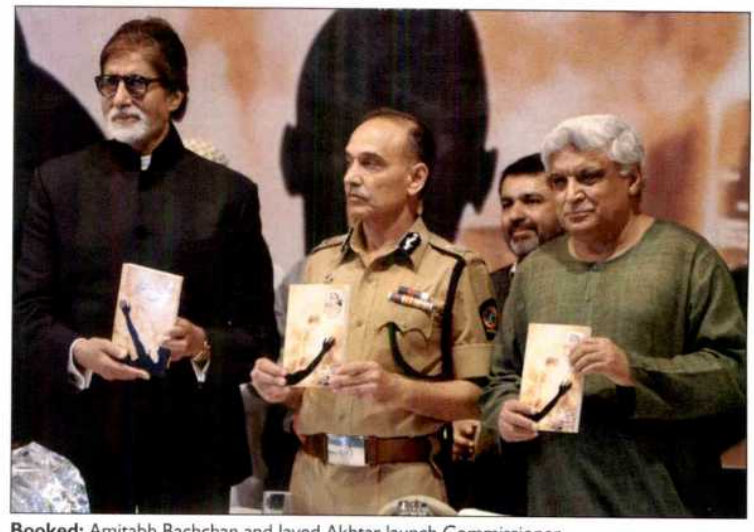


PRINTERS DEVIL

HAPPENINGS

Black's back: Imran Khan and Kiran Rao at the launch of the book *The Third Curve*



Booked: Amitabh Bachchan and Javed Akhtar launch Commissioner Satyapal Singh's book *Talaash Insaan Ki*

Wanna ride? John Abraham introduced as the Brand Ambassador of Godrej Eon Tour De India, 2013

Bag it...: JA launches Riviera, the new collection of Skybags

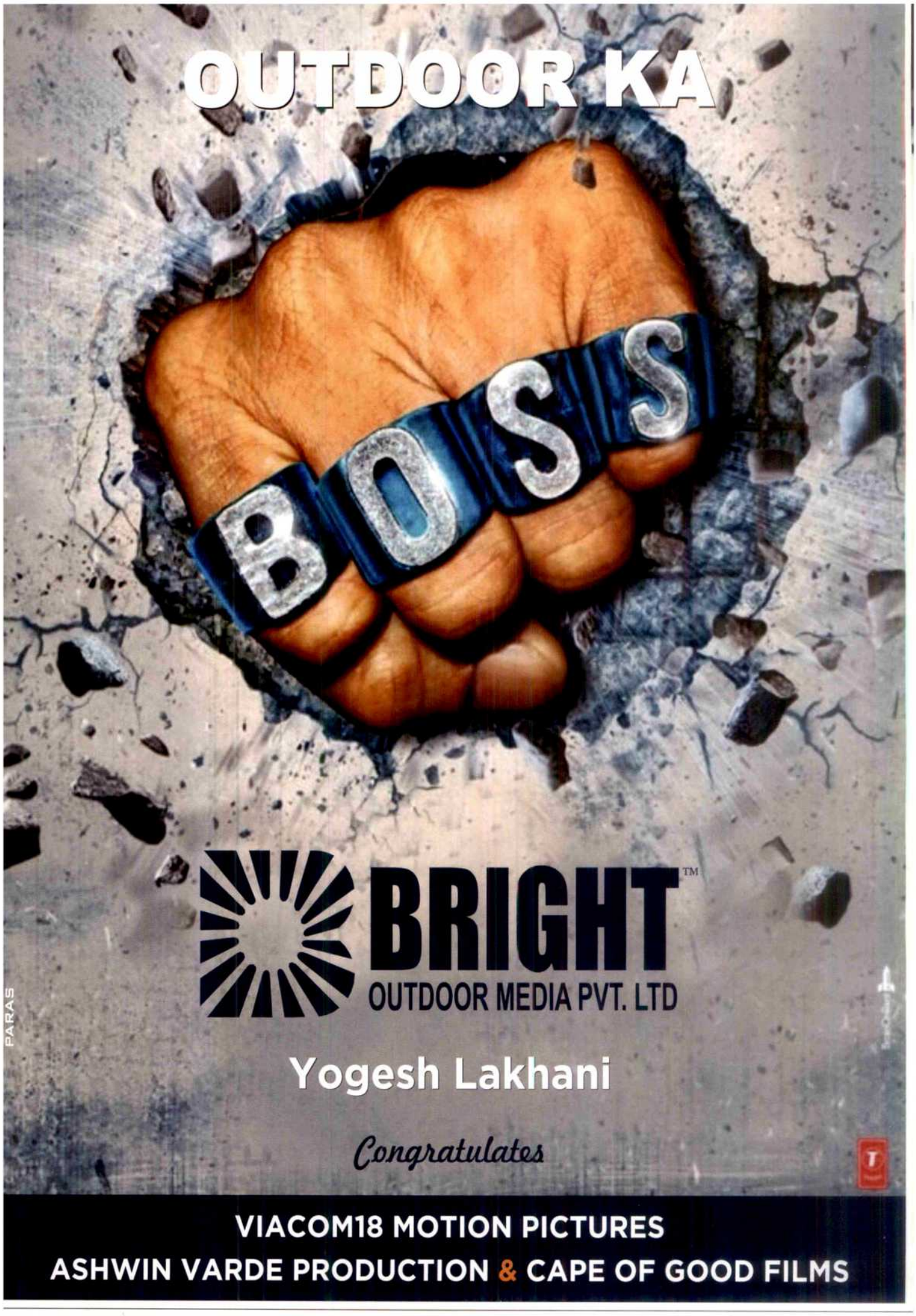
Autograph please: Shreyas Talpade launches Sanjyot Hardikar's book

Prize moment: Harbhajan Singh at Rose - The Watch Bar

Rock on 2? Luke Kenny with his band celebrate The Joy of Giving Week

Love birds: Neha Ahuja and Rayyo Bakhirta at *Ishk Actually*'s interaction

Just desert: Shilpa Shetty at the Vogue Dubai Fashion Experience by Emaar Properties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PARAS

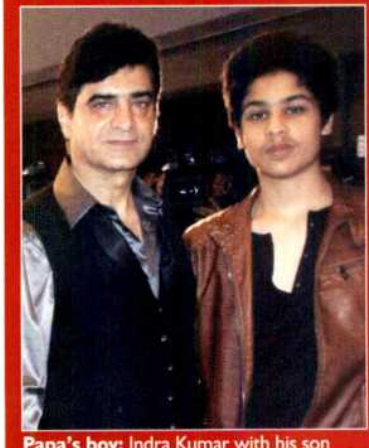
Zee TV announces *Dance India Dance* - Season 4

***Paanch ka* punch:** Mudassar Khan, Mithun Chakraborty, Jay Bhanushali, Shruti Merchant and Feroz Khan

Grandmaster: Mithun Chakraborty

Honey bun-ny: Jacqueline Fernandez displays Foremark jewellery by Gareth Pugh

Grand Masti success party



Papa's boy: Indra Kumar with his son

Cosy: Aftab Shivdasani with Nin Dusanj

Party on: Vivek Oberoi

Indra's angels: Sonalee Kulkarni, Kainaat Arora, Bruna Abdullah

Me too: Sohail Khan

No war: Sharman Joshi

Special screening of *Shahid*

Here for you: Aditi Rao Hydari

Team spirit: Hansal Mehta, Prabhleen Sandhu and Rajkumar Yadav

On the radar: Juhi Chawla speaks on harmful effects of radiation

Blush: Sonam Kapoor at the Farfetch - Le Mill launch

And we begin: The cast at the launch of Zee TV's show *Bh Se Bhade*

Panda power: Mandira Bedi launches Singapore Tourism Board's marketing campaign

Just 'kid'ding: Prateik Babbar visits NGO-Save the Children India

Films and more: Naseem Khan, Minister for Textiles, Minorities Development, Suniel Shetty and Nainesh Shah, President MCHI Thane Unit during the inauguration of MCHI-CREDAI's 22nd Property Exhibition in Mumbai

TRACK OUT

Bullett Raja

A new song from Fox Star Studios' *Bullett Raja*, *'Tamanche pe disco...'* was released recently. Directed by Tigmanshu Dhulia, the film star Saif Ali Khan, Sonakshi Sinha, Jimmy Sheirgill and Gulshan Grover. The film releases on November 29.

R...Rajkumar

The first song of EROS International and Next Gen Films Production's *R...Rajkumar* called *'Gandi baat...'* released recently. Directed by Prabhudheva, the film stars Shahid Kapoor and Sonakshi Sinha and will release on December 6.

Ram-Leela

Yet another song from sanjay leela Bhansali's *Ram-Leela* was released recently. Titled *'Ishqiyaun Dhishkiyaun...'*, the song is a peppy number. The film stars Ranveer Singh and Deepika Padukone and will release on November 15. Meanwhile, a video has been recorded for the song *'Taatad taatad...'* from the film.

Gori Tere Pyaar Mein

Another song from Dharma Productions' *Gori Tere Pyaar Mein* titled *'Chingam chabake...'* has been released recently. Set against the backdrop of a village, the song features lead pair Imran Khan and Kareena Kapoor flaunting their *desi* moves. With vocals by Shankar Mahadevan and Shalmali Kholgade, the music of the film has been composed by Vishal–Shekhar. Directed by Punit Malhotra and produced by Karan Johar, the film is scheduled to release on the November 22.

ANNOUNCEMENTS

Reliance to release KJO's films overseas

Reliance Entertainment has joined hands with Karan Johar's Dharma Productions to distribute their four upcoming movies *Gori Tere Pyaar Mein*, *Hassi Toh Phassi*, *Ungli* and *Humpty Sharma Ki Dulhaniya* in the international market.

World War Z

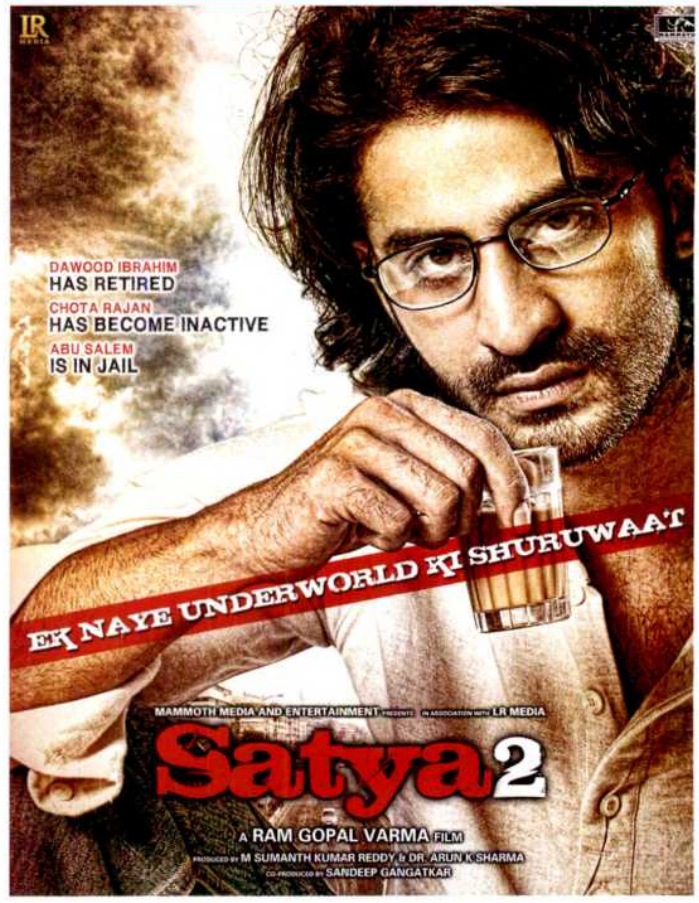
Brad Pitt starrer end-of-the-world drama *World War Z* is out on Reliance Home Video. The film has been released in Blu-ray ₹ 1299, Blu-ray 3D for ₹ 1499, DVD English ₹ 599, VCD Eng ₹ 299, VCD Hindi ₹ 125 and DVD dubbed in Hindi/Tamil ₹ 149 formats.

POST PRODUCTION

Girgit

The dubbing of Karuna Arts Internationals' *Girgit* is in progress. Directed by Ramgopal Vimal, the film features Chetak Yaduvansa, Sarangi, Rajan, Shiv Rajput, Radha Deepa Bharati, Jindar Singh, S.R. Sikandar and Pravin Kumar Bhim. Music is by Chandra Kamal.

LOOK OUT



Satya 2

The first poster of *Satya 2* was revealed recently. Made under Mammoth Media And Entertainment Pvt. Ltd banner, the film is directed by Ram Gopal Varma and introduces Puneet Singh Ratan, Anaika Soti and Aradhana. The film is slated to release on October 25.

DUE FOR RELEASE

Humshakals

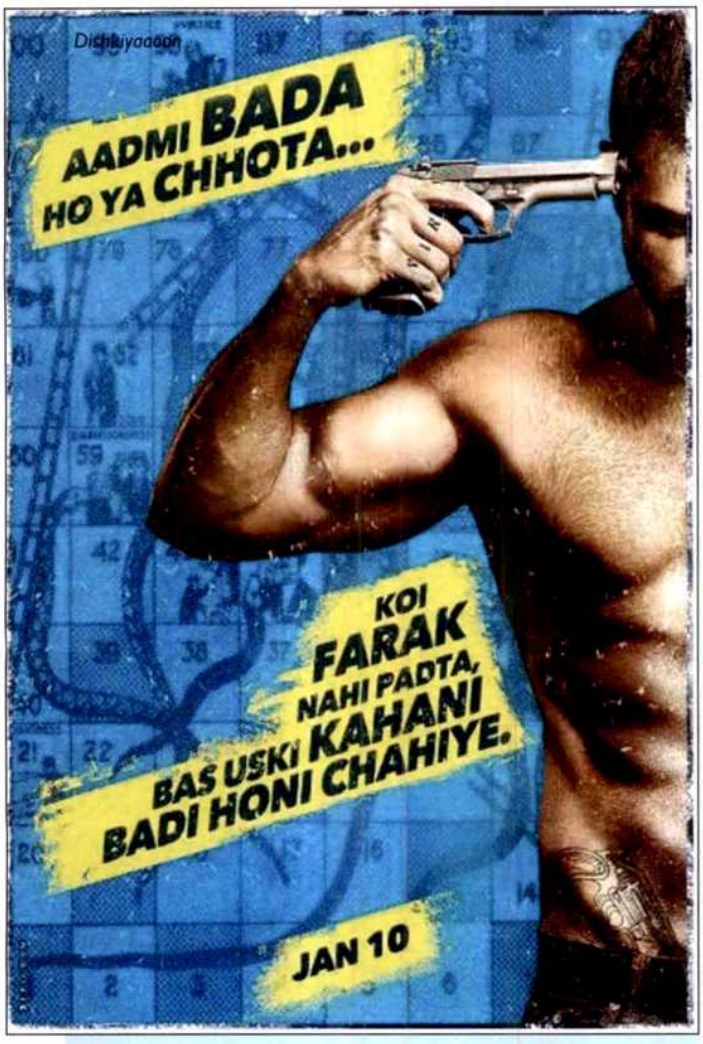
Sajid Khan directed and Vashu Bhagnani produced *Humshakals* will now release on June 20 as opposed to June 6, 2014. The film stars Saif Ali Khan, Riteish Deshmukh, Bipasha Basu, Ram Kapoor and Esha Gupta.

Mr. Joe B Carvalho

B.R. Entertainments' *Mr. Joe B Carvalho* is slated to release on January 3, 2014. Produced by Bhola Malviya and Shital Malviya and directed by Samir Tewari, the film features Arshad Warsi, Soha Ali Khan, Javed Jaffrey, Shakti Kapoor, Geeta Basra, Vijay Raaz, Ranjeet, Himani Shivpuri, Manoj Joshi, Karishma Kotak, Aseem Merchant and others. Ramesh Bokade is the line producer.

O Teri

Producer Atul Agnihotri and Alvira Khan Agnihotri's *O Teri* is slated to release on March 7, 2014. Being directed by debutant Umesh Bhisht, it features Sarah Jane Dias, Pulkit Samrat and Salman Khan in a cameo appearance.



Dishkiyaaoon

The first look poster of Shilpa Shetty and Raj Kundra's debut home production *Dishkiyaaoon* to be made under their banner Essential Sports and Media Pvt Ltd. in association with Eros International. It stars Harman Baweja and Suniel Shetty alongwith newcomer Ayesha Khanna. It will be directed by Sanamjit Singh Talwar. The action thriller that went on floors earlier this year is scheduled to release January 10, 2014.

LAUNCHINGS

16 MM Picture

Spyderwave Films & Find Studioz' *16 MM Picture* was launched on Oct. 14 with a song recording under the baton of music director Ali-Gani at SRS Recording Studio. Penned by Anjaan Sagri, the song is rendered by Pavani Pandey and Sameer. Produced by Ashutosh Verma and Rebecca Changkija, the film is written and directed by Shiraz Hanry. Gulshan Pandey, Raj Shisatkar (director of Marathi films), Rebeca Mayorga (Mexican singer & actress), Preity Mohadkar (model of Kalyan Jewellers with Amitabh Bachchan), Christie Bourcq (French actress), Vivek Kulshreshta, Jai Tari and Aslam Aziz are in its cast.

UNDER PRODUCTION

Gaa...Gandhi Ki Azaadi Ab

The first shooting schedule for Mynas Production Pvt. Ltd.'s *Gaa... Gandhi Ki Azaadi Ab* has been concluded recently. Produced by Hulchal Singh it is written and directed by Badrinath Sabat. The film deals with corruption, black currency, dirty politics, scam, crime against woman, etc. and features stage and T.V. actors.

Mumbai Can Dance Saala

The first shooting spell for Ashima Films' *Mumbai Can Dance Saala* has been concluded. Produced by Ranjeet Sharma it is written and directed by Sachindra Sharma. The film stars Ashima Sharma, Kritika Chaudhary, Prashant Narayan, Shakti Kapoor, Gargi Patel, Raj Premi, Pankaj Berry, Usman Khan and Latish Jha. Bappi Lahiri is the music director.

Chal Bhaag

The first 20-days shooting spell for Alimoh Films' *Chal Bhaag* has been concluded in New Delhi. Produced by Mohammad Zaheer Mehdi and Fatema Zaheer Mehdi, it is being directed by Prakash Saini. Meanwhile three songs have been recorded. Deepak Dobriyal, Varun Mehra, Tarun Bajaj, Sanjay Mishra, Yashpal Sharma, Mukesh Tewari and Atul Shrivastav are in the cast.

Desi Kattey

Producer – director Anand Kumar's *Desi Kattey* was launched in Madh Island with a regular shooting spell. The film stars Suniel Shetty, Akhil Kapur, Jay Bhanushali, Tia Bajpae, Sasha Agha Khan and Murli Sharma. Music is by Kailash Kher. Prithipal Singh Bedi and Arjun award winning Indian coach Mohinder Lal were present at the mahurat.

Love Day 14th Feb

Distributor of approximately 400 films Baldev Singh Bedi of C.P.C.I. circuit forays into production with *Love Day* 14th Feb under the banner of Shree Rajlaxmi Entertainment. The film was launched recently with a song recording at Sana Recording Studios. A 25-day shooting spell for the film will commence soon in Dehradun, Haridwar and Hrishikesh.

Dealing

A further 6-day shooting spell for Rajvir Malhotra Productions' *Dealing* will commence from October 24 in Goa. Based on land mafia it features Rajvir Malhotra in the lead with Mehbeez Sultana, Sushil Yogi, Priya Sharma, Pooja Kasekar and Hemant Birje in pivotal role. Music is by Raj Sen. Arun Mazoomdaar is the creative director.

SIGNED

Aditya Roy Kapur in *Fitoor*

Aditya Roy Kapur has been signed on to plat the lead role in Abhishek Kapoor's Fitoor. After *Kai Po Che!* (2013), Sushant Singh Rajput backed out of Abhishek Kapoor's next filmdue to date issues. The film that was earlier slated to go on the floors on October 13 has been pushed to July next year during which the actor had allotted dates for Shekhar Kapur's YRF Production *Paani*.

MAMI **UPDATE**

Inauguration of 15th Mumbai Film Festival 2013

MAMI President Shyam Benegal and chief guest Sonakshi Sinha light the lamp

French Filmmaker Costa Gavras being awarded the Lifetime Achievement Award by Shyam Benegal

Kamal Haasan being awarded the Lifetime Achievement Award by Chief Minister of Maharashtra, Prithviraj Chavan

Reliance Entertainment's Tina and Anil Ambani

Japanese filmmaker Masato Harada, Filmmaker Deepa Mehta and Australian filmmaker Bruce Beresford

Actor Tisca Chopra

The 15th Mumbai Film Festival (October17-24) presented by Reliance Entertainment and organized by Mumbai Academy of Moving Image (MAMI) was inaugurated by Shyam Benegal, Chairman, MAMI, chief guest Sonakshi Sinha and Maharashtra Chief Minister, Prithviraj Chavan. The festival opened with a special screening of Lee Daniels' *The Butler* and will screen over 200 films from 65 countries, including special tributes to late Yash Chopra, Rituparno Ghosh and Pran. The esteemed Jury panel was introduced during the opening ceremony. French auteur Costas Gavras and Kamal Hasan were given Lifetime Achievment Awards. The Competition categories this year are - International Competition, Dimensions Mumbai, Harmony Celebrate Age and India Gold 2013

Spanish jurist Susana De La Sierra, actor Nandita Das, producer Mukesh Bhatt inaugurate Mumbai Film Mart at 15th Mumbai Film Festival

French actress Nathalie Baye with French filmmaker Costa Gavras

Japanese filmmaker Masato Harada, actor Konkona Sen Sharma and filmmaker Deepa Mehta

Iranian filmmaker Leos Carax

A still from *Beyond All Boundaries*

SUSHRUT JAIN

'My story is about the game of cricket and the passion with which Indians relate to it'

The NRI Filmmaker on a constant drama called India and his attempt to capture it in his films...

by Ankita Chaurasia

Sushrut Jain with co-producer Kunal Nayyar

After *Iqbal* (2005), *Lagaan* (2001), *Victory* (2008) and *Kai Po Che!* (2013) how different will your cricket story, *Beyond All Boundaries*, be?
Those were all feature stories, glorifying the sportsmen. My story is about the game of cricket and the passion with which Indians relate to it. I have grown up in this country and though I completed my education in the US and worked there, I was always connected with my roots mostly through cricket.

No matter what part of the world you are in, an Indian will always make time for cricket and support the team with a fierce sense of patriotism. After completing a course in filmmaking, I decided to tell human interest stories with India as my muse. Drama is a part of our lives and I tried to capture it in my first short film *Andheri* that got rave reviews on the international festival circuit. By then the World Cup had started and there was this story waiting to be told.

What prompted the choice of these three stories?
We spotted Sudhir Kumar Gautam while watching a match in all his coloured glory. He's a cricket fanatic who has pedaled to every match venue on his bicycle and not for publicity. He was our first story. Eighteen-year-old Akshaya Surve's story is that of any Mumbai girl. The free spirit is trying to make it to the Under 19 women's cricket team while juggling household responsibilities. Then, during a random visit to the Kandivili cricket training institute, we found Prithvi Shaw's father watching the child prodigy play with obvious pride and had our third charming story.

Do cricketers feature in your film?
We have bytes from Sachin Tendulkar, Sourav Ganguly, Yuvraj Singh and Nari Contractor. Also, commentator Ayaaz Memon, parents, coaches and Sudhir's friends who feed him and help him tour the country. There is also a special section dedicated to 20 little boys we found outside the stadium who earn their living selling Indian flags.

Will we see winning moments of the World Cup on screen?
(*Smiles*) We had to capture that moment, with all the frenzy!

Be warned, Indians don't like documentaries...
(*Laughs*) I know, but we have employed clever editing techniques to intertwine the stories. Since it is only my second film I flew down a classmate from the Film School to do the cinematography. *Beyond All Boundaries* will not be like any documentary you've seen.

Looking at a theatrical release?
We hope the screening at MAMI helps the film get the resources required for one. After that perhaps it can be shown on TV which being a mass medium would be the correct vehicle for a film based on the sport loved by the masses.

What next?
I have two scripts ready, both mainstream features set in India with a human-interest angle.

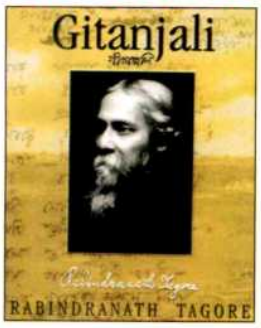
***Beyond All Boundaries* will be screened on October 20, 5:30 pm, at Metro, Mumbai, as part of the ongoing MAMI festival.**

Mumbai Women's International Film Festival

Nandita Das Piyush Mishra Nawazuddin Siddiqui

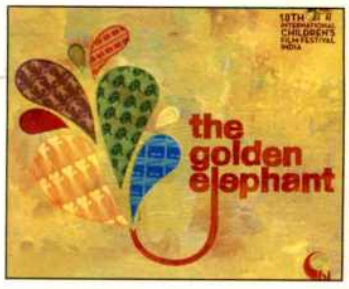
Inaugurated by the National Award winning Marathi film director Samrouddhi Porey, MWIFF (October 8-14) screened 210 films from across 70 nations shortlisted from a total of 430 films received. Among the films screened at MWIFF were *Hot Hot Hot* (2011) directed by Beryl Kolte (France), *Dhobi Ghat* (2010) directed by Kiran Rao, *Manjadikuru* (2008) (Malayalam) directed by Anjali Menon, *Talaash* (2012) directed by Reema Kagti, *Om Shanti Om* (2007) by Farah Khan and few others. Besides short films like *Bura Jo Dekhan Main Chala* directed by Bharti Bachchani, *My Father Looks Like Abdel Nasser* directed by Farah Kassam, *Life Is Like That* directed by Aprajita Shishoo and *Happy Birthday* directed by Sheetal Shetty. Special interactive sessions by Nawazuddin Siddiqui, filmmaker Piyush Mishra, Alankrita Shrivastava, writers Kamlesh Pandey and Anjum Rajabali also formed a part of the 7-day gala, that ended with a pink carpet ceremony awarding a few like Saroj Khan, Shibani Kashyap, Nandita Das and Shabana Azmi.

The Mumbai Lit. Fest



The Fourth Mumbai International Literary Festival is to be held from November 14-17, 2013 at National Centre for Performing Arts. Among the 120 writers expected this year are Ashley Tellis, Advisor to American Presidents; Sir Nicholas Hytner, Director of the National Theatre of England; Nik Gowing, BBC's ace presenter; John Coates, neuroscientist from Cambridge University; Mariane Pearl, author of The Mighty Heart; Amitava Kumar and Pankaj Mishra; renowned scientists Jayant Narlikar and Kumar Chitre and many more. Prof Sugata Bose from Harvard will launch his new translation of *Gitanjali* in the festival.

18th Children's Film Fest



The 18th International Children's Film Festival India (ICFFI) in Hyderabad will have a special focus on the children with special needs in 2013. It will also have an open form to hold discussions on issues faced by children with disabilities helmed by prominent theatre and film personalities. Starting November 14-20, it is to screen 175 movies from 45 countries around the world with over 1,50,000 children attending the festival.

29 French films for 15th MAMI

A Castle in Italy

The 15th Mumbai Film Festival (MFF) presented by Reliance Entertainment and organized by the Mumbai Academy of Moving Image (MAMI) will showcase the best of contemporary French cinema and welcome artists for the 6th edition of the Rendez-vous with French Cinema co-organized with the French Embassy in India, Institut Français en Inde and Unifrance films. It will open with acclaimed director François Ozon's film *Young and Beautiful* at Liberty Cinema. Other important films that will be screened include, Abdellatif Kéchiche's *Blue is the warmest color*, *A Castle in Italy* by Valeria Bruni-Tedeschi, *Grigris* by Mahamat-Saleh Haroun, *Jealousy* by Philippe Garrel, *Minuscule: Valley of the Lost Ants* by Thomas Szabo & Hélène Szabo, *Miss and The Doctors* by Axelle Ropert, *Mood Indigo* by Michel Gondry, *The Nun* by Guillaume Nicloux and *The Past* by Asghar Farhadi.

Jal, Thanga Meengal in IFFI

Jal directed by Girish Malik will be screened in the Indian Panorama section of IFFI (International Film Festival of India), Goa. It stars Purab Kohli, Kirti Kulhari and Ravi Gossain. Telegu film *Thanga Meengal* will also be screened at the same section. It is directed by Ramasubramaniam.

Jal

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INTERVIEW

REVEREND GAURAV TIWARI

'India is very haunted'

Commercial pilot Gaurav Tiwari's career came crashing down when the house he moved into turned out to be haunted. Trying to find logic behind what happened to him, he started studying metaphysics and became a certified expert on the paranormal. The CEO and Founder of the Indian Paranormal Society busts myths associated with '*bhoot-pret*' on the idiot box...

by Ankita Chaurasia

With *babas* (sages) and *peers* (seers) interacting with spirits constantly, do we really need an Indian Paranormal Society?
(*Laughs*) That is precisely why we need it. The sages and seers launder money on the pretext of exterminating bad spirits. We need an independent body like the IPS to provide a logical explanation to the oddities. We conducted surveys and found that most Indians harbor fears that these self-proclaimed godmen take advantage of. In 90 per cent of the cases, the fear is so strongly ingrained in our minds that we imagine things. The remaining 10 per cent cases are in different stages of haunting.

Stages of haunting, what does that mean?
There are three stages–first is infestation where you feel the presence of a spirit around you, second is oppression when the spirit starts influencing your aura which can be positive or negative depending on its intentions and the final stage is possession when the spirit takes over the body.

That sounds scary...
(*Smiles*) See, everyone is scared. We associate spirits with

5 typical *bhoots* who need to rebooted:

- The white-*sari* lady who with a candle whom a child will probably mistake for his mummy...Ghosts don't need light to find their way and probably don't want potential victims to see them either.
- *Daayans* (witches) and their 'ulte pair' (upturned feet) have a high 'spook' quotient and leave a lasting 'impression', but the feet should be pedicured and the nails painted.
- Rolling white eyes... The lens companies should sue filmmakers for misusing their products.
- Witches with a mole on their cheek and red-light beams fitted in their eyes, were okay before VFX were invented.
- Hu hu hahahaha...bwaahahahaha...Who laughs like that? We can do without such high spirits!

PREVIEW

The Tara Sharma Show

The Tara Sharma Show

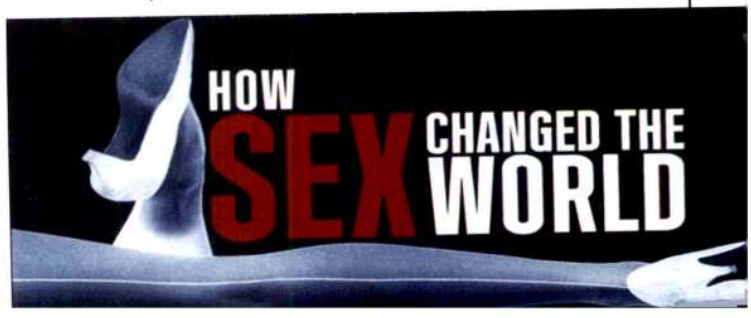
Concept: It is a non patronizing look at the adventures of bringing up kids and covers a broad spectrum of fun, amusing and hopefully helpful subjects. From the day to day joys and issues, to chats with celebrities, to traveling around the world with kids, to raising awareness for social causes and tips from our viewers and from experts, the show has something for everyone. There is also a strong digital side to the show making it a real multi-platform experience.

Airs: October 18 onwards, Fridays, 7:30 pm, on NDTV Goodtimes

How Sex Changed The World

Concept: Food, water and shelter are all necessary to man's survival. But there's another powerful need that has transformed history, silently steering us at every turn... sex. How Sex Changed The World sheds light on how sex has changed history, from Ghengis Khan using it to expand the Mongol Empire to the survival of harems for thousands of years and even how Hoover used it to blackmail top level politicians.

Airs: October 21 onwards, Monday-Fridays, 11:00 pm, on History TV 18



all things demonic, but that's not true. There are more good spirits than bad to help the bereaved cope up with their loss. It's just good or bad energy depending on the way you perceive it.

So why do we only see bad spirits in shows like *Bhoot Aaya*?

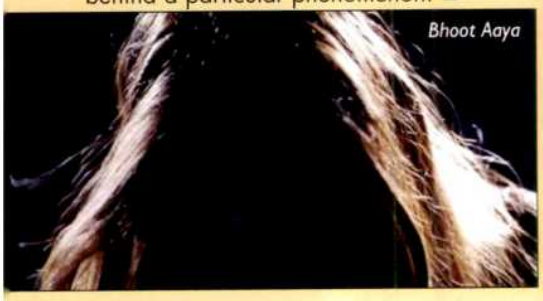
That's because the audience only want to see bad ghosts making lives difficult and good *babas* coming to the rescue with their *mantras* (prayers). We have been conditioned to think that way.

You said only 10 per cent of the cases reported turn out to be genuine haunting. How do you plan to sustain a weekly show with such meagre content?

The 10 per cent is equivalent to a year of weekly episodes and it keeps increasing. (*Laughs*) India is very haunted.

Why then aren't they reported on news channels?

That's because we are quick to brand people. If news channels start showing cases of haunting, people will immediately find a parallel in their immediate surroundings. We can't validate such things yet that's why even in *Bhoot Aaya* we have bytes from experts explaining the reason behind a particular phenomenon. ■


Bhoot Aaya

Horrorscope on TV

Rocky Singh (Host, *India's Most Haunted*): 'Indian TV needs to break out of the stereotype'

There is no threat of competition since Mayur was too chicken to do a second season. But I love horror and I caught the first episode of *Bhoot Aaya*. An expert commenting on the haunting is a nice way of adding weight to the whole story.

There is a huge scope for horror on TV since we all harbor fear of the unknown. But Indian TV needs to break out of the stereotype and come with slick, chilling horror stories.

Rupali Singh (Producer, *Fear Files*): 'Our USP is diverse content and the way we present it'

We started the concept of bringing real life haunting stories on Indian TV. We stumbled upon the idea while trying to think of something that would set our show apart. And going by the TRPs, it's obvious the audience loves the concept.

We don't show spirits in a negative light, the paranormal presence is usually trying to help.

Our USP is diverse content and the way we present it. Competition is good as then you constantly keep trying to up the ante.

Pradeep Uppoor (Producer, *Aahat*): 'If we return with *Aahat*, we will have to revamp it'

We loved the concept of *Bhoot Aaya*. Horror becomes very scary when it is real and you know that what you are seeing on screen has actually happened to someone. *Aahat* had fictional content and that worked because after *Horror Show* ended, there was no such show on TV.

If we return with *Aahat*, we will have to revamp it. The old concept of having one *bhoot* per episode doesn't work anymore. We have to delve more into the paranormal.

WATCH OUT

National Geographic Channel (NGC), in association with Jaypee Sports International Limited, unveiled their one-hour special documentary titled *Buddh International Circuit: A Race Against Time*.

Airs: The documentary will be aired on October 25, at 8 p.m. on NGC.

Mahabharat on Star Pravah

From October 21, a new slot will be created on Star Pravah called *Mahaparv* that will start airing *Mahabharat* and Life OK's *Devon Ke Dev... Mahadev*. Both the shows will be telecast, dubbed in Marathi.

Cartoon Network, Graphic India and POW! Entertainment have collaborated to launch legendary writer and co-creator of the world's most popular superheroes - Stan Lee's first ever Indian superhero *Chakra: The Invincible*.

Airs: The movie will premiere on Cartoon Network on Saturday, November 30, at 12pm.

Chakra: The Invincible

Sunny Leone and Karishma Tanna in *Tina and Lolo*

DEVANG DHOLAKIA

'I don't want an A certificate'

The director explains that Tina And Lolo with adult star Sunny Leone and Grand Masti actress Karishma Tanna is an action film and not all steam

by Moumita Bhattacharjee

Devang Dholakia

***Tina and Lolo* is essentially a chick flick. Why did you plan a film with actresses as the central characters?**

First, you can call *Tina And Lolo* a chick flick only if you consider *Gulaab Gang* (2014) and *Godmother* (1999) in the same league. My film is a dark, brooding, high-testosterone story revolving around two women placed in extraordinary circumstances. It's not for women only, men are invited too, but let them be forewarned that Sunny Leone and Karishma Tanna's presence won't guarantee steamy scenes and liplocks. There are no male leads and no romantic angles. I don't want an 'A' certificate.

But in Bollywood it is an alien concept because our audience are used to heroes bashing the baddies. How will you pitch your film to them?

In past few years, I have become increasingly optimistic about our audience. You can serve them anything, but you can't get away with everything. Films like *Himmatwala* (2013) and *Besharam* (2013) get a thumbs down, while *Ship Of Theseus* (2013) held its own in front of a *Chennai Express* (2013). This gives me hope that my film will also find takers.

What made you decide Sunny Leone could carry off an action film?

She has the physicality I needed for Tina, she learnt Calisthenics and Kickboxing to get into her role. She also took lessons in shooting. Karishma who plays Lolo is diametrically opposite to Tina and *Grand Masti*'s grand success will be bonus for us.

When are you thinking of releasing it?

The first schedule is almost complete. We would want to release it by April or May. We wanted to shoot in Georgia in the US, but the way the rupee is fluctuating, we don't know what lies ahead. The volatile market might not be conducive to our film's budget so we might film those portions here.

What's next?

I have three scripts – a comedy with an ensemble cast, an intense social drama and an action film with a hero in the lead. Let's see which one works out! ■

Vaani Kapoor

Vaani joins the Lux brigade

Vaani Kapoor, Yashraj Talent Division's new find has been signed up by Hindustan Unilever's Brand Lux as the face for its body wash range. Vaani joins the league of Yash Raj actresses who have been the face of the brand over the years, Madhuri Dixit, Sridevi, Juhi Chawla, Aishwarya Rai Bachchan and Katrina Kaif. This is the first time that a debutante actor will represent the iconic brand in a campaign that will roll out nationally in a phased manner over the next few months.

Gully cricket for Namit Das

Namit Das

Namit Das who was seen in films like *Wake up Sid* (2009), *Lafangey Parindey* (2010) and *Ghanchakkar* (2013) earlier, has been roped in to play the lead in Bejoy Nambiar's next production tentatively titled *Kirket*. It will be directed by Yazad who has assisted Nambiar.

The film is the remake of a Tamil hit, *Chennai 28*, and is about gully cricket. Siddhant Kapoor who was last seen in *Shootout In Wadala* (2013) and Diganta, a South Indian actor, are the other two protagonists. The film rolls on October 28. "I play the captain of the local cricket team, Siddhant is the star batsman and Diganta is the bowler. Passion for the game binds us. How as we set out to take part in a tournament is the crux of the movie," informs the actor.

He is also a part of Rajat Kapoor's *Aankhon Dekhi* that will open in early 2014 and Ravi Rai's next venture which is yet to zero in on a release date. Both have been acclaimed in limited screenings.

Deepak Balraj Vij changes direction

Deepak Balraj Vij

Deepak Balraj Vij who is still scouting for a lead pair for the sequel of *Jaan Tere Naam*, has turned actor. He plays a "positive role of a Pathan Ramjani Sheikh" in writer-director Surya Mishra's *Do Bigha Aloo* based on a true story. He also plays the powerful role of Inamdar in the Marathi film, *Khairlanjichya Mathyavar* inspired by the infamous masscare of a family in 2006.

Khushboo

Khushboo's controversial move

Khushboo who joined the DMK a few years ago, courted another controversy by wishing Durai Dayanidhi (son of former Union Minister and DMK strongman Azhagiri who is Stalin's rival in politics) luck on the eve of the launch of his film *Vada Curry* to be produced under his banner, Meeka Entertainment. Saravanarajan is the director and the film brings back the Subramaniapuram hit pair of Jai and Swathi. Stalin is heir to DMK supremo Karunaniodhi and Khushboo congratulating his arch rival didn't go down well.

Armeena Rana Khan

Huff! girl walked red carpet at Cannes with British film

Armeena Rana Khan who has been constantly voted amongst 'The Top Ten Most Beautiful South Asian Female Models' and recently made it to the list of 'Top 50 Sexiest Asian Women in the World', is gearing up for her Bollywood debut, *Huff! It Is Too Much*. The petite beauty from London who has been teamed with Pushkar Jog in the rom-com however is not new to the camera. Armeena has also acted in the British film, *Writhe*, directed by London-based Shiraz Ali.

Writhe

"I played a victim of domestic violence in it and was a real challenge for me as an actress," says the Canadian-born Armeena whose father is a Punjabi from Lahore and her mother an Irani-Afghani. "*Writhe* was screened at Cannes Film Festival this year in May. I was one of the few actresses honored there and had the pleasure of walking the red carpet at Cannes."

Martial arts, comedy, love and adventure, Ramu has his hands full

Ram Gopal Varma

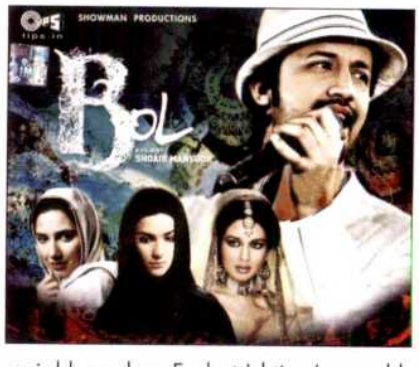
Ram Gopal Varma does not want to limit himself to just making films which revolve around the underworld even though he enjoyed making his latest don drama, *Satya 2*. After the not-quite-a-sequel's release next Friday, RGV is planning to explore different genres. On the cards is a film on martial arts, an adventure movie, a comedy and a realistic love story.

"I'm really keen on the latter. Right now, I am in the process of finalizing the scripts and will zero in on actors once they are locked," he informs. "The martial arts film tentatively titled *Bruce Lee* with Pooja, a Pune girl as the main protagonist, should roll by the year end. After that I want to make a love story. I have two scripts ready, one about two lovers on Versova beach. I want to experiment with genres I have not tried earlier. I want to reinvent myself as a filmmaker."

Mahira Khan

Mahira Khan back after *Bol*

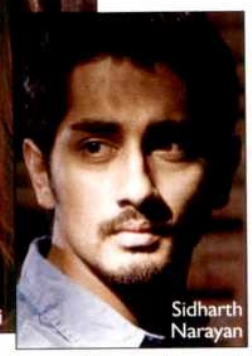
Mahira Khan who was acclaimed for her performance in Shoaib Mansoor's controversial Pakistani film *Bol* (2011) in which she played Ayesha and was paired with pop singer Atif Aslam, will now be seen in an emotional drama, *Bin Roye Aansoo*.



"It is an intense love triangle with Armeena Rana Khan and me playing sisters and vying for Humayun Saeed. The film has been made by the most popular production house of Pakistan, Momina Duraid Productions. We have already shot for three months," says Mahira, adding that it is a film version of *Hum* TV's popular serial based on Farhat Ishtiaq's novel by the same name.

Satya 2 girl in Tamil historical with Siddharth

Anaika Soti


Sidharth Narayan

Anaika Soti who is making her debut in Ram Gopal Varma's *Satya 2* as Puneet Singh Ratn's romantic interest, is also acting in a Tamil film titled *Kaaviya Thalaivan* opposite South hearthrob Sidharth who was recently seen in the David Dhawan blockbuster *Chasme Baddoor* (2013).

"I am playing a princess in the period film which is being directed by Vasanthabalan who has several hits to his credit. The film is in two versions in two languages, Tamil and Malayalam. It also stars Prithviraj as Sidharth's arch rival, along with Thambi Ramaiah and Nassar, and is being produced under the banner of Y Not Films," informs Anaika adding that though it also has another actress, Vedhicka, she is the main lead. The film which reportedly revolves around the fictonised incidents from the lives of actor, singer and stage artist KB Sundarambal and SG Kittapa, is scheduled for next year.

Subhash Ghai's hunt for an item girl

Subhash Ghai is searching for a fresh new item girl for a song in his forthcoming film *Kaanchi* which opens on December 5.The song is composed by Ismail Darbar and will be choreographed by Saroj Khan. Mukta Arts has invited entries from girls in the age group of 18-30 from across the country. They can send in their photographs and a one-minute dance video to admukta@gmail.com. The entries will be judged by Ghai, Khan and Darbar. The selected few will be called for live auditions to Mumbai. The finalist could possibly play the lead role in one of the forthcoming Mukta Arts's ventures. Last date for entries is November 15.

Kaanchi

Sharwanand replaces Puneet in Satya 2's Tamil and Telugu versions

Sharwanand

Punit Singh Ratn

Puneet Singh Ratn who plays the title role in the Hindi *Satya 2*, has been replaced by Sharwanand in the Tamil and Telugu versions which have been shot simultaneously. Sharwanand, has to his credit around 15 films in Telugu. The girls, Anaika Soti and Aradhana Gupta have been retained.

Veena Malik in Dutch documentary

Veena Malik will feature in a Dutch documentary tentatively titled *Women In Islam*. Filmed in Qatar, India, Turkey, Morocco, Egypt, London and Holland, this six-episode documentary features many important women from the Islamic culture. It is set in the most remotest locations in these countries.

Veena is the only Pakistani to have ever worked as a representative for the World Health Organization (WHO) for two years. She campaigned for 'Polio Awareness' throughout Pakistan.In India she provided destitute children with shelter homes and is sponsor-mother to Payal Kamble, an 11-year-old victim of the sex trade.

The documentary focuses on the troubles these women have to go through, in everyday life because of the age-old clash between tradition and modern-day practices.

Veena Malik

THIS WEEK, MANY YEARS AGO

High School Musical 3: Senior Year

Release Date: October 24, 2008
Director: Kenny Ortega
Producer: Bill Borden, Barry Rosenbush, Don Schain
Star cast: Zac Efron, Vanessa Hudgens, Ashley Tisdale
Budget: $11 million
Box office: $252,909,177

Bet you didn't know this

- Film plot was originally slated to be *Haunted High School Musical* and follow the plot of a Halloween movie.
- The first film in the *High School Musical* series to go movie theaters. *High School Musical* and *High School Musical 2* were made-for-tv movies.
- If you look closely you can see all the leads in the movie are wearing matching gold rings with a red stone in it.
- It took 41 days to shoot this movie, which is longer than the first two films.

High School Musical 3

NEWS

Christian Grey scares away Charlie Hunnam?

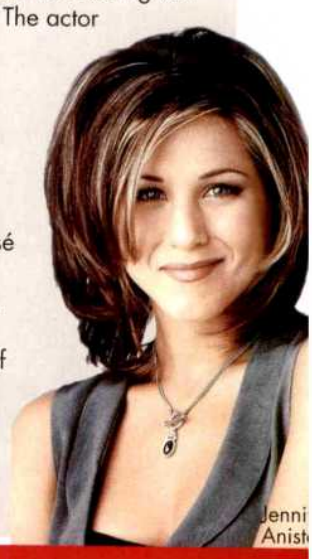
Christian Grey

Looks like Christian Grey is not a small deal, with Charlie Hunnam walking out of the role of the dashing hunk from the screen adaptation of E. James *Fifty Shades Of Grey*. If grapevine is to be believed, the actor was finding it difficult to cope with the overwhelming pressure of fans and media to step into the shoes of Grey. With the movie expected to roll in November and with the release date set on April 1, 2014, Universal seems to be in a huge fix after Hunnam's walkout.

Jackman danced on his birthday to make money

Hugh Jackman danced, had fun and made money on his birthday last Saturday. The 45 year old actor threw himself a party at Hollywood's Dolby Theatre where he entertained many guests who paid to watch his performance. The proceeds of the event has been given to Motion Pictures & Television Fund. The actor managed to raise $1.85 million.

Aniston wasn't confirmed for *F.R.I.E.N.D.S.*


Jenni Anist

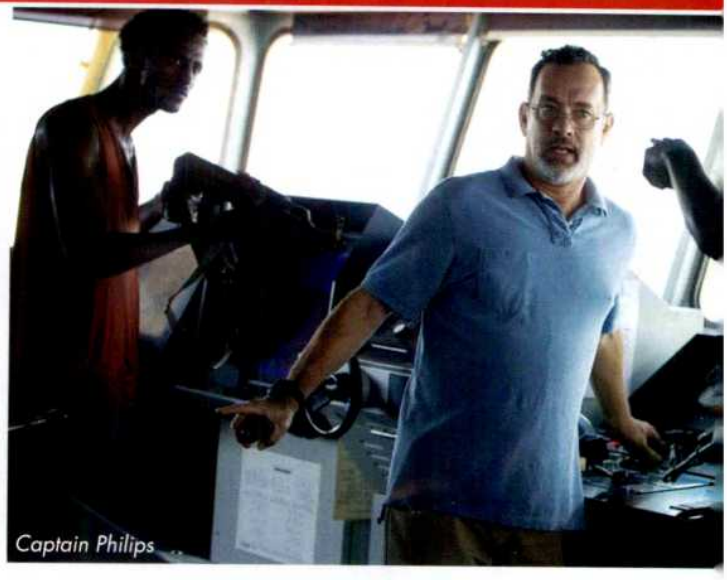
Jennifer Aniston made quite an exposé recently when she said that she was asked to step out of the *F.R.I.E.N.D.S.* cast photos as nobody was sure if she would be playing the character of Rachel Green in the hit sitcom or not. Apparently, she had shot a few pilots of other shows and the director of *F.R.I.E.N.D.S* wasn't sure about her selection.

REVIEWS AROUND THE WORLD

Captain Philips

Immaculate reconstruction of chaotic incident

From *Gravity* to *All Is Lost* and *12 Years a Slave*, it's the season for survival stories, and another good one joins this classy club with *Captain Phillips*, a pulsating account of the kidnapping of the captain of an American cargo ship by Somali pirates. Something of a companion piece for director Paul Greengrass to his superb *United 93*, which was based on the real-life takeover of one of the 9/11 aircraft, this immaculately made reconstruction of a chaotic incident will have a much better time of it commercially than the earlier film due to the presence of star Tom Hanks and because it has a happy ending. Unsurprisingly, though, the director indulges in no jingoistic, rah-rah stuff with the Navy, even if it has not often been the case that American military operations in the Middle East have come off exactly as planned. – ***Hollywood Reporter***


Captain Philips

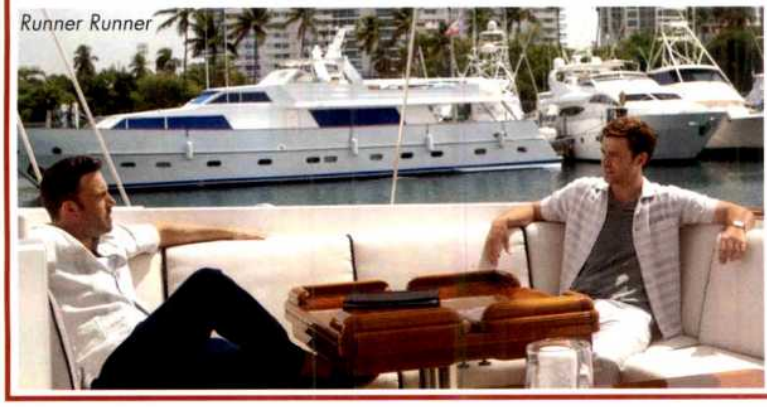
MONEY TALK

After setting an October opening weekend record, *Gravity* eased just 21 percent to an estimated $44.3 million. Through 10 days, *Gravity* has earned a fantastic $123.4 million.

Captain Phillips opened to a very good $26 million. Combined with the excellent reviews, this movie is going to play for a long time; it probably won't hold up as well as *Argo*, but it still ought to eventually cruise past $100 million.

Cloudy with a Chance of Meatballs 2 fell 32 percent to an estimated $14.2 million. To date, the animated sequel has earned $78 million, which is a bit below the original *Cloudy* through the same point

In fourth place, *Machete Kills* bombed with just $3.8 million. *Runner Runner* plummeted 52 percent to $3.7 million. The Justin Timberlake/Ben Affleck gambling thriller has now grossed a meager $14.1 million


Runner Runner

Cloudy with a Chance of Meatballs 2

US box-office summary

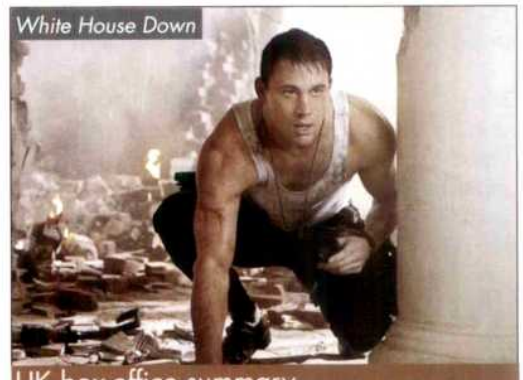
RANKING	FILM	GROSS TOTAL
1	Gravity (2013)	$123M
2	Captain Phillips (2013)	$26M
3	Cloudy with a Chance of Meatballs 2 (2013)	$78M
4	Machete Kills (2013)	$3.8M
5	Runner Runner (2013)	$14.1M
6	Prisoners (2013)	$53.6M
7	Insidious: Chapter 2 (2013)	$78.4M
8	Rush (2013)	$22.2M
9	Don Jon (2013)	$20.1M
10	Baggage Claim (2013)	$18.3M

(Courtesy: IMDb)

PVR releases *Escape Plan*

Escape Plan

PVR Pictures released Hollywood film, *Escape Plan*, all over India this Friday. The film, produced by Randall Emmett and directed by Michael Hafstrom, features Sylvester Stallone and Arnold Schwarzenegger. The film was re-censored in Dubai owing to use of foul Arabic after the Dubai Media Council officials asked the cinemas in the United Arab Emirates to stop screening the film.


White House Down

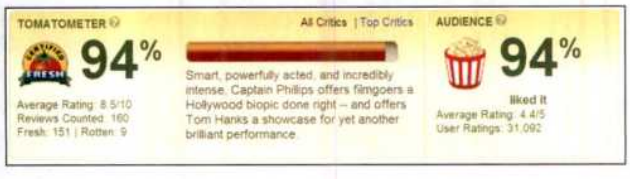
UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Prisoners	£3.39M
2	Filth	£1.27M
3	Sunshine on Leith	£770K
4	Blue Jasmine	£2.21M
5	Rush	£7.9M
6	Runner Runner	£1.8M
7	Justin and the Knights of Valour	£2.45M
8	Insidious: Chapter 2	£6.65M
9	About Time	£6.84M
10	White House Down	£3.84M

(Courtesy: britinfo)

Hank is tremendous

Captain Phillips, directed with docudrama vigor by Paul Greengrass from a scrappy script Billy Ray adapted from Phillips' own memoir, is not content with standing just-the-facts duty. It wants more. It wants to dig, like Greengrass did in *United 93* and *Bloody Sunday*, to find the heart beating under the kinetic surface. Luckily, Greengrass has just the right actor to help him excavate this incredibly true story. Hanks, who has been tremendous throughout, hits a new career peak when the captain succumbs to post-traumatic stress. This is acting of the highest order in a movie that raises the bar on what a true-life action thriller can do. – ***Rolling Stones***



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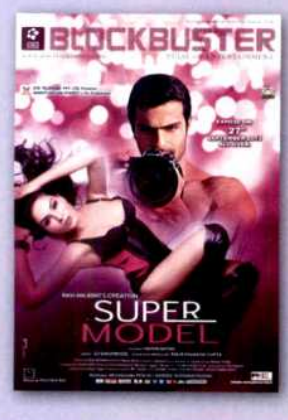

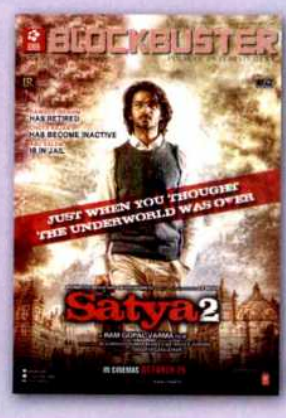

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Adnan Sami explains his visa stand

Adnan Sami sent out a letter to the media explaining his side of the whole visa issue. His visa had expired on October 6 and explaining his stand he wrote, "As per standard rules, I had made an application for extension of my visa to the concerned department of the Ministry of Home Affairs in New Delhi on 14th September 2013, as they are the only authority to issue all visa extensions. This is a standard procedure that is followed by all foreigners & I have been following it for the past 14 years. Until the visa extension is granted by the MHA in New Delhi, I have to be in India as I cannot leave.He concluded the letter saying, "I have followed procedure as per routine since I respect all procedures & have followed them throughout my 14 years of residence in India & will always continue to do so as a Law abiding citizen."

Suriya-Lingusamy-Santhosh Sivan come together for a project

Santosh Shivan

Suriya on the sets

Tamil filmmaker Suriya-Lingusamy and ace cinematographer Santhosh sivan are working on a film to be shot with 'Red Dragon' camera for the first time ever in Indian cinema. The yet untitled project had its test shoot at Prasad studios that was thronged by the most fascinating engineers of 'Red Camera' and 'Angenieux Lens'. Following this film, the camera will be used by chart-topping filmmaker of Hollywood, Ridley Scott and many others. The project stars Surya himself and Samantha as main leads. It goes on floors from November 15 and is scheduled for release in May 2013.

Star Movies premieres *Life of Pi*

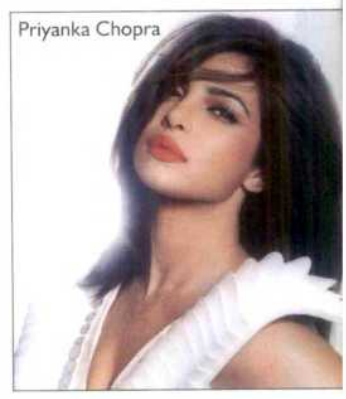
Star Movies will premeire the hugely acclaimed *Life Of Pi* for the first time on television on October 27, 1pm and 9pm. It will be broadcasted as part of their most distinguished slot – 'Hollywood Premiere' that promises to bring its viewers a new Hollywood blockbuster every week.

Nakuul and Jankee

Nakuul and Jankee back out of *Nach Baliye 6*

Nakuul and his partner Jankee who were to participate in Nach Baliye 6, will not be seen now as one of the celebrity couples. The couple has backed out of the dance reality show due to Jankee's knee injury at the last moment.

Priyanka Chopra's Exotic ice cream


Priyanka Chopra

Priyanka Chopra recently launched an ice-cream flavor with Baskin Robbins. The flavor 'Peel N'Cream Exotic' has been specially created in accordance with her single 'Exotic', launched under Universal Music India. Peel N'Cream Exotic' is now available across its 504 outlets Pan-India.

Hugh Jackman

Hugh Jackman to endorse Micromax

Micromax has signed Hugh Jackman as its brand ambassador. In a first of its kind association, the actor will be seen endorsing the Canvas series for Micromax. He would start with promoting the new Micromax smartphone – Canvas Turbo, to be launched soon in the India.

NAAZ UPDATES

by K. Z. Fernandes

- After the debacle of Phata Poster Nikhala Hero, Bombay distributors Ramesh Sippy and Rakesh Sippy will release Satya 2 next week in the entire Bombay circuit.
- Bombay distributor Vinay Choksey will release Club 16 in the entire Bombay circuit on November 29.
- According to sources Kanchi and Sholay 3D that were to open on December 6 have been postponed by a week.
- After the super success of their Marathi film Yere Yere Paisa, the makers have announced another comedy, Datura, under the banner of Hot Rocks Entertainment. The film is produced and directed by Farid Lalani and stars Marathi top model Sunny Kamble, Prathamesh Narwane and Pramod Shkhare. It will roll next month.
- Bombay distributor Raju Bhatt of A.D. Films and his partner Haresh Patel are ready with their home production, a Gujarati film,titled Patan Thi Pakistan starring Vikram Thakore and Pranjal Bhatt. The film will be release on November 8 in digital format.
- Richard Cherian of Four Brothers, distributor for Malayalam films, will release Kaanchi next week, it was postponed due to absence of theatres.
- A two-screen cinema with a shopping mall is coming in Balaghat.
- It is learnt that Naaz building will go in for re-development shortly.

CENSOR **CUT**

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Film Kraft Productions (I) Pvt. Ltd.	Krrish 3	Fantasy	DIL/1/103/2013 (U)	Oct. 10	152.27
Minar Film Productions	Ek Tha Sardaar	Social	CIL/2/46/2013 (U/A)	Oct. 11	3256.29 meters in 10 reels
Himadri Productions Pvt. Ltd.	Rajula-A Tale From The Himalayas	Social	DIL/1/105/2013 (U)	Oct. 14	113.09
Flags Production	Hum Hai Chaar Shaney	Social	DIL/1/106/2013 (U)	Oct. 15	133.00
Dar Media Pvt. Ltd.	Mickey Virus	Action Thriller	DIL/2/209/2013 (U/A)	Oct. 17	135.03
Om Sakthi Movie Arts	Shark Ka Aatank (Dub.)	Action Thriller	DFL/2/102/2013 (U/A)	Oct. 15	86.04

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
SPE Films India (Pvt.) Ltd.	Insidious Chapter 2	Horror	DFL/3/96/2013 (A)	Oct. 10	95.00
Reliance Entertainment	The Fifth Estate	Social	DFL/2/101/2013 (U/A)	Oct. 11	-
PVR Pictures Ltd.	Escape Plan	Action	DFL/3/97/2013 (A)	Oct. 14	117.09

BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Verma Films Entertainment	E Kaisan Pratha	Action	DIL/3/111/2013 (A)	Oct. 15	142.00

PUNJABI

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Jai Maa Productions	Tu Kii Jaane Sajjna	Social	DIL/1/104/2013 (U)	Oct. 10	121.38
H.B. Productions Pvt. Ltd.	Heer & Hero	Comedy	DIL/2/208/2013 (U/A)	Oct. 17	135.03

TAMIL

BANNER	FILM	GENRE	C.C.NO.	DATE	RUNNING TIME (MINUTES)
Tonga Talkies	B.A. Pass (Dub.)	Social	DIL/3/112/2013 (A)	Oct. 17	102.40

DEALS

BOMBAY CIRCUIT

Satya 2		Raksha Entertainment Pvt. Ltd.
Wakeup India		STV Networks Pvt. Ltd.
Club 16		V.I.P. Movies
Amdavad Junction	Mumbai & Maharashtra	Fast Track Entertainment
Amdavad Junction	Saurashtra	Matadi Films
Samhita (Marathi)		Metro Movies Dist.
Maza Bandhu Makrand (Marathi)		Kamal Jyothi Pictures
Once Vanshvel (Marathi)		Pickle Entertainment
Are Awaaz Konacha – Jaighosh Karyakartyancha (Marathi)		Pickle Entertainment
Pyaar Jhukta Nahin (Bhoj.)	Thane	Dhanalaxmi Movies
Patan Thi Pakistan (Guj.)		A.D. Films
Kaanchi (Malayalam)		Four Brothers

C.P.C.I.RAJ.

Amdavad Junction	C.P.C.I.	Samrat Films
Amdavad Junction	Raj.	Kamla Enterprises

SOUTH CIRCUIT

Amdavad Junction	Nizam	Shah Enterprises

OVERSEAS

Satya 2	Madhu Entertainment & Media Ltd.

BOSS — 2 Days

Centres	Cinemas	NBOC (₹)
Mumbai	2	4,94,610
Thane	6	4,22,896
Delhi	47	2,16,56,078
Ghaziabad	11	29,81,551
Noida	3	23,44,647
Kaushambi	3	11,73,700
Gurgaon	6	17,92,292
Faridabad	1 (14 shows)	1,63,839
Agra	1 (24 shows)	2,44,260
Aligarh	3	6,33,484
Kurukshetra	1	2,51,890
Indore	13	24,46,711
Ujjain	3	4,76,289
Sehore	1	1,15,840
Mandsaur	2	1,91,938
Ratlam	1	2,31,546
Jaipur	9	48,63,130

WAR...CHHOD NA YAAR — 1st Week

Circuits	NBOC (₹)
Bombay	84,97,500
Delhi-U.P.	57,47,500
East Punjab	18,42,500
West Bengal	9,90,000
Bihar & Jharkhand	4,95,000
Assam	3,38,250
Orissa	1,10,000
C.P. Berar	11,27,500
C.I.	8,38,750
Rajasthan	14,57,500
Nizam	8,52,500
Mysore	9,21,250
Tamil Nadu & Kerala	4,31,750
Total	**2,36,50,000**

BESHARAM — 2nd Week

Circuits	NBOC (₹)
Bombay	1,87,50,000
Delhi-U.P.	1,73,10,000
West Bengal	27,00,000
Bihar & Jharkhand	16,87,500
Assam	3,75,000
Orissa	4,87,500
East Punjab	64,65,000
C.P. Berar	39,15,000
C.I.	29,10,000
Rajasthan	39,15,000
Nizam	25,87,500
Mysore	27,90,000
Tamil Nadu & Kerala	7,12,500
Total	**6,46,05,000**

PHATA POSTER NIKHLA HERO — 4th Week

Centres	Cinemas	NBOC (₹)
Mumbai	9	2,09,576
Thane	8	1,06,502
Poona	4	66,818
Maharashtra	8	75,759
Gujarat	13	3,71,178
Saurashtra	7	54,510
Delhi	5	1,16,856
Noida	1 (10 shows)	45,426
Indore	3	56,754
Ratlam	1 (5 days)	31,646

THE LUNCH BOX — 4th Week

Centres	Cinemas	NBOC (₹)
Delhi	15	10,14,822
Noida	3	2,36,245
Kaushambi	2	86,111
Gurgaon	4	2,28,586
Ratlam	1 (4 days)	16,514

GRAND MASTI — 5th Week

Centres	Cinemas	NBOC (₹)
Delhi	13	5,56,401
Noida	2	90,484
Kaushambi	2	60,935
Agra	1 (5 shows)	13,920
Aligarh	1 (10 shows)	14,848
Indore	5	98,573

BOX-OFFICE UPDATES DAILY.

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM OCTOBER 11 TO OCTOBER 17)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
ABOUT TIME (E)	1	155	651,991	857,771
WAR CHHOD NA YAAR	1	1,178	5,637,271	7,088,172
GRAVITY (2D-3D) (E)	1	1,067	15,260,722	19,483,137
BESHARAM	2	937	4,723,540	5,938,820
DIANA (E)	2	5	23,296	29,120
RUNNER RUNNER	2	5	6,874	8,248
ELYSIUM (E-H)	3	5	14,863	17,835
PRISONERS (E)	3	15	132,148	177,589

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
ABOUT TIME (E)	1	347	1,542,608	2,111,590
WAR CHHOD NA YAAR	1	1,667	9,225,805	12,339,232
GRAVITY (2D-3D) (E)	1	1,715	31,732,858	42,874,265
BESHARAM	2	810	4,125,196	5,566,301
DIANA (E)	2	20	122,884	162,395
ELYSIUM (E-H)	3	23	214,022	286,160
PRISONERS (E)	3	193	1,310,461	1,766,280
PHATA POSTER NIKHLA HERO	4	20	61,068	82,710

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
ABOUT TIME (E)	1	16	64,532	77,608
WAR CHHOD NA YAAR	1	309	1,422,377	1,696,824
GRAVITY (2D-3D) (E)	1	23	4,017	4,820
BESHARAM	2	239	955,956	1,135,442
PHATA POSTER NIKHLA HERO	4	30	67,090	80,470
THE LUNCH BOX	4	54	204,623	245,295
GRAND MASTI	5	88	273,212	319,710

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
WAR CHHOD NA YAAR	1	62	249,056	311,320
BESHARAM	2	41	136,176	170,220
PHATA POSTER NIKHLA HERO	4	5	5,936	7,420
THE LUNCH BOX	4	7	9,568	11,960
GRAND MASTI	5	43	50,176	62,720

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
WAR CHHOD NA YAAR	1	80	121,688	139,220
BESHARAM	2	51	71,504	87,620

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
WAR CHHOD NA YAAR	1	510	1,449,302	2,154,611
GRAVITY (2D-3D) (E)	1	135	457,426	694,890
BESHARAM	2	317	850,083	1,277,874
THE LUNCH BOX	4	35	79,509	126,350
GRAND MASTI	5	30	50,754	73,110

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
WAR CHHOD NA YAAR	1	68	330,081	-
GRAVITY (2D-3D) (E)	1	56	198,998	-
BESHARAM	2	25	161,498	-
GRAND MASTI	5	15	47,374	-

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
ABOUT TIME (E)	1	98	194,699	282,070
WAR CHHOD NA YAAR	1	597	2,340,107	3,248,565
GRAVITY (2D-3D) (E)	1	402	6,164,439	8,491,430
BESHARAM	2	361	1,605,755	2,138,520
PRISONERS (E)	3	10	17,808	26,400
PHATA POSTER NIKHLA HERO	4	44	127,596	171,660
THE LUNCH BOX	4	115	738,828	1,006,900
RUSH (E)	4	14	56,826	86,060

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM OCTOBER 11 TO OCTOBER 17)

DT cinema

MOVIE	WEEK	SHOWS	NETT	GROSS
ABOUT TIME (E)	1	46	282,434	339,320
WAR CHHOD NA YAAR	1	283	1,880,579	2,324,190
GRAVITY (2D-3D) (E)	1	307	4,755,721	5,837,233
BESHARAM	2	100	591,157	725,627
DIANA (E)	2	12	54,544	65,455
RUNNER RUNNER	2	10	44,849	53,820
ELYSIUM (E-H)	3	7	58,878	70,785
PRISONERS (E)	3	12	148,034	177,775
PHATA POSTER NIKHLA HERO	4	10	50,049	60,060

E-SQUARE ENTERTAINMENT ETC

MOVIE	WEEK	SHOWS	NETT	GROSS
ABOUT TIME (E)	1	48	168,103	252,080
WAR CHHOD NA YAAR	1	143	772,431	1,169,250
GRAVITY (2D-3D) (E)	1	148	3,395,056	5,122,940
BESHARAM	2	12	26,512	40,230
ELYSIUM (E-H)	3	10	48,293	71,816
PRISONERS (E)	3	20	74,969	112,760
THE LUNCH BOX	4	34	196,028	295,080
RUSH (E)	4	24	147,846	222,140

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
ABOUT TIME (E)	1	165	479,393	676,289
WAR CHHOD NA YAAR	1	1,535	4,254,073	6,061,714
GRAVITY (2D-3D) (E)	1	579	7,350,047	10,845,805
BESHARAM	2	850	2,497,530	3,609,035
PRISONERS (E)	3	10	44,851	73,975
PHATA POSTER NIKHLA HERO	4	55	56,976	79,519
THE LUNCH BOX	4	148	426,018	620,364
GRAND MASTI	5	112	296,113	420,238

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
WAR CHHOD NA YAAR	1	135	304,194	424,521
GRAVITY (2D-3D) (E)	1	35	158,049	287,144
BESHARAM	2	91	250,367	327,070
THE LUNCH BOX	4	47	120,591	163,100

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
WAR CHHOD NA YAAR	1	65	113,685	148,328
BESHARAM	2	81	125,908	164,101

SSR RUPASI

MOVIE	WEEK	SHOWS	NETT	GROSS
MISHOR RAHASHYO (B)	1	21	219,788	286,680
WAR CHHOD NA YAAR	1	10	54,056	69,900
RANGBAAZ (B)	1	33	315,556	411,940
KHILADI (B)	1	25	74,152	88,920
BESHARAM	2	10	89,552	115,800

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
WAR CHHOD NA YAAR	1	106	227,117	283,896
BESHARAM	2	49	101,056	126,320
PHATA POSTER NIKHLA HERO	4	5	7,866	9,832
THE LUNCH BOX	4	5	6,726	8,408
GRAND MASTI	5	27	74,246	92,808

URVASHI RAUTELA

'I want to die a superstar'

by Somdatta Sen

The best thing about *Singh Saab The Great*?
The combo of romance and action.

If not an actor, you would have been...
An aeronautical engineer or an IAS officer.

Your first crush?
I can tell you the latest, Zayn Malik from *One Direction*.

One actress you would like to parody on screen?
Sridevi from *Chandni* (1989), I want to dance to *'Mere haathon me nau nau chudiyan...'*

***Singh Saab* fights against injustice, if you get a chance what would you fight against?**
Child labour and corruption.

Three things you want to do before you die?
Become a good actor...Do memorable work... And die a superstar!

Your fitness mantra...
A blend of exercise and dance. .. I know five forms of classical dancing so that's what I do to stay fit.

What do you indulge in?
Italian and Japanese, I am a true-blue foodie!

Your favourite travel destination?
In India, its Uttarakhand from where I come... Abroad it's South of France.

Style for you is...
Classic yet contemporary, I don't follow fashion trends.

What do you prize most?
My parents.

If you have to change one thing about yourself what would it be?
Nothing really as I keep rectifying myself whenever I feel something is wrong.

The toughest beauty pageant to win?
Miss Asian Supermodel and Miss Tourism, both of which I won.

A must-have for a beauty queen?
Spontaneity and boldness.

The model–actress you admire the most?
Sushmita Sen.

A book you love reading?
Steve Jobs by Walter Isaacson.

The 'Khan' of your choice?
Make it Khans... Shah Rukh, Salman and Aamir in that order... And Hrithik Roshan even though he is not a Khan.

3 things the world would come to know about you after *Singh Saab*?
My conviction, ability to perform and my dancing skills.

Your favourite Sunny Deol film?
Gadar (2001).

The tailor-made product for you to endorse?
Colgate, my friends say I have a beautiful smile. ■